

James Iffland

# QUEVEDO AND THE GROTESQUE

## II

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# Quevedo And The Grotesque Ii

**John Donne**



## **Quevedo And The Grotesque II:**

*The anxiety of sameness in early modern Spain* Christina H. Lee, 2015-11-01 This book explores the Spanish elite's fixation on social and racial passing and passers as represented in a wide range of texts. It examines literary and non-literary works produced in the sixteenth and seventeenth centuries that express the dominant Spaniards' anxiety that socially mobile lowborns, Conversos, converted Jews, and Moriscos, converted Muslims, could impersonate and pass for pure Christians like themselves. Ultimately, this book argues that while conspicuous sociocultural and ethnic difference was certainly perturbing and unsettling in some ways, it was not as threatening to the dominant Spanish identity as the potential discovery of the arbitrariness that separated them from the undesirables of society and therefore the recognition of fundamental sameness. This fascinating and accessible work will appeal to students of Hispanic studies, European history, cultural studies, Spanish literature, and Spanish history.

**Quevedo and the Grotesque: [Part II : The situational grotesque, Part III : The genesis of the grotesque in Quevedo]** James Iffland, 1978

**The Potency of Pastoral in the Hispanic Baroque** Anne Holloway, 2017 A careful re-evaluation of pastoral poetics in the early modern Hispanic literature of Spain and Latin America. In her analysis of the verse of representative poets of the Hispanic Baroque, Holloway demonstrates how these writers occupy an Arcadia which is de-familiarised and yet remains connected to the classical origins of the mode. Her study includes recent manuscript discoveries from the Spanish Baroque: *Fuente de Alfeo y Aretusa* now attributed to the Gongorist poet Pedro Soto de Rojas; the poetry of Luisa de Carvajal y Mendoza and Francisco de Quevedo. The study considers pastoral as a global cultural phenomenon of the Early Modern period, its reverberations reaching as far as Viceroyal Peru. The tradition of the pastoral as a site for the discussion of great matters in the forest has deep roots and re-emerges to praise the urban hearts of empire. Furthermore, it proves to be a site of spiritual encounter, a poetic space that frames the staging of indigenous conversion in the poetry of Diego Mexía and Fernando de Valverde. Within the intricacies of this literary construct, surface artistry sustains an effect of artless innocence that is vibrantly contested across the secular, sacred, parodic, and colonial text. Anne Holloway is a Lecturer in Spanish, Queen's University Belfast.

*Beware the Poetry* Javier Castro-Ibaseta, 2025-03-18 In the early seventeenth century, Spanish rulers were confronted by an avalanche of political satires. *Beware the Poetry* shows how these poetic libels helped articulate an early form of the public sphere, profoundly transforming political culture. Exploring a rich trove of mostly anonymous satirical works together with newsletters, sermons, and plays, Javier Castro-Ibaseta reconstructs the experiences of Madrilenians during the reigns of Philip III and Philip IV. Castro-Ibaseta proposes an original theory of political publics that corrects approaches that assume early modern Spain's public sphere mirrored the politics of England or France. Instead, he shows that in Spain, publicness was distinct because the satires about the king's favorite and even about the king himself were consumed for pleasure and entertainment. They did not create political communities or stir rebellious movements. Read diachronically, the long continuous evolving collection of satires reveals not just the opinions of

the poets but something far more difficult to reconstruct the shifting demands interests uncertainties and worldviews of the audience that is the structure and dynamics of Madrid s emerging public sphere Applying an interdisciplinary approach of literary criticism and historical method Beware the Poetry presents an exciting new take on politics and poetry during the period often referred to as the Spanish Decadence It will be of special interest to scholars of early modern politics and Spanish literature and culture

**Hieronymus Bosch** Nils Büttner,2023-09-24 An accessible biography of the celebrated early Netherlandish painter now in paperback In his lifetime the early Netherlandish painter Hieronymus Bosch was famous for his phantasmagoric images and today his name is synonymous with the infernal The creator of expansive tableaux of fantastic and hellish scenes where any devil not dancing is too busy eating human souls he has been as equally misunderstood by history as his paintings have In this book Nils B ttner draws on a wealth of historical documents not to mention Bosch s paintings to offer a fresh and insightful look at one of history s most peculiar artists on the five hundredth anniversary of his death Bosch s paintings have elicited a number of responses over the centuries Some have tried to explain them as alchemical symbolism others as coded messages of a secret cult and still others have tried to psychoanalyze them Some have placed Bosch among the Adamites others among the Cathars and others among the Brethren of the Free Spirit seeing in his paintings an occult life of free love strange rituals mysterious drugs and witchcraft As B ttner shows Bosch was if anything a hardworking painter commissioned by aristocrats and courtesans as all painters of his time were Analyzing his life and paintings against the backdrop of contemporary Dutch culture and society B ttner offers one of the clearest biographical sketches to date alongside beautiful reproductions of some of Bosch s most important work The result is a smart but accessible introduction to a unique artist whose work transcends genre

Inscribed Power Ryan D. Giles,2017-01-01 Cover Copyright Contents List of Illustrations Acknowledgments Introduction Literary Amulets 1 Amuletic Manuscripts 2 Naming God 3 Amuletic Voices 4 The Bawd s Amulet 5 Outlaw Prayers Postscript Amuletic Afterlives Notes Works Cited Index

*The Last Days of Humanism: A Reappraisal of Quevedo's Thought* Alfonso Rey,2017-07-05 Francisco de Quevedo Madrid 1580 1645 was well known for his rich and dynamic style achieved through an ingenious and complex manipulation of language Yet he was also a consistent and systematic thinker with moral philosophy broadly understood lying at the core of his numerous and varied works Quevedo lived in an age of transition with the Humanist tradition on the wane and his writing expresses the characteristic uncertainty of a moment of cultural transition In this book Alfonso Rey surveys Quevedo s ideas in such diverse fields as ethics politics religion and literature ideas which hitherto have received little attention New information is also provided towards a reconstruction of the cultural evolution of Europe in the years prior to the Enlightenment and thus the scope of the book extends beyond that of Spanish literature

Discourses of Poverty Anne J. Cruz,1999-01-01 Cruz examines the treatment of poverty prostitution war and other social concerns in the cultural and literary discourses of early modern Spain

*The ^AOxford Handbook of the Baroque* John D. Lyons,2019-08-08 Baroque the

cultural period extending from the mid sixteenth to the mid eighteenth century created some of the world's most striking monuments music artworks and literature This Handbook goes beyond all existing studies by presenting Baroque not only as a style but also as a global cultural phenomenon arising in response to enormous religious political and technological changes Mikhail Bakhtin's Heritage in Literature, Arts, and Psychology Slav N. Gratchev, Howard Mancing, 2020-07-07

Art and Answerability the work that would become Mikhail Bakhtin's literary manifesto was first published in Den Iskusstva The Day of the Art on September 13 1919 Mikhail Bakhtin's Heritage in Literature Arts and Psychology Art and Answerability celebrates one hundred years of Bakhtin's heritage This unique book examines the heritage of Mikhail Bakhtin in a variety of disciplines To articulate the enduring relevance and heritage of the varied works of Bakhtin sixteen scholars from eight countries have come together and each has brought his/her unique perspective to the subject Bakhtin's work in aesthetics moral philosophy linguistics psychology carnival cognition contextualism and the history and theory of the novel are present here as understood by a wide variety of distinguished scholars The Spanish Golden Age Sonnet John Rutherford, 2016-07-20 the first time that these sonnets have been brought together in one book translations that are not just accurate guides to the meaning of the originals but also enjoyable sonnets in their own right Offers detailed and incisive critical commentary on each of the poems a complete and readable introduction **A Foul and Pestilent Congregation** Barry Wind, 2019-01-15 First published in 1998 this volume explores how in the seventeenth century depictions of human oddity hunchbacks cripples dwarfs appeared regularly in the work of both minor and major artists including Velázquez Rubens Van Dyck and Rivera In this the first comprehensive study of these images Barry Wind starts with the topoi for the mentally and physically infirm established in antiquity and traces their development into the Baroque period A delight in the unusual was consonant with the contemporary collection of other exotica convoluted shells and strange animals but human freaks provoked more than curiosity Their representation ranged from taxonomic fascination to derisive mockery They were frequently cast as imperfect foils to the fashionable courtiers who sought aggrandizement through juxtaposition The images were also exploited as metaphors for a favourite theme of the period the world turned upside down In this synthesis of repulsion and fascination mockery and dread the portrayal of these others reveals a dark underside of Baroque culture that has never been thoroughly investigated or understood With the support of 75 reproductions of works from Italy Spain and Northern Europe Barry Wind examines representations of human deformity throughout the baroque period He pursues his account into the eighteenth century and the expression of a new sympathetic understanding and compassion His study written with great clarity makes available hitherto obscure and inaccessible material gathered from diverse sources such as medical treatises literary texts popular ballads and court documents to set these images in their context and explain this obsession with difference **The Antiheroine's Voice** Edward H. Friedman, 1987 *Anxieties of Interiority and Dissection in Early Modern Spain* Enrique Fernandez, 2015-01-01 *Anxieties of Interiority and Dissection in Early Modern Spain* brings

the study of Europe's culture of dissection to the Iberian peninsula presenting a neglected episode in the development of the modern concept of the self Enrique Fernandez explores the ways in which sixteenth and seventeenth century anatomical research stimulated both a sense of interiority and a fear of that interior's exposure and punishment by the early modern state Examining works by Miguel de Cervantes Mar a de Zayas Fray Luis de Granada and Francisco de Quevedo Fernandez highlights the existence of narratives in which the author creates a surrogate self on paper then dissects it He argues that these texts share a fearful awareness of having a complex inner self in a country where one's interiority was under permanent threat of punitive exposure by the Inquisition or the state A sophisticated analysis of literary religious and medical practice in early modern Spain Fernandez's work will interest scholars working on questions of early modern science medicine and body politics

*Microhistory and the Picaresque Novel* Binne de Haan, Konstantin Mierau, 2014-10-16 In the sixteenth century the picaresque novel introduced marginal figures wanderers beggars and thieves as the protagonists of elaborate prose narratives thus appearing to give a voice to hitherto unrepresented social types This raises several questions as to the referentiality of the picaresque text pertinent both to historians and literary scholars alike Microhistory can help investigate this referentiality of the picaresque text by revealing how particular historical agents perceived marginals and marginality and juxtaposing these agent perspectives to the literary representation Microhistory and the Picaresque Novel is the first publication to combine scholarship on the picaresque novel and the practice of microhistory This innovative volume argues that the approach of microhistorical studies such as *The Cheese and the Worms* by Carlo Ginzburg *Inheriting Power* *The Story of an Exorcist* by Giovanni Levi and *The Return of Martin Guerre* by Natalie Zemon Davis can be used to shed new light on classic picaresque novels such as *Guzm n de Alfarache* Gil Blas Grimmelshausen and their many epigones The volume brings together expert scholars on the picaresque novel such as Professor Robert Folger on the one hand and established microhistorians such as Professor Giovanni Levi on the other This exploration is further enriched with contributions by Professor Matti Peltonen an expert on history theory and Professor Hans Renders an expert on biography studies as well as providing case studies from recent research by the editors Binne de Haan and Dr Konstantin Mierau

*The Content of Our Caricature* Rebecca Wanzo, 2020-04-21 Winner 2021 Katherine Singer Kov cs Book Award given by the Society for Cinema and Media Studies Winner 2021 Will Eisner Comic Industry Awards for Best Academic Scholarly Work Honorable Mention 2021 Harry Shaw and Katrina Hazzard Donald Award for Outstanding Work in African American Popular Culture Studies given by the Popular Culture Association Winner 2020 Charles Hatfield Book Prize given by the Comic Studies Society Traces the history of racial caricature and the ways that Black cartoonists have turned this visual grammar on its head Revealing the long aesthetic tradition of African American cartoonists who have made use of racist caricature as a black diasporic art practice Rebecca Wanzo demonstrates how these artists have resisted histories of visual imperialism and their legacies Moving beyond binaries of positive and negative representation many black cartoonists have used caricatures

to criticize constructions of ideal citizenship in the United States as well as the alienation of African Americans from such imaginaries. *The Content of Our Caricature* urges readers to recognize how the wide circulation of comic and cartoon art contributes to a common language of both national belonging and exclusion in the United States. Historically white artists have rendered white caricatures as virtuous representations of American identity while their caricatures of African Americans are excluded from these kinds of idealized discourses. Employing a rich illustration program of color and black and white reproductions, Wanzo explores the works of artists such as Sam Milai, Larry Fuller, Richard Grass, Green Brumscic Brandon Jr, Jennifer Crut, Aaron McGruder, Kyle Baker, Ollie Harrington, and George Herriman, all of whom negotiate and navigate this troublesome history of caricature. *The Content of Our Caricature* arrives at a gateway to understanding how a visual grammar of citizenship and hence American identity itself has been constructed.

**A Tale Blazed Through Heaven**  
 Oliver J. Noble-Wood, 2014-10-16. *A Tale Blazed Through Heaven* examines developments in the representation of the classical tale of Mars, Venus, and Vulcan in the literature and painting of the Golden Age of Spain, c. 1526-1681. Anchored in close analysis of individual primary texts, the five chapters that comprise this study assess how poets and painters breathed new life into the tale inherited from Homer, Ovid, and others, examining some of the ways in which the story of Mars, Venus, and Vulcan was disguised, developed, expanded, mocked, combined with, or played off against different subjects or otherwise modified in order to pique the interest of successive generations of readers and viewers. Each chapter discusses what particular changes and shifts in emphasis reveal about the tale itself, specific renderings, the aims and intentions of individual poets and painters, and the wider context of the literary and visual culture of Early Modern Spain. Discussing a range of poems by both canonical Garcilaso de la Vega, Luis de Góngora, Lope de Vega, etc. and less well-known writers, Juan de la Cueva, Alonso de Castillo Solrzano, Salvador Jacinto Polo de Medina, etc. and culminating in detailed examination of select mythological works by Philip IV's court painter Diego Velázquez, this book sheds light on questions relating to aspects of classical reception in the Renaissance, the rise of specific poetic styles, epic, mock epic, burlesque, etc., the interplay between the sister arts of poetry and painting, and the continual process of imitation and invention that was one of the defining features of the Spanish Golden Age.

*Seventeenth-Century Spanish Poetry*, Arthur Terry, 1993-11-11. The first comprehensive study in English of one of the most important bodies of verse in European literature.

**The Songs and Sonets of John Donne**  
 John Donne, 2009. There may be no finer edition of Donne's *Songs and Sonets* than Redpath's annotated volume. Out of print for a decade, it is reprinted here in its second revised edition. The book's twofold origin is evident on every page of commentary: it arises partly from a life of scholarship and partly from Redpath's experiences as a teacher.

**Journal of Hispanic Philology**, 1991.

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