

Scottish History

The Power of the Past



Edited by Edward J. Cowan and Richard J. Finlay

Scottish History The Power Of The Past

Caroline Erskine



Scottish History The Power Of The Past:

Scottish History Edward J. Cowan, Richard J. Finlay, 2002 This book examines the power of the past upon the present It shows how generations of Scots have exploited and reshaped history to meet the needs of a series of presents from the conquest of the Picts to the refounding of Parliament [Scottish History](#) Edward J Cowan, 2020-03-31 No detailed description available for Scottish History [The Oxford Companion to Scottish History](#) Michael Lynch, 2007 Searchable online reference covers more than 20 centuries of history and interpret history broadly covering areas such as archaeology climate culture languages immigration migration and emigration Multi authored entries analyze key themes such as national identity women and society living standards and religious belief across the centuries in an authoritative yet approachable way The A Z entries are complemented by maps genealogies a glossary a chronology and an extensive guide to further reading From title screen **The Oxford History of Historical Writing** José Rabasa, Masayuki Sato, Edoardo Tortarolo, Daniel Woolf, 2012-03-29 Volume III of The Oxford History of Historical Writing contains essays by leading scholars on the writing of history globally during the early modern era from 1400 to 1800 The volume proceeds in geographic order from east to west beginning in Asia and ending in the Americas It aims at once to provide a selective but authoritative survey of the field and where opportunity allows to provoke cross cultural comparisons This is the third of five volumes in a series that explores representations of the past from the beginning of writing to the present day and from all over the world [A Dialogue on the Law of Kingship Among the Scots](#) Roger A. Mason, Martin S. Smith, 2017-07-05 George Buchanan 1506 82 was one of the most distinguished humanists of the Northern European Renaissance Hailed by his contemporaries as the greatest Latin poet of his age he is chiefly remembered today as a radical political theorist whose *Dialogus* first published in Edinburgh in 1579 justified the deposition of Mary Queen of Scots in 1567 on the basis of a theory of popular sovereignty which vested in the people the right to resist depose and kill tyrannical monarchs Immensely influential in radical circles both in Britain and on the Continent it made a notable contribution to the debates over the nature and location of sovereignty which would finally bear fruit in the writings of John Locke This critical edition and translation of the *Dialogus* makes available for the first time a modern scholarly version of one of the key texts in the history of early modern British political thought *The Oxford Handbook of Modern Scottish History* T. M. Devine, Jenny Wormald, 2012-01-26 A landmark study which reconsiders in fresh and illuminating ways the classic themes of the nation s history since the sixteenth century as well as a number of new topics which are only now receiving detailed attention Places the Scottish experience firmly in an international historical experience [The Scottish People 1490-1625](#) MAUREEN M MEIKLE, 2013 The Scottish People 1490 1625 is one of the most comprehensive texts ever written on Scottish History All geographical areas of Scotland are covered from the Borders through the Lowlands to the G idhealtachd and the Northern Isles The chapters look at society and the economy Women and the family International relations war peace and diplomacy Law and order the local administration of

justice in the localities Court and country the politics of government The Reformation preludes persistence and impact Culture in Renaissance Scotland education entertainment the arts and sciences and Renaissance architecture the rebuilding of Scotland In many past general histories there was a relentless focus upon the elite religion and politics These are key features of any medieval and early modern history books but The Scottish People looks at less explored areas of early modern Scottish History such as women how the law operated the lives of everyday folk architecture popular belief and culture

The Brahan Seer Alex Sutherland, 2009 The Brahan Seer is a legendary figure known throughout Scotland and the Scottish Diaspora and indeed anywhere there is an interest in looking into the future This book traces the legend of the Seer between the sixteenth and twenty first centuries It considers the seer figure in relation to aspects of Scottish Highland culture and society that shaped its development during this period These include the practice and prosecution of witchcraft the reporting and scientific investigation of instances of second sight and the perennial belief in and use of prophecy as a means of predicting events In so doing the book provides a set of historicised contexts for understanding the genesis of the legend and how it changed over time through a synthesis of historical events oral tradition folklore and literary Romanticism It makes a contribution to the debates not only about witchcraft second sight and prophecy but also about the relationship between popular and elite culture in Scotland By taking the Brahan Seer as a case study it argues that popular culture is not antithetical to elite culture but rather in constant and complex interaction with it **The Impact of Latin Culture on**

Medieval and Early Modern Scottish Writing Ian Johnson, Alessandra Petrini, 2018-04-30 In the late medieval and early modern periods Scottish latinity had its distinctive stamp most intriguingly so in its effects upon the literary vernacular and on themes of national identity This volume shows how when viewed through the prism of latinity Scottish textuality was distinctive and fecund The flowering of Scottish writing owed itself to a subtle combination of literary praxis the ideal of eloquentia and ideological deftness which enabled writers to service a burgeoning national literary tradition [The Scottish Invention of America, Democracy and Human Rights](#) Alexander Leslie Klieforth, Robert John Munro, 2004-03-02 The Scottish Invention of America Democracy and Human Rights is a history of liberty from 1300 BC to 2004 AD The book traces the history of the philosophy and fight for freedom from the ancient Celts to the creation of America asserting the roots of liberty originated in the radical political thought of the ancient Celts the Scots struggle for freedom John Duns Scotus and the Arbroath Declaration 1320 a tradition that influenced Locke and the English Whig theorists as well as our Founding Fathers particularly Jefferson Madison Wilson and Witherspoon Author Alexander Klieforth argues the Arbroath Declaration 1320 and its philosophy was the intellectual foundation of the American Revolution and Declaration of Independence 1776 Thus the work is a revolutionary alternative to the traditional Anglocentric view that freedom democracy and human rights descended only from John Locke and England of the 1600s The work is the first historical analysis to locate and document the origin of the doctrine of the consent of the governed in the medieval scholar John Duns Scotus c 1290s four centuries before Locke

and the English Whigs and in the evolutionary progress of mankind The work contends that the Arbroath Declaration 1320 and its philosophy was the intellectual foundation of the American Revolution and Declaration of Independence 1776 After showing the Scottish influence on the U S Constitution Bill of Rights and the new Federal government the Braudel style work traces the development of Scottish style freedom and human rights through the French Declaration of the Rights of Man and of the Citizen influenced by Jefferson Lincoln s Gettysburg Address that transformed Jefferson s Declaration and Eleanor Roosevelt s role in creating the U N Universal Declaration of Human Rights the foundation of the modern human rights struggle More information about this book is available at the authors website www.braveheartssoul.com *Scottish Nationalism* Richard Finlay, 2022-04-07 For more than a decade now the issue of Scottish independence has been one of the key features in British politics and has raised questions as to the likely survival of the United Kingdom in the post Brexit era In Scotland the SNP has been in government since 2007 and has established a political hegemony that makes it the most successful political party in terms of electoral politics in Europe Yet the political philosophy of this movement has not been studied in any great depth and a number of basic questions remain unanswered such as why is the movement non violent and constitutional Why does it believe that Scotland as a nation should exercise its right to self determination and how does it square a largely outward looking and cosmopolitan vision of society with nationalism This book answers these important questions By examining the evolution of nationalist ideas on Scottish history its relationship to the philosophy of nationalism as well as how the Treaty of Union between Scotland and England created an unusual legal and constitutional framework this book offers new insights into Scottish history and Scotland s place within the Union and relates it to wider international and imperial British history **British Travellers and the Encounter with Britain, 1450-1700** John Cramsie, 2015 Encounters with a multicultural Britain in the Tudor and Stuart periods written with an eye to debates about immigration and ethnicity in today s Britain This book recovers the encounter with a multicultural Britain by British travellers in the Tudor and Stuart periods When William Camden writing in the sixteenth century set out to write the history of Britannia he deliberately took to the roads to discover it first hand and those diverse cultures guided and informed his journeys Here John Cramsie offers original perspectives on Camden s multicultural Britain through the study of British travellers and their narratives We meet characters such as the Tudor traveller John Leland who intended to tell the peoples of England and Wales about themselves chronicle how they came to settle the towns villages valleys and mountaintops they called home record the marks they left in the landscape and celebrate the noble histories and cultures they created Dozens eventually hundreds of Britons shared the same passion to meet their island neighbours and relate their experiences The individuals studied in this book include actual as well as armchair travellers and those who blurred the boundaries between them Their letters diaries journals and histories range from the epic poignant and matter of fact to the exotic preposterous and hateful the sources include actual and imaginative narratives and those which combined both elements Travellers painted Britain

with in Leland s words native colours that were rich vibrant and above all complex Their remarkable journeys are the story of how Britons over two centuries met interacted and attempted or not to understand one another Written with an eye to debates about immigration and ethnicity in today s Britain the book emphasizes the long history of making and remaking the island s cultural mosaic The encounter with Britain s native colours has been a burden of history and opportunity for millennia not simply for our own times JOHN CRAMSIE is Associate Professor Department of History Union College NY *The Oxford Handbook of Scottish Politics* Michael Keating, 2020-08-21 The Handbook of Scottish Politics provides a detailed overview of politics in Scotland looking at areas such as elections and electoral behaviour public policy political parties and Scotland s relationship with the EU and the wider world The contributors to this volume are some of the leading experts on politics in Scotland *A Companion to the Reformation in Scotland, c.1525-1638* Ian Hazlett, 2021-12-13 This book presents customized chapters by 28 authors on the evolution of the Scottish Reformation from the late 1520s to 1638 The book has broad thematic frameworks into which the specific chapters fit There are 10 such major themes namely external and internal pressures for change breakthrough and revolution theological and philosophical formulations varieties of dissemination and implementation humanism and higher education legal systems and moral order appropriations in literary and popular cultures outsiders evolution of new national identity historiographical traditions and prospective developments While there are introductory elements the chapters both recall previous studies and offer new research Concerns of the book are to recall Reformation core religious dimensions and to highlight Scottish contribution to the rich tapestry of the Reformation in Europe Contributors include Alexander Broadie Flynn Cratty Jane E A Dawson Timothy Duguid Elizabeth Ewan Paul R Goatman Michael F Graham Thomas Green Crawford Gribben W Ian P Hazlett Ernest R Holloway III David Manning Alan R MacDonald Alasdair A MacDonald John McCallum Jamie McDougall David G Mullan Gordon D Raeburn Andrew Spicer Bryan D Spinks Scott R Spurlock Laura A M Stewart Mark S Sweetnam Kristen Post Walton David G Whitla Jack C Whytock and Arthur H Williamson **Unpacking the Kists** Brad Patterson, Tom Brooking, Jim McAloon, 2013-11-01 Historians have suggested that Scottish influences are more pervasive in New Zealand than in any other country outside Scotland yet curiously New Zealand s Scots migrants have previously attracted only limited attention A thorough and interdisciplinary work Unpacking the Kists is the first in depth study of New Zealand s Scots migrants and their impact on an evolving settler society The authors establish the dimensions of Scottish migration to New Zealand the principal source areas the migrants demographic characteristics and where they settled in the new land Drawing from extended case studies they examine how migrants adapted to their new environment and the extent of longevity in diverse areas including the economy religion politics education and folkways They also look at the private worlds of family neighbourhood community customs of everyday life and leisure pursuits and expressions of both high and low forms of transplanted culture Adding to international scholarship on migrations and cultural adaptations Unpacking the Kists demonstrates the historic contributions Scots made

to New Zealand culture by retaining their ethnic connections and at the same time interacting with other ethnic groups

Ireland and the English World in the Late Middle Ages B. Smith, 2009-04-14 This volume extends the British Isles approach pioneered by Robin Frame and Rees Davies to the later middle ages Through examination of issues such as frontier formation colonial identities and connections with the wider world it explores whether this period saw the bonds between the British Isles weaken strengthen or simply alter

Sixteenth-Century Scotland, 2008-09-30 This collection of essays demonstrates the vitality of the political cultural and religious history of Scotland in the era of the Renaissance and Reformation It includes essays on politics religion and towns and on the literature and culture of the royal court and the common people The essays all illuminate the long sixteenth century c 1500 1650 which has been established as a distinct period Contributors include Sharon Adams Steve Boardman Jane E A Dawson E Patricia Dennison Helen Dingwall David Ditchburn Julian Goodare Ruth Grant Theo van Heijnsbergen Amy L Juhala Roderick J Lyall Alasdair A MacDonald Alan R MacDonald Maureen M Meikle Jamie Reid Baxter Laura A M Stewart Andrea Thomas Jenny Wormald and Michael J Yellowlees Publications by Michael Lynch Edited by A A MacDonald Michael Lynch and Ian B Cowan The Renaissance in Scotland ISBN 978 90 04 10097 8

Images of Medieval Sanctity Debra Higgs Strickland, 2007-01-01 This volume's essays together provide a rich investigation of the idea of sanctity and its many medieval manifestations across time fifth through fifteenth centuries and in different geographical locations England Scotland France Italy the Low Countries from multiple disciplinary perspectives

George Buchanan Caroline Erskine, 2016-04-22 George Buchanan 1506 82 was the most distinguished Scottish humanist of the sixteenth century with an unparalleled contemporary reputation as a Latin poet playwright historian and political theorist However while his contemporary importance as the scourge of Mary Queen of Scots and advocate of popular rebellion has long been recognised this volume represents the first attempt to explore the subsequent influence of his ideas and his contested reputation as a political ideologue and cultural icon Featuring a wide ranging selection of essays by an international cast of established and younger scholars the volume explores Buchanan's legacy as an historian and political theorist in Britain and Europe in the two centuries following his death with particular emphasis on the reception of his remarkably radical views on popular sovereignty and political assassination Divided into four parts the volume covers the immediate impact and reception of his writings in sixteenth and early seventeenth century Britain the wider Northern European context in which his thought was influential the engagement with his political ideas in the course of the seventeenth century British constitutional struggles and the influence of his ideas as well as the changing nature of his reputation through the eighteenth century and beyond The introduction to the volume not only reviews the material in the body of the collection but also reflects on the use and abuse of Buchanan's ideas in the early modern period and the methodological issues of influence and reputation raised by the contributors Such a reassessment of Buchanan and his legacy is long overdue and this volume will be welcomed by all scholars with an interest in the political and cultural

history of early modern Britain and Europe **Classical Caledonia** Alan Montgomery, 2020-08-18 This book focuses on early modern attitudes towards Scotland's ancient past and looks in particular at the ways in which this past was not only misunderstood but also manipulated in attempts to create a patriotic history for the nation. Adding a new perspective on the formation of Scotland's national identity, the book documents a century-long, often heated debate regarding the extent of Roman influence north of Hadrian's Wall. By exploring the lives and writings of antiquarians, poets, and Enlightenment thinkers, it aims to uncover the political, patriotic, and intellectual influences which fuelled this debate. *Rome versus Caledonia* will cast light on a rarely discussed aspect of Scotland's historiography, one which played a vital role in establishing early modern notions of Scottishness at a time when Scotland was coming to terms with radical and traumatic changes to its position within Britain and the wider world.

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