

Native North American Music and Oral Data

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Native North American Music Oral Data

Karin Nielsen-Saines



Native North American Music Oral Data:

North American Indian Music Richard Keeling, 2013-10-15 First Published in 1997 The present volume contains references and descriptive annotations for 1 497 sources on North American Indian and Eskimo music As conceived here the subject encompasses works on dance ritual and other aspects of religion or culture related to music and selected classic recordings have also been included The coverage is equally broad in other respects including writings in several different languages and spanning a chronological period from 1535 to 1995 The book is intended as a reference tool for researchers teachers and college students With their needs in mind the sources are arranged in ten sections by culture area and the introduction includes a general history of research Finally there are also indices by author tribe and subject

Ethnomusicology Jennifer Post, 2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

Anthropological Resources Lee S. Dutton, 2013-05-13 This work provides access to information on the rich and often little known legacy of anthropological scholarship preserved in a diversity of archives libraries and museums Selected anthropological manuscripts papers fieldnotes site reports photographs and sound recordings in more than 150 repositories are described Coverage of resources in North American repositories is extensive while Great Britain France the Netherlands Australia and certain other countries are more selectively represented Entries are arranged by repository location and most contributors draw upon a special knowledge of the resources described Contributors include James R Glenn National Anthropological Archives Elizabeth Edwards and Veronica Lawrence Pitt Rivers Museum University of Oxford Francisco Demetrio S J Museum and Archives Xavier University Philippines and many others The guide covers selected documentation in social and cultural anthropology physical anthropology archaeology and folklore Some major area studies collections such as the Asia Collections Cornell University Libraries and the Melanesian Archive at the University of California San Diego are also represented Web URLs have been cited when available and personal and ethnic name indexes are provided

American Indian and Eskimo Music Pamela L. Feldman, Joseph Charles Hickerson, 1983 Alphabetic listing by author Includes Library of Congress call number

Music in Canada Carl Morey, 2013-11-26 Providing access to virtually any subject related to music and musicians in Canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title Background and supplementary information and suggestions for research are

presented in introductory essays The material covered reflects the broad spectrum of music in Canadian society including historical analytical and biographical studies of music derived from the European tradition First Nations and Inuit music jazz and popular works folk and ethnic music education research and bibliographical materials The reader is also directed to some important on line resources Musical activity in Canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of Canadian musical life This Guide is the first to draw comprehensively on the wealth of studies now available which are often dispersed and not easily located

Consequently this information is invaluable to students and researchers interested in Canadian music the music of North

America and Canadian studies Index **The Federal Cylinder Project: Introduction and inventory** ,1984 *America's Music, from the Pilgrims to the Present* Gilbert Chase,1992 A history of American music its diversity and the cultural influences that helped it develop **Encyclopedia of American Poetry: The Nineteenth Century** Eric L.

Haralson,2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet **The Garland Encyclopedia of World**

Music Ellen Koskoff,2017-09-25 This volume makes available the full range of the American Canadian musical experience covering for the first time in print all major regions ethnic groups and traditional and popular contexts From musical comedy to world beat from the songs of the Arctic to rap and house music from Hispanic Texas to the Chinese communities of Vancouver the coverage captures the rich diversity and continuities of the vibrant music we hear around us Special attention is paid to recent immigrant groups to Native American traditions and to such socio musical topics as class race gender religion government policy media and technology **Ethnomusicology** Helen Myers,1993 Complementing

Ethnomusicology An Introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research

Studies in American Folklife ,1982 **Ethnomusicology and Modern Music History** Stephen Blum,Philip V. Bohlman,Philip Vilas Bohlman,Daniel M. Neuman,1993 Designed as a tribute to world renowned ethnomusicologist Bruno Nettl this volume explores the ways in which ethnomusicologists are contributing to the larger task of investigating music history The fifteen contributors explore topics ranging from meetings with the Suy Indians of Brazil to the German speaking

Jewish community of Israel from Indian music in Felicity Trinidad to Ravi Shankar's role as cultural mediator This book is unique not only for its approach but also for the scope of its content It is definitely a must for libraries of research centers and institutions with ethnomusicology programs Choice **Encyclopedia of Recorded Sound** Frank Hoffmann, 2004-11-12 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company The Lively Arts Information Directory ,1985 *Languages of the World* Martin D. Joachim, 1993 A practical guide to cataloging materials in languages from all parts of the world Some of the cataloging methods covered include using archives and manuscript control formats to provide access to a large collection of Spanish materials using the PA schedule for cataloging the literature of classical antiquity the advantages and disadvantages of vernacular versus transliterated Hebrew and cooperative cataloging from the point of view of a Southeast Asian biographer Simultaneously published as *Cataloging and Classification Quarterly* v 17 nos 1 2 Annotation copyright by Book News Inc Portland OR **The Federal Cylinder Project: Northeastern Indian catalog, southeastern Indian catalog** ,1985 The Lively Arts Information Directory Steven R. Wasserman, Jacqueline Wasserman O'Brien, 1985 **Canadian Reference Sources** Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non print formats previous editions and title changes and related works Canadian Reference Sources will be an invaluable reference tool for future scholars and researchers **The Power of Song** Kristin Mann, 2010-04-08 The Power of Song explores the music and dance of Franciscan and Jesuit mission communities throughout the entire northern frontier of New Spain Its purpose is to examine the roles music played in teaching evangelization celebration and the formation of group identities There is no other work which looks comprehensively at the music of this region and time period or which utilizes music as a way to study the cultural interactions between Indians and missionaries **Turning The Century** Carol Stabile, 2018-04-24 The essays in *Turning the Century* make a significant contribution to our understanding of America's love affairs with novelty and the mass media The essays also show that neither the current communications revolution nor the response to it is unprecedented Through this book Carol Stabile provides a historical context within which scholars and students of American culture can

interpret and understand end of the millennium fever particularly the claims of politicians pundits and even cultural studies scholars who maintain that recent information technology innovations make the present moment unique Contemporary studies of mass media and popular culture reflect a similar emphasis on what is new distinct and therefore specific to contemporary culture Claims of millennial transformation however are only possible insofar as the history of mass media can be forgotten or ignored In *Turning the Century* Carol Stabile analyzes those hidden and now all but forgotten conditions and relations of production that continue to shape and inform contemporary culture

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Native North American Music Oral Data** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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Native North American Music Oral Data Introduction

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