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# Scriptorium Revue Internationale Des Etudes Relatives Aux Manuscrits Volume 13

**M Lipman**



### **Scriptorium Revue Internationale Des Etudes Relatives Aux Manuscrits Volume 13:**

**Medieval Piety from Relics to the Eucharist** Godefridus J. C. Snoek, 1995 qVeneration of the Host and of saintly relics can only be understood as closely interrelated aspects of medieval piety This book offers a rich account of one of the most revealing dimensions of medieval belief and practice Illuminating the Middle Ages Laura Cleaver, Alixe Bovey, Lucy Donkin, 2020-03-31 The twenty eight essays in this collection showcase cutting edge research in manuscript studies encompassing material from late antiquity to the Renaissance The volume celebrates the exceptional contribution of John Lowden to the study of medieval books The authors explore some of the themes and questions raised in John s work tackling issues of meaning making patronage the book as an object relationships between text and image and the transmission of ideas They combine John s commitment to the close scrutiny of manuscripts with an interrogation of what the books meant in their own time and what they mean to us now *The Medieval Mediterranean between Islam and Christianity* Sami Luigi De Giosa, Nikolaos Vryzidis, 2025-05-13 Christian Islamic encounters through religious arts architecture and material culture in the medieval era The coexistence of Christianity and Islam in the medieval Mediterranean led to an interchange of knowledge in architecture and material culture that went well beyond religious and geographical boundaries The use of Islamic objects in Christian contexts the conversion of churches into mosques and the mobility of craftsmen are only some manifestations of this process From crosses found in mosques to European Christian coins with pseudo shahada inscriptions medieval material culture is rich with visual evidence of the two faiths intermingling in both individual objects and monuments In this volume thirteen international scholars explore various aspects of pan Mediterranean Christian Islamic encounters in material culture and art from textiles to precious oils and from metalwork to ceramics covering most of the Mediterranean as well as parts of its extended hinterland from Spain and Italy to Egypt and Georgia Within this frame one of the most relevant yet underexplored lines of investigation is that of the aesthetic space the notion that aesthetic pleasure transcends boundaries paving the way to a cross religious experience and appreciation Indeed God is beautiful and He loves beauty as mentioned in a Hadith narration a universal cry of visual beauty that resonates with all cultures and civilizations Contributors Paschalis Androudis Aristotle University of Thessaloniki Thessaloniki Greece Faruk Bilici Inalco Paris France Maria Bormpoudaki Hellenic Ministry of Culture and Sports Piraeus Greece Sami Luigi De Giosa University of Sharjah Sharjah United Arab Emirates H l ne Fragaki University of Augsburg Augsburg Germany Hani Hamza Independent scholar Cairo Egypt Ana Cabrera Lafuente Instituto de Turismo de Espa a Turespa a Tourspain Madrid Spain Alison Ohta Royal Asiatic Society of Great Britain and Ireland London United Kingdom Richard Piran McClary University of York York United Kingdom Nino Simonishvili Ivane Javakhishvili Tbilisi State University Tbilisi Georgia Nikolaos Vryzidis Aristotle University of Thessaloniki Thessaloniki Greece Arielle Winnik Yale University Art Gallery New Haven United States The Liturgical Past in Byzantium and Early Rus Sean Griffin, 2019-08-15 The first major study of the relationship between liturgy and

historiography in early medieval Rus **Geistesleben im 13. Jahrhundert** Jan A. Aertsen, Andreas Speer, 2011-10-13 Das 13. Jahrhundert steht häufig stellvertretend für das Mittelalter überhaupt. Der vorliegende Band will neue Perspektiven zur Erforschung dieses Jahrhunderts aufzeigen. Schwerpunkte des Bandes sind Fragen aus dem Bereich der theoretischen und praktischen Philosophie, der Theologie, der Institutionengeschichte, Problemstellungen aus Literatur, Kunst, Bildung und Erziehung sowie das Aufeinandertreffen der Kulturwelten. Der 27. Band der *Miscellanea Mediaevalia* enthält die Vorträge der 31. Kölner Mediävistentagung vom September 1998, erweitert um einige zusätzliche Beiträge. Gemäß der Grundidee der Kölner Mediävistentagungen vereinigt der vorliegende Band in 10 Sektionen 38 Beiträge aus Philosophie und Historie, Literaturgeschichte und Theologie aus der Geschichte der Wissenschaften und der Kunst. **The Corinthian Correspondence** Frank W. Hughes, Robert Jewett, 2021-10-19 In *The Corinthian Correspondence* Frank W. Hughes and Robert Jewett argue that there were eight original letters by the Apostle Paul to the church in Corinth. In the first part of the book they use literary and redaction criticism to show the reasons for the partition theory of 1 and 2 Corinthians. Analyzing each of the eight letters and letter fragments using rhetorical criticism, they show how the original Corinthian letters were edited and reshaped into 1 and 2 Corinthians in the New Testament. After reflections on the rhetoric of these letters and the historical meaning of the reshaping of the images of Paul, a final chapter traces the consequences of the reshaping of the Corinthian correspondence and the adoption of the bound book codex instead of the original papyrus scrolls. Several figures help the reader understand the redactional process, and a new translation of the eight reconstructed Corinthian letters is provided. **The Art of Compilation. Midrash Pirqa de-Rabbenu ha-Qadosh in Popular Anthologies from the Cairo Genizah** Anna Busa, 2025-10-09 *Pirqa de Rabbenu ha-Qadosh* is a popular numerical anthology of Jewish maxims and is categorized to date as a medieval midrash. This book examines its earliest hitherto unedited manuscript finds in the Cairo Genizah, 10-13th century, focusing on the fluid compilatory structures exhibited in them. The study investigates its medieval manuscript contexts and suggests a set of methodologies to capture its complexities, including the study of literary compilatory structures, editorial methodology, and a holistic book historical approach. **Teaching Text Technologies and Critical Bibliography Among the Disciplines** Barbara Heritage, Donna A. C. Sy, 2025-05-15 *Teaching Text Technologies and Critical Bibliography Among the Disciplines: Objects of Study* is a richly illustrated volume consisting of 23 methods-based chapters discussing innovative and often experimental approaches to hands-on teaching with material texts. Featuring 47 contributors whose work ranges from digital humanities, librarianship, curation, and conservation to architecture, culinary history, fine art, literary history, and the history of science, the collection builds on new work in the areas of text technologies and critical bibliography, emerging scholarly approaches being embraced in the humanities. The book features established experts in bibliography, the history of the book, manuscript studies, and textual editing, as well as educators and students who are applying new critical bibliographical methods, e.g., Black bibliography, to their pedagogy. The result is a dynamic cross

disciplinary cross generational exchange modeling inclusive pedagogies with textual artifacts and illuminating how object oriented teaching can harness the insights of diverse branches of practice and learning

**Looted Libraries, Looted Books** Peter Sjökvist, 2024-12-02 Supported by the legal ideas of Hugo Grotius the Swedish armies exploited opportunities to seize books as spoils of war from conquered enemies to an unparalleled degree in the seventeenth century They took books from countries such as today s Latvia Poland Germany the Czech Republic and Denmark distributing the goods to recently founded institutions and private manors in their native country In *Looted Libraries Looted Books The Swedish Case* Peter Sjökvist gives a summarizing overview of these plunders from which regions and owners full libraries or selected books were taken during the conflicts where they subsequently tended to end up when arriving in Sweden and how they have been received and curated over the years It is argued that it can be questioned whether large portions of the spoils have served any proper user needs in their new contexts

*Fragmented Nature: Medieval Latinate Reasoning on the Natural World and Its Order* Mattia Cipriani, Nicola Polloni, 2022-06-09 The Latin Middle Ages were characterised by a vast array of different representations of nature These conceptualisations of the natural world were developed according to the specific requirements of many different disciplines with the consequent result of producing a fragmentation of images of nature Despite this plurality two main tendencies emerged On the one hand the natural world was seen as a reflection of God s perfection teleologically ordered and structurally harmonious On the other it was also considered as a degraded version of the spiritual realm a world of impeccable ideas separate substances and celestial movers This book focuses on this tension between order and randomness and idealisation and reality of nature in the Middle Ages It provides a cutting edge profile of the doctrinal and semantic richness of the medieval idea of nature and also illustrates the structural interconnection among learned and scientific disciplines in the medieval period stressing the fundamental bond linking together science and philosophy on the one hand and philosophy and theology on the other This book will appeal to scholars and students alike interested in Medieval European History Theology Philosophy and Science

**The Old French William of Tyre** Philip D. Handyside, 2015-01-27 William of Tyre s history of the Kingdom of Jerusalem has long been viewed as one of the most useful sources for the Crusades and the Latin East from the beginnings of the First Crusade to William s death shortly before Saladin s conquest of Jerusalem However this text was most popular during the medieval period in an Old French translation In *The Old French of William of Tyre* Philip Handyside identifies the differences between the Latin and French texts and analyses the translator motives for producing the translation and highlights significant changes that may provide a better understanding of the period in question Handyside also argues for a complex manuscript tradition that developed across the medieval Mediterranean

*"Genizat Germania" - Hebrew and Aramaic Binding Fragments from Germany in Context* Andreas Lehnardt, 2010-03-08 Genizat Germania is a project at the Johannes Gutenberg University in Mainz focused on the search for and analysis of Hebrew and Aramaic binding fragments found in the books and files of archives and libraries In

recent years this systematic search has revealed several hundred new fragments including some rare Talmudic Midrashic and liturgical fragments The new discoveries both in Germany and elsewhere in Europe have broadened the knowledge of Jewish literature in the Middle Ages and Early Modern periods This volume collects the papers of international scholars which cover recent discoveries in Germany the European Genizah or fragments found in Italy Poland Great Britain and Austria the approaches of similar projects in Austria and the Czech Republic as well as an extensive bibliography Ulrich's Periodicals Directory ,1959 Reimagining Jerusalem's Architectural Identities in the Later Middle Ages Cathleen A. Fleck,2022-10-10 How can medieval art explain Jerusalem s centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem s architecture to express their interpretation of the holy city s sanctity and influence These examples demonstrate how artworks can reflect Jerusalem s importance to these faiths in the past and illuminate our understanding of its status into the modern era **Gregory of Nyssa** John Behr,2023 This book presents the first modern critical edition of the work of Gregory of Nyssa On the Human Image of God formerly known as On the Making of Man De hominis opificio and the first English translation since the nineteenth century This treatise is one of the most important of Gregory s texts Paralleling the structure of Plato s Timaeus Gregory s work begins by offering two analyses of the human being The first presents the human being as the culmination of the ascent made by nature through the various levels of life and as made body and soul in the image of God The second considers why this is not immediately apparent the need for time to be able to grow individually and collectively to this status as the body of Christ the image of God and the role of sexuality within this growth The third part of the work brings both analyses together to see the same movement in the life span of each person The extensive introduction provided in this volume examines the philosophical and theological background of Gregory s text beginning with Anaxagoras Plato the Timaeus Philo and Origen and also compares aspects of Gregory s work with that of Irenaeus of Lyons and Maximus the Confessor **Chants, Hypertext, and Prosulas** Luisa Nardini,2021-10-05 The liturgical chant sung in the churches of Southern Italy between the ninth and thirteenth centuries reflects the multiculturalism of a territory in which Romans Franks Lombards Byzantines Normans Jews and Muslims were all present with various titles and political roles Chants Hypertext and Prosulas examines a specific genre the prosulas that were composed to embellish and expand pre existing liturgical chants Widespread in medieval Europe prosulas were highly cultivated in southern Italy especially by the nuns monks and clerics of the city of Benevento These texts shed light on the creativity of local cantors to provide new meanings to the liturgy in accordance with contemporary waves of religious spirituality and to experiment with a novel musical style in which a syllabic setting is paired with the free flowing melody of the parent chant In their representing an epistemological beyond and in their interconnectedness with the parent

chant these prosulas can be likened to modern hypertexts In this book author Luisa Nardini presents the first comprehensive study to integrate textual and musical analyses of liturgical prosulas as they were recorded in Beneventan manuscripts Discussing general features of prosulas in southern Italy and their relation to contemporary liturgical genres e g tropes sequences hymns Nardini firmly situates Beneventan prosulas within the broader context of European musical history An invaluable reference for the field *Chants Hypertext and Prosulas* provides a new understanding of the phonetic and morphological transformations of the Latin language in medieval Italy and clarifies the use of perennially puzzling features of Beneventan notation

**From Reliable Sources** Martha C. Howell, Walter Prevenier, 2001 A lively introduction to historical methodology an overview of the techniques historians must master in order to reconstruct the past

*The Carole: A Study of a Medieval Dance* Robert Mullally, 2017-07-05 The carole was the principal social dance in France and England from c 1100 to c 1400 and was frequently mentioned in French and English medieval literature However it has been widely misunderstood by contributors in recent citations in dictionaries and reference books both linguistic and musical The carole was performed by all classes of society kings and nobles shepherds and servant girls It is described as taking place both indoors and outdoors Its central position in the life of the people is underlined by references not only in what we might call fictional texts but also in historical or quasi historical writings in moral treatises and even in a work on astronomy Dr Robert Mullally s focus is very much on details relevant to the history choreography and performance of the dance as revealed in the primary sources This methodology involves attempting to isolate the term carole from other dance terms not only in French but also in other languages Mullally s groundbreaking study establishes all the characteristics of this dance etymological choreographical lyrical musical and iconographical

*Bibliographie Internationale De L'Humanisme Et De La Renaissance*, 2001

**El llibre manuscrit** María Josefa Arnall Juan, 2002

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