

Andrew Lang



***The Mystery
of Mary
Stuart***

Mystery Of Mary Stuart

Andrew Lang



Mystery Of Mary Stuart:

The Mystery of Mary Stuart Andrew Lang, 2016-09-10 Mr Carlyle not unjustly described the tragedy of Mary Stuart as but a personal incident in the true national History of Scotland He asked for other and more essential things than these revelations of high life Yet he himself wrote in great detail the story of the Diamond Necklace of Marie Antoinette The diamonds of the French the silver Casket of the Scottish Queen with all that turned on them are of real historical interest for these trifles brought to the surface the characters and principles of men living in an age of religious revolution Wells were sunk as it were deep into human personality and the inner characteristics of the age leaped upwards into the light For this reason the Mystery of Mary Stuart must always fascinate moreover curiosity has never ceased to be aroused by this problem of Mary's guilt or innocence Hume said a hundred and fifty years ago that the Scottish Jacobite who believed in the Queen's innocence was beyond the reach of reason or argument Yet from America Russia France and Germany we receive works in which the guilt of Mary is denied and the arguments of Hume Robertson Laing Mignet and Froude are contested Every inch of the ground has been inspected as if by detectives on the scene of a recent murder and one might suppose that the Higher Criticism had uttered its last baseless conjecture and that every syllable of the fatal Casket Letters the only external and documentary testimony to Mary's guilt must have been weighed tested and analysed But this as we shall see is hardly the fact There are points as yet unseized by Germans Mary was never tried by a Court of Justice during her lifetime Her cause has been in process of trial ever since

The Mystery of Mary Stuart Lang Andrew, 2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

The Mystery of Mary Stuart Andrew Lang, 2021-04-23 the mystery of mary stuart From Andrew Lang *The Mystery of Mary Stuart (Classic Reprint)* Andrew Lang, 2016-06-21 Excerpt from The Mystery of Mary Stuart In revising this book I have corrected a number of misreadings in the Arabic numerals of dates of years I owe much to Mr David Bruce Gardyne and Mr Hay Fleming In deference to other criticisms offered privately I have somewhat modified certain phrases about the hypothetical forged letter as quoted by Moray and Lennox pp 211 236 That such a letter once existed is of course an inference on which readers must form their own opinion The passage as to the site of Damley's house Kirk o Field pp 124 131 ought to have been banished to an Appendix On any theory the existence of the town wall shown in the contemporary chart opposite p 130 is a difficulty The puzzle is caused by the chart of 1567 reduced in the design given at p 130 In all published forms the drawing is given as it is here But it reverses the points of the compass east and west About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an

important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Mystery of Mary Stuart Andrew Lang,2019-12-04 Andrew Lang s *The Mystery of Mary Stuart* delves into the complex and enigmatic life of Mary Queen of Scots capturing the intricate tapestry of political intrigue personal betrayal and the profound consequences of royal ambition Utilizing a narrative style that intertwines thorough historical analysis with rich storytelling Lang brings to life the tumultuous events surrounding Mary s reign her tragic downfall and the sociopolitical landscape of 16th century Europe The book stands as a significant contribution to the literature on Mary Stuart reflecting Lang s commitment to both historical accuracy and engaging prose while situating her life within the broader context of the Renaissance and Reformation turmoil Andrew Lang a Scottish poet and historian was deeply fascinated by the intricacies of history and folklore His extensive background in anthropology and literature informed his approach to writing blending scholarly research with a vivid narrative flair Lang s interest in Mary Stuart is rooted in the dramatic quality of her story alongside his broader objective to illuminate the past for contemporary readers challenging them to ponder the moral complexities of power and identity that resonate through time For readers captivated by royal history political machinations and personal narratives *The Mystery of Mary Stuart* is an essential read Lang s masterful storytelling invites readers into a world of passion intrigue and tragedy that continues to intrigue and inspire modern exploration of identity and legacy This book is not merely a retelling of history it is an invitation to understand the enduring impact of one of history s most fascinating figures In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

The Mystery of Mary Stuart ... With Illustrations. Andrew Lang,Mary (Queen of Scots),1901

The Mystery of Mary Stuart Andrew Lang,2020-03-29 History is apt to be and some think that it should be a mere series of dry uncoloured statements Such an event occurred such a word was uttered such a deed was done at this date or the other We give references to our authorities to men who heard of the events or even saw them when they happened But we the writer and the readers see nothing we only offer or accept bald and imperfect information If we try to write history on another method we become picturesque we are composing a novel not

striving painfully to attain the truth Yet when we know not the details the aspect of dwellings now ruinous the hue and cut of garments long wasted into dust the passing frown or smile or tone of the actors and the speakers in these dramas of life long ago the clutch of Bothwell at his dagger s hilt when men spoke to him in the street the flush of Darnley s fair face as Mary and he quarrelled at Stirling before his murder then we know not the real history the real truth Now and then such a detail of gesture or of change of countenance is recorded by an eyewitness and brings us for a moment into more vivid contact with the past But we could only know it and judge the actors and their conduct if we could see the personages in their costume as they lived passing by in some magic mirror from scene to scene The stage as in Schiller s Marie Stuart comes nearest to reality if only the facts given by the poet were real and next in vividness comes the novel such as Scott s Abbot with its picture of Mary at Loch Leven when she falls into an hysterical fit at the mention of Bastian s marriage on the night of Darnley s death Far less intimate than these imaginary pictures of genius are the statements of History dull when they are not picturesque and when they are picturesque sometimes prejudiced inaccurate and mislea

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The Mystery of Mary Stuart Roland Greene Usher, 1909 *The Mystery of Mary Stuart* Andrew Lang, HardPress, 2013-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original

artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **The Mystery of Mary Stuart** Andrew Lang,1902 *The mystery of Mary Stuart, etc. [With plates, including portraits.]*. Andrew Lang,1901 *The mystery of Mary Stuart* Andrew Lang,1902

Classed List Princeton University. Library,1920 Mary Stuart, Her Guilt Or Innocence Alexander MacNeel Caird,1866
The Lily and the Thistle William Calin,2014-01-01 In *The Lily and the Thistle* William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why *The Lily and the Thistle* provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French *dit amoureux* comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian *Roman de Fergus* as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries The Life and Times of Alfred the Great Charles Plummer,2022-09-16 In *The Life and Times of Alfred the Great* Charles Plummer offers a meticulous exploration of the iconic 9th century Anglo Saxon king This biographical work harmoniously blends historical narrative with critical analysis employing a rich literary style that resonates with both scholarly rigor and accessibility Plummer delves into the socio political landscape of medieval England examining Alfred s military strategies and his profound impact on the formation of the English nation Through well researched details he brings to life the cultural and religious milieu that shaped Alfred s reign underscoring the king s dedication to education justice and the formation of a united that endured Plummer a noted historian and scholar of Anglo Saxon history leverages his extensive background in Old English literature and early medieval studies to craft this compelling narrative His passion for the subject is evident as he unearths the complexities of Alfred s character revealing how the king s personal trials influenced his vision for a unified England This scholarly inquiry is enriched by Plummer s ability to weave together historical events with contemporary relevance reflecting a deep understanding of how Alfred s legacy endures For readers intrigued by history or the enduring figures of the past *The Life and Times of Alfred the Great* is an essential addition to their library Plummer s insightful analysis not only paints a portrait of Alfred but also invites the reader to engage with the ideas of leadership resilience and cultural identity a timeless exploration that resonates well beyond its historical context **The Month** ,1901 **Nelson's Encyclopaedia** ,1907

Andrew Lang John Sloan,2023-05-30 In a remarkable literary career Andrew Lang challenged the increasing specialism that accompanied the advance of modernity and science in the last quarter of the nineteenth century authoring an extraordinary body of rigorous scholarly works in the fields of social anthropology folklore Homeric studies history and

religion while simultaneously turning out novels poems for periodicals and inexhaustible columns of prose journalism to make money He was widely regarded as one of the most influential men of letters and reviewers of his day He was a founding member and later President of the Folklore Society and with his wife helped transform the taste in children s literature with their anthologized fairy stories for young people G K Chesterton paying tribute on Lang s death in 1912 to the scale and diversity of his legacy to the humanities compared him to a kind of Indian god with a hundred hands Drawing on a wealth of unpublished correspondence and new sources of information this first full biography of Lang documents in compelling detail his double existence as a scholar and journalist the intellectual impact of his cross disciplinary approach to learning and writing and the critical controversies he courted as a writer and thinker to advance knowledge in the human sciences The book also throws new light on Lang s personal life on the uncomfortable legacy of his grandfather whose notorious part in the Sutherland Clearances earlier in the century left its mark on the family on the enduring influence on him of his early Scottish education and its generalist traditions of learning and on his friendships with fellow writers among them Robert Louis Stevenson Henry James Rider Haggard Edmund Gosse Rhoda Broughton and William Henley The result is a fascinating portrait of a man who lived one of the most productive lives in literature sought to make knowledge available to everyone and bridged as no other the university and the literary world the proverbial Grub Street and the ivory tower

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