

ROYAL ELLINGTON

A CONCERT RECORDED AT
THE ROYAL FESTIVAL HALL

Performed By
The Bob Wilber Big Band



Royal Ellington Royal Festival Hall Concert

Ken Vail



Royal Ellington Royal Festival Hall Concert:

Duke Ellington Studies John Howland, 2017-05-11 Duke Ellington 1899 1974 is widely considered the jazz tradition's most celebrated composer. This engaging yet scholarly volume explores his long career and his rich cultural legacy from a broad range of in-depth perspectives from the musical and historical to the political and international. World-renowned scholars and musicians examine Ellington's influence on jazz music, its criticism, and its historiography. The chronological structure of the volume allows a clear understanding of the development of key themes with chapters surveying his work and his reception in America and abroad. By both expanding and reconsidering the contexts in which Ellington, his orchestra, and his music are discussed, *Duke Ellington Studies* reflects a wealth of new directions that have emerged in jazz studies, including focuses on music in media, class hierarchy, discourse, globalization, cross-cultural reception, and the role of marketing, as well as manuscript score studies and performance studies.

Duke's Diary Ken Vail, 2002-09-27 Part Two begins with Ellington's return from his band's European tour in June 1950 and concludes with his death in 1974.

The ^ABiographical Encyclopedia of Jazz the late Leonard Feather, Ira Gitler, 2007-04-01 Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3,300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931 and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast-moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager, he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945, a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the cool jazz that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, *The Biographical Encyclopedia of Jazz* is quite simply the most comprehensive jazz encyclopedia available.

Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song Judith Tick, 2023-12-05 An NPR Books We Love Pick of the Year, A Kirkus Best Nonfiction Book of the Year. A radiant, rich, no-stone-unturned biography. Paula J. Giddings, author of *When and Where I Enter*, a landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator. Ella Fitzgerald (1917-1996) possessed one of the twentieth century's most astonishing voices. In this first major biography since Fitzgerald's death, historian Judith Tick offers a sublime portrait of this ambitious risk-taker whose exceptional musical spontaneity made her a transformational artist. *Becoming Ella Fitzgerald* clears up long-enduring mysteries. Archival research and in-depth family interviews shed new light

on the singer's difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald's tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick's compelling narrative depicts Fitzgerald's complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre's mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella's transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer's first performance at the Apollo Theatre's famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb's big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography *Becoming Ella Fitzgerald* describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century [BBC Proms 2024](#) BBC Proms Publications, 2024-04-25 The BBC Proms is the world's biggest and longest running classical music festival and one of the jewels in the crown for the BBC Held every summer at the Royal Albert Hall in London and across the UK it is one of the strongest brand names in the music world and attracts a glittering array of artists and orchestras from the UK and around the world Whether you're a first time visitor or an experienced Prommer watching at home or listening on radio or online the BBC Proms Guide is an excellent companion to the festival which you can treasure and return to in years to come Filled with concert listings and articles by leading writers the BBC Proms Guide offers an insight into the performers and repertoire as well as thought provoking opinion pieces about music musicians and music making *Last Chorus* Humphrey Lyttelton, 2013-02-18 A feast for all his many fans and admirers this is the great Humphrey Lyttelton's last book a sparkling autobiographical kaleidoscope of memories anecdotes and entertaining stories from his colourful life from his childhood as the son of a famous Eton Housemaster through to his role as the irrepressible chairman of I'm Sorry I Haven't a Clue A Renaissance man musician writer cartoonist calligrapher and broadcaster Humph was descended from a long line of land owning political literary clerical scholastic and literary forebears One of his more notorious relatives was executed for his part in the Gun Powder Plot *Last Chorus* draws on some of

Humph s long lost auto biographical writings as well a wealth of other material including his never before seen private diaries plus cartoons and Whether sneaking off when a child to buy his first trumpet or wading ashore in Italy during World War II with a rifle in one hand and a trumpet in the other or playing alongside such jazz greats as Louis Armstrong and Duke Ellington Humph was very much his own man and he comes vividly to life in this engaging and witty self portrait Every Monday night from 1967 until 2008 Humphrey Lyttelton wrote and presented BBC s The Best of Jazz and he was famously Chairman of the anarchic award winning radio programme I m Sorry I Haven t A Clue He wrote nine books and composed over two hundred tunes and has Honorary Doctorates at the universities of Warwick Loughborough Durham Keele Hertford and de Montfort Time & Tide ,1964 **Antti Sarpila Discography** Hans Westerberg,2001 **The History of Live Music in Britain, Volume I: 1950-1967** Simon Frith,Matt Brennan,Emma Webster,2016-03-09 The social history of music in Britain since 1950 has long been the subject of nostalgic articles in newspapers and magazines nostalgic programmes on radio and television and collective memories on music websites but to date there has been no proper scholarly study The three volumes of The History of Live Music in Britain address this gap and do so from the unique perspective of the music promoter the key theme is the changing nature of the live music industry The books are focused upon popular music but cover all musical genres and the authors offer new insights into a variety of issues including changes in musical fashions and tastes the impact of developing technologies the balance of power between live and recorded music businesses the role of the state as regulator and promoter the effects of demographic and other social changes on music culture and the continuing importance of do it yourself enthusiasts Drawing on archival research a wide range of academic and non academic secondary sources participant observation and industry interviews the books are likely to become landmark works within Popular Music Studies and broader cultural history **Jazz as Visual Language** Nicolas Pillai,2016-11-30 This book provides a timely analysis of the relationship between jazz and recording and broadcast technologies in the early twentieth century Jazz histories have traditionally privileged qualities such as authenticity naturalness and spontaneity but to do so overlooks jazz s status as a modernist mechanised art form that evolved alongside the moving image and visual cultures Jazz as Visual Language shows that the moving image is crucial to our understanding of what the materiality of jazz really is Focusing on Len Lye s direct animation Gjon Mili s experimental footage of musicians performing and the BBC s Jazz 625 series this book places emphasis on film and television that conveys the sound of surprise through formal innovation rather than narrative structure Nicolas Pillai seeks to refine a critical vocabulary of jazz and visual culture whilst arguing that jazz was never just a new sound it was also a new way of seeing the world **Hero on Three Continents** Stephen Maitland-Lewis,2010-08-30 HERO ON THREE CONTINENTS is a chronicle of a century with the protagonist Henry Brown participating in events both cataclysmic and personal and interfacing with characters both famous and imaginary From the jazz age of the 1920s to the war torn 1940s to the international crises of oil and terrorism in the 70s this novel makes history intimate the work of any

epic The world needs a hero and Henry Brown is such a man Maitland Lewis demonstrates the importance of uncompromising research as well as the art of presenting material in a fast flowing enjoyable cant put it down style The Greatest Black Achievers in History Sylvia Lovina Chidi,2014-06-13 This book summarizes the lives of the great black people that have made great contributions to the lives of many Worldwide The book has brief detailed biographies of black activists scientists educators entertainers musicians inventors politicians authors sportsmen women and others who have surpassed the normal to make historical marks on society The biographical account of each individual provides relevant dates events and achievements by the individual There are pictures and excellent drawings that highlight particular moments in history This is one of the greatest pieces of work on black history and it will appeal to everyone including students groups universities libraries schools and anyone interested in history of black people in the World **Jazz Journal International**,2007 **The Encyclopedia of Popular Music** Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Jet**,1962-06-14 The weekly source of African American political and entertainment news **Lonnie Donegan and the Birth of British Rock & Roll** Patrick Humphries,2012-10-22 When Lonnie Donegan first burst onto the scene early in 1956 his energetic brand of skiffle galvanised a generation and transformed the face of music Before Elvis Presley the Beatles and the Rolling Stones there was Lonnie guitar in hand ready to kick start the British pop and rock scene From the traditional jazz bands of his early career to the blues and folk songs that secured his popularity the sound of Lonnie Donegan was immediate and infectious a long awaited call to arms for those coming of age after the dark days of the Second World War During a successful seven year run Lonnie racked up twenty six Top 20 singles became the first British act to have an LP enter the charts the first to have a hit EP and the first ever to have a single enter the charts at no 1 Here was a talent to emulate and the youth of the 1950s did just that Including exclusive interviews with music royalty from Mick Jagger Paul McCartney and Mark Knopfler to Brian May Bill Wyman and the late John Peel as well as Lonnie s first wife and daughter Patrick Humphries reveals the extraordinary story of the skiffle king and godfather of British rock roll *Historical Dictionary of Popular Music* Norman Abjorensen,2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross

referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

What about Jazz in Finland? Jari-Pekka Vuorela, Jari Muikku, 1990 *Other Voices: Hidden Histories of Liverpool's Popular Music Scenes, 1930s-1970s* Michael Brocken, 2016-05-23 At times it appears that a whole industry exists to perpetuate the myth of origin of the Beatles There certainly exists a popular music or perhaps rock origin myth concerning this group and the city of Liverpool and this draws in devotees as if on a pilgrimage to Liverpool itself Once within the city local businesses exist primarily to escort these pilgrims around several almost iconic spaces and places associated with the group At times it all almost seems spiritual One might argue however that like any function myth the music history of the Liverpool in which the Beatles grew and then departed is not fully represented Beatles historians and businessmen alike have seized upon myriad musical experiences and reworked them into a discourse that homogenizes not only the diverse collective articulations that initially put them into place but also the receptive practices of those travellers willing to listen to a somewhat linear exclusive narrative Other Voices therefore exists as a history of the disparate and now partially hidden musical strands that contributed to Liverpool's musical countenance It is also a critique of Beatles related institutionalized popular music mythology Via a critical historical investigation of several thus far partially hidden popular music activities in pre and post Second World War Liverpool Michael Brocken reveals different yet intrinsic musical and socio cultural processes from within the city of Liverpool By addressing such scenes as those involving dance bands traditional jazz folk music country and western and rhythm and blues together with a consideration of partially hidden key places and individuals and Liverpool's first real record label an assemblage of other voices bears witness to an other seldom discussed Liverpool By doing so Brocken born and raised in Liverpool asks questions about not only the historicity of the Beatles Liverpool narrative but also about the absence of **London** Lewis Foreman, Susan Foreman, 2005-01-01 The essential companion to musical London

Royal Ellington Royal Festival Hall Concert Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Royal Ellington Royal Festival Hall Concert**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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