



# Scorsese On Scorsese

**L. Grist**



## Scorsese On Scorsese:

Scorsese on Scorsese Michael Henry Wilson, 2011-09-24 Martin Scorsese is one of the most celebrated film makers working today in Hollywood A five time Academy Award Nominee for Best Director Scorsese s films consistently push the boundaries of what viewers expect to see on the silver screen From Taxi Driver to Goodfellas to The Departed Scorsese continually challenges audiences with his gritty often brutal films Developed from over 30 years of interviews with his friend and fellow director Michael Henry Wilson Scorsese on Scorsese is the first book to examine the career of this cinematic master in his own words Illustrated with documents and personal photos from Scorsese s own archive along with film stills this in depth look at all of Scorsese s masterpieces from his early short films all the way up to his recent Shutter Island 2010 is a key reference work for both fans of the director and professionals looking for the keys to the master s work Martin Scorsese Robert Ribera, 2017-01-05 Martin Scorsese b 1942 has long been considered one of America s greatest cinematic storytellers Over the last fifty years he has created some of the most iconic moments in American film never afraid to confront controversial issues with passion While few of his films are directly autobiographical his upbringing in New York s Little Italy the childhood asthma that kept him from playing sports and his early desire to enter the priesthood all helped form his sensibilities and later shaped his distinct style Community religion violence these themes drive a Scorsese picture and whether he examines the violence that bursts forth in the hand of Travis Bickle or the passion of Jesus Christ Scorsese s mastery of the history art and craft of filmmaking is undeniable This collection was originally edited by the late Peter Brunette in 1999 and is now revised and extensively updated by Robert Ribera It traces Scorsese s evolution from the earliest days of the New American Cinema his work with Roger Corman and his days at New York University s film program to his efforts to preserve the legacy of cinema his documentary work and his recent string of successes Among new movies discussed are The Departed Hugo and The Wolf of Wall Street and the documentaries No Direction Home and The Blues Scorsese stands out as a director producer scholar preservationist and icon His work both behind the camera and in the service of its history are a cornerstone of American and world cinemas In these interviews Scorsese takes us from Elizabeth Street to the heights of Hollywood and all the journeys in between *Conversations with Scorsese* Richard Schickel, Martin Scorsese, 2013 With Richard Schickel as the canny and intelligent guide these conversations take us deep into Scorsese s life and work He reveals which films are most autobiographical and what he was trying to explore and accomplish in other films

*Martin Scorsese* Andy Dougan, 1997 Martin Scorsese is one of the elite band of filmmakers whose originality and craftsmanship has influenced a generation of film directors His collaborations with Robert De Niro and skill in telling stories sets him apart as one of the all time original directors When Taxi Driver blasted onto the scene in 1979 it confirmed what everyone recognised as a huge new talent when Mean Streets was released six years earlier This is a powerful film the final scene is a cinematically brilliant sequence crowed Variety At least one of Taxi Driver Mean Streets Raging Bull and The King

Of Comedy is on everyone's top ten best films. After thirty years filmmaking Scorsese is one of the few directors working in Hollywood whose movies still surprise and shock. He is still prepared to take risks and is still producing great movies. So what is it that makes Scorsese tick? What makes him take on a movie? How does he approach the script and decide what he wants up there on the screen? Andy Dougan has interviewed Scorsese many times and has talked to many of the stars who have appeared in his movies including most recently Sharon Stone to create a fascinating inside look at the making of The Scorsese Connection Lesley Stern, 1995. No Marketing Blurb *The Films of Martin Scorsese and Robert De Niro* Andrew J Rausch, 2023-06-14. In 1973 early in their careers Martin Scorsese and Robert De Niro collaborated for the first time. Over the next few decades they worked together on seven more movies many of which brought them both acclaim and awards. And while successful director and actor pairings have occurred throughout the history of film few have fashioned so many works of enduring value as these two artists. In little more than two decades Scorsese and De Niro produced eight features including the classics *Taxi Driver*, *Raging Bull*, and *GoodFellas*. In *The Films of Martin Scorsese and Robert De Niro* Andrew J Rausch examines the creative output of this remarkable pair from their initial offering *Mean Streets* to their most recent film together *Casino*. Rausch looks at their relationship as individual artists who worked together to create cinematic magic as well as the friendship that was forged nearly 40 years ago. Drawing upon interviews and other sources Rausch goes behind the scenes of their eight films providing insight into A Personal Journey with Martin Scorsese Through American Movies Martin Scorsese, Michael Henry Wilson, 1997. A look at American film from the silent movies to movies of the 1970s including *Duel in the Sun*, *The Bad and the Beautiful*, *The Searchers*, *Scarface*, *Intolerance*, *The Ten Commandments*, *A Star Is Born*, *Cat People*, *Barry Lyndon*, *Citizen Kane*, *Public Enemy*, *East of Eden*, *Shock Corridor*, *Faces*, *The Naked Spur*, *Bandwagon*, and *Force of Evil*. *Martin Scorsese* Martin Scorsese, 1999. Collected interviews with the man who has been called the greatest living American film director. **The Films of Martin Scorsese, 1963-77** L. Grist, 2000-05-11. A study of Martin Scorsese's early career from his student short films to *New York, New York*. As well as discussing the films in detail they are considered in relation both to the issue of film authorship and a period of American cinema marked by crisis and change. Looking at both Scorsese's film making and the debates surrounding film authorship this book is also about American film making in the sixties and seventies about its short authorship and context. *A Companion to Martin Scorsese* Aaron Baker, 2014-11-10. A Companion to Martin Scorsese. A Companion to Martin Scorsese. This valuable book brings the exceptional scale of Martin Scorsese's film work into clear view. His achievements are monumental and the essays collected in this work provide wonderfully detailed and vivid analyses of his oeuvre. A comprehensive study of the most exciting filmmaker working today. Robert Burgoyne University of St Andrews. A Companion to Martin Scorsese Revised Edition is a comprehensive collection of original essays assessing the career of one of America's most prominent contemporary filmmakers. The first reference work of its kind this book contains contributions from influential scholars in North America and Europe. The essays use a variety of

analytic approaches to study numerous aspects of Scorsese's work from his earliest films to his place within the history of American and world cinema. They consider his work in relation to auteur theory, the genres in which he has worked, his use of popular music, and his recent involvement with film preservation. Several of the essays offer fresh interpretations of some of Scorsese's most influential films including *Mean Streets*, *Taxi Driver*, *Raging Bull*, *GoodFellas*, *Gangs of New York*, *Hugo*, and *The Irishman*. Others take a broader approach and discuss the representation of violence, ethnicity, religion, sexuality, gender, race, and other themes across his work. With insights that will interest film scholars as well as movie enthusiasts, this is an important contribution to the scholarship of contemporary American cinema.

**The Cinema of Martin Scorsese** Lawrence S. Friedman, 1997. Scorsese is one of America's most distinctive and successful filmmakers. For twenty-five years he has provided audiences with tough, gritty yet beautifully composed movies, many of them all-time classics. From the urban violence, psychosis, and isolation of *Mean Streets*, *Taxi Driver*, *The King of Comedy*, and *GoodFellas* through the opulent lyricism of *The Age of Innocence* to the operatic and controversial *Raging Bull* and *The Last Temptation of Christ*, Scorsese has not compromised his vision of the human heart and its struggles. Scorsese has wrestled hard with his ambivalence over the legacy of his Catholicism. As a second-generation Sicilian American, he also has had to come to grips with the stereotypes of organized crime while recognizing the dramatic interest of these fascinating and complex characters. In this book, each of Scorsese's films is thoughtfully discussed in a way that will help readers understand these and other themes in order to discern the overall patterns of the filmmaker's career.

Martin Scorsese's Documentary Histories Mike Meneghetti, 2021-03-25. Martin Scorsese's *Documentary Histories: Migrations, Movies, Music* is the first comprehensive study of Martin Scorsese's prolific work as a documentary filmmaker. Highlighting the historiographic aims of the director's various non-fiction film, video, and television productions, Mike Meneghetti re-examines Scorsese's documentaries as resourceful audiovisual histories of migrations, movies, and popular music. Italian-American's critical immersion in the post-Sixties ethnic revival inaugurates Scorsese's decades-long documentary project in 1974, and the era's developing vernacular of reclamation would shape each of his subsequent non-fiction efforts. *Martin Scorsese's Documentary Histories* surveys the succeeding films, decisive adherence to this language of retrieval. With extended analyses of Italian-American *American Boy*, *A Profile of Steven Prince*, *The Last Waltz*, *Shine a Light*, *Feel Like Going Home*, *No Direction Home*, *Bob Dylan: Il mio viaggio in Italia*, and *A Letter to Elia*, among others, Meneghetti resituates Scorsese's filmmaking within the wider contexts of documentary history and American culture.

Hollywood's New Yorker Marc Raymond, 2013-03-13. When Martin Scorsese finally won an Academy Award in 2007 for *The Departed*, it was widely viewed as the crowning achievement of a remarkable film career. But what it also represented was an acceptance by Hollywood of a man who became a prestigious auteur precisely because of his status as an outsider from New York. For someone with a high-culture reputation like Scorsese's, this middlebrow sign of respectability was not about cultural standing; rather, it was about using and even sacrificing his distinctive outsider status for

a greater share of industry authority within the world of Hollywood In Hollywood's New Yorker Marc Raymond offers a fresh look at Scorsese's career in relation to the critical and social environment of the past fifty years He traces Scorsese's career and films through his association with various cultural institutions from his role as a student and instructor at New York University to his move to Hollywood and his relationship with the studio system to his relationship with prestigious institutions like the Museum of Modern Art This sociological approach to film authorship provides analysis of previously overlooked Scorsese projects particularly his documentary work and gives importance to the role his extracurricular activities in the film preservation movement have played in the rise of his reputation Hollywood's New Yorker places Scorsese and his films firmly within the various time periods of his career and compares the director with his peers from fellow New Yorkers like Brian De Palma and Woody Allen to New Hollywood movie brats such as Francis Ford Coppola and Steven Spielberg The result is a complete picture of Scorsese and the post World War II American film culture he has both shaped and been shaped by

**The Films of Martin Scorsese, 1978-99** L. Grist, 2013-01-30 A detailed theoretically attuned analysis of all of the Scorsese directed features from *The Last Waltz* to *Bringing Out the Dead* Grist illuminates Scorsese's authorship but also reflects back upon a range of informing contexts

**The Philosophy of Martin Scorsese** Mark T. Conard, 2007-05-31 Academy Award winning director Martin Scorsese is one of the most significant American filmmakers in the history of cinema Although best known for his movies about gangsters and violence such as *Mean Streets* *Goodfellas* *Casino* and *Taxi Driver* Scorsese has addressed a much wider range of themes and topics in the four decades of his career In *The Philosophy of Martin Scorsese* an impressive cast of contributors explores the complex themes and philosophical underpinnings of Martin Scorsese's films The essays concerning Scorsese's films about crime and violence investigate the nature of friendship the ethics of vigilantism and the nature of unhappiness The authors delve deeply into the minds of Scorsese's tortured characters and explore how the men and women he depicts grapple with moral codes and their emotions Several of the essays explore specific themes in individual films The authors describe how Scorsese addresses the nuances of social mores and values in *The Age of Innocence* the nature of temptation and self sacrifice in *The Last Temptation of Christ* and *Bringing Out the Dead* and the complexities of innovation and ambition in *The Aviator* Other chapters in the collection examine larger philosophical questions In a world where everything can be interpreted as meaningful Scorsese at times uses his films to teach audiences about the meaning in life beyond the everyday world depicted in the cinema For example his films touching on religious subjects such as *Kundun* and *The Last Temptation of Christ* allow the director to explore spiritualism and peaceful ways of responding to the chaos in the world Filled with penetrating insights on Scorsese's body of work *The Philosophy of Martin Scorsese* shows the director engaging with many of the most basic questions about our humanity and how we relate to one another in a complex world

**Martin Scorsese** Vincent LoBrutto, 2007-11-30 Martin Scorsese's current position in the international film community is unrivaled and his name has

become synonymous with the highest standards of filmmaking excellence He is widely considered America's best living film director and his *Taxi Driver* and *Raging Bull* appear frequently on worldwide surveys of the best films of all time Here in the first biographical account of this artist's life Vincent LoBrutto traces Scorsese's Italian American heritage his strict Catholic upbringing the continuing role of religion in his life and art his obsessive love of cinema history and the powerful impact that the streets of New York City had on his personal life and his professional career Meanwhile the filmmaker's humble soft spoken public persona tells only part of the story and LoBrutto will delve into the other side of a complex and often tortured personality Scorsese's intense passion his private relationships his stormy marriages and his battles with drugs and depression are all chronicled here and in many cases for the first time In addition the book includes an interview with the director as well as filmographies cataloging his work as a director producer actor and presenter As his Best Director award at the 2007 Oscars clearly demonstrated Scorsese has become something like Hollywood royalty in recent years finally enjoying the insider status and favor that eluded him for most of his career But these recent developments aside Scorsese is also notable as a distinctly American type of artist one whose work created in a medium largely controlled by commercialism and marketing has always been unmistakably his own and who thus remains a touchstone of artistic integrity in American cinema In *Martin Scorsese: A Biography* readers can examine not only the work of one of the form's genuine artists but also the forces that have propelled the man behind it *The Century of Cinema* Martin Scorsese, 1995 **Martin Scorsese and the American Dream** Jim Cullen, 2021-06-18 Introduction the provincial cosmopolitan The Elizabethan era Redeeming dreams Impressive failures Dream critiques Recurring dreams Conclusion dream of life **A Personal Journey with Martin Scorsese Through American Movies** Martin Scorsese, Michael Henry Wilson, British Film Institute, 1995

**Martin Scorsese** Mary Pat Kelly, 2022-10-25 In time for Scorsese's 80th birthday and the release of *Killers of the Flower Moon* a new edition of the seminal oral history tracing Scorsese's journey from young filmmaker to legend featuring a foreword by Steven Spielberg Few filmmakers if any make the kind of impact that Martin Scorsese has made on American cinema The winner of every prestigious film award including the Oscar Scorsese is a living legend Bestselling author and award winning filmmaker Mary Pat Kelly's groundbreaking biography reveals how this working class boy from Manhattan's Little Italy became one of our most acclaimed celebrated and influential filmmakers *Martin Scorsese: A Journey* maps Scorsese's personal and artistic evolution through his films from early works like student films and *Mean Streets* through cinematic masterpieces like *Taxi Driver* *Raging Bull* *The King of Comedy* *Goodfellas* *Across* interviews with Scorsese himself stars like Robert De Niro Paul Newman Liza Minelli and Nick Nolte colleagues including screenwriters and cinematographers as well as family and friends it reveals the story of a man in a way that only his community and fellow artists can giving us unprecedented intimate access to the making of these iconic films and the extraordinary mind behind them Brimming with insight into Scorsese's life values process humor and inspirations it is a remarkable account of America

s premiere director the shepherd of countless imaginations



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