

# Screen dreams



Fantatising lesbians in film

CLARE WHATLING

# Screen Dreams Fantasising Lesbians In Film

**Clare Whatling**



## **Screen Dreams Fantasising Lesbians In Film:**

*Screen Dreams* Clare Whatling, 1997 From Streep to Foster Maidens in Uniform to Heavenly Creatures Whatling reinvestigates mainstream feminist film theory provides an engaging introduction to a complex area whilst drawing on the relationship between an audience a film text      Screen Dreams Clare Whatling, Claire Whatling, 1997 From Streep to Foster Maidens in Uniform to Heavenly Creatures Whatling reinvestigates mainstream feminist film theory provides an engaging introduction to a complex area whilst drawing on the relationship between an audience a film text      Film Bodies Katharina Lindner, 2017-10-16 The representation of gender and sexuality is well explored territory in film studies In *Film Bodies* Katharina Lindner takes existing debates into a new direction and integrates queer and feminist theory with film phenomenology Drawing on a broad range of sources Lindner explores the female body s presence in a range of genres including the dance film the sports film and queer cinema Moving across mainstream and independent cinema Lindner provides detailed textural analyses of *Black Swan* *The Tango Lesson* *2 Seconds Offside* *Tomboy* and *Girlhood* and discusses the queer feminist encounters these films can give rise to This provocative book is of vital interest to students and researchers of queer cinema queer feminist theory embodiment and affect and offers a unique new way of understanding the relationship between queerness feminism the body and cinema      **Queering Methodology** Róisín Ryan-Flood, Alison Rooke, 2022-10-20 This groundbreaking collection explores the complexities of researching the lives of lesbian and queer women It critically interrogates the concept of lesbian especially as applied to research praxis Who or what is a lesbian and why does this category matter How is research shaped by such categorisations and why What does it mean for research that identities can be fluid and changing Further this collection examines social formation of power from an intersectional perspective in relation to lesbian and queer women s experiences exploring complex tensions and inequalities in relation to class race and trans identities for example These chapters by world renowned scholars bring together compelling accounts of research dilemmas ethics sensitivities and nuances that will resonate for many researchers This book highlights how gender sexuality and power intersect within and beyond the research project illuminating how research can generate new questions as well as provide important insights The chapters in this book were originally published as a special issue of the *Journal of Lesbian Studies*      Lesbianism, Cinema, Space Lee Wallace, 2011-01-13 This book notes that stories of lesbianism invariably engage with an apartment setting a spatial motif not typically associated with lesbian history or cultural representation Through the formal analysis of five lesbian apartment films Wallace demonstrates how the standard repertoire of visual techniques and spatial devices are used to scaffold female sexual visibility      **Now You See it** Richard Dyer, Julianne Pidduck, 2003 This study of films by and about lesbians and gay men has been revised for a second edition and features an introduction outlining developments in lesbian and gay cinema since 1990      **Projections of Passing** N. Megan Kelley, 2016-04-04 A key concern in postwar America was who s passing for whom Analyzing representations of passing in

Hollywood films reveals changing cultural ideas about authenticity and identity in a country reeling from a hot war and moving towards a cold one After World War II passing became an important theme in Hollywood movies one that lasted throughout the long 1950s as it became a metaphor to express postwar anxiety The potent imagined fear of passing linked the language and anxieties of identity to other postwar concerns including cultural obsessions about threats from within Passing created an epistemological conundrum that threatened to destabilize all forms of identity not just the longstanding American color line separating white and black In the imaginative fears of postwar America identity was under siege on all fronts Not only were there blacks passing as whites but women were passing as men gays passing as straight communists passing as good Americans Jews passing as gentiles and even aliens passing as humans and vice versa Fears about communist infiltration invasion by aliens collapsing gender and sexual categories racial ambiguity and miscegenation made their way into films that featured narratives about passing N Megan Kelley shows that these films transcend genre discussing *Gentleman s Agreement* *Home of the Brave* *Pinky* *Island in the Sun* *My Son John* *Invasion of the Body Snatchers* *I Married a Monster from Outer Space* *Rebel without a Cause* *Vertigo* *All about Eve* and *Johnny Guitar* among others Representations of passing enabled Americans to express anxieties about who they were and who they imagined their neighbors to be By showing how pervasive the anxiety about passing was and how it extended to virtually every facet of identity Projections of Passing broadens the literature on passing in a fundamental way It also opens up important counter narratives about postwar America and how the language of identity developed in this critical period of American history

*Gender and Genre in 1990s Hollywood* Patricia Di Risio, 2024-11-14 The 1990s was a decade of significant turmoil in Hollywood cinema which resulted in a watershed moment in the interplay of gender and genre Patricia Di Risio argues that cinematic representations of unconventional women had an important effect on traditionally male oriented genres such as the crime thriller road movie western film noir war film sci fi and horror Di Risio analyses seven key films from the decade including *Blue Steel* 1990 *Thelma Louise* 1991 *The Quick and the Dead* 1995 *Bound* 1996 *Jackie Brown* 1997 *G I Jane* 1997 and *Alien Resurrection* 1997 paying particular attention to their use of irony allusion and pastiche She highlights how their female protagonists a majority of whom are decidedly queer or gender questioning personas produce an intense crossover in genre conventions largely driven by their gender rebellion She examines how a deconstruction of gender simultaneously allows genre hybridity and intertextuality taking these films into unexpected new directions In doing so she delineates a clear line between the unconventional nature of the representation of the female protagonists and innovative changes to genre filmmaking practices

*Far from Heaven* Glyn Davis, 2011-01-31 This book is a study of *Far from Heaven* a commercially successful film that nevertheless sits rather ambiguously on the boundary between independent and mainstream cinema operating as an alternative to blockbuster fare

*Realism and Popular Cinema* Julia Hallam, Margaret Marshment, 2000-08-05 Compares

*Once were warriors* with other films that have similar themes

**New Queer Cinema** Michele Aaron, 2019-06-01 This is an

introduction to New Queer Cinema NQC covering themes such as genre gender and race politics media and the relationship between NQC and the mainstream Introduction to Film Studies Jill Nelmes,2012-03-12 Introduction to Film Studies is a comprehensive textbook for students of cinema This completely revised and updated fifth edition guides students through the key issues and concepts in film studies traces the historical development of film and introduces some of the worlds key national cinemas A range of theories and theorists are presented from Formalism to Feminism from Eisenstein to Deleuze Each chapter is written by a subject specialist including two new authors for the fifth edition A wide range of films are analysed and discussed It is lavishly illustrated with 150 film stills and production shots in full colour throughout Reviewed widely by teachers in the field and with a foreword by Bill Nichols it will be essential reading for any introductory student of film and media studies or the visual arts worldwide Key features of the fifth edition are updated coverage of a wide range of concepts theories and issues in film studies in depth discussion of the contemporary film industry and technological changes new chapters on Film and Technology and Latin American Cinema new case studies on films such as District 9 Grizzly Man Amores Perros Avatar Made in Dagenham and many others marginal key terms notes cross referencing suggestions for further reading further viewing and a comprehensive glossary and bibliography a new improved companion website including popular case studies and chapters from previous editions including chapters on German Cinema and The French New Wave links to supporting sites clips questions and useful resources Individual chapters include The Industrial Contexts of Film Production Film and Technology Getting to the Bigger Picture Film Form and Narrative Spectator Audience and Response Cinematic authorship and the film auteur Stardom and Hollywood Cinema Genre Theory and Hollywood Cinema The Documentary Form The Language of Animation Gender and Film Lesbian and Gay Cinema Spectacle Stereotypes and Films of the African Diaspora British Cinema Indian Cinema Latin American Cinema Soviet Montage Cinema of the 1920s Contributors Linda Craig Lalitha Gopalan Terri Francis Chris Jones Mark Joyce Searle Kochberg Lawrence Napper Jill Nelmes Patrick Phillips Suzanne Speidel Paul Ward Paul Watson Paul Wells and William Wittington **Searching the Soul of Ally McBeal** Elwood Watson,2006-07-06 Ally McBeal the popular Fox television series 1997 2002 was both groundbreaking and controversial With its challenging presentation of gender roles and gender politics the show provided fuel for an ever expanding international debate over feminism and the roles of women in modern society In 1998 Time Magazine ran a cover story featuring a photo of the Ally McBeal character alongside three of the feminist movement s most memorable figures The article was suggestively entitled Is Feminism Dead This collection of essays addresses that important question as it relates to the presentation of women s behaviors desires and images in Ally McBeal It considers the challenges that women s sexuality presents to feminism and looks at feminist thought regarding female professionalism and contemporary marriage Also discussed is the struggle for an understanding of masculinity in light of feminism s growing challenge to patriarchy Other topics include the series groundbreaking narrative structure its critique of society and the law

in the early 21st century and its treatment of minority characters Contrary to the implications of Time Magazine's coverage this book argues that *Ally McBeal* is a positive feminist text from the perspective of post feminist theory **Girl of Steel** Melissa Wehler, Tim Rayborn, 2020-03-06 The CW's hit adaptation of Supergirl is a new take on the classic DC character for a new audience With diverse female characters it explores different versions of the female experience No single character embodies a feminist ideal but together they represent attributes of the contemporary feminist conversation This collection of new essays uses a similar approach inviting a diverse group of scholars to address the many questions about gender roles and female agency in the series Essays analyze how the series engages with feminism Supergirl's impact on queer audiences and how families craft the show's feminist narratives In the ever growing superhero television genre Supergirl remains unique as viewers watch a female hero with almost godlike powers face the same struggles as ordinary women in the series

**Dracula's Daughters** Douglas Brode, Leah Deyneka, 2013-12-24 Almost as long as cinema has existed vampires have appeared on screen Symbolizing an unholy union between sex and death the vampire male or female has represented the libido a repressed force that consumed its victims Early iconic representations of male vampires were seen in *Nosferatu* 1922 and *Dracula* 1931 but not until *Dracula's Daughter* in 1936 did a female sex vampire assume the lead Other female vampires followed perhaps most provocatively in the Hammer films of the 1950s 60s and 70s Later incarnations in such films as *Near Dark* 1987 and *From Dusk till Dawn* 1996 offered modern takes on this now iconic figure In *Dracula's Daughters: The Female Vampire on Film* Douglas Brode and Leah Deyneka have assembled a varied collection of essays that explore this cinematic type that simultaneously frightens and seduces viewers These essays address a number of issues raised by the female vampire film such as violence perpetrated on and by women reactions to the genre from feminists antifeminists and postfeminists the implications of female vampire films for audiences both gay and straight and how films reflected the period during which they were created Other topics include female vampire films in relationship to vampire fiction particularly by women such as Anne Rice the relationship of the vampire myth to sexually transmitted diseases like AIDS issues of race and misogyny and the unique phenomenon of teen vampires in young adult books and films such as *Twilight* Featuring more than thirty photos spanning several decades this collection offers a compelling assessment of an archetypal figure an enduring representation of dark desires that continues to captivate audiences This book will appeal not only to scholars and students but also to any lover of transgressive cinema *Popular Communication, Piracy and Social Change* Jonas Andersson

Schwarz, Patrick Burkart, 2018-04-19 Digital piracy cultures and peer to peer technologies combined to spark transformations in audio visual distribution between the late 1990s and the mid 2000s Digital piracy also inspired the creation of a global anti piracy law and policy regime and counter movements such as the Swedish and German Pirate Parties These trends provide starting points for a wide ranging debate about the prospects for deep and lasting changes in social life enabled by piratical technology practices This edited volume brings together contemporary scholarship in communication and media studies

addressing piracy as a recombinant feature of popular communication technological innovation and communication law and policy An international collection of contributors highlights key debates about piracy popular communication and social change and provides a lasting resource for global media studies This book was originally published as a special issue of Popular Communication

**Weird Lullabies** Betty Jay,2008 This book focuses on the mother daughter relationship as it features in a number of films from the 1990s onwards Bringing the insights of psychoanalysis and feminism to bear on a diverse and compelling range of representations of the mother daughter dynamic the author addresses a range of questions relating to the social historical and cultural conditions which go to inform the female experience These include in relation to Dolores Claiborne Heavenly Creatures and The Others an exploration of different forms of familial violence and resistance to it and in One True Thing Stepmom and Pieces of April questions about the construction of the ideal mother and her loss From The Piano s engagement with French feminism and Losing Chase s reworking of the life and work of Virginia Woolf to the depiction of cross racial relationships during apartheid in Friends the films that go to make up this study all share a central concern with both the literal and symbolic forms that the mother daughter relationship encompasses John Mills and British Cinema Gill Plain,2006-03-23 Although his film career extended from the early days of sound to the British New Wave and beyond Sir John Mills is nonetheless remembered as the archetypal hero of the Second World War Regarded as an English everyman his performances crossed the class divide and in his easy transition from below decks to above he came to represent a newly democratic masculine ideal But what was this exemplary masculinity and what became of it in the aftermath of war John Mills and British Cinema asks how was it possible for an actor to embody national identity and by exploring the cultural contexts in which Mills and the nation became synonymous the book offers a new perspective on 40 years of cinema and social change Through detailed analysis of a wide range of classic British films John Mills and British Cinema exposes the shifting constructions of national masculinity arguing that the screen persona of the actor is a fundamental and often overlooked dimension of British cinema

**The Contemporary Femme Fatale** Katherine Farrimond,2017-07-06 The femme fatale occupies a precarious yet highly visible space in contemporary cinema From sci fi alien women to teenage bad girls filmmakers continue to draw on the notion of the sexy deadly woman in ways which traverse boundaries of genre and narrative This book charts the articulations of the femme fatale in American cinema of the past twenty years and contends that despite her problematic relationship with feminism she offers a vital means for reading the connections between mainstream cinema and representations of female agency The films discussed raise questions about the limits and potential of positioning women who meet highly normative standards of beauty as powerful icons of female agency They point towards the constant shifting between patriarchal appropriation and feminist recuperation that inevitably accompanies such representations within mainstream media contexts

**American Cinema and the Southern Imaginary** Deborah Barker,Kathryn B. McKee,2011 Placing the New Southern Studies in conversation with film studies this book is

simply the best edited collection available on film and the U S South Grace Hale University of Virginia



This book delves into Screen Dreams Fantasising Lesbians In Film. Screen Dreams Fantasising Lesbians In Film is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Screen Dreams Fantasising Lesbians In Film, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
    - Chapter 1: Introduction to Screen Dreams Fantasising Lesbians In Film
    - Chapter 2: Essential Elements of Screen Dreams Fantasising Lesbians In Film
    - Chapter 3: Screen Dreams Fantasising Lesbians In Film in Everyday Life
    - Chapter 4: Screen Dreams Fantasising Lesbians In Film in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, the author will provide an overview of Screen Dreams Fantasising Lesbians In Film. The first chapter will explore what Screen Dreams Fantasising Lesbians In Film is, why Screen Dreams Fantasising Lesbians In Film is vital, and how to effectively learn about Screen Dreams Fantasising Lesbians In Film.
  3. In chapter 2, the author will delve into the foundational concepts of Screen Dreams Fantasising Lesbians In Film. The second chapter will elucidate the essential principles that need to be understood to grasp Screen Dreams Fantasising Lesbians In Film in its entirety.
  4. In chapter 3, this book will examine the practical applications of Screen Dreams Fantasising Lesbians In Film in daily life. This chapter will showcase real-world examples of how Screen Dreams Fantasising Lesbians In Film can be effectively utilized in everyday scenarios.
  5. In chapter 4, this book will scrutinize the relevance of Screen Dreams Fantasising Lesbians In Film in specific contexts. This chapter will explore how Screen Dreams Fantasising Lesbians In Film is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, the author will draw a conclusion about Screen Dreams Fantasising Lesbians In Film. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Screen Dreams Fantasising Lesbians In Film.

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