The Questing Spirit: Religion In The Literature Of Our Time



Halford E. Luccock and Frances Brentano

# **Questing Spirit Religion In The Literatu**

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## Questing Spirit Religion In The Literatu:

The Questing Spirit Halford E. Luccock, 2013-10 This is a new release of the original 1947 edition The Ouesting The Questing Spirit Halford E. Luccock, Frances Brentano, 2013-10 This is a new release of **Spirit** Albert Einstein, 1947 the original 1947 edition The Questing Spirit Halford Edward Luccock, Frances Brentano, 1947 The Questing Spirit. Religion in the Literature of Our Time. Selected and Edited by H. E. Luccock and F. Brentano. Associate Editors Robert E. Luccock & Lowell Brentano Halford Edward LUCCOCK (and BRENTANO (Frances)), Frances BRENTANO, Lowell BRENTANO, Robert Edward LUCCOCK, 1947 Critical Bibliography of Religion in America, Volume IV, parts 3, 4, and 5 Nelson Rollin Burr, 2015-12-08 Volume IV bound as two volumes provides a critical and descriptive bibliography of religion in American life that is unequalled in any other source Arranged topically so that books and articles on a single subject are discussed in relation to each other and carefully cross referenced and indexed it will be an indispensable tool for anyone exploring further into American religion or related subjects Originally published in 1961 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Annual Bibliography of English Language and Literature Modern Humanities Research Association.1924 The Complete Works of W. H. Auden: Poems, Volume I W. H. Auden, 2022-06-14 The first of two volumes of the eagerly anticipated first complete edition of Auden's poems including some that have never been published before W H Auden 1907 1973 is one of the greatest poets of the twentieth century and his reputation has only grown since his death Published on the hundredth anniversary of the year in which he began to write poetry this is the first of two volumes of the first complete edition of Auden's poems Edited introduced and annotated by renowned Auden scholar Edward Mendelson this definitive edition includes all the poems Auden wrote for publication in their original texts and all his later revised versions as well as poems and songs he never published some of them printed here for the first time This volume traces the development of Auden's early career and contains all the poems including juvenilia that he published or submitted for publication from his first printed work in 1927 at age twenty through the poems he wrote during his first months in America in 1939 when he was thirty two The book also includes poems that Auden wrote during his adult career with the expectation that he might publish them but which he never did song lyrics that he wrote to be set to music by Benjamin Britten but which he never put into print and verses that he wrote for magazines at schools where he was teaching The main text presents the poems in their original published versions. The notes include the extensive revisions that he made to his poems over the course of his career and provide explanations of obscure references The second volume of this edition Poems

Volume 2 1940 1973 is also available The Living Church ,1947 A Bio-Bibliography of Countee P. Cullen, 1903-1946 Margaret Perry, 1970-08-04 A long essay on The Man and His Poetry plus extensive bibliography of Cullen's major writings writings about Cullen including newspaper references and poetry anthologies in which Cullen's work **Speaking for Ourselves** Katerina Katsarka Whitley, 1998-11 Provocative dramatic monologues allow Biblical women to tell their own stories as the author puts herself in the shoes of the Virgin Mary Miriam Mary Magdalene Elizabeth the Syrophoenician or Canaanite woman Lydia Ruth Gomer Michal Tamar and Peter s wife The E.J. Pratt Symposium Glenn Clever, 1977-01-01 This work is a result of the fourth symposium in the University of Ottawa Symposia series following those on Canadian writers Grove 1973 Klein 1974 and Lampman 1975 Scholars friends and readers gathered on May 1 2 1976 to discuss Ned Pratt otherwise known as E J Pratt 1883 1964 the man and the poet The two day event featured a biographical panel led by Fred Cogswell and various papers intended to establish the literary identity of the distinguished Canadian author Other contributors include Glenn Clever Elizabeth Brewster Ralph Gustafson Carl F Klinck Germaine Warkentin Peter Stevens Peter Buitenhuis Sandra Djwa Peter Hunt Agnes Nyland Robert Gibbs Louis K MacKendrick and Kingdom to Commune Patricia Appelbaum, 2009-03-01 American religious pacifism is usually explained in Lila Laakso terms of its practitioners ethical and philosophical commitments Patricia Appelbaum argues that Protestant pacifism which constituted the religious center of the large scale peace movement in the United States after World War I is best understood as a culture that developed dynamically in the broader context of American religious historical and social currents Exploring piety practice and material religion Appelbaum describes a surprisingly complex culture of Protestant pacifism expressed through social networks iconography vernacular theology individual spiritual practice storytelling identity rituals and cooperative living Between World War I and the Vietnam War she contends a paradigm shift took place in the Protestant pacifist movement Pacifism moved from a mainstream position to a sectarian and marginal one from an embrace of modernity to skepticism about it and from a Christian center to a purely pacifist one with an informal flexible theology The book begins and ends with biographical profiles of two very different pacifists Harold Gray and Marjorie Swann Their stories distill the changing religious culture of American pacifism revealed in Kingdom to Commune E.J. Pratt Elizabeth Popham, David G. Pitt, 2017-01-01 The English Library of the University of Toronto presents information on Canadian poet Edwin John Pratt 1882 The library offers biographical information on Pratt the full text of several of Pratt s poems and a bibliography of his works A Critical Bibliography of Religion in America Nelson Rollin Burr, 1961 Psychology of **Ethics** John Morris Dorsey, 1974 Dr Dorsey s book is an autobiographical accounting to his self of his systematic development and control of his mental power It describes his way of spending his life as amounting to his methodically saving it His professional work psychoanalytic demands that he recognize only his personal self identity originating in all this research and treatment of every description His is a bold and able defense of every religion and ethic of his fellowman He finds man is

by nature an ethical whole individual whose greatest enjoyment and control of his power derives from his gradually disciplining his mind with the truth of his wholeness This specific whole life appreciation is capable of uniting every ethic in a single allegiance He describes total self helpfulness for ideal self fulfillment as the sure source of responsible life understanding that compels the religious awe wonder and loving solicitude characteristic of a soul that finds itself Publisher

Religion in American Life: A critical bibliography of religion in America. 2 v James Ward Smith, Albert Leland Saturday Review of Literature ,1926 Among the Angels William L. Brown, 2013-05 At the age of 63 in August 2008 the author withdrew from the practice of law to go back to Kindergarten and observe his wife Karen commence her 33rd consecutive year teaching Kindergarten in Room 1 at Grover Beach Elementary School and where over the next three years until her retirement in June of 2011 he confirmed her beatific nature the majesty of her teaching and the beauty of the angels in her care The one hundred and eighty four stories in this book are a tribute to a magnificent teacher and her little angels WHERE ABRAHAM LINCOLN DIED In the week of and before Abraham Lincoln's birthday Karen gave the angels a brief synopsis of the life and importance of Abraham Lincoln to help explain why he is so revered in American life and forever remembered by the glorious Lincoln Memorial and the national day of celebration to honor his birth She told them about his childhood in a log cabin his love of learning reading by the flickering light of a candle his prowess as a rail splitter his exceptional ability as a lawyer how he became president of the United States how his leadership won the Civil War how he freed the slaves his indelible speeches at Gettysburg and at the second inaugural and how he was killed just after the war had ended shot by John Wilkes Booth at Ford's Theatre in Washington DC Immediately after Karen finished an inattentive angel asked Is he still alive Another angel spontaneously responded He died at the movies **Saturday Review** of Literature ,1948

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