

BRUCE G. TRIGGER

Natives and Newcomers

CANADA'S
"HEROIC AGE"
RECONSIDERED



Natives And Newcomers Canadas Heroic Age Reconsidered

W. H. New



Natives And Newcomers Canadas Heroic Age Reconsidered:

Natives and Newcomers Bruce G. Trigger, 1986 A critical re evaluation of the impact of the two cultures native and European on each other A revisionist narrative history of the period providing a detailed survey of the stereotypes of native people that have distorted the development of Canadian history and anthropology and shows how historical ethnohistorical ethnographical physical anthropological economic palaeodemographical and archaeological approaches can and cannot be combined to produce a more accurate understanding of the past *Natives and Newcomers: Canada's "heroic Age" Reconsidered* Bruce G. Trigger, 1985 According to convential nineteenth century wisdom societies of European origin were naturally progressive native societies were static One consequence of this attitudde was the almost universal separation of history and anthropology Today despite a growing interest in changes in Amerindian societies this dichotomy continues to distort the investigation of Canadian history and to assign native peoples only a marginal place in it Natives and Newcomers discredits that myth In a spirited and critical re examination of relations between the French and the Iroquoian speaking inhabitants of the St Lawrence lowlands from the incursions of Jacques Cartier through the explorations of Samuel de Champlain and the Jesuit missions into the early years of the royal regime Natives and Newcomers argues that native people have played a significant role in shaping the development of Canada Trigger also shows that the largely ignored French traders and their employees established relations with native people that were indispensable for founding a viable European colony on the St Lawrence The brisk narrative of this period is complemented by a detailed survey of the stereotypes about native people that have influenced the development of Canadian history and anthropology and by candid discussions of how historical ethnographical and archaeological approaches can and cannot be combined to produce a more rounded and accurate understanding of the past Natives and Newcomers Bruce G. Trigger, 1985-01-01 A critical re evaluation of the impact of the two cultures native and European on each other A revisionist narrative history of the period providing a detailed survey of the stereotypes of native people that have distorted the development of Canadian history and anthropology and shows how historical ethnohistorical ethnographical physical anthropological economic palaeodemographical and archaeological approaches can and cannot be combined to produce a more accurate understanding of the past *Canadian History: Beginnings to Confederation* Martin Brook Taylor, Doug Owram, 1994-01-01 In these two volumes which replace the Reader s Guide to Canadian History experts provide a select and critical guide to historical writing about pre and post Confederation Canada with an emphasis on the most recent scholarship Cover **Reflections on Native-Newcomer Relations** J.R. Miller, 2004-12-15 The twelve essays that make up Reflections on Native Newcomer Relations illustrate the development in thought by one of Canada s leading scholars in the field of Native history J R Miller The collection comprising pieces that were written over a period spanning nearly two decades deals with the evolution of historical writing on First Nations and M tis methodological issues in the writing of Native newcomer history policy matters including residential

schools and linkages between the study of Native newcomer relations and academic governance and curricular matters Half of the essays appear here in print for the first time and all use archival published and oral history evidence to throw light on Native Newcomer relations Miller argues that the nature of the relationship between Native peoples and newcomers in Canada has varied over time based on the reasons the two parties have had for interacting The relationship deteriorates into attempts to control and coerce Natives during periods in which newcomers do not perceive them as directly useful and it improves when the two parties have positive reasons for cooperation Reflections on Native Newcomer Relations opens up for discussion a series of issues in Native newcomer history It addresses all the trends in the discipline of the past two decades and never shies from showing their contradictions as well as those in the author's own thinking as he matured as a scholar

Drink in Canada Cheryl Krasnick Warsh, 1993-10-15 Through an international comparison Cheryl Warsh introduces the major themes in both historical and anthropological studies of beverage alcohol use In a separate essay she describes the stigma attached to female alcoholism particularly its association with prostitution and child neglect James Sturgis presents the collective biography of the Rennie brothers who fell victim to alcoholism while attempting to make their fortunes in the late nineteenth century boom bust economies of Canada and the United States Jim Baumohl recounts attempts to establish institutions for alcoholics on the model of insane asylums Jan Noel describes the revivals organized by Father Chiniguy a Catholic evangelist which swept Lower Canada in the 1840s unifying a French Canadian populace threatened by the rapid influx of anglophone settlers Glenn Lockwood pursues a similar theme in his essay concluding that Ottawa Valley temperance lodges solidified loyalist American opposition to immigrant competitors for regional dominance Jacques Paul Couturier analyses the regulation of prohibition in a mixed anglophone Acadian community Ernest Forbes demonstrates that Canadian and American prohibition provided vital economic opportunities during the prolonged Maritime depression Finally Robert Campbell surveys the post prohibition experience of state monopoly as a means of liquor control Each author brings new sources and new research techniques to the discussion of alcohol posing methodological and public policy challenges for the future as well as a solid survey of the past

The Good Regiment Jack Verney, 1991 The story of the Carignan Sali res Regiment which Louis XIV sent to Canada in 1665 to secure the colony from Mohawk Iroquois attacks National Identity and the Conflict at Oka Amelia Kalant, 2004-06 Through readings of literature canonical history texts studies of museum displays and media analysis this work explores the historical formation of myths of Canadian national identity and then how these myths were challenged and affirmed during the 1990 standoff at Oka It draws upon history literary criticism

anthropology studies in nationalism and ethnicity and post colonial theory **Myth, Symbol and Colonial Encounter** Jennifer Reid, 1995 From the time of the Treaty of Utrecht in 1713 people of British origin have shared the area of New Brunswick Nova Scotia and Prince Edward Island traditionally called Acadia with Eastern Canada's Algonkian speaking peoples the Mi kmaq Despite nearly three centuries of interaction these communities have largely remained alienated from

one another What were the differences between Mi kmaq and British structures of valuation What were the consequences of Acadia s colonization for both Mi kmaq and British people By examining the symbolic and mythic lives of these peoples Reid considers the eighteenth and nineteenth century roots of this alienation and suggests that interaction between British and Mi kmaq during the period was substantially determined by each group s fundamental religious need to feel rooted to feel at home in Acadia

The Ojibwa of Western Canada 1780-1870 Laura Peers,2009-09-08 Among the most dynamic Aboriginal peoples in western Canada today are the Ojibwa who have played an especially vital role in the development of an Aboriginal political voice at both levels of government Yet they are relative newcomers to the region occupying the parkland and prairies only since the end of the 18th century This work traces the origins of the western Ojibwa their adaptations to the West and the ways in which they have coped with the many challenges they faced in the first century of their history in that region between 1780 and 1870 The western Ojibwa are descendants of Ojibwa who migrated from around the Great Lakes in the late 18th century This was an era of dramatic change Between 1780 and 1870 they survived waves of epidemic disease the rise and decline of the fur trade the depletion of game the founding of non Native settlement the loss of tribal lands and the government s assertion of political control over them As a people who emerged adapted and survived in a climate of change the western Ojibwa demonstrate both the effects of historic forces that acted upon Native peoples and the spirit determination and adaptive strategies that the Native people have used to cope with those forces This study examines the emergence of the western Ojibwa within this context seeing both the cultural changes that they chose to make and the continuity within their culture as responses to historical pressures The Ojibwa of Western Canada differs from earlier works by focussing closely on the details of western Ojibwa history in the crucial century of their emergence It is based on documents to which pioneering scholars did not have access including fur traders and missionaries journals letters and reminiscences Ethnographic and archaeological data and the evidence of material culture and photographic and art images are also examined in this well researched and clearly written history

Before Canada Allan Greer,2024-07-12 Long before Confederation created a nation state in northern North America Indigenous people were establishing vast networks and trade routes Volcanic eruptions pushed the ancestors of the Dene to undertake a trek from the present day Northwest Territories to Arizona Inuit migrated across the Arctic from Siberia reaching Southern Labrador where they met Basque fishers from northern Spain As early as the fifteenth century fishing ships from western Europe were coming to Newfoundland for cod creating the greatest transatlantic maritime link in the early modern world Later fur traders would take capitalism across the continent using cheap rum to lubricate their transactions The contributors to Before Canada reveal the latest findings of archaeological and historical research on this fascinating period Along the way they reframe the story of the Canadian past extending its limits across time and space and challenging us to reconsider our assumptions about this supposedly young country Innovative and multidisciplinary Before Canada inspires interest in the deep history of

northern North America **Feminisms and Womanisms** Althea Prince, Susan Silva-Wayne, 2004 Feminisms and Womanisms brings together theory and practical application so that feminist discourse interacts as a partner with the lived experience of women's social action. The selections combine classics in feminist thought with work from modern theorists and offer a solid foundation in international feminism. The conceptual understanding embedded in the terms feminism and womanism contributes to feminist discourse a carefully differentiated focus on the ideological uses of language to define relationships that have been historically mired in domination. The terms also define the way gender often has been used to signify and support domination. Given that feminism and womanism are interpretive concepts, there is always a sense that knowledge making is in progress for there is nothing static or stagnant about feminism, feminist theory, and feminist action. The formative nature of the feminist movement has of necessity a parallel interpretive theory. This reader embraces both the formative nature of the movement and the accompanying interpretive theories. It also pays attention to the chronological, cultural, geopolitical, racial, and ethnic landscapes and sites where women live, carry out social action, and theorize issues of equality. For both the general and academic reader, this book will be edifying while providing exposure to the feminist, womanist voices that inform the scholarship.

Skyscrapers Hide the Heavens J. R. Miller, 2018-01-01 Author J. R. Miller charts the deterioration of the relationship from the initial mutually beneficial contact in the fur trade to the current impasse in which Indigenous peoples are resisting displacement and marginalization.

Native Writers and Canadian Writing W. H. New, 2011-11-01 Sometimes people are willing to listen only to those voices that confirm the conventions they already know. The unfamiliar makes them fear. Or makes them condescend. Neither fear nor condescension encourages listening. And no one who does not listen learns to hear. W. H. New. *Learning to Listen: Native Writers and Canadian Writing* is a co-publication with *Canadian Literature*, Canada's foremost literary journal, of a special double issue which focuses on literature by and about Canada's Native peoples and contains original articles and poems by both Native and non-Native writers. These not only reflect the growing prominence of contemporary Native writing but also direct the reader to the traditional literature from which it springs and which has been largely misunderstood by the non-Native community: myths, rituals, and songs having been interpreted more often as artistic curiosities rather than the masterworks of a different culture. Essays examining the conventional portrayals of Native people in literature touch on works which range from the eighteenth-century journals of explorer Alexander Mackenzie to the novels of James Fenimore Cooper and to early writers in Canada such as historian/humourist Thomas Chandler Haliburton. *Studies of Native Literature* focus on the oral literary traditions of the Haida and Inuit and their transcribers and on modern works by playwright Tomson Highway and authors Lee Maracle and Thomas King among others. These commentaries illuminate the way in which Native writers view themselves and their disparate worlds: their gifts for pathos, humour, and self-parody and their search for their own voices and distinct forms of communication. Viewing Canada's Native peoples in historical, anthropological, and political contexts, the book exposes

prejudices and misconceptions entrenched since colonial days regarding Native societies and their moral spiritual and political values embodied in their hereditary literature Just as Native visual art has flourished in recent years the book records the initiatives now being taken by Native societies to preserve and promote their own cultural identity through the spoken and written word These include control of their own education creative writing programs projects to preserve still extant languages folklore songs and rituals and the founding of Native publishing houses Not only are these endeavours valuable contributions to tribal cultures but they also contribute to the past and ongoing literary heritage of Canada as a nation Recognition of the place of Native literature as an integral part of the Canadian cultural scene is one of the main goals of Native Writers and Canadian Writing As W H New points out this collection is a speaking place a series of opportunities to begin listening Native Writers and Canadian Writing has been produced as one of the projects celebrating the 75th anniversary of the University of British Columbia

Sacred Feathers Donald B. Smith, 2013-01-01 A groundbreaking book Sacred Feathers was one of the first biographies of a Canadian Aboriginal to be based on his own writings drawing on Jones's letters diaries sermons and his history of the Ojibwas and the first modern account of the Mississauga Indians

Applied Anthropology in Canada Edward J. Hedican, 2008-01-01 Anthropologists are often reluctant to present their work relating to matters of a broad social context to the wider public even though many have much to say about a range of contemporary issues In this second edition of a classic work in the field Edward J Hedican takes stock of Anthropology's research on current indigenous affairs and offers an up to date assessment of Aboriginal issues in Canada from the perspective of applied Anthropology In his central thesis Hedican underlines Anthropology's opportunity to make a significant impact on the way Aboriginal issues are studied perceived and interpreted in Canada He contends that anthropologists must quit lingering on the periphery of debates concerning land claims and race relations and become more actively committed to the public good His study ranges over such challenging topics as advocacy roles in Aboriginal studies the ethics of applied research policy issues in community development the political context of the self government debate and the dilemma of Aboriginal status and identity in Canada Applied Anthropology in Canada is an impassioned call for a revitalized Anthropology one more directly attuned to the practical problems faced by First Nations peoples Hedican's focus on Aboriginal issues gives his work a strong contemporary relevance that bridges the gap between scholarly and public spheres

Modernity and Its Other Robert W. Sayre, 2017-12 In Modernity and Its Other Robert Woods Sayre examines eighteenth century North America through discussion of texts drawn from the period He focuses on this unique historical moment when early capitalist civilization modernity in colonial societies especially the British interacted closely with Indigenous communities the Other before the balance of power shifted definitively toward the colonizers Sayre considers a variety of French perspectives as a counterpoint to the Anglo American lens including J Hector St John de Crèvecoeur and Philip Freneau as well as both Anglo American and French or French Canadian travelers in Indian territory including William Bartram Jonathan Carver John

Lawson Alexander Mackenzie Baron de Lahontan Pierre Charlevoix and Jean Baptiste Trudeau Modernity and Its Other is an important addition to any North American historian's bookshelf for it brings together the social history of the European colonies and the ethnohistory of the American Indian peoples who interacted with the colonizers *The Red Man's on the Warpath* R. Scott Sheffield, 2007-10-01 The red man's on the warpath The time has come for him to dig up the hatchet and join his paleface brother in his fight to make the world safe for the sacred cause of freedom and democracy Winnipeg Free Press May 1941 During the Second World War thousands of First Nations people joined in the national crusade to defend freedom and democracy High rates of Native enlistment and public demonstrations of patriotism encouraged Canadians to re-examine the roles and status of Native people in Canadian society The Red Man's on the Warpath explores how wartime symbolism and imagery propelled the Indian problem onto the national agenda and why assimilation remained the goal of post-war Canadian Indian policy even though the war required that it be rationalized in new ways The word Indian conjured up a complex framework of visual imagery stereotypes and assumptions that enabled English Canadians to explain the place of First Nations people in the national story Sheffield examines how First Nations people were discussed in both the administrative and public realms Drawing upon an impressive array of archival records newspapers and popular magazines he tracks continuities and changes in the image of the Indian before during and immediately after the Second World War Informed by current academic debates and theoretical perspectives this book will interest scholars in the fields of Native Newcomer and race relations war and society communications studies and post Confederation Canadian history Sheffield's lively style makes it accessible to a broader readership *A Short History of Quebec* John A. Dickinson, Brian Young, 2008-09-19 John A. Dickinson and Brian Young bring a refreshing perspective to the history of Quebec focusing on the social and economic development of the region as well as the identity issues of its diverse peoples This revised fourth edition covers Quebec's recent political history and includes an updated bibliography and chronology and new illustrations A Canadian classic A Short History of Quebec now takes into account such issues as the 1995 referendum recent ideological shifts and societal changes considers Quebec's place in North America in the light of NAFTA and offers reflections on the G. rard Bouchard Charles Taylor Commission on Accommodation and Cultural Differences in 2008 *Wild Frenchmen and Frenchified Indians* Sophie White, 2013-01-14 Based on a sweeping range of archival visual and material evidence Wild Frenchmen and Frenchified Indians examines perceptions of Indians in French colonial Louisiana and demonstrates that material culture especially dress was central to the elaboration of discourses about race At the heart of France's seventeenth-century plans for colonizing New France was a formal policy Frenchification Intended to turn Indians into Catholic subjects of the king it also carried with it the belief that Indians could become French through religion language and culture This fluid and mutable conception of identity carried a risk while Indians had the potential to become French the French could themselves be transformed into Indians French officials had effectively admitted defeat of their policy by the time Louisiana

became a province of New France in 1682 But it was here in Upper Louisiana that proponents of French Indian intermarriage finally claimed some success with Frenchification For supporters proof of the policy s success lay in the appearance and material possessions of Indian wives and daughters of Frenchmen Through a sophisticated interdisciplinary approach to the material sources Wild Frenchmen and Frenchified Indians offers a distinctive and original reading of the contours and chronology of racialization in early America While focused on Louisiana the methodological model offered in this innovative book shows that dress can take center stage in the investigation of colonial societies for the process of colonization was built on encounters mediated by appearance

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