

SCOTT'S LAST EDITION

A Study in Publishing History

JANE MILLGATE

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Edinburgh

Scotts Last Edition A Study In Publishing History

Justin Tonra



Scotts Last Edition A Study In Publishing History:

Picturing the Past Rosemary Mitchell, 2000-07-13 This monograph is a wide ranging and sophisticated analysis of representations in text and image of the English past between 1830 and 1870 It consists of a series of inter related case studies of illustrated history books ranging from editions of David Humes History of England to W H Ainsworths The Tower of London 1840 It contributes to present debates on nationalism highlighting the complex and variable nature of cultural constructions of identity Simultaneously it offers an overall interpretation of historiographical change in early and mid Victorian Britain focusing in particular on the transition from picturesque reconstructions of the English past to the scientific approaches of the professional historian Genuinely interdisciplinary *Picturing the Past* presents new perspectives on traditional studies of Victorian historiography literature and illustration It explores relationships between text and image author illustrator and publisher in the production of illustrated historical texts often drawing on neglected material in publishers archives The tendency to analyse text and image fiction and non fiction popular and elite publications in isolation from each other is challenged in the interests of a more complex and nuanced portrait of the middle class Victorian historical consciousness

A History of British Publishing John Feather, 2006 Specially designed for publishing and book history courses this fully revised restructured and updated edition of a classic text is the only one to provide an overall history of publishing in Britain and of the areas affecting and affected by it

Picturing Scotland through the Waverley Novels Richard J. Hill, 2016-04-22 Innovative and accessibly written *Picturing Scotland* examines the genesis and production of the first author approved illustrations for Sir Walter Scott s Waverley novels in Scotland Consulting numerous neglected primary sources Richard J Hill demonstrates that Scott usually seen as disinterested in the mechanics of publishing actually was at the forefront of one of the most innovative publishing and printing trends the illustrated novel Hill examines the historical precedents influences and innovations behind the creation of the illustrated editions tracking Scott s personal interaction with the mechanics of the printing and illustration process as well as Scott s opinions on visual representations of literary scenes Of particular interest is Scott s relationships with William Allan and Alexander Nasmyth two important early nineteenth century Scottish artists As the first illustrators of the Waverley novels their work provided a template for one of the more lucrative publishing phenomena Informed by meticulous close readings of Scott s novels and augmented by a bibliographic catalogue of illustrations *Picturing Scotland* is an important contribution to Scott studies the development of the illustrated novel and publishing history

Historical Boundaries, Narrative Forms Everett Zimmerman, 2007 This collection of twelve essays by colleagues students and friends of Everett Zimmerman treats four topics that Zimmerman explored during his career the representation of the self in narratives the early British novel and related forms their epistemological and generic borders and their intellectual and cultural contexts The collection is divided into two sections Boundaries and Forms The essays in Boundaries explore how epistemological and narrative distinctions between history and

fiction meet or overlap in the novel's relationship to other forms including providential history travel narratives utopias autobiography and visual art In *Forms* the contributors investigate fictional historical and material forms the impact those cultural phenomena had on the meaning and value attributed to literary works and how such forms arose in response to historical conditions The essays describe the historical range of Zimmerman's work beginning with Defoe and ending with Coetzee and treat such key writers of the long eighteenth century as Fielding Richardson Walpole Austen and Scott Bakersfield Robert Mayer is Professor of English and Director of the Screen Studies Program at Oklahoma State University

Edinburgh History of Scottish Literature: Enlightenment, Britain and Empire (1707-1918) Ian Brown, 2006-11-13 Between 1707 and 1918 Scotland underwent arguably the most dramatic upheavals in its political economic and social history The Union with England industrialisation and Scotland's subsequent defining contributions throughout the eighteenth and nineteenth centuries to the culture of Britain and Empire are reflected in the transformative energies of Scottish literature and literary institutions in the period New genres new concerns and whole new areas of interest opened under the creative scrutiny of sceptical minds This second volume of the *History* reveals the major contribution made by Scottish writers and Scottish writing to the shape of modernity in Britain Europe and the world **Those Who Write for Immortality** H. J.

Jackson, 2015-03-01 Great writers of the past whose works we still read and love will be read forever They will survive the test of time We remember authors of true genius because their writings are simply the best Or might there be other reasons that account for an author's literary fate This original book takes a fresh look at our beliefs about literary fame by examining how it actually comes about H J Jackson wrestles with entrenched notions about recognizing genius and the test of time by comparing the reputations of a dozen writers of the Romantic period some famous some forgotten Why are we still reading Jane Austen but not Mary Brunton when readers in their own day sometimes couldn't tell their works apart Why Keats and not Barry Cornwall who came from the same circle of writers and had the same mentor Why not that mentor Leigh Hunt himself Jackson offers new and unorthodox accounts of the coming to fame of some of Britain's most revered authors and compares their reputations and afterlives with those of their contemporary rivals What she discovers about trends champions institutional power and writers' conscious efforts to position themselves for posterity casts fresh light on the actual processes that lead to literary fame *The Oxford Handbook of the Eighteenth-Century Novel* J. A. Downie, 2016 The Oxford Handbook of the Eighteenth-Century Novel is the first published book to cover the eighteenth-century English novel in its entirety It is an indispensable resource for those with an interest in the history of the novel

The Reception of Jane Austen and Walter Scott Annika Bautz, 2007-08-09 Of all the great novelists of the Romantic period only two Jane Austen and Walter Scott have been continuously reprinted admired argued about and read from the moment their works first appeared until the present day The first ever comparative longitudinal study firmly based on empirical and archival evidence this book will be of interest to scholars in Romanticism Victorianism book history reading and reception studies and cultural history *The*

Cambridge Companion to Fiction in the Romantic Period Richard Maxwell, Katie Trumpener, 2008-02-21 While poetry has been the genre most closely associated with the Romantic period the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years Its canon has been widened to include less well known authors alongside Jane Austen Walter Scott Maria Edgeworth and Thomas Love Peacock Over the last generation especially a remarkable range of popular works from the period have been re discovered and reread intensively This Companion offers an overview of British fiction written between roughly the mid 1760s and the early 1830s and is an ideal guide to the major authors historical and cultural contexts and later critical reception The contributors to this volume represent the most up to date directions in scholarship charting the ways in which the period s social political and intellectual redefinitions created new fictional subjects forms and audiences

Walter Scott and Fame Robert Mayer, 2017-03-01 Walter Scott and Fame is a study of correspondences between Scott and socially and culturally diverse readers of his work in the English speaking world in the early nineteenth century Examining authorship reading and fame the book is based on extensive archival research especially in the collection of letters to Scott in the National Library of Scotland Robert Mayer demonstrates that in Scott s literary correspondence constructions of authorship reading strategies and versions of fame are posited even theorized Scott s reader correspondents invest him with power but they also attempt to tap into or appropriate some of his authority Scott s version of authorship sets him apart from important contemporaries like Wordsworth and Byron who adhered at least as Scott viewed the matter to a rarefied conception of the writer as someone possessed of extraordinary power The idea of the author put in place by Scott in dialogue with his readers establishes him as a powerful figure who is nevertheless subject to the will of his audience Scott s literary correspondence also demonstrates that the reader can be a very powerful figure and that we should regard reading not just as the reception of texts but also as the apprehension of an author function Thus Scott s correspondence makes it clear that the relationship between authors and readers is a dynamic often fraught connection which needs to be understood in terms of the new culture of celebrity that emerged during Scott s working life Along with Byron the study shows Scott was at the centre of this transformation

The Anthology and the Rise of the Novel Leah Price, 2003-07-17 The Anthology and the Rise of the Novel first published in 2000 brings together two traditionally antagonistic fields book history and narrative theory to challenge established theories of the rise of the novel Leah Price shows that far from leveling class or gender distinctions as has long been claimed the novel has consistently located them within its own audience Shedding new light on Richardson and Radcliffe Scott and George Eliot this book asks why the epistolary novel disappeared how the book review emerged why eighteenth century abridgers designed their books for women while Victorian publishers marketed them to men and how editors reproduction of old texts has shaped authors production of new ones This innovative study will change the way we think not just about the history of reading but about the genealogy of the canon wars the future of intellectual property and the role that anthologies play in

our own classrooms The Oxford Handbook of British Romanticism David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field Why Modern Manuscripts Matter Kathryn Sutherland, 2022 A study of the cultural value of literary manuscripts that explores why they are traded conserved and coveted It focuses on the history of manuscript collection from the late seventeenth to the early eighteenth century and the emerging strains of commercial aesthetic and heritage value driving it **Imperfect Histories** Ann Rigney, 2018-09-05 Imperfect Histories puts imperfection at the heart of a theory of historical representation Ann Rigney shows how historical writing involves dealing with intractable subjects that resist our efforts to know and to shape them Those who write history she says engage in an ongoing struggle to match up what they find relevant in the past with the information and interpretive models at their disposal Chronic dissatisfaction is at the heart of historical practice This is especially evident in the various attempts made over the last two centuries to write an alternative history of everyday experience Focusing on historical writing in the last decades of the eighteenth century and the first half of the nineteenth Rigney analyzes a wide range of works by Walter Scott Jules Michelet Augustin Thierry and Thomas Carlyle She shows how the attempt to write an alternative history brought historical writing into a close yet fraught relationship with literature The result is a new account of that relationship as it took shape in the romantic period and as it continues to influence contemporary practices *From Song to Print* T. Hoagwood, 2010-03-01 From Song to Print is a study of the major cultural transition from oral forms of art and discourse to the commercial culture of print that happened during the Industrial Revolution Through a discussion of ancient musical forms classical biblical and early modern poetry of song this book explores the typographical simulation of music and oral poetry during the nineteenth century Original and innovative this

work shows how the musical writings of Romantic poets such as Wordsworth Coleridge Byron and Keats evoke antique cultures and ancient settings while offering a critique of their own imitative forms and the modern commercial context in which they appear

Hemispheric Regionalism Gretchen J. Woertendyke, 2016-06-02 In this broad ranging study Gretchen Woertendyke reconfigures US literary history as a product of hemispheric relations Hemispheric Regionalism Romance and the Geography of Genre brings together a rich archive of popular culture fugitive slave narratives advertisements political treatises and literature to construct a new literary history from a hemispheric and regional perspective At the center of this history is romance a popular and versatile literary genre uniquely capable of translating the threat posed by the Haitian Revolution or the expansionist possibilities of Cuban annexation for a rapidly increasing readership Through romance she traces imaginary and real circuits of exchange and remaps romance's position in nineteenth century life and letters as irreducible to nor fully mediated by a concept of nation The energies associated with Cuba and Haiti manifest destiny and apocalypse bring historical depth to an otherwise short national history As a result romance becomes remarkably influential in inculcating a sense of new world citizenry The study shifts our critical focus from novel and nation to romance and region inevitable she argues when we attend to the tangled messy relations across geographic and historical boundaries

Woertendyke reads the archives of Gabriel Prosser Nat Turner and Denmark Vesey along with less frequently treated writers such as John Howison William Gilmore Simms and J H Ingraham The study provides a new context for understanding works by Washington Irving Edgar Allan Poe Herman Melville and James Fenimore Cooper and brings together the theories of Charles Brockden Brown the editorial work of Maturin M Ballou and the historical romances of Walter Scott In *Hemispheric Regionalism* Woertendyke demonstrates that US literature has always been the product of hemispheric and regional relations and that all forms of romance are central to this history

A Legend of the Wars of Montrose Walter Scott, 1995 Yet there is in Dugald Dalgetty's professional ethic his blundering Latin his loving care of his horse and his own self absorption more genuine humanity than in the political and religious principles of Royalists and Covenanters alike And the picture which emerges is not of violence imported into Scotland from Germany but of a country destroyed by uncompromising religious hatred political bigotry tribal feud and personal enmity

Forms, Formats and the Circulation of Knowledge Louisiane Ferlier, Benedicte Miyamoto, 2020-07-27 *Forms, Formats and the Circulation of Knowledge* explores the printscape the mental mapping of knowledge in all its printed shapes to chart the British networks of publishers printers copyright holders readers and authors This transdisciplinary volume skilfully recovers innovations and practices in the book trade between 1688 and 1832 It investigates how print circulated information in a multitude of sizes and media through an evolving framework of transactions The authority of print is demonstrated by studies of prospectuses blank forms periodicals pamphlets globes games and ephemera uniquely gathered in eleven essays engaging in legal economic literary and historical methodologies The tight focus on material format reappraises a disorderly market accommodating a widening audience consumption

Victorian Sensation James A. Secord, 2024-05-31 Fiction or philosophy profound knowledge or shocking heresy When *Vestiges of the Natural History of Creation* was published anonymously in 1844 it sparked one of the greatest sensations of the Victorian era More than a hundred thousand readers were spellbound by its startling vision an account of the world that extended from the formation of the solar system to the spiritual destiny of humanity As gripping as a popular novel *Vestiges* combined all the current scientific theories in fields ranging from astronomy and geology to psychology and economics The book was banned it was damned it was hailed as the gospel for a new age This is where our own public controversies about evolution began In a pioneering cultural history James A Secord uses the story of *Vestiges* to create a panoramic portrait of life in the early industrial era from the perspective of its readers We join apprentices in a factory town as they debate the consequences of an evolutionary ancestry We listen as Prince Albert reads aloud to Queen Victoria from a book that preachers denounced as blasphemy vomited from the mouth of Satan And we watch as Charles Darwin turns its pages in the flea ridden British Museum library fearful for the fate of his own unpublished theory of evolution Using secret letters Secord reveals how *Vestiges* was written and how the anonymity of its author was maintained for forty years He also takes us behind the scenes to a bustling world of publishers printers and booksellers to show how the furor over the book reflected the emerging industrial economy of print Beautifully written and based on painstaking research *Victorian Sensation* offers a new approach to literary history the history of reading and the history of science Profusely illustrated and full of fascinating stories it is the most comprehensive account of the making and reception of a book other than the Bible ever attempted Winner of the 2002 Pfizer Award from the History of Science Society

Write My Name Justin Tonra, 2020-09-02 *Write My Name* Authorship in the Poetry of Thomas Moore is the first monograph devoted to Moore's poetry The focus of the book is on Moore's poetry and differing formulations of authorship therein Its scope comprises poetic publications from Moore's early career from his Romantic Orientalist writings and from selected musical works and political and satirical verse It shares the strong historicist awareness of much previous scholarship on Moore but combines this with a range of new and interdisciplinary contexts that are of increasing interest to scholarship in the twenty first century and which are rarely adopted as frameworks for viewing Moore's work digital humanities book history legal history and textual theory Ultimately the book argues for the value of attending to neglected aspects of Moore's work through analysis of his shifting modes of authorship and their various motivations

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