

A person wearing a helmet and riot gear is seen from behind, walking through a street. The background is a blurred city street with buildings and a sign that says "STOPS".

# **Screening the Los Angeles "riots"**

Race, seeing,  
and resistance

**Darnell M. Hunt**

# Screening The Los Angeles Riots Race Seeing And Resistance

**Kimberly Chabot Davis**



## **Screening The Los Angeles Riots Race Seeing And Resistance:**

Screening the Los Angeles 'Riots' Darnell M. Hunt, 1997 On April 29 1992 the worst riots of the century Los Angeles Times erupted Television newswriters tried frantically to keep up with what was happening on the streets while around the city nation and globe viewers watched intently as leaders participants and fires flashed across their television screens Screening the Los Angeles riots zeroes in on the first night of these events exploring in detail the meanings one news organization found in them as well as those made by fifteen groups of viewers in the events aftermath Combining ethnographic and quasi experimental methods Darnell M Hunt s account reveals how race shapes both television s construction of news and viewers understandings of it He engages with the longstanding debates about the power of television to shape our thoughts versus our ability to resist and concludes with implications for progressive change *Race, Space, and Riots in Chicago, New York, and Los Angeles* Janet L. Abu-Lughod, 2007-09-10 Race Space and Riots in Chicago New York and Los Angeles weaves together historical narratives of major riots with the changing contexts in which they have occurred to show how urban space politics and economic conditions not simply an abstract race conflict all structure the form and virulence of urban rebellions Comparing six major race riots that occurred in the three largest American metropolitan centers Abu Lughod draws upon archival research primary and secondary sources and field work to reconstruct events especially for the 1964 Harlem riot and Chicago s 1968 riots where no single study currently exists **Representing Race** John Downing, 2005-02-16 Offers a comparative analysis of the media s role in the expression of racism and ethnicity

Reporting on Race in a Digital Era Carolyn Nielsen, 2020-02-19 This book explores U S news media s 21st century reckoning with race from the election of President Barack Obama through the birth and growth of the Black Lives Matter movement to the tense weeks after a white police officer killed an unarmed African American teenager in Ferguson Missouri While legacy newsrooms struggled to interpret complex events a diverse group of digital storytellers used emerging technologies Veteran journalist and media scholar Carolyn Nielsen examines how the first two decades of this century produced new models for journalists to explore the complexity of racism amplify the voices of lived experience and understand their audiences Using critical analysis of news coverage and interviews with reporters who cover racial issues the book shows how new models of journalism break with legacy journalism s conceptions of objectivity expertise and news judgment to provide deeper understanding of systems of power *Race, Culture and Media* Anamik Saha, 2021-03-24 How do media make race How do legacies of empire shape our understandings of race and media How does racism structure the media industries Is the internet an inherently white space Understanding the relationship between race culture and media has never been more important From the demonisation of Muslims to rampant new forms of racism on digital platforms media are central to understanding how race is both constructed and experienced in everyday life Yet media are key to resisting racism too While they can silence and stereotype us they can also enable us to cut across difference to contest and

mobilise and to create genuine community Race Culture and Media is a critical impassioned and accessible exploration of this complex relationship Anamik Saha outlines the theories concepts and research you need to know in order to make sense of race culture and media today challenging you to move beyond simplistic notions of diversity to really engage with issues of both power and participation It is essential reading for students and researchers across media communication and cultural studies Dr Anamik Saha is Senior Lecturer in Media and Communications at Goldsmiths University of London where he convenes the MA Race Media and Social Justice

**The Black Image in the White Mind** Robert M. Entman, Andrew Rojecki, 2024-05-31 Living in a segregated society white Americans learn about African Americans not through personal relationships but through the images the media show them The Black Image in the White Mind offers the most comprehensive look at the intricate racial patterns in the mass media and how they shape the ambivalent attitudes of Whites toward Blacks Using the media and especially television as barometers of race relations Robert Entman and Andrew Rojecki explore but then go beyond the treatment of African Americans on network and local news to incisively uncover the messages sent about race by the entertainment industry from prime time dramas and sitcoms to commercials and Hollywood movies While the authors find very little in the media that intentionally promotes racism they find even less that advances racial harmony They reveal instead a subtle pattern of images that while making room for Blacks implies a racial hierarchy with Whites on top and promotes a sense of difference and conflict Commercials for example feature plenty of Black characters But unlike Whites they rarely speak to or touch one another In prime time the few Blacks who escape sitcom buffoonery rarely enjoy informal friendly contact with White colleagues perhaps reinforcing social distance in real life Entman and Rojecki interweave such astute observations with candid interviews of White Americans that make clear how these images of racial difference insinuate themselves into Whites thinking Despite its disturbing readings of television and film the book's cogent analyses and proposed policy guidelines offer hope that America's powerful mediated racial separation can be successfully bridged Entman and Rojecki look at how television news focuses on black poverty and crime out of proportion to the material reality of black lives how black experts are only interviewed for black themed issues and how black politics are distorted in the news and conclude that while there are more images of African Americans on television now than there were years ago these images often don't reflect a commitment to racial comity or community building between the races Thoroughly researched and convincingly argued Publishers Weekly Drawing on their own research and that of a wide array of other scholars Entman and Rojecki present a great deal of provocative data showing a general tendency to devalue blacks or force them into stock categories Ben Yagoda New Leader Winner of the Frank Luther Mott Award for best book in Mass Communication and the Robert E Lane Award for best book in political psychology

**Race and the Cultural Industries** Anamik Saha, 2018-01-08 Studies of race and media are dominated by textual approaches that explore the politics of representation But there is little understanding of how and why representations of race in the media take the shape that they

do How one might ask is race created by cultural industries In this important new book Anamik Saha encourages readers to focus on the production of representations of racial and ethnic minorities in film television music and the arts His interdisciplinary approach combines critical media studies and media industries research with postcolonial studies and critical race perspectives to reveal how political economic forces and legacies of empire shape industrial cultural production and in turn media discourses around race Race and the Cultural Industries is required reading for students and scholars of media and cultural studies as well as anyone interested in why historical representations of the Other persist in the media and how they are to be challenged

**The Myth of Post-Racialism in Television News** Libby Lewis, 2015-08-27 This book explores the written and unwritten requirements Black journalists face in their efforts to get and keep jobs in television news Informed by interviews with journalists themselves Lewis examines how raced Black journalists and their journalism organizations process their circumstances and choose to respond to the corporate and institutional constraints they face She uncovers the social construction and attempted control of Blackness in news production and its subversion by Black journalists negotiating issues of objectivity authority voice and appearance along sites of multiple differences of race gender and sexuality

*Koreatowns* Jinwon Kim, Soo Mee Kim, Stephen Cho Suh, 2020-06-30 This collection defines Koreatowns as spatial configurations that concentrate elements of Korea demographically economically politically and culturally The contributors provide exploratory accounts and critical evaluations of Koreatowns in different countries throughout the world Ranging from familiar settings such as Los Angeles and New York City to more unfamiliar locales such as Singapore Beijing Mexico U S Mexico borderlands and the American Midwest this collection not only examines the social characteristics and contours of these spaces but also the types of discourses and symbols that they exude

*Beyond the White Negro* Kimberly Chabot Davis, 2014-07-15 Critics often characterize white consumption of African American culture as a form of theft that echoes the fantasies of 1950s era bohemians or White Negroes who romanticized black culture as anarchic and sexually potent In *Beyond the White Negro* Kimberly Chabot Davis claims such a view fails to describe the varied politics of racial crossover in the past fifteen years Davis analyzes how white engagement with African American novels film narratives and hip hop can help form anti racist attitudes that may catalyze social change and racial justice Though acknowledging past failures to establish cross racial empathy she focuses on examples that show avenues for future progress and change Her study of ethnographic data from book clubs and college classrooms shows how engagement with African American culture and pedagogical support can lead to the kinds of white self examination that make empathy possible The result is a groundbreaking text that challenges the trend of focusing on society's failures in achieving cross racial empathy and instead explores possible avenues for change

**Maid for Television** L. S. Kim, 2023-08-11 Honorable Mention Association for Asian American Studies Book Award in the Media Performance and Visual Studies category *Maid for Television* examines race class and gender relations as embodied in a long history of television servants from 1950 to the turn of the millennium

Although they reside at the visual peripheries these figures are integral to the idealized American family Author L S Kim redirects viewers gaze towards the usually overlooked interface between characters which is drawn through race class and gender positioning *Maid for Television* tells the stories of servants and the families they work for in so doing it investigates how Americans have dealt with difference through television as a medium and a mediator The book philosophically redirects the gaze of television and its projection of racial discourse

**Civil Racism** Lynn Mie Itagaki, 2016-03-15 The 1992 Los Angeles rebellion also known as the Rodney King riots followed the acquittal of four police officers who had been charged with assault and the use of excessive force against a Black motorist The violence included widespread looting and destruction of stores many of which were owned or operated by Korean Americans in neighborhoods that were predominantly Black and Latina o *Civil Racism* examines a range of cultural reactions to the riots anchored by calls for a racist civility a central component of the aesthetics and politics of the post civil rights era Lynn Mie Itagaki argues that the rebellion interrupted the rhetoric of civil racism which she defines as the preservation of civility at the expense of racial equality As an expression of structural racism Itagaki writes civil racism exhibits the active though often unintentional perpetuation of discrimination through one s everyday engagement with the state and society She is particularly interested in how civility manifests in societal institutions such as the family the school and the neighborhood and she investigates dramatic filmic and literary texts by African American Asian American and Latina o artists and writers that contest these demands for a racist civility Itagaki specifically addresses what she sees as two blind spots in society and in scholarship One is the invisibility of Asians and Latinas os in media coverage and popular culture that she posits importantly shapes Black White racial formations in dominant mainstream discourses about race The second is the scholarly separation of two critical traditions that should be joined in analyses of racial injustice and the 1992 Los Angeles rebellion comparative race studies and feminist theories *Civil Racism* insists that the 1992 riots continue to matter that the artistic responses matter and that more than twenty years later debates about issues of race ethnicity class and gender are more urgent than ever

**Cultural Moves** Herman Gray, 2005-02-14 Herman Gray takes a sweeping look at black popular culture over the past decade to explore culture s role in the push for black political power and social recognition In a series of linked essays he finds that black artists scholars musicians and others have been instrumental in reconfiguring social and cultural life in the United States and he provocatively asks how black culture can now move beyond a preoccupation with inclusion and representation Gray considers how Wynton Marsalis and his creation of a jazz canon at Lincoln Center acted to establish cultural visibility and legitimacy for jazz Other essays address such topics as the work of the controversial artist Kara Walker the relentless struggles for representation on network television when those networks are no longer the primary site of black or any other identity and how black musicians such as Steve Coleman and George Lewis are using new technology to shape and extend black musical traditions and cultural identities

**Kids in the Middle** Vikki S. Katz, 2014-05-31 Complicating the common

view that immigrant incorporation is a top down process determined largely by parents Vikki Katz explores how children actively broker connections that enable their families to become woven into the fabric of American life Children s immersion in the U S school system and contact with mainstream popular culture enables them more quickly to become fluent in English and familiar with the conventions of everyday life in the United States These skills become an important factor in how families interact with their local environments Kids in the Middle explores children s contributions to the family strategies that improve communication between their parents and U S schools healthcare facilities and social services from the perspectives of children parents and the English speaking service providers that interact with these families via children s assistance Katz also considers how children s brokering affects their developmental trajectories While their help is critical to addressing short term family needs children s responsibilities can constrain their access to educational resources and have consequences for their long term goals Kids in the Middle explores the complicated interweaving of family responsibility and individual attainment in these immigrant families Through a unique interdisciplinary approach that combines elements of sociology and communication approaches Katz investigates not only how immigrant children connect their families with local institutional networks but also how they engage different media forms to bridge gaps between their homes and mainstream American culture Drawing from extensive firsthand research Katz takes us inside an urban community in Southern California and the experiences of a specific community of Latino immigrant families there In addition to documenting the often overlooked contributions that children of immigrants make to their families community encounters the book provides a critical set of recommendations for how service providers and local institutions might better assist these children in fulfilling their family responsibilities The story told in Kids in the Middle reveals an essential part of the immigrant experience that transcends both geographic and ethnic boundaries

*Racism without Racists* Eduardo Bonilla-Silva, 2021-12-09 Eduardo Bonilla Silva s acclaimed *Racism without Racists* examines in detail how Whites talk think and account for the existence of racial inequality and makes clear that color blind racism is as insidious now as ever The sixth edition of this provocative book includes new material on systemic racism and how color blind racism framed many issues during the COVID 19 pandemic A revised conclusion addresses what readers can do to confront racism both personally and on a larger structural level New to this edition New Chapter 2 What is Systemic Racism Coming to Terms with How Racism Shapes All Whites and Non Whites explains how all members of society participate in structural racism New Chapter 10 Color Blind Racism in Pandemic Times provides coverage of racial disparities in mortality the role of essential workers and hunger during the pandemic particularly how public discourse did not reflect how these problems are worse for communities of color Updated discussion of police surveillance and violence reflects the current salience of police brutality in the U S and enhances the conversation on suave racial discrimination Chapter 3 Addresses the question What is to be done and offers White people ideas on what they can do to change themselves Chapter 11

Racialized Media Matthew W. Hughey, Emma González-Lesser, 2020-07-28 How media

propagates and challenges racism From Black Panther to OscarsSoWhite the concept of race and how it is represented in media has continued to attract attention in the public eye In *Racialized Media* Matthew W Hughey Emma Gonz lez Lesser and the contributors to this important new collection of original essays provide a blueprint to this new ever changing media landscape With sweeping breadth contributors examine a number of different mediums including film television books newspapers social media video games and comics Each chapter explores the impact of contemporary media on racial politics culture and meaning in society Focusing on producers gatekeepers and consumers of media this book offers an inside look at our media saturated world and the impact it has on our understanding of race ethnicity and more Through an interdisciplinary lens *Racialized Media* provides a much needed look at the role of race and ethnicity in all phases of media production distribution and reception     **White Logic, White Methods** Tukufu Zuberi,Eduardo Bonilla-Silva,2008-05-02 In this collection of essays the authors examine how racial considerations have affected the way social science is conducted how issues are framed and data is analyzed With an assemblage of leading scholars *White Logic White Methods* explores the possibilities and necessary dethroning of current social research practices and demands a complete overhaul of current methods towards multicultural and pluralist approach to what we know think and question     *American Studies* Janice A. Radway, Kevin Gaines, Barry Shank, Penny Von Eschen,2009-03-09 *American Studies* is a vigorous bold account of the changes in the field of American Studies over the last thirty five years Through this set of carefully selected key essays by an editorial board of expert scholars the book demonstrates how changes in the field have produced new genealogies that tell different histories of both America and the study of America Charts the evolution of American Studies from the end of World War II to the present day by showcasing the best scholarship in this field An introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context Explores topics such as American politics history culture race gender and working life Shows how changing perspectives have enabled older concepts to emerge in a different context     *Reconstituting Whiteness* Jenny Irons,2010-05-14 How the government of Mississippi defended segregation and white privilege     *Racial Diversity in Contemporary France* Marie des Neiges Léonard,2024-03-12 This book offers a unique perspective on contemporary France by focusing on racial diversity race and racism as central features of French society and identity Marie des Neiges L onard critically reviews contentious public policies and significant issues including reactions to the terrorist attack against satirical magazine Charlie Hebdo and policies regarding the Islamic veil revealing how color blind racism plays a role in the persistence of racial inequality for French racial minorities Drawing from American sociological frameworks this outstanding study presents a new way of thinking in the study of racial identity politics in today s France



## Unveiling the Magic of Words: A Overview of "**Screening The Los Angeles Riots Race Seeing And Resistance**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Screening The Los Angeles Riots Race Seeing And Resistance**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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## Screening The Los Angeles Riots Race Seeing And Resistance Introduction

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