

OTTO KLEMPERER HIS LIFE AND TIMES

VOLUME 1 1885-1933 PETER HEYWORTH

Otto Klemperer His Life And Times 1885 1933

Donald Mitchell, Andrew Nicholson

Otto Klemperer His Life And Times 1885 1933:

Otto Klemperer: 1933-1973 Peter Heyworth,1996 Otto Klemperer: Volume 1 Peter Heyworth, 1983-10-13 Otto **Klemperer** Peter Heyworth, 1985 Otto Klemperer, His Life and Times Peter Heyworth, 1996 Volume 2, 1933-1973 Peter Heyworth, 1996-02-23 Otto Klemperer was one of the great conductors of the century This second volume of Peter Heyworth's celebrated biography follows the conductor's fortunes from his time as an migr in the United States to his final years as conductor of the Philharmonia Orchestra of London His time in America was frustrating and unhappy He became chief conductor of the Los Angeles Philharmonic but failed to secure important engagements on the East Coast Bedevilled by manic depression his euphoric moods led to wild escapades on one occasion finding him in police cells Returning to Europe in 1946 he found work at the Budapest State Opera until Stalin's grip forced him away In the fifties he found work where he could suffering illness accidents and depression Finally he was given a contract with EMI and his concerts and recordings with the Philharmonia brought at last the worldwide recognition that had so long eluded him The Otto Klemperer: Volume 1, 1885-1933 Peter Heyworth, 1996-03-29 This widely two volumes are also available as a set acclaimed first volume 1885 1933 is now made available in a newly designed format as a companion to the newly published volume 2 1933 1973 The Mahler Companion Donald Mitchell, Andrew Nicholson, 2002 The Mahler Companion consists of a collection of original essays on Mahler written especially for the occasion by Mahler specialists from around the world It addresses all parts of his life and work symphonies songs and song cycles each of which is discussed individually his conducting activities compositional habits and aesthetic development and sets these within the cultural and political context of his time In addition it responds to the global spread of this remarkable composer's music and an almost universal fascination with it by attempting to give an account of the reception of Mahler's music in many of the countries in which it eventually came to flourish eq Holland France Japan Russia England and the United States This particular series of chapters reveals that the Mahler Phenomenon earned its description principally in the years after the Second World War but also that the Mahler revival was already well under way pre war perhaps especially in England and the States and most surprisingly of all Japan The selection of contributors who between them cover all Mahler's musical output shows that here too this volume significantly crosses national boundaries. The very diverse approaches analyses and commentaries amply illustrated with music examples are evidence of the uniquely rich and complex character of a music that spans more than one culture and more than one century The volumes includes the most significant and up to date Mahler research and debate and illumines some hitherto unexplored areas of Mahler's life eq his visit to London in 1892 his sculptor daughter Anna and the hall in which the Seventh Symphony was first performed in Prague in 1908 It has often been claimed that Mahler born in 1860 was in fact a prophet of much that was to come in the 20th century. His later works undeniably anticipate often with dazzling virtuosity many of the principal techniques and aesthetics of the new century only the first decade of which he lived to see

Small wonder that among his earliest admirers was a collective of some of the most important and innovative composers of our time Schoenberg Berg and Webern Their successors Copland Shostakovich and Britten to name a few were to range across contrasting cultures and national frontiers Drawing on the best resources and the most up to date information about the composer this volume fulfils the need in Mahler literature for a genuinely comprehensive guide to the composer and will be the authoritative guide for Mahler enthusiasts for years to come Wagner and the Art of the Theatre Patrick Carnegy, 2006-01-01 Chapitre 6 p 175 207 consacr Adolphe Appia Listening for Utopia in Ernst Bloch's Musical **Philosophy** Benjamin M. Korstvedt, 2010-07 Korstvedt explains key concepts from Bloch's musical philosophy making his **Music and Desire Among the Austro-German Romantics** complex ideas accessible for modern musical scholars Chris Walton, 2025 Investigates the composition and reception of works by key Romantics such as Beethoven Schubert Brahms Wagner and the Schumanns with attention to the role of sexual desire in the composers lives and music Scholars have for several decades been devoting increasing attention to aspects of sexuality and desire in the music of the Austro German Romantics Undertaking a close analysis of the sources the four chapters of this book show how our assumptions about what those composers desired are often in fact contingent on what we their commentators have wanted them to desire over the course of reception history Beethoven's Fidelio and Schubert's Winterreise tend to be regarded as a hymn to freedom on the one hand and an interior monologue of an alienated lover on the other though in neither case does such a view correspond to what the composer intended In contrast Richard Wagner dismissed his own opera The Ban on Love as a youthful indiscretion extolling the free love of the Young German movement but he was reinterpreting an early work to align it with his later aesthetic The final chapter examines the chronology of the friendship of Robert and Clara Schumann and Johannes Brahms in order to discern the likely truths about their triangular relationship before and after Robert Schumann's incarceration in a mental asylum By adhering to the sources and placing them in the social linguistic and geographical contexts of their time author Chris Walton grants all these protagonists a greater agency of desire than has hitherto been the case t he was reinterpreting an early work to align it with his later aesthetic The final chapter examines the chronology of the friendship of Robert and Clara Schumann and Johannes Brahms in order to discern the likely truths about their triangular relationship before and after Robert Schumann's incarceration in a mental asylum By adhering to the sources and placing them in the social linguistic and geographical contexts of their time author Chris Walton grants all these protagonists a greater agency of desire than has hitherto been the case A Conductor's Guide to Choral-orchestral Works, Twentieth Century, Part II Jonathan D. Green, 1998 This innovative survey of large choral orchestral works is a continuation of the author's previous study of twentieth century works with English texts Green examines nearly one hundred works from Rachmaninov's Vesna to Penderecki's Song of Songs For each work he provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues

discography and bibliography of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both the choir and orchestra When present solo roles are described The composers represented in this work include Bela Bartok Leonard Bernstein Ernest Bloch Maurice Duruf Hans Werner Henze Paul Hindemith Arthur Honegger Leos Janacek Gy rgy Ligeti Gustav Mahler Carl Orff Krzysztof Penderecki Francis Poulenc Igor Stravinsky Anton Webern and Kurt Weill Written as a field guide for conductors and others involved in programming concerts for choir and orchestra this text will prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation Censorship & Cultural Regulation in the Modern Age, 2016-08-29 Censorship has become a fashionable topic not only because of newly available archival material from Eastern Europe and the former Soviet Union but also because the new censorship inspired by the works of Foucault and Bourdieu has widened the very concept of censorhip beyond its conventional boundaries This volume uses these new materials and perspectives to address the relationship of censorship to cultural selection processes such as canon formation economic forces social exclusion professional marginalization silencing through specialized discourses communicative norms and other forms of control and regulation Two articles in this collection investigate these issue theoretically The remaining eight contributions address the issues by investigating censorial practice across time and space by looking at the closure of Paul's playhouse in 1606 the legacy of 19th century American regulations and representation of women teachers the relationship between official and samizdat publishing in Communist Poland the ban on Gegenwartsfilme films about contemporary society in East Germany in 1965 66 the censorship of modernist music in Weimar and Nazi Germany the GDR s censorship of jazz and avantgarde music in the early 1950s Aesopian strategies of textual resistance in the pop music of apartheid South Africa and in the stories of Mario Benedetti **Ernst Bloch** Vincent Geoghegan, 2008-02-20 Ernst Bloch is perhaps best known for his subtle and imaginative investigation of utopias and utopianism but his work also provides a comprehensive and insightful analysis of western culture politics and society Yet because he has not been one of easiest of writers to read his full contribution has not been widely acknowledged Block developed a complex conceptual framework and presented this in a prose style which many have found to verge on the impenetrable In this critical and accessible introduction to one of the most fascinating thinkers of the twentieth century Vincent Geoghegan unravels much of the mystery of the man and his ideas

George Szell Michael Charry,2011-06-01 This book is the first full biography of George Szell one of the greatest orchestra and opera conductors of the twentieth century From child prodigy pianist and composer to world renowned conductor Szell s career spanned seven decades and he led most of the great orchestras and opera companies of the world including the New York Philharmonic the NBC and Chicago Symphonies the Berlin Philharmonic the Vienna Philharmonic and Opera and the Concertgebouw Orchestra A prot g of composer conductor Richard Strauss at the Berlin State Opera his crowning achievement was his twenty four year tenure as musical director of the Cleveland Orchestra transforming it into one of the

world's greatest ensembles touring triumphantly in the United States Europe the Soviet Union South Korea and Japan Michael Charry a conductor who worked with Szell and interviewed him his family and his associates over several decades draws on this first hand material and correspondence orchestra records reviews and other archival sources to construct a lively and balanced portrait of Szell's life and work from his birth in 1897 in Budapest to his death in 1970 in Cleveland Readers will follow Szell from his career in Europe Great Britain and Australia to his quest conducting at the New York Philharmonic and his distinguished tenure at the Metropolitan Opera and Cleveland Orchestra Charry details Szell s personal and musical qualities his recordings and broadcast concerts his approach to the great works of the orchestral repertoire and his famous orchestrational changes and interpretation of the symphonies of Robert Schumann The book also lists Szell s conducting repertoire and includes a comprehensive discography In highlighting Szell's legacy as a teacher and mentor as well as his contributions to orchestral and opera history this biography will be of lasting interest to concert goers music lovers conductors musicians inspired by Szell's many great performances and new generations who will come to know those performances through Szell's recorded legacy **The Rest Is Noise** Alex Ross, 2007-10-16 Ross music critic for The New Yorker journeys from Vienna before the First World War to New York in the 1970s and 80s The result is not so much a history of 20th century music as it is a history of the 20th century through its music Utopia as Method R. Levitas, 2013-07-25 Utopia should be understood as a method rather than a goal This book rehabilitates utopia as a repressed dimension of the sociological and in the process produces the Imaginary Reconstitution of Society a provisional reflexive and dialogic method for exploring alternative possible futures Continental Films Christine Leteux, 2022-11-29 From 1940 to 1944 the German owned Continental Films dominated the French film landscape producing thirty features throughout the Nazi occupation Charged with producing entertaining and profitable films rather than propaganda producer Alfred Greven employed some of the greatest French actors and most prestigious directors of the time including Maurice Tourneur Henri Decoin Henri Georges Clouzot and Marcel Carn Using recently opened archival documents including reams of testimony from the puration purification hearings conducted shortly after the war Christine Leteux has produced the most authoritative and complete history of the company and its impact on the French film industry both during the war and after She captures the wide range of responses to the firm from those who were eager to work for a company whose ideology matched their own to others who reluctantly accepted contracts out of necessity to those who abhorred the company but felt compelled to participate in order to protect family members from Nazi reprisals She examines not only the formation and management of Continental Films but also the personalities involved the fraught and often deadly political circumstances of the period the critical reception of the films and many of the more notorious and controversial events As Bertrand Tavernier explains in his foreword Leteux overturns many of the preconceptions and clich's that have come to be associated with Continental Films Published to rave reviews in French and translated by the author into English this work shatters expectations and will reinvigorate study of a

lesser known but significant period of French film history Kirill Kondrashin Gregor Tassie, 2009-12-29 Kirill Kondrashin is regarded as one of the most brilliant Russian conductors of the 20th century and a great interpreter of Shostakovich Prokofiev Tchaikovsky and Mahler In Kirill Kondrashin His Life in Music Gregor Tassie presents a full biography of the artist from his humble background and early conducting experience at age 17 through his 20 years in Leningrad and at the Bolshoi Theatre from his breaking with the Bolshoi and the expanded symphonic career that followed through his defection in 1978 and his unexpected death of a heart attack in 1981 Using first hand accounts and previously unavailable archive materials from the Soviet Party and KGB sources Tassie provides a detailed view of Kondrashin's life and work including his appointment as the first Russian conductor to visit America and meet President Eisenhower and his associations with such artists as Emil Gilels David Oistrakh Mstislav Rostropovich Van Cliburn and Dmitri Shostakovich The book also supplies insight and information on the nature of the society in which Kondrashin lived including political life in the Soviet Union from the 1920s until the 1970s and relations between East and West Twenty photos are included as well as a full discography bibliography and index making this a fascinating resource for anyone interested in 20th century music as well as life in the *Wagner's Theatre* Patrick Carnegy, 2024-04-25 In Wagner's Theatre Patrick Carnegy presents the turbulent story USSR of Wagner and his interpreters over the course of the twentieth century Carnegy gives vivid accounts of Gustav Mahler s radical reinvention of the Wagnerian stage and of the post war rehabilitation of Wagner and his work after Hitler's appropriation He also offers sharply written reappraisals of those great Wagnerian conductors Klemperer Toscanini Karajan and Solti Carnegy provides revealing accounts of the inside workings of the Royal Opera House and of English National Opera at troubled points in their recent history In a fascinating conversation with Sir Michael Tippett the composer talks with unique authority about the problems facing would be musical dramatists today Wagner's Theatre is an essential insight into how interpretations of Wagner have developed and how we can respond to them **Apt Imaginings** Jonathan Gilmore, 2020 Apt Imaginings addresses the question of how our emotions and desires for the contents of fictions fantasies and other products of the imagination relate to the feelings we have about things in the real world A contribution to the theory of the emotions the philosophy of fiction and the psychology of art this book argues that the normative criteria that determine the fit morality or rationality of our feelings for what we believe are distinct from those criteria that apply to what we imagine

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Table of Contents Otto Klemperer His Life And Times 1885 1933

- 1. Understanding the eBook Otto Klemperer His Life And Times 1885 1933
 - The Rise of Digital Reading Otto Klemperer His Life And Times 1885 1933
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Otto Klemperer His Life And Times 1885 1933
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Otto Klemperer His Life And Times 1885 1933
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Otto Klemperer His Life And Times 1885 1933
 - Personalized Recommendations
 - Otto Klemperer His Life And Times 1885 1933 User Reviews and Ratings
 - Otto Klemperer His Life And Times 1885 1933 and Bestseller Lists
- 5. Accessing Otto Klemperer His Life And Times 1885 1933 Free and Paid eBooks

- Otto Klemperer His Life And Times 1885 1933 Public Domain eBooks
- o Otto Klemperer His Life And Times 1885 1933 eBook Subscription Services
- Otto Klemperer His Life And Times 1885 1933 Budget-Friendly Options
- 6. Navigating Otto Klemperer His Life And Times 1885 1933 eBook Formats
 - o ePub, PDF, MOBI, and More
 - o Otto Klemperer His Life And Times 1885 1933 Compatibility with Devices
 - ∘ Otto Klemperer His Life And Times 1885 1933 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Otto Klemperer His Life And Times 1885 1933
 - Highlighting and Note-Taking Otto Klemperer His Life And Times 1885 1933
 - Interactive Elements Otto Klemperer His Life And Times 1885 1933
- 8. Staying Engaged with Otto Klemperer His Life And Times 1885 1933
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Otto Klemperer His Life And Times 1885 1933
- 9. Balancing eBooks and Physical Books Otto Klemperer His Life And Times 1885 1933
 - Benefits of a Digital Library
 - \circ Creating a Diverse Reading Collection Otto Klemperer His Life And Times 1885 1933
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Otto Klemperer His Life And Times 1885 1933
 - Setting Reading Goals Otto Klemperer His Life And Times 1885 1933
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Otto Klemperer His Life And Times 1885 1933
 - Fact-Checking eBook Content of Otto Klemperer His Life And Times 1885 1933
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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