



峨眉天下秀

郑华作

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QUESTIONS OF HEAVEN

GRETEL EHRLICH

The Chinese Journeys of an American Buddhist

Author of The Search Of Open Space

and A Month In the Heart

Questions Of Heaven The Chinese Journeys Of An American Buddhist

John D. Barbour



Questions Of Heaven The Chinese Journeys Of An American Buddhist:

Questions of Heaven Gretel Ehrlich, 1998-03-31 A Haunting pilgrimage to one of China's holy mountains Ehrlich writes with tremendous grace and passion Miles Harvey Outside In spare lyrical prose Ehrlich inventively recounts her 1995 spiritual trip to China and Tibet Like one of the landscape paintings of which she writes Ehrlich's book is at once delicate deeply considered and moving Publishers Weekly starred review Ehrlich's highly personal travelogue centers on her attempt to find what remains of the once flourishing spiritual culture in the sacred mountains of western China Ehrlich intersperses her personal narrative with bits of the intellectual political historical and spiritual Alexandra Hall The New York Times Book Review If Questions of Heaven has a message it may reside in the author's belief in a bond across geography and generations one transcending space and time David L Ulin The Village Voice This is travel writing at its best Glenn Masuchika Library Journal

The Lost Daughters of China Karin Evans, 2008-10-02 In 1997 journalist Karin Evans walked into an orphanage in southern China and met her new daughter a beautiful one year old baby girl In this fateful moment Evans became part of a profound increasingly common human drama that links abandoned Chinese girls with foreigners who have traveled many miles to complete their families At once a compelling personal narrative and an evocative portrait of contemporary China The Lost Daughters of China has also served as an invaluable guide for thousands of readers as they navigated the process of adopting from China However much has changed in terms of the Chinese government's policies on adoption since this book was originally published and in this revised and updated edition Evans addresses these developments Also new to this edition is a riveting chapter in which she describes her return to China in 2000 to adopt her second daughter who was nearly three at the time Many of the first girls to be adopted from China are now in the teens China only opened its doors to adoption in the 1990s and this edition includes accounts of their experiences growing up in the US and in some cases of returning to China in search of their roots Illuminating the real life stories behind the statistics The Lost Daughters of China is an unforgettable account of the red thread that winds from China's orphanages to loving families around the globe

A New Zen for Women Perle Besserman, 2007-04-03 Perle Besserman's adventures in a Japanese Zen monastery provide the groundwork for this lively heartwarming narrative of a woman's life in Zen Engaging in cross cultural dialogues with nuns and laywomen in India China Japan and more Besserman dispels the notion that women had nothing to do with the founding and sustaining of Zen She shows how women continue to transform traditional Zen in new and creative ways integrating the practice of meditation into their lives Both informative and entertaining A New Zen for Women offers a new look at Western women encountering Zen

Journeys of Transformation John D. Barbour, 2022-03-31 Western Buddhist travel narratives are autobiographical accounts of a journey to a Buddhist culture Dozens of such narratives have since the 1970s describe treks in Tibet periods of residence in a Zen monastery pilgrimages to Buddhist sites and teachers and other Asian odysseys The best known of these works is Peter Matthiessen's The Snow Leopard further reflections emerge from thirty writers

including John Blofeld Jan Van de Wetering Thomas Merton Oliver Statler Robert Thurman Gretel Ehrlich and Bill Porter The Buddhist concept of no self helps these authors interpret certain pivotal experiences of unselfing and is also a catalyst that provokes and enables such events The writers spiritual memoirs describe how their journeys brought about a new understanding of Buddhist enlightenment and so transformed their lives Showing how travel can elicit self transformation this book is a compelling exploration of the journeys and religious changes of both individuals and Buddhism itself

Of Women and the Essay Elizabeth Bowen, Frances Brooke, Margaret Cavendish, Lydia Maria Child, Frances Power Cobbe, Judith Ortiz Cofer, Elizabeth David, Joan Didion, Annie Dillard, Jenny Diski, Gretel Ehrlich, Anne Fadiman, Fanny Fern, M. F. K. Fisher, Margaret Fuller, Katharine Fullerton Gerould, Grace Greenwood, Louise Imogen Guiney, Gail Hamilton, Elizabeth Hardwick, Eliza Haywood, Linda Hogan, Zora Neale Hurston, Jamaica Kincaid, Vernon Lee, Charlotte Lennox, Eliza Lynn Linton, Harriet Martineau, Alice Meynell, Mary Russell Mitford, Lady Mary Wortley Montagu, Kyoko Mori, Elisabeth Woodbridge Morris, Gertrude Bustill Mossell, Judith Sargent Murray, Joyce Carol Oates, Cynthia Ozick, Hester Lynch Thrale Piozzi, Ann Plato, Agnes Repplier, Susan Sontag, Sara Suleri, Alice Walker, Rebecca West, Virginia Woolf, Zitkala-Sa, 2018-11-15

Of Women and the Essay brings together forty six American and British women essayists whose work spans nearly four centuries The contributions of these essayists prove that women have been significant participants in the essay tradition since the genre s modern beginnings in the sixteenth century Many of these essayists such as Eliza Haywood Fanny Fern Gertrude Bustill Mossell Agnes Repplier and Alice Meynell achieved significant success as writers within whatever essay form ruled the day others bent the rules though often imperceptibly to make room for themselves Collectively they represent a missing piece in the larger history of the essay In Of Women and the Essay Jenny Spinner contextualizes the broad range of literary essays included within the chronological development of the genre She makes a compelling argument that women have constructed their own tradition in the essay genre often utilizing periodic traits of the essay to their own advantage At the same time she suggests that the personal essay s demands on the essayist required both a public and personal authorization that proved challenging for women essayists in general and for women of color in particular The appendix catalogs the works of nearly 200 female essayists and should inspire further reading As a whole the volume lifts women writers from the cutting room floor of essay scholarship and returns them to their rightful place in the essay canon

Book Lust to Go Nancy Pearl, 2010-06-01

Adventure is just a book away as bestselling author Nancy Pearl returns with recommended reading for more than 120 destinations both worldly and imagined around the globe From Las Vegas to the Land of Oz Naples to Nigeria Philadelphia to Provence Nancy Pearl guides readers to the very best fiction and nonfiction to read about each destination Even within one country she traverses decades to suggest titles that effortlessly capture the different eras that make up a region s unique history This enthusiastic literary globetrotting guide includes stops in Korea Sweden Afghanistan Albania Parma Patagonia Texas and Timbuktu Book Lust To Go connects the best fiction and nonfiction to particular destinations

whether your bags are packed or your armchair is calling From fiction to memoir poetry to history Nancy Pearl's *Book Lust to Go* takes the reader on a globetrotting adventure no passport required **Wanderlust** Rebecca Solnit, 2001-06-01 A passionate thought provoking exploration of walking as a political and cultural activity from the author of *Orwell's Roses* Drawing together many histories of anatomical evolution and city design of treadmills and labyrinths of walking clubs and sexual mores Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking Arguing that the history of walking includes walking for pleasure as well as for political aesthetic and social meaning Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture from philosophers to poets to mountaineers She profiles some of the most significant walkers in history and fiction from Wordsworth to Gary Snyder from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja finding a profound relationship between walking and thinking and walking and culture Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car dependent and accelerated world **Writing Life Stories** Bill Roorbach, 2008-06-17 How to Make Memories into Memoirs Ideas into Essays and Life into Literature From drawing a map of a remembered neighborhood to signing a form releasing yourself to take risks in your work Roorbach offers innovative techniques that will trigger ideas for all writers *Writing Life Stories* is a classic text that appears on countless creative nonfiction and composition syllabi the world over This updated 10th anniversary edition gives you the same friendly instruction and stimulating exercises along with updated information on current memoir writing trends ethics internet research and even marketing ideas You'll discover how to turn your untold life stories into vivid personal essays and riveting memoirs by learning to open up memory access emotions shape scenes from experience develop characters and research supporting details This guide will teach you to see your life more clearly and show you why real stories are often the best ones **Pilgrimage** Sean O'Reilly, James O'Reilly, 2000 This book showcases a diverse array of spirit renewing journeys from pilgrims of many kinds from places as far away as Tibet's Mount Kailish and as near as sacred New Mexico soil A soulful blend of more than 20 stories *Pilgrimage* is ideal for all with an affinity for travel a practice of mindful living and a thirst for the unknown **At Home on the Earth** David Landis Barnhill, 1999-08-05 The physical earth is clearly under unprecedented siege heated toxified scraped But almost as if they were antibodies the finest nature writers of any era have come forward to help in the fight This anthology collects many of the most important at their most eloquent May it ring and echo and do some good Bill McKibben author of *The End of Nature* This is a stunning collection of vivid writing about landscapes and the people who inhabit them The diverse narratives gathered here do more than describe hawks diving and twigs snapping although the book has its share of moving accounts of the natural world A concern to live responsibly in nature runs through this evocative anthology like a subterranean stream and that moral impulse together with the lively prose makes this the best collection of nature writing I've seen Thomas A Tweed editor of *Retelling U S Religious History* **The Spiritual Gifts of Travel** James O'Reilly, Sean O'Reilly, 2002 In this lively collection from an array of

accomplished writers readers meet an old woman who imparts an invaluable midnight message on a Greek island brothers who heal old family wounds in Ireland and travelers who awaken to the mystery of their souls in such disparate places as St Peter s in Rome and a dusty road in India Contributors include Phil Cousineau Kim Chernin David Yeadon Don George and Jan Morris The Spiritual Gifts of Travel reveals the myriad ways that travel renews the spirit The tales ring clear and loud with the universal need to travel the road toward self Francesca de Grandis author of Be a Goddess The Best American Essays of the Century Joyce Carol Oates,Robert Atwan,2000 Fifty five unforgettable essays by the finest American writers of the twentieth century *Fearless Confessions* Sue William Silverman,2010-01-25 Everyone has a story to tell Fearless Confessions is a guidebook for people who want to take possession of their lives by putting their experiences down on paper or in a Web site or e book Enhanced with illustrative examples from many different writers as well as writing exercises this guide helps writers navigate a range of issues from craft to ethics to marketing and will be useful to both beginners and more accomplished writers The rise of interest in memoir recognizes the power of the genre to move and affect not just individual readers but society at large Sue William Silverman covers traditional writing topics such as metaphor theme plot and voice and also includes chapters on trusting memory and cultivating the courage to tell one s truth in the face of forces from family members to the media who would prefer that people with inconvenient pasts and views remain silent Silverman an award winning memoirist draws upon her own personal and professional experience to provide an essential resource for transforming life into words that matter Fearless Confessions is an atlas that contains maps to the remarkable places in each person s life that have yet to be explored Education about Asia ,1999 *New Age Journal* ,1997 *Tricycle* ,1997 The World ,1997 **Library Journal** ,1997-04 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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