Edited by Jessica Gildersleeve and Kate Cantrell

Screening the Gothic in Australia and New Zealand

Contemporary Antipodean Film and Television

Screening The Gothic

Cynthia J. Miller,A. Bowdoin Van Riper

Screening The Gothic:

   Screening the Gothic Lisa Hopkins,2005-05-01 Exploring how the Gothic has been deployed in contemporary films Lisa Hopkins surveys a broad range of productions offers a new way of understanding the relationship between film and the Gothic   **Tis Pity She's A Whore** Lisa Hopkins,2015-03-17 John Ford s tragedy Tis Pity She s A Whore was first performed between 1629 and 1633 and since then its themes of incest love versus duty and forbidden passion have made it a widely studied and performed if controversial play This guide offers students an introduction to its critical and performance history including TV and film adaptations It includes a keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research   **Body Gothic** Xavier Aldana Reyes,2014-10-15 The gothic particularly in its contemporary incarnations is often constructed around largely disembodied concepts such as spectrality or the haunted Body Gothic offers a counter narrative that reinstates the importance of viscerality to the gothic mode It argues that contemporary discourses surrounding our bodies are crucial to our understanding of the social messages in fictional mutilation and of the pleasures we may derive from it This book considers a number of literary and cinematic movements that have over the past three decades purposely turned the body into a meaningful gothic topos Each chapter in Body Gothic is dedicated to a different corporeal subgenre splatterpunk body horror the new avant pulp the slaughterhouse novel torture porn and surgical horror are all covered in its pages Close readings of key texts by Clive Barker Richard Laymon Joseph D Lacey Matthew Stokoe Tony White or Stanley Manly are provided alongside in depth analyses of landmark films such as Re Animator 1985 The Fly 1986 Saw 2004 Hostel 2005 The Human Centipede 2011 and American Mary 2012 Contents Introduction From Gothic Bodies to Body Gothic Chapter 1 Splatterpunk Chapter 2 Body Horror Chapter 3 The New Avant Pulp Chapter 4 The Slaughterhouse Novel Chapter 5 Torture Porn Chapter 6 Surgical Horror Conclusion The Gothic and the Body Notes Works Cited Filmography   **Globalgothic** Glennis Byron,2015-11-01 The dead travel fast and in our contemporary globalised world so too does the gothic Examining how gothic has been globalised and globalisation made gothic this collection of essays explores an emerging globalgothic that is simultaneously a continuation of the western tradition and a wholesale transformation of that tradition which expands the horizons of the gothic in diverse new and exciting ways Globalgothic contains essays from some of the leading scholars in gothic studies as well as offering insights from new scholars in the field The contributors consider a wide range of different media including literary texts film dance music cyberculture computer games and graphic novels This book will be essential reading for all students and academics interested in the gothic in international literature cinema and cyberspace   **Making Sense of Cinema** CarrieLynn D. Reinhard,Christopher J. Olson,2017-08-24 Explores a variety of theological and methodological approaches to film spectatorship through a dialogue of international contributions   The Routledge Companion to Gothic Catherine

Spooner,Emma McEvoy,2007-10-08 In a wide ranging series of introductory essays written by some of the leading figures in the field this essential guide explores the world of Gothic in all its myriad forms throughout the mid eighteenth Century to the internet age The Routledge Companion to Gothic includes discussion on the history of Gothic gothic throughout the English speaking world i e London and USA as well as the postcolonial landscapes of Australia Canada and the Indian subcontinent key themes and concepts ranging from hauntings and the uncanny Gothic femininities and queer Gothic gothic in the modern world from youth to graphic novels and films With ideas for further reading this book is one of the most comprehensive and up to date guides on the diverse and murky world of the gothic in literature film and culture *Les Vestiges Du Gothique* Catherine Lanone,2004 <u>Screening the Gothic in Australia and New Zealand</u> Jessica Gildersleeve,Kate Cantrell,2022-09-12 The persistent popularity of the detective narrative new obsessions with psychological and supernatural disturbances as well as the resurgence of older narratives of mystery or the Gothic all constitute a vast proportion of contemporary film and television productions New ways of watching film and television have also seen a reinvigoration of this most domestic of media But what does this domesticity of genre and media look like Down Under in the twenty first century This collection traces representations of the Gothic on both the small and large screens in Australia and New Zealand in the twenty first century It attends to the development and mutation of the Gothic in these post or neo colonial contexts concentrating on the generic innovations of this temporal and geographical focus **The Future of the Nineteenth-Century Dream-Child** Amy Billone,2016-06-10 This book investigates the reappearance of the 19th century dream child from the Golden Age of Children s Literature both in the Harry Potter series and in other works that have reached unprecedented levels of popular success today Discussing Harry Potter as a reincarnation of Lewis Carroll s Alice and J M Barrie s Peter Pan Billone goes on to examine the recent resurrection of Alice in Tim Burton s Alice and of Peter Pan in Michael Jackson and in James Bond Visiting trends that have emerged since the Harry Potter series ended the book studies revisions of the dream child in texts and films that have inspired mass fandom in the twenty first century Stephenie Meyer s Twilight E L James s 50 Shades of Grey and Suzanne Collins s The Hunger Games The volume argues that the 21st century desire to achieve dream states in relationship to eternal youth results from the way that dreams provide a means of realizing the fantastic yet alarming possibility of escaping from time This current identification with the dream child stems from the threat of political unrest and economic and environmental collapse as well as from the simultaneous technophilia and technophobia of a culture immersed in the breathless revolution of the digital age This book not only explores how the dream child from the past has returned to reflect misgivings about imagined dystopian futures but also reveals how the rebirth of the dream child opens up possibilities for new narratives where happy endings remain viable against all odds It will appeal to scholars in a wide variety of fields including Childhood Studies Children s YA Literature Cinema Studies Cultural Studies Cyberculture Gender Studies Queer Studies Gothic Studies New Media and Popular Culture *Forensic Science in*

Contemporary American Popular Culture Lindsay Steenberg,2013 This book identifies traces and interrogates contemporary American culture s fascination with forensic science It looks to the many different sites genres and media where the forensic has become a cultural commonplace It turns firstly to the most visible spaces where forensic science has captured the collective imagination crime films and television programs In contemporary screen culture crime is increasingly framed as an area of scientific inquiry and even more frequently as an area of concern for female experts One of the central concerns of this book is the gendered nature of expert scientific knowledge as embodied by the ubiquitous character of the female investigator Steenberg argues that our fascination with the forensic depends on our equal fascination with and suspicion of women s bodies with the bodies of the women investigating and with the bodies of the mostly female victims under investigation   Heroism in the Harry Potter Series Katrin Berndt,Lena Steveker,2016-04-22 Taking up the various conceptions of heroism that are conjured in the Harry Potter series this collection examines the ways fictional heroism in the twenty first century challenges the idealized forms of a somewhat simplistic masculinity associated with genres like the epic romance and classic adventure story The collection s three sections address broad issues related to genre Harry Potter s development as the central heroic character and the question of who qualifies as a hero in the Harry Potter series Among the topics are Harry Potter as both epic and postmodern hero the series as a modern day example of psychomachia the series indebtedness to the Gothic tradition Harry s development in the first six film adaptations Harry Potter and the idea of the English gentleman Hermione Granger s explicitly female version of heroism adult role models in Harry Potter and the complex depictions of heroism exhibited by the series minor characters Together the essays suggest that the Harry Potter novels rely on established generic moral and popular codes to develop new and genuine ways of expressing what a globalized world has applauded as ethically exemplary models of heroism based on responsibility courage humility and kindness

True to the Spirit Colin MacCabe,Rick Warner,Kathleen Murray,2011 Fifty percent of Hollywood productions each year are adaptations films that use an already published book dramatic work or comic as their source material If the original is well known then for most spectators the question of whether these adaptations are true to the spirit of the original is central The recent wave of adaptation studies dismisses the question of fidelity as irrelevant mistaken or an affront to the unstable nature of meaning itself The essays gathered here mixing the field s top authorities Andrew Gunning Jameson Mulvey and Naremore with fresh new voices take the question of correspondence between source and adaptation as seriously as do producers and audiences Spanning examples from Shakespeare to Ghost World and addressing such notable directors as Welles Kubrick Hawks Tarkovsky and Ophuls the contributors write against the grain of recent adaption studies by investigating the question of what fidelity might mean in its broadest and truest sense what it might reveal of the adaptive process and why it is still one of the richest veins of investigation in the study of cinema   **Teaching with Vampires** U. Melissa Anyiwo,2024-12-24 This edited volume provides pedagogical tools for those who teach and would like to teach with

the most iconic of monsters the vampire Vampires are showing up with increasing frequency in the college classroom and there are a growing number of courses devoted solely to the Undead This collection draws from a diverse range of teaching approaches including the theoretical framing of vampire texts in a broad range of settings that demonstrate the myriad of ways vampires are used to teach about marginalization empathy and inspire social justice With chapters from global scholars this essential text illustrates the burgeoning field of vampire studies and the popularity in classrooms at every level around the world from gothic fiction to television courses **Teaching 21st Century Genres** Katy Shaw,2016-11-25 This book is the first ever collection about twenty first century genre fiction It offers accessible yet rigorous critical interventions in a growing field of popular culture and academic study presenting new genres as a fascinating and powerful means of reading contemporary culture The collection explores the history and uses of genre to date analyses key examples of innovations and developments in the field and reflects on how these texts have been mobilised in teaching since the year 2000 It explores a range of new twenty first century genres through a close reading of key examples along with a broader critical overview at the beginning of each chapter capturing wider developments contexts and themes As a result of this contextual text orientated approach the book promotes a broad appeal beyond the specifics of new genres and authors and will contribute to a wider understanding of developments in post millennial fictions **The Vampire in Folklore, History, Literature, Film and Television** ,2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented *Handbook of Research on Aestheticization of Violence, Horror, and Power* Erdem, M. Nur,Kocabay-Sener, Nihal,Demir, Tuğba,2020-10-02 Individuals seek ways to repress the sense of violence within themselves and often resort to medial channels The hunger of the individual for violence is a trigger for the generation of violent content by media owners of political power owners of religious power etc However this content is produced considering the individual s sensitivities Thus violence is aestheticized Aesthetics of violence appear in different fields and in different forms In order to analyze it an interdisciplinary perspective is required The Handbook of Research on Aestheticization of Violence Horror and Power brings together two different concepts that seem incompatible aesthetics and violence and focuses on the basic motives of aestheticizing and presenting violence in different fields and genres as well as the role of audience reception Seeking to reveal this togetherness with different methods research analyses and findings in different fields that include media urban design art and mythology the book covers the aestheticization of fear power and violence in such mediums as public relations digital games and performance art This comprehensive reference is an ideal source for researchers

academicians and students working in the fields of media culture art politics architecture aesthetics history cultural anthropology and more **Genre and Cinema** Brian McIlroy,2012-08-06 This impressive volume takes a broad critical look at Irish and Irish related cinema through the lens of genre theory and criticism Secondary and related objectives of the book are to cover key genres and sub genres and account for their popularity The result offers new ways of looking at Irish cinema

A Companion to Australian Cinema Felicity Collins,Jane Landman,Susan Bye,2019-06-05 The first comprehensive volume of original essays on Australian screen culture in the twenty first century A Companion to Australian Cinema is an anthology of original essays by new and established authors on the contemporary state and future directions of a well established national cinema A timely intervention that challenges and expands the idea of cinema this book brings into sharp focus those facets of Australian cinema that have endured evolved and emerged in the twenty first century The essays address six thematically organized propositions that Australian cinema is an Indigenous screen culture an international cinema a minor transnational imaginary an enduring auteur genre landscape tradition a televisual industry and a multiplatform ecology Offering fresh critical perspectives and extending previous scholarship case studies range from The Lego Movie Mad Max and Australian stars in Hollywood to transnational co productions YouTube channels transmedia and nature cam documentaries New research on trends such as the convergence of television and film digital transformations of screen production and the shifting roles of women on and off screen highlight how established precedents have been influenced by new realities beyond both cinema and the national Written in an accessible style that does not require knowledge of cinema studies or Australian studies Presents original research on Australian actors such as Cate Blanchett and Chris Hemsworth their training branding and path from Australia to Hollywood Explores the films and filmmakers of the Blak Wave and their challenge to Australian settler colonial history and white identity Expands the critical definition of cinema to include YouTube channels transmedia documentaries multiplatform changescapes and cinematic remix Introduces readers to founding texts in Australian screen studies A Companion to Australian Cinema is an ideal introductory text for teachers and students in areas including film and media studies cultural and gender studies and Australian history and politics as well as a valuable resource for educators and other professionals in the humanities and creative arts **The Gothic in Contemporary Literature and Popular Culture** Justin Edwards,Agnieszka Soltysik Monnet,2013-02-15 This interdisciplinary collection brings together world leaders in Gothic Studies offering dynamic new readings on popular Gothic cultural productions from the last decade Topics covered include but are not limited to contemporary High Street Goth ic fashion Gothic performance and art festivals Gothic popular fiction from Twilight to Shadow of the Wind Goth ic popular music Goth ic on TV and film new trends like Steampunk well known icons Batman and Lady Gaga and theorizations of popular Gothic monsters from zombies and vampires to werewolves and ghosts in an age of terror ism **Horror Comes Home** Cynthia J. Miller,A. Bowdoin Van Riper,2019-06-12 Home we are taught from childhood is safe Home is a refuge that keeps the monsters out

until it isn t This collection of new essays focuses on genre horror movies in which the home is central to the narrative whether as refuge prison menace or supernatural battleground The contributors explore the shifting role of the home as both a source and a mitigator of the terrors of this world and the next Well known films are covered including Psycho Get Out Insidious The Last Key and Winchester House along with films produced outside the U S by directors such as Alejandro Amenabar The Others Hideo Nakata Ringu and Guillermo Del Toro The Orphanage and often overlooked classics like Alfred Hitchcock s The Lodger

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