

Othello: New Perspectives

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Othello New Perspectives

**Ewan Fernie, Ramona Wray, Mark
Thornton Burnett, Clare McManus**



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craft their development and how they engage with playtexts Each chapter relies upon privileged access to its subject to offer an unparalleled insight into contemporary practice This volume explores the techniques interpretive approaches and performance styles of the following actors Simon Russell Beale Sinead Cusack Judi Dench Kate Duchene Colm Feore Mariah Gale John Harrell Greg Hicks Rory Kinnear Kevin Kline Adrian Lester Marcelo Magni Ian McKellen Patrice Naiambana Vanessa Redgrave Piotr Semak Anthony Sher Jonathan Slinger Kate Valk Harriet Walter This twin volume to *The Routledge Companion to Directors Shakespeare* is an essential work for both actors and students of Shakespeare [Shakespeare and Fun](#) Donald Hedrick, 2025-02-27 In this bold original study Hedrick proposes an early modern entertainment value revolution to which Shakespeare contributed and in which he played a competitive role As London's nascent capitalist industry developed and the variety of entertainments proliferated theatre contributes to the birth of entertainment value and a commercial trajectory toward what Marxist critic Adorno theorizes as fun seen contemporaneously in Las Vegasization and the election of Donald Trump to U S Presidency In this innovative approach to Shakespeare's plays through their compulsory competitive relation to other choices from London's entertainment industry such as sex work and gaming Hedrick recovers a coherent internal dynamic of theatre's pleasure enclosure accompanying the revolutionary logic of capital's new cultural and economic extremes Applying these relations to original insightful readings of *A Midsummer Night's Dream* *The Winter's Tale* and *The Taming of the Shrew* Hedrick draws from cultural studies contemporary and personal parallels wide ranging historical materials and political theory These include the semantic shifts in keywords of pleasure the practice of betting on actors the psychology of paying admission before an entertainment and various reality shows such as contests of prose and verse Continual insights emerge both broad and specific from ten entertainment value axioms to Shakespeare's awareness of entertainment value's birth at moments in his late plays marking a logic of value crisis bubbles and the danger of too much fun

William Shakespeare and 21st-Century Culture, Politics, and Leadership Kristin M.S. Bezio, Anthony P. Russell, 2021-04-30 William Shakespeare and 21st Century Culture Politics and Leadership examines problems challenges and crises in our contemporary world through the lens of William Shakespeare's plays one of the best known most admired and often controversial authors of the last half millennium

The Politics of Realism Thomas Docherty, 2021-10-21 Exploring the controversial history of an aesthetic realism this book examines the role that realism plays in the negotiation of social political and material realities from the mid 19th century to the present day Examining a broad range of literary texts from French English Italian German and Russian writers this book provides new insights into how realism engages with themes including capital social decorum the law and its politicisation modern science as a determining factor concerning truth and the politics of identity Considering works from Gustave Flaubert Charles Baudelaire mile Zola Henry James Charles Dickens and George Orwell Docherty proposes a new philosophical conception of the politics of realism in an age where politics feels increasingly erratic and fantastical

The Stage Life of Props Andrew Sofer, 2010-02-22 In *The Stage Life of Props*

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Shakespearean Tragedy and Its Double Kent Cartwright,2010-11-01 **Textual Performances** Lukas

Erne,Margaret Jane Kidnie,2004-05-13 This important collection brings together leading scholars to examine crucial questions regarding the theory and practice of editing Shakespeare s plays In particular the essays look at how best to engage editorially with evidence provided by historical research into the playhouse author s study and printing house How are editors of playscripts to mediate history in its many forms for modern users Considering our knowledge of the past is partial in the senses both of incomplete and ideological where are we to draw the line between legitimate editorial assistance and unwarranted interference In what innovative ways might current controversies surrounding the mediation of Shakespeare s drama shape future editorial practice Focusing on key points of debate and controversy this collection makes a vital contribution to a better understanding of how editorial practice on the page and in cyberspace might develop in the twenty first century

Romancing the Tomes Margaret Thornton,2013-03-04 With contributions by scholars from the UK Canada Australia and New Zealand this provocative collection of essays explores the uneasy relationship between law and popular culture from a feminist perspective

Shakespeare and the Twentieth Century International Shakespeare Association. World Congress,1998 In close to fifty sessions the congress theme Shakespeare and the Twentieth Century allowed for critical approaches from many directions through twentieth century theater history on almost every continent through a range of media representations from film to databases through the changing theoretical models of the period that extend to the latest politically inflected readings and through appropriations of the play texts by modern art forms such as recent fiction

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Shakespeare and the History of Soliloquies James E. Hirsh, 2003-06 Provides the first systematic and comprehensive account of the conventions governing soliloquies in Western drama from ancient times to the twentieth century Over the course of theatrical history there have been several kinds of soliloquies Shakespeare's soliloquies are not only the most interesting and the most famous but also the most misunderstood and several chapters examine them in detail The present study is based on a painstaking analysis of the actual practices of dramatists from each age of theatrical history This investigation has uncovered evidence that refutes long standing commonplaces about soliloquies in general about Shakespeare's soliloquies in particular and especially about the to be or not to be episode Shakespeare and the history of Soliloquies casts new lights on historical changes in the artistic representation of human beings and because representations cannot be entirely disentangled from perception on historical changes in the ways human beings have perceived themselves

Reconceiving the Renaissance Ewan Fernie, Ramona Wray, Mark Thornton Burnett, Clare McManus, 2005-03-31 The last two decades have transformed the field of Renaissance studies and Reconceiving the Renaissance A Critical Reader maps this difficult terrain Attending to the breadth of fresh approaches the volume offers a theoretical overview of current thinking about the period Collecting in one volume the classic and cutting edge statements which define early modern scholarship as it is now practised this book is a one stop indispensable resource

for undergraduates and beginning postgraduates alike Through a rich array of arguments by the world's leading experts the Renaissance emerges wonderfully invigorated while the suggestive shorter extracts topical questions and engaged editorial introductions give students the wherewithal and encouragement to do some reconceiving themselves *Relative Races* Brigitte Fielder, 2020-09-21 In *Relative Races* Brigitte Fielder presents an alternative theory of how race is ascribed Contrary to notions of genealogies by which race is transmitted from parents to children the examples Fielder discusses from nineteenth century literature history and popular culture show how race can follow other directions Desdemona becomes less than fully white when she is smudged with Othello's blackface a white woman becomes Native American when she is adopted by a Seneca family and a mixed race baby casts doubt on the whiteness of his mother Fielder shows that the genealogies of race are especially visible in the racialization of white women whose whiteness often depends on their ability to reproduce white family and white supremacy Using black feminist and queer theories Fielder presents readings of personal narratives novels plays stories poems and images to illustrate how interracial kinship follows non heteronormative non biological and non patrilineal models of inheritance in nineteenth century literary culture

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while saalem s lot is not his best work it is an amazing and completely unique book that will immerse you into the town of jerusalem s lot beautiful book and amazing characters completely worth it

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