



# Scott Fitzgerald

**Francis Scott Fitzgerald**



## **Scott Fitzgerald:**

F. Scott Fitzgerald in Context Bryant Mangum, 2013-03-18 The fiction of F Scott Fitzgerald serves as a compelling and incisive chronicle of the Jazz Age and Depression Era This collection explores the degree to which Fitzgerald was in tune with and keenly observant of the social historical and cultural contexts of the 1920s and 1930s Original essays from forty international scholars survey a wide range of critical and biographical scholarship published on Fitzgerald examining how it has evolved in relation to critical and cultural trends The essays also reveal the micro contexts that have particular relevance for Fitzgerald s work from the literary traditions of naturalism realism and high modernism to the emergence of youth culture and prohibition early twentieth century fashion architecture and design and Hollywood underscoring the full extent to which Fitzgerald internalized the world around him **The Cambridge Companion to F. Scott Fitzgerald** Ruth

Prigozy, 2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F Scott Fitzgerald as a writer and as a public and private figure No aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century The introduction traces Fitzgerald s career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years This volume offers undergraduates graduates and general readers a full account of Fitzgerald s work as well as suggestions for further exploration of his work *The Best Early Stories of F. Scott Fitzgerald* F. Scott Fitzgerald, 2005-11-08 Edited and with an Introduction by Bryant Mangum Foreword by Roxana Robinson Benediction Head and Shoulders Bernice Bobs Her Hair The Ice Palace The Offshore Pirate May Day The Jelly Bean The Diamond as Big as the Ritz Winter Dreams Absolution In the euphoric months before and after the publication of *This Side of Paradise* F Scott Fitzgerald the flapper s historian and poet laureate of the Jazz Age wrote the ten stories that appear in this unique collection Exploring characters and themes that would appear in his later works such as *The Beautiful and Damned* and *The Great Gatsby* these early selections are among the very best of Fitzgerald s many short stories This Modern Library Paperback Classic includes notes an appendix of nonfiction essays by Scott and Zelda Fitzgerald and their contemporaries and vintage magazine illustrations **F. Scott Fitzgerald on Writing** Larry W. Phillips, F. Scott Fitzgerald, 2024-11-19 A

collection of F Scott Fitzgerald s remarks on his craft taken from his works and letters to friends and colleagues an essential trove of advice for aspiring writers As F Scott Fitzgerald famously decreed An author ought to write for the youth of his own generation the critics of the next and the schoolmasters of ever after Fitzgerald s own work has gone on to be reviewed and discussed for over one hundred years His masterpiece *The Great Gatsby* brims with the passion and opulence that characterized the Jazz Age a term Fitzgerald himself coined These themes also characterized his life Fitzgerald enlisted in

the US army during World War I leading him to meet his future wife Zelda while stationed in Alabama Later along with Ernest Hemingway and other American artist expats he became part of the Lost Generation in Europe Fitzgerald wrote books to satisfy his own craving for a certain type of novel leading to modern American classics including Tender Is the Night This Side of Paradise The Beautiful and Damned In this collection of excerpts from his books articles and personal letters to friends and peers Fitzgerald illustrates the life of the writer in a timeless way

**Correspondence of F. Scott Fitzgerald** Francis Scott Fitzgerald,1980

**Collected Letters of F. Scott Fitzgerald** F. Scott Fitzgerald,2024-01-07 The Collected Letters of F Scott Fitzgerald provides a profound insight into the mind of one of the 20th century s most celebrated writers This compilation unveils a mosaic of Fitzgerald s thoughts reflections and correspondences capturing the essence of his experiences during the Jazz Age and the Roaring Twenties Written in his characteristic lyrical prose the letters reveal not only the evolution of his literary career and personal struggles but also showcase his keen observations on American society art and culture during a time of significant transformation The contextual backdrop of post World War I America adds depth to his poignant and often melancholic musings making this collection an invaluable resource for understanding the era and Fitzgerald s unique place within it F Scott Fitzgerald born in 1896 is hailed as a master of portraying the American experience particularly the disillusionment of the American Dream His own tumultuous life marked by personal triumphs and tribulations financial instability and tumultuous relationships shapes the raw honesty evident in his letters The correspondence sheds light on the struggles and aspirations that influenced his literary genius particularly his most renowned novels including The Great Gatsby and Tender Is the Night This collection is highly recommended for both scholars and general readers offering a candid look into Fitzgerald s creative process and personal philosophy Engaging with these letters allows readers to appreciate the complexities of his character and the enduring relevance of his work For anyone seeking to delve deeper into the life of one of America s literary giants Fitzgerald s collected letters are an essential read

F. Scott Fitzgerald Jackson R. Bryer,Alan Margolies,Ruth Prigozy,2012-03-15 Years after his death F Scott Fitzgerald continues to captivate both the popular and the critical imagination This collection of essays presents fresh insights into his writing discussing neglected texts and approaching familiar works from new perspectives Seventeen scholarly articles deal not only with Fitzgerald s novels but with his stories and essays as well considering such topics as the Roman Catholic background of The Beautiful and Damned and the influence of Mark Twain on Fitzgerald s work and self conception The volume also features four personal essays by Fitzgerald s friends Budd Schulberg Frances Kroll Ring publisher Charles Scribner III and writer George Garrett that shed new light on his personal and professional lives Together these contributions demonstrate the continued vitality of Fitzgerald s work and establish new directions for ongoing discussions of his life and writing

*Greatest Stories of F. Scott Fitzgerald* F. Scott Fitzgerald,2021-01-19 Greatest Stories of F Scott Fitzgerald by F Scott Fitzgerald Step into the glamorous and captivating world of F Scott Fitzgerald with the

Greatest Stories of F Scott Fitzgerald This collection brings together a selection of Fitzgerald s timeless and evocative short stories showcasing his lyrical prose astute observations of the Jazz Age and poignant explorations of the human condition From the iconic The Great Gatsby to the bittersweet tales of love and loss in Tales of the Jazz Age Fitzgerald s works transport readers to an era of excess dreams and disillusionment Prepare to be enchanted by his vivid descriptions complex characters and his poignant portrayal of the hopes and struggles of the Lost Generation Key points Lyrical Prose and Atmosphere The Greatest Stories of F Scott Fitzgerald highlight Fitzgerald s gift for lyrical prose and his ability to create atmospheric narratives Through his poetic language rich metaphors and vivid descriptions Fitzgerald paints a vivid picture of the Jazz Age and its vibrant characters Readers will be swept away by the glamour energy and underlying melancholy that permeate his stories immersing themselves in the decadence and allure of the era Exploration of the Lost Generation Fitzgerald s works capture the essence of the Lost Generation a term he coined to describe the disillusionment and aimlessness felt by the post World War I generation His stories delve into the desires dreams and inner conflicts of his characters who are caught between the allure of wealth and the emptiness of materialism Fitzgerald s narratives offer profound insights into the search for identity the quest for meaning and the yearning for connection in a world that seems devoid of substance Themes of Love Loss and the American Dream Fitzgerald s stories explore universal themes of love loss and the elusive nature of the American Dream Whether it s the unattainable love in The Great Gatsby the yearning for a better life in Bernice Bobs Her Hair or the fragility of happiness in The Diamond as Big as the Ritz Fitzgerald s works resonate with readers on a deeply emotional level His stories reflect the complexities of human relationships the ephemeral nature of success and the disillusionment that often accompanies the pursuit of the American Dream

**F. Scott Fitzgerald on Writing** Francis Scott Fitzgerald,1985 Included are Fitzgerald s insights into what writing is what a writer does character critics publishing developing ability and the life of the writer His letters to his daughter who wanted to become a writer are themselves a master course of wisdom for any young writer This is a fascinating anthology to which aspiring and professional writers alike will return again and again for advice inspiration and encouragement from jacket flaps F. Scott Fitzgerald Caroline Evensen Lazo,2003-01-01 Traces the troubled life of writer F Scott Fitzgerald from his spoiled yet insecure childhood through his difficult marriage and writing career to his early death The Collected Works of F. Scott Fitzgerald F. Scott Fitzgerald,2022-05-25 The Collected Works of F Scott Fitzgerald is an indispensable anthology that encapsulates the brilliance of one of America s foremost literary figures This comprehensive collection features Fitzgerald s most celebrated novels short stories and essays showcasing his distinctive lyrical style and unparalleled ability to evoke the emotions of the Jazz Age Through a mix of humor melancholy and incisive social commentary Fitzgerald navigates themes of love ambition and the disillusionment of the American Dream reflecting the complexities of the human experience with profound insight The carefully curated selections allow readers to journey through the evolution of his literary voice against

the backdrop of early 20th century America making it a pivotal resource for understanding not only Fitzgerald himself but also the era he so vividly portrayed F Scott Fitzgerald born in 1896 emerged from a backdrop of privilege and ambition that fueled his exploration of social status and moral decay His turbulent personal life marked by struggles with mental health and financial instability deeply influenced his narratives As a leading figure of the Lost Generation Fitzgerald captured the zeitgeist of his time infusing his work with autobiographical elements and reflections on excessive glamour juxtaposed with deep seated despair This collection is a must read for scholars students and lovers of literature alike offering profound insights into the American psyche Fitzgerald s eloquent prose beckons readers to reflect on their own lives while navigating the complexities of desire and identity The Collected Works not only preserves his legacy but invites a new generation to explore the timeless relevance of his stories      As Ever, Scott Fitz-- Francis Scott Fitzgerald, Harold Ober, 1972

**Conversations with F. Scott Fitzgerald** Francis Scott Fitzgerald, 2004 Literary Criticism Biography Conversations with F Scott Fitzgerald assembles over thirty interviews with one of America s greatest novelists the author of The Great Gatsby and Tender Is the Night Although most of these are not standard interviews in the modern sense the quotes from Fitzgerald and the contemporary journalistic reaction to him reveal much about his writing techniques artistic wisdom and life Editors Matthew J Bruccoli the foremost Fitzgerald scholar and Judith S Baughman have collected the most usable and articulate pieces on Fitzgerald including a three part 1922 interview conducted for the St Paul Daily News Fitzgerald 1896 1940 died before the authorial interview became a literary subgenre after World War II Although Fitzgerald enjoyed his celebrity as is clear in these pieces he had a poor sense of public relations and provided interviewers with opportunities to trivialize him As a result Fitzgerald was often treated condescendingly in the press Seven of his interviews five printed before 1924 have flapper in their headlines In the Jazz Age a term Fitzgerald coined he was regarded as a spokesman for rebellious youth as a playboy as an authority on sex and marriage as an expert on Prohibition and as an immensely popular writer for his work published in the Saturday Evening Post Yet his literary ambitions were sizable and his impact on American fiction immeasurable Matthew J Bruccoli is Jefferies Professor of English at the University of South Carolina He has written or edited thirty volumes on Fitzgerald including the standard biography Some Sort of Epic Grandeur The Life of F Scott Fitzgerald Judith S Baughman who works in the department of English at the University of South Carolina has written the F Scott Fitzgerald volume in the Gale Study Guides series and has edited American Decades 1920 1929      **F. Scott**

**Fitzgerald and the Jazz Age** Alison Morretta, 2014-08-01 Learn about the exciting life and times of F Scott Fitzgerald the era of the Jazz Age and its influence on Fitzgerald s greatest works      **F. Scott Fitzgerald** E. Ray Canterbury, Thomas D. Birch, 2006-03-20 F Scott Fitzgerald was an artist of extraordinary literary talent who tried to synthesize the ideas and events around him and give them personal expression And he was more than that He and Zelda were personal participants who defined and helped to shape much of what is American Their lives and American life are so intertwined that they seem

impervious to an unwinding They defined the Jazz Age through self advertisements then Scott gave the epoch its name Americans generally were obsessed with clever advertising and easy money in a booming stock market But there is more much more Fitzgerald s life and novels continue to personify the great contradictions in American culture and in American capitalism Fitzgerald s novels especially *The Beautiful and Damned* *The Great Gatsby* and *Tender is the Night* can tell us about our past but just as much about the present and our future Notably Scott had originally set *Gatsby* in the Gilded Age an age of excesses similar to those of the 1920s Today the Casino Economy beginning in the early 1980s and becoming global has remarkable parallels to these earlier epochs Then the inevitable the crashes came A banking panic in 1907 ended the Gilded Age though not the gild the Crash of 1929 ended the Jazz Age though not all that jazz and the collapse of the technology driven Nasdaq in 2001 brought an end to the most notorious players in the Casino Economy though not its legacy Zelda on the precipice at an earlier age than most supposed then or since crashed shortly after the stock market Although the public was unaware of Zelda s plunge only the Great Depression upstaged Scott s crack up As he dispassionately acknowledged his literary reputation had gone the way of the economy as had his earnings from the *Saturday Evening Post* that sustained his little family Though Scott s novels have long been on required reading lists around the world Fitzgerald and Zelda s cultural presence ebbs and flows There nonetheless was of course a first Fitzgerald Revival It came during the early 1950s being first literary but inevitably leading to a renewal of his cultural significance The Fitzgerald Revival now underway is if anything even more confounding because it follows some serious academic studies yet derives its inert velocity from the vibrant personalities of Zelda and Scott while its deeper significance once again is properly attributed to Scott

4 Books by F. Scott Fitzgerald F. Scott Fitzgerald,2013-03 Compiled in one book the essential collection of books by F Scott Fitzgerald *The Beautiful and Damned* *Flappers and Philosophers* *Tales From the Jazz Age* and *This Side of Paradise* **F. Scott Fitzgerald :This Side of Paradise followed by The Beautiful and Damned** F. Scott Fitzgerald,2017-02-14 The novel s new incarnation *This Side of Paradise* a largely autobiographical story about love and greed was centered on Amory Blaine an ambitious Midwesterner who falls in love with but is ultimately rejected by two girls from high class families The novel was published in 1920 to glowing reviews and almost overnight turned Fitzgerald at the age of 24 into one of the country s most promising young writers One week after the novel s publication he married Zelda Sayre in New York They had one child a daughter named Frances Scott Fitzgerald born in 1921 In 1922 Fitzgerald published his second novel *The Beautiful and Damned* the story of the troubled marriage of Anthony and Gloria Patch *The Beautiful and Damned* helped to cement his status as one of the great chroniclers and satirists of the culture of wealth extravagance and ambition that emerged during the affluent 1920s what became known as the Jazz Age *The Stories of F. Scott Fitzgerald* Francis Scott Fitzgerald,Malcolm Cowley,1958 *The Great Gatsby: F. Scott Fitzgerald* Editorial Aleph,F. Scott Fitzgerald,2015-06-15 A portrait of the Jazz Age in all of its decadence and excess *The Great Gatsby* captured the spirit of the author s generation and

earned itself a permanent place in American mythology. Self-made self-invented millionaire Jay Gatsby embodies some of Fitzgerald's and his country's most abiding obsessions: money, ambition, greed, and the promise of new beginnings. Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter; tomorrow we will run faster, stretch out our arms farther. And one fine morning Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream. It's also a love story of sorts: the narrative of Gatsby's quixotic passion for Daisy Buchanan. The pair meet five years before the novel begins when Daisy is a legendary young Louisville beauty and Gatsby an impoverished officer. They fall in love, but while Gatsby serves overseas, Daisy marries the brutal, bullying but extremely rich Tom Buchanan. After the war, Gatsby devotes himself blindly to the pursuit of wealth by whatever means and to the pursuit of Daisy, which amounts to the same thing. Her voice is full of money, Gatsby says admiringly. His millions made, Gatsby buys a mansion across Long Island Sound from Daisy's patrician East Egg address, throws lavish parties, and waits for her to appear. When she does, events unfold with detached cynicism, neighbor Nick Carraway acting as chorus throughout.

*Start's F. Scott Fitzgerald Super Pack* F. Scott Fitzgerald, 2020-04-28

F. Scott Fitzgerald was one of America's greatest writers. No other writer is more closely associated with the roaring twenties and all of its excesses. Collected here in this omnibus edition are two novels and three short story collections for more than 400,000 words of some of the finest fiction ever written in the English language. This edition has 10 illustrations selected to enhance the reading experience. Included in this omnibus edition are: *This Side of Paradise*, *The Offshore Pirate*, *The Ice Palace*, *Head and Shoulders*, *The Cut Glass Bowl*, *Bernice Bobs Her Hair*, *Benediction*, *Dalrymple Goes Wrong*, *The Four Fists*, *The Beautiful and Damned*, *The Jelly Bean*, *The Camel's Back*, *May Day*, *Porcelain*, and *Pink The Diamond as Big as the Ritz*. *The Curious Case of Benjamin Button*, *Tarquin of Cheapside*, *O Russet Witch*, *The Lees of Happiness*, *Mr. Icky*, *Jemima the Mountain Girl*, *Sentiment and the Use of Rouge*, *The Pierian Springs*, and *the Last Straw*. *A Luckless Santa Claus*, *Myra Meets His Family*, *Winter Dreams*, *Two for a Cent*, *The Mystery of the Raymond Mortgage*, *Reade Substitute*, *Right Half a Debt of Honor*, *The Room with the Green Blinds*, *Pain and the Scientist*, *The Trail of the Duke*, *Shadow Laurels*, *The Ordeal*, *The Dbutante*, *A One Act Play*, *The Smilers*, *The Popular Girl*, *The Staying Up All Night*, *Princeton*, *The Last Day*, *Marching Streets*.



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