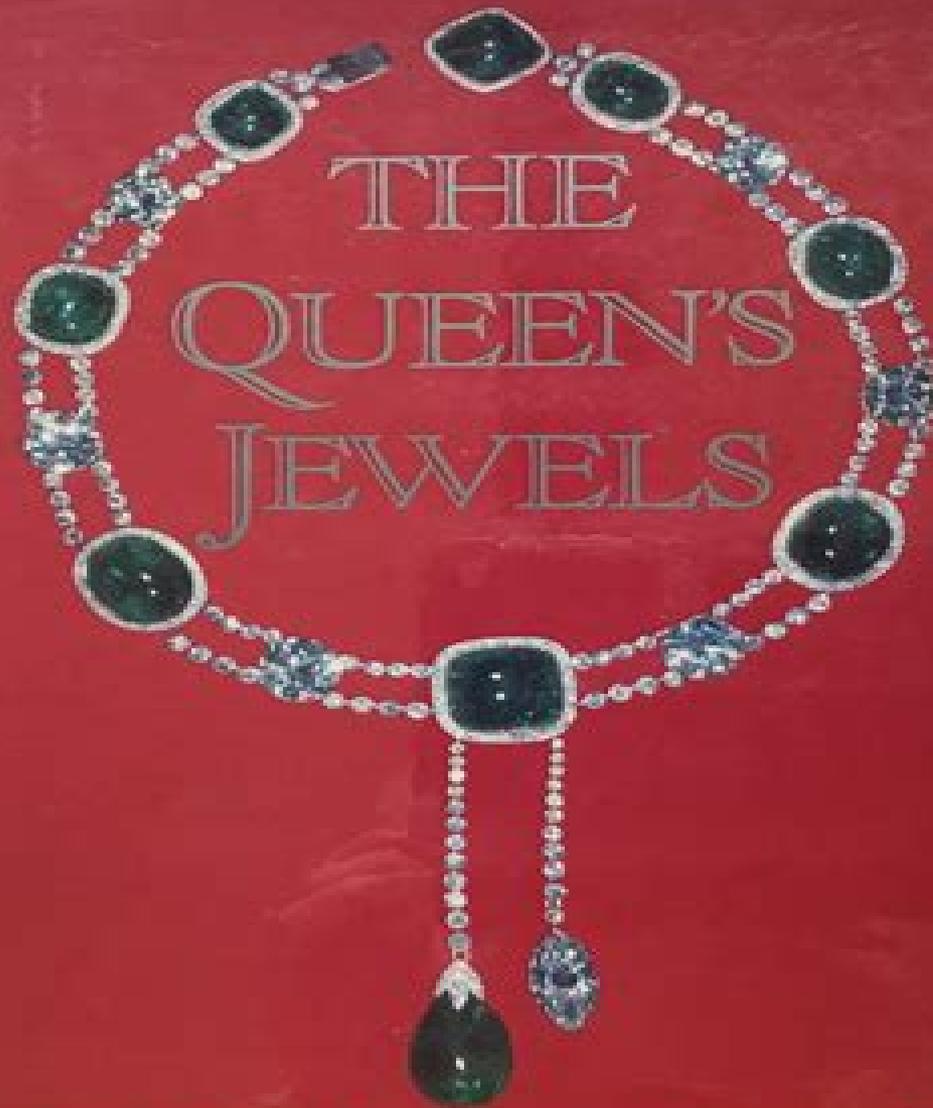


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Queens Jewels The Personal Collection Of Elizabeth Ii

Vivienne Becker



Queens Jewels The Personal Collection Of Elizabeth II:

The Queen's Jewels Field Leslie,2020 **The Queen's Jewels** Leslie Field,1987 Traces the history and background of crowns brooches bracelets necklaces earrings and tiaras owned by the Queen of England *The Jewels of Queen Elizabeth II* Leslie Field,1992 Presents the English monarchy s family owned jewels and details the history of the collection **Queens Jewels** Leslie Field,2001-01-01 Here is the first definitive account of the priceless jewels owned by Britain s Queen Elizabeth II to be published with the full cooperation of Buckingham Palace It includes stories and pictures of jewelry as worn by members of the royal family for over 400 years Author Leslie Field former fashion editor of The Sunday Times London and former editor of The Tatler pored over little known memoirs photographs and documents from the Royal Archives to write her lively and anecdotal text Nearly 300 photographs capture the beauty and radiance of the jewels themselves and offer revealing glimpses into the lives of the world s most famous royal family *The Duchess Of Windsor* Greg King,2011-05-01 A sympathetic and believable portrait of the American woman for whom King Edward VIII gave up the throne with photos included Christian Science Monitor A woman s life can really be a succession of lives each revolving around some emotionally compelling situation or challenge and each marked off by some intense experience It was the love story of the century the king and the commoner In December 1936 King Edward VIII abdicated the throne to marry the woman I love Wallis Warfield Simpson a twice divorced American who quickly became one of the twentieth century s most famous personalities a figure of intrigue and mystery both admired and reviled Wrongly blamed for the abdication crisis Wallis suffered hostility from the Royal Family and much of the world Yet interest in her story has remained constant resulting in a small library of biographies that convey a thinly veiled animosity toward their subject The truth however is infinitely more fascinating than the shallow pathetic portrait that has often been painted Using previously untapped sources acclaimed biographer Greg King presents a complete and for the first time sympathetic portrait of the Duchess that sifts the decades of rumor and accusation to reveal the woman behind the legend From her birth in Pennsylvania during the Gilded Age to her death in Paris in 1986 King takes the reader through a world of privilege palaces high society and love with the accompaniment of hatreds feuds conspiracies and lies The cast of characters is vast politicians and presidents dictators and socialites Twenty four pages of photographs reveal the life of the Duchess in all its incomparable glamour and romance A wide absurd cast of characters led by the British royal family Wallis lavish decorati *Precious* Helen Molesworth,2024-09-17 A renowned jewelry expert recounts her career working with nature s most extraordinary treasures gemstones and traces these rare jewels from ancient Egyptian records through the high stakes auctions of today Engaging and illuminating *Precious* is a master class in the history of gems Francesca Cartier Brickell author of *The Cartiers* Helen Molesworth has been captivated by precious stones since early childhood but she struggled to join the gemstone industry having no connections to the few family run companies that have dominated the field for centuries She persevered and more than two decades later Molesworth is now an international

authority hired to appraise the extraordinary jewelry of such clients as the British royal family. Precious is packed with inside stories about fabulous jewels associated with generations of celebrities from Cleopatra's emerald to Catherine, Princess of Wales' sapphire from Marilyn Monroe's pearl to Beyoncé's garnet from Jackie O's pearl to Lady Gaga's diamond and from Marie Antoinette's pearl to Elizabeth Taylor's pearl ruby and emerald. As Molesworth tells it, the history of gemstones is the history of humanity. And so she journeys the world navigating African diamond mines, Colombian emerald mines and the sapphire-rich rivers of Sri Lanka to study gems at their source. She has selected ten of nature's most dazzling gems, tracing their discovery to when these cut and polished masterpieces first adorned empresses and kings. From the stories of a priceless emerald watch hidden under floorboards for centuries to the common quartz fashioned into world-famous royal jewels and diamonds selling for multi-millions, Precious is not just a chronicle of archeology and geology, high society and high finance; it's the story of our timeless ambition to make and wear something beautiful.

Jewels Victoria Finlay, 2007-08-14 Throughout history, precious stones have inspired passions and poetry, quests and curses, sacred writings and unsacred actions. In this scintillating book, journalist Victoria Finlay embarks on her own globe-circling search for the real stories behind some of the gems we prize most. Blending adventure, travel, geology, exciting new research and her own irresistible charm, Finlay has fashioned a treasure hunt for some of the most valuable, glamorous and mysterious substances on earth. With the same intense curiosity and narrative flair she displayed in her widely praised book *Color*, Finlay journeys from the underground opal churches of outback Australia to the once-pearl-rich rivers of Scotland from the peridot mines on an Apache reservation in Arizona to the remote ruby mines in the mountains of northern Burma. She risks confronting scorpions to crawl through Cleopatra's long-deserted emerald mines, tries her hand at gem-cutting in the dusty Sri Lankan city where Marco Polo bartered for sapphires and investigates a rumor that fifty years ago most of the world's amber was mined by prisoners in a Soviet gulag. *Jewels* is a unique and often exhilarating voyage through history across cultures, deep into the earth's mantle and up to the glittering heights of fame, power and wealth. From the fabled curse of the Hope Diamond to the disturbing truths about how pearls are cultured to the peasants who were once executed for carrying amber to the centuries-old quest by magicians and scientists to make a perfect diamond, *Jewels* tells dazzling stories with a wonderment and brilliance truly worthy of its subjects.

[The Material Culture of the Jacobites](#) Neil Guthrie, 2013-12-12 A comprehensive study of material objects associated with the Jacobites, produced, acquired and treasured in the late seventeenth and eighteenth centuries.

This Is a Book for People Who Love the Royals Rebecca Stoeker, 2020-10-13 From the line of succession to the Queen's corgis, this charming book is a perfect primer on the fascinating world of British royalty. Full of fun facts and surprising stories to delight longtime enthusiasts and new fans alike, *This Is a Book for People Who Love the Royals* digs into all of the aspects of everyone's favorite monarchy. Uncover the history of British royalty and answers to common questions like how royal titles work, who is in the line of succession and why the guards at Buckingham Palace never smile, as well as

deep dives into fashion jewelry and other palace perks Profiles of popular family members including Her Majesty Queen Elizabeth II Princess Diana Prince William and Kate Middleton and more add personality to this irresistible celebration of the crown *All the Queen's Jewels, 1445-1548* Nicola Tallis,2022-11-29 From Margaret of Anjou to Katherine Parr All the Queen's Jewels examines the jewellery collections of the ten queen consorts of England between 1445 1548 and investigates the collections of jewels a queen had access to as well as the varying contexts in which queens used and wore jewels The jewellery worn by queens reflected both their gender and their status as the first lady of the realm Jewels were more than decorative adornments they were an explicit display of wealth majesty and authority They were often given to queens by those who wished to seek her favour or influence and were also associated with key moments in their lifecycle These included courtship and marriage successfully negotiating childbirth and thus providing dynastic continuity and their elevation to queenly status or coronation This book explores the way that queens acquired jewels whether via their predecessor their own commission or through gift giving It underscores that jewels were a vital tool that enabled queens to shape their identities as consort and to fashion images of power that could be seen by their households court and contemporaries This book is perfect for anyone interested in medieval and Tudor history queenship jewellery and the history of material culture

The Correspondence of Elizabeth Stuart, Queen of Bohemia, Volume II Queen Elizabeth (consort of Frederick I, King of Bohemia),2011-09 The Correspondence of Elizabeth Stuart is the first complete edition of Elizabeth Stuart's letters ever published Volume II covers the years between 1632 and 1642 Elizabeth's life as a widow controlling the regency during her eldest son's minority and imprisonment *The Impossible Collection of Jewelry* Vivienne Becker,2013-02-01 In this magnificent collection of the most spectacular jewels of the twentieth century fine jewelry historian Vivienne Becker selects the quintessential bijoux that represent the milestones of jewelry design of the last one hundred years From Art Nouveau to the brink of the new millennium Becker's selections range from the Wiener Werksttte and Tiffany Studios Egyptian inspired Art Deco masterpieces by Cartier and midcentury designs by Verdura for Chanel exquisite creations by DeBeers Van Cleef Arpels and Graff to modern designs from a new generation of innovative artists A new addition to Assouline's Ultimate Collection this beautiful volume is a must have for fine jewelry collectors and lovers of precious objects Sparkling with stunning photography this hand bound luxury limited edition features hand tipped images and is presented in a linen clamshell case

[Historical Dictionary of the British Monarchy](#) Kenneth J. Panton,2011-02-24 The monarch is the United Kingdom's head of state exercising powers that are circumscribed by common law convention and statute law Nowadays many of the sovereign's functions are ceremonial but in the past the balance between ceremony and decision making was very different The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions

struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy

P Is for Princess Steven L. Layne, Deborah Dover Layne, 2013-08-15 Snow White had her Prince Charming and Victoria had her Albert Who really knows how grand the Duke of York was P is for Princess A Royal Alphabet gives an enchanting A to Z tour of the world of kings queens and the stories behind the thrones Monarchs real Princesses Diana and Grace and make believe Aurora and Cinderella are examined along with their accompanying legends and histories Topics include castles crown jewels ladies in waiting and that most anticipated of all royal occasions the grand ball Sumptuous artwork perfectly complements the majestic subject matter making P is for Princess a visual treat for royal watchers of all ages Steven and Deborah Layne also wrote the popular T is for Teachers A School Alphabet which received a Learning magazine Teachers Choice Award for Children s Books Well regarded educators and literacy consultants the Laynes live with their young children in St Charles Illinois Husband and wife Robert and Lisa Papp are each established artists in their own right Rob s previous work for Sleeping Bear Press includes The Last Brother and The Scarlet Stockings Spy Lisa illustrated the Pennsylvania number book One for All and Eve Bunting s My Mom s Wedding Rob and Lisa live in Bucks County Pennsylvania

Queen's Jewels Leslie Field, 1997-09-01 Presents the English monarchy s family owned jewels and details the history of the collection

Tiaras Geoffrey Munn, 2002 The book explores the origins of the word tiara which derives from the head ornaments of Persian kings The term tiara encompasses the diadem said to have been invented by Dionysos god of wine the Kokoshnik from early Russia and the wreath of flowers perhaps the most appealing source of inspiration for the modern jeweller Tiaras are considered as emblems of love and marriage as symbols of aristocratic heritage and as works of art in their own right in a range of styles from the antique and neo classical to art deco The stunning array of contemporary designs indicates that tiaras are now most definitely items of high fashion Many are shown alongside either their original designs or photographs of their owners from the Queen Mother to Madonna Tiaras Past and Present traces the history of these magnificent jewels from ancient time to their re emergence in the First Empire through the work of famous jewellers like Faberg Cartier and Boucheron to the extravagant contemporary creations of Vivienne Westwood and Versace Tiaras of all types glitter throughout the pages breathtaking in the sumptuousness of their stones and the intricacy of their design The tiara is indeed pre eminent among jewels and this book is a celebration of them

Town & Country: The Queen Victoria Murphy, 2021-04-06 A lavish illustrated biography of Queen Elizabeth II and her storied 70 year reign with 300 extraordinary photographs and insightful commentary by royal journalist Victoria Murphy an invaluable

photographic tribute to Britain's longest serving monarch and to her memorable reign Robert Lacey historian and biographer After her succession to the throne in 1952 Queen Elizabeth II became respected celebrated and beloved around the world This ultimate commemorative book for all royal waters captures significance of her magnificent reign as well as the historical context for the contemporary British monarchy This collection of powerful photographs showcases the historic and intimate moments throughout the Queen's private and public life Inside readers will find Her early years as a young princess including her war years in service Her personal and familial relationships with her husband Prince Philip her parents King George VI and the Queen Mother her sister Princess Margaret and her children grandchildren and great grandchildren Her approach to the royal succession in her later years with Prince Charles Prince William and Kate Middleton taking on ever enlarging roles as working royals Her coronation the first to be televised and the pomp and pageantry of ceremonial events Her role as a fashion icon with a close look at the stunning Crown Jewels and the Queen's personal jewelry collection Throughout her rule with a combination of star power and a profound sense of duty Queen Elizabeth II steered the British monarchy into the modern era with supreme style and grace Perfect for fans of The Crown this elegant tribute which includes burnished gold foil embellishments on the cover celebrates Britain's influential leader and longest serving monarch

Lives of England's Reigning and Consort Queens H. Eugene Lehman, 2011-10-13 This book Lives of Reigning and Consort Queens of England Englands History through the Eyes of its Queens is a factual narrative on lives of Norman Plantagenet Tudor Stuart Hanover and Windsorqueens covering a millenium of English History The biographical portraits start at the close of the Dark Ages with the Norman Conquest of 1066 and continue to Modern Time in the life of present Queen Elizabeth II This narratiiev of fifty short chronologicalbiographies gives a view ijnto life and courtly customs from an age far removed from the present toward the way of life we know today Through the lives of these women one sees Englands history unroll Although the narratives are brief they bring individuals to life withoutjudgmental prejudice as unique personalities One of the fifty personalities 7 were reigning queens 38 were queen consort wives of moonarchs and 5 were wives of favorites who did not reign but who played a significant role during the life of a ruling king This sample of wo0men on the throne or close to the throne is too large to expect any single quality can characterize them all Some served as exemplary reigning queens or as consorts whom actively supported a sovereign husband or son Some assertively played the part of regent as a significantr power behind the throne Some influenced historic events forr elieigious reasons Many avoided political involvement but ahd great influemnce on culture and custom Some had personal qualities that made them inherently interesting and desetrving of friendship A relatively small number of the queens were entirely unsuited to be queens Some queen consorts resisted familiarity and remain enigmatic effigies Some were apwns manipulated by historic events of the time and deprived them of opportunity to elave a personal mark of hsitory Others served chiefly as supportive mothers and wives

The Coronation Annie Bullen, 2013-12-30 On June 2 1953 Her Majesty Queen Elizabeth II was crowned in

Westminster Abbey In 2013 60 years later a nation comes together once more to celebrate that special event Empresses and Queens in the Courtly Public Sphere from the 17th to the 20th Century Marion Romberg, 2022-02-22 This book analyzes the evolving interaction between court and media from an understudied perspective Eight case studies focus on different European Empress consorts and Queen regnants from the seventeenth to the twentieth centuries using a comparative cross media and cross period approach The volume addresses a multitude of questions ranging from how dynastic women achieved public prominence through their portraits how their faces and bodies were moulded and rearticulated to fit varying expectations in the courtly public sphere and the degree to which they as female actors engaged with or had agency within the processes of production and reception In particular two types of female rulership and their relationship to diverse media are contrasted and lesser known and under researched dynastic women are spotlighted Contributors Christine Engelke Anna Fabiankowitsch Inga Lena ngstr m Grandien Titia Hensel Andrea Mayr Alison McQueen Marion Romberg and Alison Rowley

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