

SCREENING THE **male**

EXPLORING MASCULINITIES
IN HOLLYWOOD CINEMA



EDITED BY

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& ina rae hark**

Screening The Male Exploring Masculinities In The Hollywood Cinema

Steven Cohan



Screening The Male Exploring Masculinities In The Hollywood Cinema:

Screening the Male Steven Cohan, Ina Rae Hark, 1993 A series of essays from an impressive group of international scholars re examines the problematic status of masculinity both in Hollywood cinema and feminist film theory

Screening the Male Steven Cohan, Ina Rae Hark, 1995 On understanding the male in Hollywood cinema

Screening the Male Steven Cohan, 1993 Re examines the problematic status of masculinity both in Hollywood cinema and feminist film theory The text argues that these theories have overlooked the significance of the problems arising from the easily recognized masculine norm equated with activity voyeurism and sadism

Masked Men Steve Cohan, 1997-12-22 The fifties marks the moment when a heterosexual homosexual dualism came to dominate U S culture s thinking about masculinity The films of this era record how gender and sexuality did not easily come together in a normative manhood common to American men Instead these films demonstrate the widely held perception of a crises of masculinity Masked Men documents how movies of the fifties represented masculinity as a multiple masquerade Hollywood s star system positioned the male actor as a professional performer and as a body intended to solicit the erotic interest of male and female viewers alike Drawing on publicity poster art fan magazines and the popular press as a means of following the links between fifties stars their films and the social tensions of the period Cohan juxtaposes Hollywood s narratives of masculinity against the personae of leading men like Cary Grant Humphrey Bogart John Wayne Charlton Heston Yul Brynner William Holden Montgomery Clift Marlon Brando and Rock Hudson Masked Men focuses on the gender and sexual masquerades that organized their performances of masculinity on and off screen

Extra-Ordinary Men Nicola Rehling, 2010-06-21 Extra Ordinary Men analyzes popular cinematic representations of white heterosexual masculinity as the ordinary form of male identity one that enjoys considerable economic social political and representational strength Nicola Rehling argues that while this normative position affords white heterosexual masculinity ideological and political dominance such ordinariness also engenders the anxiety that it is a depthless vacuous and unstable identity At a time when the neutrality of white heterosexual masculinity has been challenged by identity politics this insightful volume offers lucid accounts of contemporary theoretical debates on masculinity in popular cinema and explores the strategies deployed in popular films to reassert white heterosexual male hegemony through detailed readings of films as diverse as Fight Club Boys Don t Cry and The Matrix Accessible to undergraduates but also of interest to film scholars the book makes a distinctive contribution to our understanding of the ways in which popular film helps construct and maintain many unexamined assumptions about masculinity gender race and sexuality

The Handbook of Gender, Sex, and Media Karen Ross, 2013-12-04 The Handbook of Gender Sex and Media offers original insights into the complex set of relations which exist between gender sex sexualities and the media and in doing so showcases new research at the forefront of media and communication practice and theory Brings together a collection of new cutting edge research exploring a number of different facets of the broad relationship between gender and media Moves beyond associating gender

with man woman and instead considers the relationship between the construction of gender norms biological sex and the mediation of sex and sexuality Offers genuinely new insights into the complicated and complex set of relations which exist between gender sex sexualities and the media Essay topics range from the continuing sexism of TV advertising to ways in which the internet is facilitating the re invention of our sexual selves

Abject Spaces in American Cinema Frances Pheasant-Kelly,2013-05-21 American cinema abounds with films set in prisons asylums hospitals and other institutions Rather than orderly places of recovery and rehabilitation these institutional settings emerge as abject spaces of control and repression in which adult identity is threatened as a narrative impetus Exploring the abject through issues as diverse as racism mental illness or the preservation of bodies for organ donation thi book analyses a range of films including One Flew Over the Cuckoo s Nest 1975 The Shawshank Redemption 1994 Full Metal Jacket 1987 and Girl Interrupted 1999 through to cult films such as Carrie 1976 and Bubba Ho tep 2002 In these films locations of coherence and order become places where the internal and repressed aspects of the body individual and social threaten to overwhelm the individual Identity is compromised through harsh conditions extreme discipline the exertion of absolute control and above all the restriction of personal space Symbolically infantilised forced to reassess aspects of the adult the only escape is through violence the eponymous Carrie escapes from her cupboard for a massacre the women of Girl Interrupted mutilate and annihilate themselves and Kubrick s Gomer Pyle shoots sadistic patriarch Sergeant Hartman in the head By analysing scenes of horror and disgust within the context of abject space Frances Pheasant Kelly reveals how threats to identity manifest in scenes of torture horror and psychosexual repression and are resolved either through death or through traumatic re entry into the outside world Bringing together contemporary theoretical debates and critical disciplines Abject Spaces in American Cinema offers a coherent and meaningful analysis of institutonal films and shows that the chaos of the abject space cannot be resolved only escaped This readable and engging tour of the abject in the institution of film will be immensely valuable to students of Film Studies Critical Theory and Cultural Studies

Reading and Writing the Ambiente Susana

Chávez-Silverman,Librada Hernández,2000 In this dynamic collection of essays many leading literary scholars trace gay and lesbian themes in Latin American Hispanic and U S Latino literary and cultural texts Reading and Writing the Ambiente is consciously ambitious and far ranging historically as well as geographically It includes discussions of texts from as early as the seventeenth century to writings of the late twentieth century Reading and Writing the Ambiente also underscores the ways in which lesbian and gay self representation in Hispanic texts differs from representations in Anglo American texts The contributors demonstrate that unlike the emphasis on the individual in Anglo American sexual identity Latino Spanish and Latin American sexual identity is produced in the surrounding culture and community in the ambiente As one of the first collections of its kind Reading and Writing the Ambiente is expressive of the next wave of gay Hispanic and Latin scholarship

The Many Lives of The Evil Dead Ron Riecki,Jeffrey A. Sartain,2019-03-04 One of the top grossing independent films

of all time The Evil Dead 1981 sparked a worldwide cult following resulting in sequels remakes musicals comic books conventions video games and a television series Examining the legacy of one of the all time great horror films this collection of new essays covers the franchise from a range of perspectives Topics include The Evil Dead as punk rock cinema the Deadites demon possessed undead place in the American zombie tradition the powers and limitations of Deadites evil as affect and the films satire of neoliberal individualism *The American Success Myth on Film* J. Levinson, 2012-05-15 In examining the enduring appeal that rags to riches stories exert on our collective imagination this book highlights the central role that films have played in the ongoing cultural discourse about success and work in America Every Breath You Take Orit Kamir, 2001 Examines male and female stalkers in history literature and film and their relationship to contemporary legislation **The Violent Woman** Hilary Neroni, 2012-02-16 In The Violent Woman Hilary Neroni brings psychoanalytically informed film theory to bear on issues of femininity violence and narrative in contemporary American cinema Examining such films as Thelma and Louise Fargo Natural Born Killers and The Long Kiss Goodnight Neroni explores why American audiences are so fascinated even excited by cinematic representations of violent women and what these representations reveal about violence in our society and our cinema Neroni argues that violent women characters disrupt cinematic narrative and challenge cultural ideals suggesting how difficult it is for Hollywood the greatest of ideology machines to integrate the violent woman into its typical narrative structure **Gendered (re)visions** Marion Gymnich, Kathrin Ruhl, Klaus Scheunemann, Stefanie Hoth, 2010 Explores gender stereotypes and the transgression of these gender stereotypes in recent films television series and music videos Films that are cited include Pride and Prejudice Bridget Jones Diary Bride and Prejudice Magnolia American Beauty Fight Club High Noon Brokeback Mountain and the Shrek movies Sex and the City and Desperate Housewives and the music videos of 50 Cent and the G Unit are also explored Source inconnue The Cinema Book Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film **Melodrama, Masculinity and International Art Cinema** Alistair Fox, 2022-10-04 This book presents a series of essays that reassess the role of melodrama in a number of touchstone films in the art cinema tradition that explore the subjective experience of a central male protagonist announcing the emergence of a genre that has progressively proliferated in contemporary cinema Case studies by such notable auteurs as Vittorio De Sica Satyajit Ray Vincente Minnelli Pier Paolo Pasolini Ingmar Bergman Francois Truffaut Jacques Demy Rainer Werner Fassbinder and Luca Guadagnino demonstrate how the art house male melodrama offers a vision of masculinity that is sexually fluid fragmented unstable and often incapacitated to the point of

paralysis rather than the heroic stereotypes commonly found in popular genre cinema *Upstairs and Downstairs* James Leggott, Julie Anne Taddeo, 2014-12-11 The international success of *Downton Abbey* has led to a revived interest in period dramas with older programs like *The Forsyte Saga* being rediscovered by a new generation of fans whose tastes also include grittier fare like *Ripper Street* Though often criticized as a form of escapist conservative nostalgia these shows can also provide a lens to examine the class and gender politics of both the past and present In *Upstairs and Downstairs* British Costume Drama Television from *The Forsyte Saga* to *Downton Abbey* James Leggott and Julie Anne Taddeo provide a collection of essays that analyze key developments in the history of period dramas from the late 1960s to the present day Contributors explore such issues as how the genre fulfills and disrupts notions of quality television the process of adaptation the relationship between UK and U S television and the connection between the period drama and wider developments in TV and popular culture Additional essays examine how fans shape the content and reception of these dramas and how the genre has articulated or generated debates about gender sexuality and class In addition to *Downton Abbey* and *Upstairs Downstairs* other programs discussed in this collection include *Call the Midwife* *Danger UXB* *Mr Selfridge* *Parade* *s End* *Piece of Cake* and *Poldark* Tracing the lineage of costume drama from landmark productions of the late 1960s and 1970s to some of the most talked about productions of recent years *Upstairs and Downstairs* will be of value to students teachers and researchers in the areas of film television Victorian studies literature gender studies and British history and culture **Beyond Method** Scott Balcerzak, 2018-06-25 Explores the methodologies and influence of acting teacher Stella Adler on her male students Stella Adler 1901-92 trained many well known American actors yet throughout much of her career her influence was overshadowed by Lee Strasberg director of the Actors Studio In *Beyond Method* Stella Adler and the Male Actor Scott Balcerzak focuses on Adler s teachings and how she challenged Strasberg s psychological focus on the actor s self by promoting an empathetic and socially engaged approach to performance Employing archived studio transcripts and recordings Balcerzak examines Adler s lessons in technique characterization and script analysis as they reflect the background of the teacher illustrating her time studying with Constantin Stanislavski her Yiddish Theatre upbringing and her encyclopedic knowledge of drama Through this lens *Beyond Method* resituates the performances of some of her famous male students through an expansive understanding of the discourses of acting The book begins by providing an overview of the gender and racial classifications associated with the male Method actor and discussing white maleness in the mid twentieth century The first chapter explores the popular press s promotion of Method stars during the 1950s as an extension of Strasberg s rise in celebrity At the same time Adler s methodology was defining actor performance as a form of social engagement rather than just personal expression welcoming an analysis of onscreen masculinity as culturally fluid The chapters that follow serve as case studies of some of Adler s most famous students in notable roles Marlon Brando in *A Streetcar Named Desire* 1951 and *The Missouri Breaks* 1976 Robert De Niro in *Taxi Driver* 1976 Henry Winkler in *Happy*

Days 1974 84 and Mark Ruffalo in *The Avengers* Age of Ultron 2015 Balcerzak concludes that the presence of Adler altered the trajectory of onscreen maleness through a promotion of a relatively complex view of gender identity not found in other classrooms Beyond Method considers Stella Adler as not only an effective teacher of acting but also an engaging and original thinker providing us a new way to consider performances of maleness on the screen Film and theater scholars as well as those interested in gender studies are sure to benefit from this thorough study

Introduction to Film Studies Jill Nelmes, 2012-03-12 Introduction to Film Studies is a comprehensive textbook for students of cinema This completely revised and updated fifth edition guides students through the key issues and concepts in film studies traces the historical development of film and introduces some of the world's key national cinemas A range of theories and theorists are presented from Formalism to Feminism from Eisenstein to Deleuze Each chapter is written by a subject specialist including two new authors for the fifth edition A wide range of films are analysed and discussed It is lavishly illustrated with 150 film stills and production shots in full colour throughout Reviewed widely by teachers in the field and with a foreword by Bill Nichols it will be essential reading for any introductory student of film and media studies or the visual arts worldwide Key features of the fifth edition are updated coverage of a wide range of concepts theories and issues in film studies in depth discussion of the contemporary film industry and technological changes new chapters on Film and Technology and Latin American Cinema new case studies on films such as District 9 Grizzly Man Amores Perros Avatar Made in Dagenham and many others marginal key terms notes cross referencing suggestions for further reading further viewing and a comprehensive glossary and bibliography a new improved companion website including popular case studies and chapters from previous editions including chapters on German Cinema and The French New Wave links to supporting sites clips questions and useful resources Individual chapters include The Industrial Contexts of Film Production Film and Technology Getting to the Bigger Picture Film Form and Narrative Spectator Audience and Response Cinematic authorship and the film auteur Stardom and Hollywood Cinema Genre Theory and Hollywood Cinema The Documentary Form The Language of Animation Gender and Film Lesbian and Gay Cinema Spectacle Stereotypes and Films of the African Diaspora British Cinema Indian Cinema Latin American Cinema Soviet Montage Cinema of the 1920s Contributors Linda Craig Lalitha Gopalan Terri Francis Chris Jones Mark Joyce Searle Kochberg Lawrence Napper Jill Nelmes Patrick Phillips Suzanne Speidel Paul Ward Paul Watson Paul Wells and William Wittington

Men of the House Seeliger, Henriette-Juliane, 2024-01-22 *The New Avengers* Jacinda Read, 2000-12-15 Jacinda Read studies the rape revenge film and suggests that the rape revenge cycle can be read as one of the ways in which Hollywood has attempted to make sense of feminism and the shape of heterosexual femininity in the post 1970 period

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Screening The Male Exploring Masculinities In The Hollywood Cinema** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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