

THE ARDEN SHAKESPEARE

Shakespearean Biofiction
on the Contemporary
Stage and Screen

EDITED BY EDEL SEMPLE
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SHAKESPEARE AND ADAPTATION

Screen Shakespeare

Pamela Bickley, Jenny Stevens



Screen Shakespeare:

Shakespeare on screen : Television Shakespeare Nathalie Vienne-Guerrin, Sarah Hatchuel, Television Shakespeare l'expression a-t-elle encore un sens une poque o Shakespeare la t l vision ne se r duit plus la s rie BBC mais est devenu notamment au fil des innovations technologiques un concept de plus en plus hybride porteur d'une infinie vari t Ce volume offre au lecteur un examen pr cis d'adaptations t l visuelles des pi ces shakespeariennes tout en questionnant les limites poreuses que le 21e si cle fait appara tre entre la t l vision et les autres m dias Shakespeare semblant pouvoir ou devoir se pr ter toutes les m tamorphoses

Shakespeare on Screen Sarah Hatchuel, Nathalie Vienne-Guerrin, 2017-04-27 The second volume in the re-launched series Shakespeare on Screen is devoted to The Tempest and Shakespeare's late romances offering up to date coverage of recent screen versions as well as new critical reviews of older canonical films An international cast of authors explores not only productions from the USA and the UK but also translations adaptations and appropriations from Poland Italy and France Spanning a wide chronological range from the first cinematic interpretation of Cymbeline in 1913 to The Royal Ballet's live broadcast of The Winter's Tale in 2014 the volume provides an extensive treatment of the plays resonance for contemporary audiences Supported by a film bibliography numerous illustrations and free online resources the book will be an invaluable resource for students scholars and teachers of film studies and Shakespeare studies

Small-Screen Shakespeare Peter Cochran, 2014-10-16 Small Screen Shakespeare is a guide to all the Shakespeare productions available for viewing on computer or TV From Beerbohm Tree's silent scene from King John to Helen Mirren as Prospera and Simon Russell Beale as Falstaff Peter Cochran gives an expert opinion on the best and the worst basing his judgements on a lifetime of viewing teaching acting and directing The book covers films television productions plays on YouTube and DVDs of videoed stage productions as well as cinematic Shakespearean spin offs such as Throne of Blood and Joe Macbeth The book is composed of five sections one on film directors who have specialised in Shakespeare one on screen versions of individual plays one on films remaking Shakespeare's plots in a different idiom one on films which contain creative references to Shakespeare and a final review of two famous stage productions

A History of Shakespeare on Screen Kenneth S. Rothwell, 2004-10-28 This edition of A History of Shakespeare on Screen updates the chronology to 2003 with a new chapter on recent films

New Wave Shakespeare on Screen Thomas Cartelli, Katherine Rowe, 2007 The past several years have witnessed a group of experiments in staging Shakespeare on film This book introduces and applies the analytic techniques and language that are required to make sense of this wave It maps a vocabulary for interpreting Shakespeare film addresses script to screen questions about authority and performativity and more

Shakespeare on Screen: Romeo and Juliet Victoria Bladen, Sarah Hatchuel, Nathalie Vienne-Guerrin, 2023-12-14 From canonical movies to web series this volume provides fresh insights into the myriad forms of Romeo and Juliet on screen around the world Ranging far beyond the Anglo American sphere the international cast of contributors explore translations adaptations free re tellings and

appropriations from India France Italy and Japan and demonstrate the constant evolution of technologies in the production reception and dissemination of Shakespeare on screen The volume is complemented by helpful online essays and an extended online film bibliography which guides readers through the often overwhelming range of filmic resources now available providing valuable resources for research and pedagogy

Screen Adaptations: Shakespeare's King Lear Yvonne Griggs, 2014-09-26 This close study of film adaptations of King Lear looks at several different versions mainstream art house and cinematic offshoots and discusses the literary text in its historical context key themes and dominant readings of the text how the text is adapted for screen and how adaptations have changed our reading of the original text There are many references to the literary text and screenplays and the book also features quotations from directors and critics There is plenty of discursive material here to support student work on both film and literature courses

Screen Shakespeare Michael Skovmand, 1994 This issue 24 of Aarhus University Press's arts and humanities journal The Dolphin offers a collection of academic essays on Shakespearean films with nine contributions by Scandinavian and American scholars The contributors are Susanne Fabricius Ib Johansen Bernice W Kilman Michael Mullin Per Serritslev Petersen Claus Schatz Jacobsen William E Sheidley Steven Shelburne and Michael Skovmand

Screening Shakespeare in the Twenty-First Century Mark Thornton Burnett, 2006-09-27 This bold new collection offers an innovative discussion of Shakespeare on screen after the millennium Cutting edge and fully up to date it surveys the rich field of Bardic film representations from Michael Almereyda's Hamlet to the BBC ShakespeaRe Told season from Michael Radford's The Merchant of Venice to Peter Babakitis Henry V In addition to offering in depth analyses of all the major productions Screening Shakespeare in the Twenty First Century includes reflections upon the less well known filmic Shakespeares which encompass cinema advertisements appropriations post colonial reinventions and mass media citations and which move across and between genres and mediums Arguing that Shakespeare is a magnet for negotiations about style value and literary authority the essays contend that screen reinterpretations of England's most famous dramatist simultaneously address concerns centred upon nationality and ethnicity gender and romance and McDonaldisation and the political process thereby constituting an important intervention in the debates of the new century As a result through consideration of such offerings as the Derry Film Initiative Hamlet the New Zealand The Maori Merchant of Venice and the television documentary In Search of Shakespeare this collection is able to assess as never before the continuing relevance of Shakespeare in his local and global screen incarnations Features Only collection like it on the market bringing the subject up to date Twenty first century focus and international coverage Innovative discussion of a wide range of films and television Accessibly written for students and general readers

Screening Gender in Shakespeare's Comedies Magdalena Cieslak, 2019-04-19 When adapting Shakespeare's comedies cinema and television have to address the differences and incompatibilities between early modern gender constructs and contemporary cultural social and political contexts Screening Gender in Shakespeare's Comedies Film and

Television Adaptations in the Twenty First Century analyzes methods employed by cinema and television in approaching those aspects of Shakespeare's comedies indicating a range of ways in which adaptations made in the twenty first century approach the problems of cultural and social normativity gender politics stereotypes of femininity and masculinity the dynamic of power relations between men and women and social roles of men and women This book discusses both mainstream cinematic productions such as Michael Radford's *The Merchant of Venice* or Julie Taymor's *The Tempest* and more low key adaptations such as Kenneth Branagh's *As You Like It* and Joss Whedon's *Much Ado About Nothing* as well as the three comedies of BBC ShakespeaRe Told miniseries *Much Ado About Nothing* *The Taming of the Shrew* and *A Midsummer Night's Dream* This book examines how the analyzed films deal with elements of Shakespeare's comedies that appear subversive challenging or offensive to today's culture and how they interpret or update gender issues to reconcile Shakespeare with contemporary cultural norms By exploring tensions and negotiations between early modern and present day gender politics the book defines the prevailing attitudes of recent adaptations in relation to those issues and identifies the most popular strategies of accommodating early modern constructs for contemporary audiences Shakespeare, from Stage to Screen

Sarah Hatchuel, 2004-08-12 How is a Shakespearean play transformed when it is directed for the screen In this 2004 book Sarah Hatchuel uses literary criticism narratology performance history psychoanalysis and semiotics to analyse how the plays are fundamentally altered in their screen versions She identifies distinct strategies chosen by film directors to appropriate the plays Instead of providing just play by play or film by film analyses the book addresses the main issues of theatre film aesthetics making such theories and concepts accessible before applying them to practical cases Her book also offers guidelines for the study of sequences in Shakespearean adaptations and includes examples from all the major films from the 1899 *King John* through the adaptations by Olivier Welles and Branagh to Taymor's 2000 *Titus* and beyond This book is aimed at scholars teachers and students of Shakespeare and film studies providing a clear and logical apparatus with which to examine Shakespearean screen adaptations **Screening the Royal Shakespeare Company**

John Wyver, 2019-06-27 No theatre company has been involved in such a broad range of adaptations for television and cinema as the Royal Shakespeare Company Starting with *Richard III* filmed in the Shakespeare Memorial Theatre before World War One the RSC's accomplishments continue today with highly successful live cinema broadcasts *The Wars of the Roses* BBC 1965 Peter Brook's film of *King Lear* 1971 Channel 4's epic version of *Nicholas Nickleby* 1982 and *Hamlet* with David Tennant BBC 2009 are among their most iconic adaptations Many other RSC productions live on as extracts in documentaries as archival recordings in trailers and in other fragmentary forms *Screening the Royal Shakespeare Company* explores this remarkable history of collaborations between stage and screen and considers key questions about adaptation that concern all those involved in theatre film and television John Wyver is a broadcasting historian and the producer of RSC *Live from Stratford upon Avon* and is uniquely well placed to provide a vivid account of the company's television and film

productions He contributes an award winning practitioner s insight into screen adaptation s numerous challenges and rich potential

The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare s work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare s time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare s England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay

Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

Edinburgh Companion to Shakespeare and the Arts Mark Thornton Burnett, 2011-10-12 This authoritative and innovative volume explores the place of Shakespeare in relation to a wide range of artistic practices and activities past and present

100 Shakespeare Films Daniel Rosenthal, 2019-07-25 From Oscar winning British classics to Hollywood musicals and Westerns from Soviet epics to Bollywood thrillers Shakespeare has inspired an almost infinite variety of films Directors as diverse as Orson Welles Akira Kurosawa Franco Zeffirelli Kenneth Branagh Baz Luhrmann and Julie Taymor have transferred Shakespeare s plays from stage to screen with unforgettable results Spanning a century of cinema from a silent short of *The Tempest* 1907 to Kenneth Branagh s *As You Like It* 2006 Daniel Rosenthal s up to date selection takes in the most important inventive and unusual Shakespeare films ever made Half are British and American productions that retain Shakespeare s language including key works such as Olivier s *Henry V* and *Hamlet* Welles *Othello* and *Chimes at Midnight* Branagh s *Henry V* and *Hamlet* Luhrmann s *Romeo Juliet* and Taymor s *Titus* Alongside these original text films are more than 30 genre adaptations titles that aim for a wider audience by using modernized dialogue and settings and customizing Shakespeare s plots and characters transforming *Macbeth* into a pistol packing gangster *Joe Macbeth* and *Maqbool* or reimagining *Othello* as a jazz musician *All Night Long* There are Shakespeare based Westerns *Broken Lance* *King of Texas* musicals *West Side Story* *Kiss Me Kate* high school comedies *10 Things I Hate About You* *She s the Man* even a sci fi adventure *Forbidden Planet* There are also films dominated by the performance of a Shakespearean play In the *Bleak* *Midwinter* *Shakespeare in Love* Rosenthal emphasises the global nature of Shakespearean cinema with entries on more than 20 foreign language titles including Kurosawa s *Throne of Blood* and Ran Grigori Kozintsev s *Russian Hamlet* and *King Lear* and little known features from as far afield as Madagascar and Venezuela some never released in Britain or the US He considers the films production and box office history and examines the film makers key interpretive decisions in comparison to their Shakespearean sources focusing on cinematography landscape

music performance production design textual alterations and omissions As cinema plays an increasingly important role in the study of Shakespeare at schools and universities this is a wide ranging entertaining and accessible guide for Shakespeare teachers students and enthusiasts Shakespeare on Film Judith R. Buchanan,2014-07-22 From the earliest days of the cinema to the present Shakespeare has offered a tempting bank of source material than the film industry has been happy to plunder Shakespeare on Film deftly examines an extensive range of films that have emerged from the curious union of an iconic dramatist with a medium of mass appeal The many films Buchanan studies are shown to be telling indicators of trends in Shakespearean performance interpretation illuminating markers of developments in the film industry and culturally revealing about broader influences in the world beyond the movie theatre As with other titles from the Inside Film series the book is illustrated throughout with stills Each chapter concludes with a list of suggested further reading in the field

Shakespeare on Film Maurice Hindle,2015-09-10 An approachable guide to Shakespeare on film this book establishes the differences between stage and screen It covers the history of Shakespeare on the screen since 1899 and discusses various modes and conventions of adaptations Thoroughly updated to include the most recent films for instance Joss Whedon s 2013 *Much Ado About Nothing* it also explores the latest technology such as DVD and Blu ray as well as live stage to screen productions It also includes an exclusive interview with filmmaker John Wyver discussing his own adaptations for the small screen **The Cambridge Companion to Shakespeare on Film** Russell Jackson,2007-03-29 Film adaptations of

Shakespeare s plays are increasingly popular and now figure prominently in the study of his work and its reception This Companion is a lively collection of critical and historical essays on the films adapted from and inspired by Shakespeare s plays Chapters have been revised and updated from the first edition to include the most recent films and scholarship An international team of leading scholars discuss Shakespearean films from a variety of perspectives as works of art in their own right as products of the international movie industry and as the work of particular directors from Laurence Olivier and Orson Welles to Franco Zeffirelli and Kenneth Branagh They also consider specific issues such as the portrayal of Shakespeare s women and the supernatural The emphasis is on feature films for cinema rather than television with strong coverage of *Hamlet* *Richard III* *Macbeth* *King Lear* and *Romeo and Juliet* *Studying Shakespeare Adaptation* Pamela Bickley,Jenny

Stevens,2020-09-17 Shakespeare s plays have long been open to reimagining and reinterpretation from John Fletcher s riposte to *The Taming of the Shrew* in 1611 to present day spin offs in a whole range of media including YouTube videos and Manga comics This book offers a clear route map through the world of adaptation selecting examples from film drama prose fiction ballet the visual arts and poetry and exploring their respective political and cultural interactions with Shakespeare s plays 36 specific case studies are discussed three for each of the 12 plays covered offering additional guidance for readers new to this important area of Shakespeare studies The introduction signals key adaptation issues that are subsequently explored through the chapters on individual plays including Shakespeare s own adaptive art and its Renaissance context

production and performance as adaptation and generic expectation and transmedial practice Organized chronologically the chapters cover the most commonly studied plays allowing readers to dip in to read about specific plays or trace how technological developments have fundamentally changed ways in which Shakespeare is experienced With examples encompassing British North American South and East Asian European and Middle Eastern adaptations of Shakespeare s plays the volume offers readers a wealth of insights drawn from different ages territories and media

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