



Scope Of History Studies In The Historiography Of Alfonso El Sabio

Rebecca De Souza



Scope Of History Studies In The Historiography Of Alfonso El Sabio:

The Scope of History Charles F. Fraker, 1996 Traces the histories of Alfonso el Sabio as a valuable framework

Universal Chronicles in the High Middle Ages Michele Campopiano, Henry Bainton, 2017 New perspectives on and interpretations of the popular medieval genre of the universal chronicle *Alfonso X, the Learned* H. Salvador Mart Nez, 2010 A truly groundbreaking book presenting a portrait of Alfonso X monarch and medieval intellectual par excellence and the extraordinary cultural history of Spain at that time **Alfonso X and the Cantigas de Santa Maria** Joseph O'Callaghan, 2021-09-20 In the Cantigas de Santa Maria a collection of more than four hundred poems written in the language of medieval Galicia in praise of the Virgin Mary Alfonso X el Sabio king of Castile Leon has left us a kind of poetic biography Declaring himself Mary's troubadour he appeals to her as his advocate and consoler as he recounts specific events in his life and that of his kingdom As he tells us about his family his war against the Muslims of Granada and Morocco the treachery of the nobility his frequent illnesses and his fear of hellfire and damnation he reveals much about his personality and his spirituality This volume explicates the historical circumstances surrounding the events described in the cantigas The Cantigas de Santa Maria is a royal biography unique in thirteenth century Europe **Alfonso de la Torre's Visión**

Deleytable Luis Girón-Negrón, 2021-07-26 The sources content and fate of the 15th century allegorical fable Visi n Deleytable are examined from three angles as a medieval compendium of religious philosophy as a major influence in Spanish literature and as an invaluable historical source on Jewish Christian interactions in medieval Spain The volume is divided into three sections The first part considers Visi n's didacticism within the Jewish and Christian frames of education in 15th century Spain The second part includes a review of Visi n's philosophical content as a comprehensive articulation of a rationalist Weltanschauung The final section traces its intriguing editorial fate and literary influence through the 17th century in Spain Italy and the Netherlands It is Visi n's first systematic study from the dual perspective of a Hispanist and a Hebraist Imagining Iberia in English and Castilian Medieval Romance Emily Houlik-Ritchey, 2023-02-06 An innovative comparative study of Middle English and medieval Castilian romance The Medieval Chronicle 13, 2020-04-28 Alongside annals chronicles were the main genre of historical writing in the Middle Ages Their significance as sources for the study of medieval history and culture is today widely recognised not only by historians but also by students of medieval literature and linguistics and by art historians The series The Medieval Chronicle aims to provide a representative survey of the on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds There are several reasons why the chronicle is particularly suited as the topic of a yearbook In the first place there is its ubiquity all over Europe and throughout the Middle Ages chronicles were written both in Latin and in the vernacular and not only in Europe but also in the countries neighbouring on it like those of the Arabic world Secondly all chronicles raise such questions as by whom for whom or for what purpose were they written how do they

reconstruct the past what determined the choice of verse or prose or what kind of literary influences are discernable in them Finally many chronicles have been beautifully illuminated and the relation between text and image leads to a wholly different set of questions The Medieval Chronicle is published in cooperation with the Medieval Chronicle Society medievalchronicle.org

Friendship in Medieval Iberia Antonella Liuzzo Scorpo, 2016-04-15 Private and public relationships frequently labelled as friendships have always played a crucial role in human societies Yet over the centuries ideas and meanings of friendship transformed adapting to the political and social climates of different periods Changing concepts and practices of friendship characterized the intellectual social political and cultural panorama of medieval Europe including that of thirteenth century Iberia Subject of conquests and Reconquest land of convivencia but also of political instability as well as of secular and religious international power struggles the articulation of friendship within its borders is a particularly fraught subject to study Drawing on some of the encyclopaedic vernacular masterpieces produced in the scriptorium of The Wise King Alfonso X of Castile 1252-84 this study explores the political religious and social networks inter faith and gender relationships legal definitions as well as bonds of tutorship and companionship which were frequently defined through the vocabulary and rhetoric of friendship This study demonstrates how the values and meanings of amicitia often associated with classical Roman Visigothic and Eastern traditions were transformed to adapt to Alfonso X's cultural projects and political propaganda This book contributes to the study of the history of emotions and cultural histories of the Middle Ages while also emphasizing how Iberia was a peripheral but still vital ring in a chain which linked it to the rest of Europe while also occupying a central role in the historical and cultural developments of the Western Mediterranean

Queenship and Political Power in Medieval and Early Modern Spain Theresa Earenfight, 2017-03-02 Unlike empresses in Germany and queens in England and France the lives and political careers of most Iberian queens remain largely unknown to non specialists In this collection Theresa Earenfight brings together new research on medieval and early modern Spanish queens that highlights the distinctive political culture that resulted in forms of queenship similar to yet also substantially different from that of northern Europe The essays consider three aspects of queenship and politics the institutional foundations and practice of politics the politics of religion and religious devotion and the literary and artistic representations of queenship and power Late medieval queens because they often occupied prominent and powerful offices such as the regency in Castile and Portugal and the Lieutenancy in the Crown of Aragon exemplify a unique form of queenship that can best be described as a political partnership Habsburg queens and empresses often excluded from such official political roles were less publicly visible but their power as partner to the king although shrouded remains potent Their political careers were the result of two forces first military circumstances brought about by territorial expansion conquest and second a political culture that did not explicitly prohibit queens from active participation in the governance of the realm The essays in this collection by both newer and well established scholars demonstrate the range and depth of current research on Iberian queenship and prompt a re examination of long held

assumptions about women and the exercise of power in pre modern Spain *Memories of Colonisation in Medieval and Modern Castile* Rebecca De Souza, 2024-10-31 *Memories of Colonisation in Medieval and Modern Castile* Rereading and Refashioning al Andalus traces the evolving memory of a dominant al Andalus in medieval Castilian and later modern Spanish literature and its overlap with contemporary formations of collective identity race and nation It presents a series of close readings of neomedievalist literary works that look back to the socioeconomic apogee of al Andalus the tenth century Umayyad Caliphate of Cordoba from the thirteenth to the nineteenth century These works rewrite what has become known as the story of the siete infantes de Lara although it is their Andalusí half brother Mudarra who takes centre stage from the early modern period on In its earliest form it is a story of a weak conflictual county of Castile dependent socioeconomically and morally upon Andalusí intervention This book therefore traces how a story of Castilian weakness is repeatedly rewritten once the reverse colonial dynamic had taken hold and Castile had begun conquering al Andalus *Memories of Colonisation* asks why Mudarra and the infantes continue to reappear in medieval chronicles from the *Estoria de España* to lesser known regional historiography early modern ballads comedias and nineteenth century Romantic poetry and prose By examining how each of these texts remember tenth century Iberia's fluid geographical and interracial boundaries it explores how they support or challenge dominant contemporary discourses of collective identity race and nation from the neogothic aspirations of thirteenth century Castile to the antisemitism of fifteenth century Toledo expansion in the Mediterranean the Islamophobia of the morisco expulsion and the partisan manipulation of al Andalus under nineteenth century liberalism As the first study of the development of Spanish neomedievalism it explores how this serves as a productive prescient discourse of cultural memory through which chroniclers poets playwrights and authors can look forward It questions the inevitability of Christian Castilian colonial hegemony by invoking a narrative of Christian Iberia's own subjugation by a superior Umayyad Caliphate It also explores how each text exposes the task of reconstructing historical memory in the present and thereby challenges the notion of a stable incontestable past for Castile and Spain *The Medieval Chronicle VI*, 2009-01-01 Preliminary Material WRITTEN AND ORAL TESTIMONIES IN MEDIEVAL CHRONICLES MATTHEW PARIS AND GIOVANNI VILLANI Sophia Menache BYZANTINE CHRONICLES Roger Scott WRITTEN BY THE VICTORS TECHNIQUE AND IDEOLOGY IN OFFICIAL HISTORIOGRAPHY IN VERSE IN LATE MEDIEVAL SPAIN Alan Deyermond TIME AND MEMORY IN THREE PORTUGUESE CHRONICLES Teresa Amado THE NEW AGE OF PROPHECY THE CHRONICLE OF MATTHEW OF EDESSA AND ITS PLACE IN ARMENIAN HISTORIOGRAPHY Tara L Andrews LE TRAVAIL DE MEMOIRE LA CRONICA DE DINO COMPAGNI LA FIABILITE DU VOIR LE ROLE DE TEMOIN OCULAIRE ET LA VERIDICITE DU SOUVENIR Francesca Braida CREATING AND MAINTAINING A YEAR BY YEAR CHRONICLE THE EVIDENCE OF THE CHRONICLE OF MELROSE Dauvit Broun THE HISTORY AND ORIGINS OF THE LATIN CHRONICLE TRADITION R W Burgess and Michael Kulikowski LA REPRESENTATION MEDIEVALE DE L'EPOQUE DES TROYENS DANS LA VERSION GALICIENNE DE LA CRONICA TROIANA

D ALPHONSE XI Pedro Chambel FROM THE MIDDLE AGES TO THE RENAISSANCE ELEMENTS OF TRANSITION IN THE CHRONICLE OF GEORGE BOUSTRONIOS Nicholas Coureas THE HUNGARIAN EXPEDITION TO POLAND IN 1093 IN THE HUNGARIAN AND POLISH CHRONICLES Ryszard Grzesik PRIDE COMES BEFORE A FALL FROISSART S CAUTIONARY TALE OF THE SIEGE OF PURNON AS RECOUNTED AND ILLUSTRATED IN BESAN ON MUNICIPAL LIBRARY MS 864 Valentina Mazzei TOUT CE QUE IL APPARTENOIT A UNE NOBLE ET HAUTE DAME REPRESENTATIONS OF ARISTOCRATIC FEMALE CHARACTERS IN JEAN FROISSART S CHRONIQUES BOOK IV Katariina N r THE IMAGE OF THE OTHER OR THE OWN REPRESENTATION OF LOCAL SOCIETIES IN HEINRICI CHRONICON Andris n *Courting the Alhambra* Cynthia Robinson, Simone Pinet, 2009-02-28 The ceiling paintings in the Hall of Justice of the Alhambra have not received serious scholarly attention for the past thirty years perhaps due to their difficult incorporation into a discrete program of Christian vs Islamic art categories that until recently remained unchallenged themselves The Alhambra itself continues to elicit the interest of many scholars and several recent interpretations of the function of the Palace of the Lions which houses the paintings have been put forth This collection brings together art historians literary critics and historians who suggest new ways of approaching the paintings through their immediate social historical architectural and literary contexts proposing a porous and flexible model for the production of culture in Iberia Contributors are Jerrylin Dodds Ana Echevarria Jennifer Borland Rosa Mar a Rodr guez Porto Oscar Martin Amanda Luyster Cynthia Robinson and Simone Pinet *Generaciones Y Semblanzas* Robert Folger, 2003 The Spanish Hermes and Wisdom Traditions in Medieval Iberia Juan Udaondo Alegre, 2024-11-05 A captivating study of translation adaptation and intellectual cross pollination that situates the Castilian Hermes in the center of medieval Mediterranean cultural exchange Hermes Trismegistus a Hellenistic conflation of the Greek Hermes god of interpretative wisdom and the Egyptian Thoth god of wisdom was considered by many in the medieval world as the father of culture Between c 300 BCE c 1200 CE various treatises were attributed to the legendary sage becoming known as the Hermetica a combination of diverse philosophical and spiritual systems addressing subjects such as alchemy magic and astrology The Hermetica circulated widely with premodern translations in Latin Hebrew Syriac Persian Arabic and other Eastern languages Whilst these iterations have been thoroughly researched little attention has been paid to the Castilian Hermes the first rendition of the wisdom traditions of Hermes Trismegistus in a Romance language This book follows the ways in which Hermetic knowledge was brought to the Iberian Peninsula showing how Hermes became the philosophical and spiritual inspiration for Christian Arabic and Jewish scholars there Udaondo Alegre unveils the pivotal role of King Alfonso X the Learned of Castile 1252 84 in creating this Spanish Hermes Through the meticulous tracing of source texts and literary influences the author explores the myriad ways in which Hermes crossed religious and linguistic boundaries to embody a composite intellectual identity emblematic of medieval Spain s multicultural ethos Alfonso s court is revealed as the site for a unique convergence of translation and interpretation that shaped a distinctly Hispanic Hermes

The Other Faces of Arthur Nahir I. Otaño Gracia, 2025-04-01 Reveals the role of Arthuriana in the racial logics of medieval Europe through an analysis of the construction of chivalric whiteness The Other Faces of Arthur reveals the role of Arthuriana in the racial logics of medieval Europe through an analysis of the construction of whiteness in the global North Atlantic Scandinavia Britain Iberia and North Africa Taking a comparative approach that draws on language traditions not commonly studied together and places lesser known Arthurian texts in conversation with each other Nahir I Ota o Gracia explores the important role of translation in the dissemination and analysis of Arthuriana showing how these texts functioned within the settings that produced them Introducing the framework of the global North Atlantic within the field of global medieval studies Ota o Gracia examines Arthurian texts written in Castilian Catalan Middle Welsh and Old Norse among other languages in order to illustrate the various ways that the writers adapt the materials to serve their specific cultural and aesthetic purposes Tracing how Arthuriana shifts and changes throughout the global North Atlantic Ota o Gracia uncovers the hierarchies of power present in Arthurian texts and how they reflect manipulate and critique the power relations existing in the courts that circulated the texts Arthuriana s obsession with chivalry Ota o Gracia demonstrates is fundamentally about whiteness these texts deploy chivalric whiteness to naturalize relations of domination and normalize violence against racialized subjects The Other Faces of Arthur establishes Arthuriana as a pan European project of racialization that ultimately serves to rationalize geocultural conquest and expansion *The Medieval Chronicle VIII* Erik Kooper, Sjoerd Levelt, 2013-10-01 Contents Contributors Preface Julia Marvin Latinity and Vernacularity in the Tradition of Geoffrey of Monmouth Text Apparatus and Readership Erik Kooper Content Markers in the Manuscripts of Robert of Gloucester s Chronicle D niel Bagi Genealogische F lschungen und Fiktionen als Legitimierungsmittel in narrativen Quellen des stlichen Europas im 11 13 Jahrhundert Isabel de Barros Dias The Emperor the Archbishop and the Saint One Event Told in Different Textual Forms Anders Bengtsson L Esort de la proposition participiale dans la prose historique Cristian Bratu Translatio autorit et affirmation de soi chez Gaimar Wace et Beno t de Sainte Maure R W Burgess and Michael Kulikowski Medieval Historiographical Terminology The Meaning of the Word Annales Nicholas Coureas The Conquest of Cyprus during the Third Crusade according to Greek Chronicles from Cyprus Isabelle Guyot Bachy La Chronique abr g e des rois de France et les Grandes chroniques de France concurrence ou compl mentarit dans la construction d une culture historique en France la fin du Moyen ge Mihkel M esalu A Crusader Conflict Mediated by a Papal Legate The Chronicle of Henry of Livonia as a Legal Text Adrien Qu ret Podesta Le Gallus anonymus et l abbaye de Saint Gilles du Gard Lisa M Ruch Digression or Discourse William of Newburgh s Ghost Stories as Urban Legends Bi rn Tj ll n Political Thought and Political Myth in Late Medieval National Histories Rodrigo S nchez de Ar valo 1470 Contradictory Muslims in the Literature of Medieval Iberian Christians Marcelo E. Fuentes, 2023-12-03 This book argues that literary and historiographical works written by Iberian Christians between the twelfth and sixteenth centuries promoted contradictory representations of Muslims in order to

advocate for their colonization through the affirmation of Christian supremacy. Ambivalent depictions of cultural difference are essential for colonizers to promote their own superiority as explained by postcolonial critics and observed in medieval and early modern texts in Castilian, Catalan and Portuguese such as the *Cantar de mio Cid*, *Cantigas de Santa Maria*, *Llibre dels fets*, *Estoria de España*, *Crónica geral de 1344*, *Tirant lo Blanch* and *Os Lusadas*. In all these works the contradictions of Muslim enemies, allies and subjects allow Christian leaders to prevail and profit through their opposition and collaboration with them. Such colonial dynamics of simultaneous belligerence and assimilation determined the ways in which Portugal, Spain and later European powers interacted with non-Christians in Africa, Asia and even the Americas.

Iberian Babel: Translation and Multilingualism in the Medieval and the Early Modern Mediterranean, 2022-07-11. This book brings together translation and multilingualism underlining their connection while addressing their evolving history in medieval and early modern Iberia and the Mediterranean. Herein lies its novelty and importance bringing together translation and multilingualism and studying them from a transnational point of view. Both translation and multilingualism are an integral part of Iberian culture and have shaped its literary traditions and cultural production for centuries contributing to the transmission of knowledge and texts and to the formation of the religious, linguistic and ethnic identities that came to define medieval and early modern Iberia. Contributors are Jason Busic, John Dagenais, Emily C. Francomano, Marcelo E. Fuentes, Claire Gilbert, Roser Salicrú, Lluçh Anita, J. Savo and Noam Sienna.

The Aesthetics of Melancholia Luis F. López González, 2022-12-02. This book explores the intersection between medicine and literature in medieval Iberian literature and culture. Its overarching argument is that thirteenth and fourteenth century Iberian authors revalorized the interconnection between the body, the mind and the soul in light of the evolving epistemology of medicine. Prior to the reintroduction of classical medical treatises through Arab authors into European cultures, mental disorders and bodily diseases were primarily attributed to moral corruption, demonic influence and superstition. The introduction of novel regimens of health as well as treatises on melancholia into academic institutions and into the cultural landscape provided the tools for newly minted authors to understand that psychosomatic illnesses stemmed from malfunctions of the body's biochemical composition. This book demonstrates that the earliest books written in the Iberian vernaculars contain the seeds that effect the shift from a theocentric worldview to a humanistic one. The volume features close readings of multiple texts including medical treatises and religious writings and King Alfonso X's *Cantigas de Santa Maria*, Juan Manuel's *Conde Lucanor* and Juan Ruiz's *Libro de buen amor*. Even though these texts differ in literary genre, rhetorical strategy and even purpose, this study argues that they collectively employ humoral pathology and melancholic discourses as a means of underscoring the frailty and transience of human life by showing how somatic conditions sicken the body, mind and soul unto death.

Chronicle of Alfonso X Shelby Thacker, José Escobar, 2021-12-14. Alfonso X (1221–1284) reigned as king of Castile and León from 1252 until his death. Known to history as *El Sabio* (the Wise) or the Learned, his appreciation for science and the arts led him to sponsor a number of books

on the history of Spain since its Roman settlement Among them were the Cantigas de Santa Maria a collection of over four hundred poems exalting his favorite patron saint Mary and chronicles of all the kings of Castile and León Navarre Aragón and Portugal Alfonso X died before his own life could be written His was a reign fraught with political intrigue and double crosses almost constant war and equally constant diplomacy royal largesse and economic instability all of which led to open revolt and efforts by Alfonso's own son to depose the king It would be another sixty some years before King Alfonso XI would commission Fernán Sánchez de Valladolid to write *Cronica de Alfonso X* to memorialize his great grandfather As Alfonso XI's trusted counselor ambassador diplomat and legist Fernán was an understandable choice but in the centuries since his convoluted prose has proven extremely difficult extremely difficult for scholars *Chronicle of Alfonso X* is the first and only translation of the king's history The original clumsy Castilian of Fernán Sánchez has now been transformed into literate and engaging English

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