



A Routledge  
Literary Sourcebook on

**William Shakespeare's**

# The Merchant of Venice

Edited by  
S. P. Cerasano

# Routledge Literary Sourcebook On William Shakespeares The Merchant Of Venice

**Peter Childs**



## **Routledge Literary Sourcebook On William Shakespeares The Merchant Of Venice:**

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**William Shakespeare's Othello** Andrew Hadfield, 2005-11-16 This volume is a broad ranging guide to Othello providing an introduction to the contexts of the play the range of critical responses to the play and the play in performance

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A Concise Companion to English Renaissance Literature Donna B. Hamilton, 2008-04-30 This Concise Companion launches students into the study of English Renaissance literature through the central contexts that informed it Places the poetry within contexts such as economics religion empire and exploration education humanism and rhetoric censorship and patronage royal marriage and succession treason and rebellion others in England private lives cosmology and the body and

life writing Incorporates recent developments in the field as well as work soon to be published Entices students to explore the subject further Provides new syntheses that will be of interest to scholars All the contributors are highly regarded scholars and teachers

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**Speech Act Theory and Shakespeare** Chahra Beloufa,2024-05-28 Speech Act Theory and Shakespeare delves deeper than linguistic ornamentation to illuminate the complex dynamics of thanking as a significant speech act in Shakespearean plays The word thanks appears nearly 400 times in 37 Shakespearean plays calling for a careful investigation of its veracity as a speech act in the 16th century setting This volume combines linguistic analysis to explore the various uses of thanks focusing on key thanking scenes across a spectrum of plays including All's Well That Ends Well Romeo and Juliet The Merchant of Venice Timon of Athens The Winter's Tale and the Henriad Shakespeare's works indicate the act of thanking to be more than a normal part of dialogue it is an artistic expression fraught with pitfalls similar to those of negative speech acts The study aims to determine what compels the characters in Shakespeare to offer thanks and evaluates Shakespeare's accomplishment in imbuing the word thanks with performance quality in the theatrical sphere This work adds to our

comprehension of Shakespearean plays and larger conversations on the challenges of language usage in theatrical and cultural settings by examining the convergence of gratitude with power dynamics political intrigue and interpersonal relationships drawing on a multidisciplinary approach that includes pragmatics philosophy religion and psychology

**Joseph Conrad's Heart of Darkness** D.C.R.A. Goonetilleke,2009-03-23 Joseph Conrad's novella Heart of Darkness has fascinated critics and readers alike engaging them in highly controversial debate as it deals with fundamental issues of good and evil civilisation race love and heroism This classic tale transcends the boundaries of time and place and has inspired famous film and television adaptations emphasising the cultural significance and continued relevance of the book This guide to Conrad's captivating novel offers an accessible introduction to the text and contexts of Heart of Darkness a critical history surveying the many interpretations of the text from publication to the present a selection of new essays and reprinted critical essays on Heart of Darkness by Ian Watt Linda Dryden Ruth Nadelhaft J Hillis Miller and Peter Brooks providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Heart of Darkness and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Conrad's text

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boundaries Many argue that it is the most influential poem ever written by an American This sourcebook and critical edition provides easy access to information on the contexts of Whitman s work including biographical details and a chronology an overview of the critical reception of the poem and extracts from important criticism reprinted with clear introductory headnotes key passages from the original 1855 edition with commentary and annotation the full final 1881 edition of the poem Cross references link the critical contextual and textual sections of the volume encouraging an integrated understanding of this creative and controversial text Complementing a wealth of material with suggestions for further reading this volume is ideal for readers with no knowledge of the poem or for those returning anew to a favourite text

J.D. Salinger's The Catcher in the Rye Sarah Graham,2007-06-11 J D Salinger s The Catcher in the Rye 1951 is a twentieth century classic Despite being one of the most frequently banned books in America generations of readers have identified with the narrator Holden Caulfield an angry young man who articulates the confusion cynicism and vulnerability of adolescence with humour and sincerity This guide to Salinger s provocative novel offers an accessible introduction to the text and contexts of The Catcher in the Rye a critical history surveying the many interpretations of the text from publication to the present a selection of new critical essays on the The Catcher in the Rye by Sally Robinson Renee R Curry Denis Jonnes Livia Hekanaho and Clive Baldwin providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of The Catcher in the Rye and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Salinger s text Ian McEwan's Enduring Love Peter Childs,2007-01-24 Renowned author Peter Childs explores the intricacies of Ian McEwan s haunting novel providing a guide to the wealth of contextual and critical material that surrounds it Angela Carter's Nights at the Circus Helen Stoddart,2007-04-11 Surveying the many interpretations of this provocative text this guide showcases a selection of new critical essays to present those beginning a detailed study of the novel a way through the contextual and critical material that surrounds it

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