

The QUEEN CHARLOTTE ISLANDS

Volume 1

1774-1966

SCOTTISH HISTORICAL SOCIETY



Queen Charlotte Island Volume 1 1774 1966

Dennis Horwood



Queen Charlotte Island Volume 1 1774 1966:

The Queen Charlotte Islands Kathleen E. Dalzell, 1981 Volume 1 is the exciting history of the little known Queen Charlotte Islands which lie off the northwest coast of British Columbia near Alaska Since 1774 when Europeans first encountered the proud and mighty Haida adventurous men and women have been drawn to this farthest west region of Canada Some were lured by sea otter pelts others by whales gold fish forest and fertile land Many came to live among the Haida as traders missionaries teachers and as students of their remarkable culture and unique environment Volume 2 The Queen Charlotte Islands Places and Names guides the reader in geographical sequence among the 150 islands which make up the Charlottes describing nearly 2000 features The third volume The Beloved Island focuses on the people of the Queen Charlotte Islands It is a heartfelt tribute to those who loved the Islands as a home and a way of life Publisher description

The Queen Charlotte Islands Kathleen E. Dalzell, 1988 *Haida Gwaii* Dennis Horwood, 2014-06-23 Haida Gwaii ancestral home of the Haida First Nation was once as inaccessible and mysterious as it was beautiful The tight cluster of islands off British Columbia s northwest coast remained virtually untouchable for millennia allowing its people to develop a distinct and exceptional cultural identity that was known and revered across the region Today Haida Gwaii a name that means islands of the people in the Haida language has piqued the interest of world travellers Its magnificent beaches unique flora and fauna and world heritage sites have earned international acclaim Gwaii Haanas National Park in the southern region of the archipelago was named Best National Park in North America by National Geographic Traveler In Haida Gwaii Islands of the People the newly updated edition of his bestselling guidebook Dennis Horwood applies his in depth knowledge of the islands geography social history and natural and cultural attractions to equip travellers with everything they need to know about visiting these glorious gems of the Pacific This indispensable guide includes maps regional histories accommodation listings sample itineraries wildlife descriptions recreation tips and sixteen pages of colour photos **British**

Columbia and Yukon Gold Hunters Donald E. Waite, 2015 A look at the 19th century gold rushes in British Columbia and the Yukon Includes archival photographs and hand drawn maps **So You Girls Remember That** Gaadgas Nora Bellis, 2022-04-30 Collected wisdoms reflections and stories from Indigenous Elder Naanii Nora of the Haida Nation So You Girls Remember That is an oral history of a Haida Elder Naanii Nora who lived from 1902 to 1997 A collaborative effort this project was initiated and guided by Charlie Bellis and Maureen McNamara and was years in the making The resulting book compiled by Jenny Nelson is a window into Nora s life and her family from the young girl singing all day in the canoe bossing her brothers around or crossing Hecate Strait on her dad s schooner to the young woman making her way in the new white settlers town up the inlet with music always a refrain these are stories of childhood of people and place seasons and change life stages and transitions such as moving and marriage and Haida songs and meanings This book also contains the larger story of Nora s times a representation of changing political relationships between Canada and the Haida people and a

personal part of the Haida tale What ultimately shines through is Nora s singular and dynamic voice speaking with the wisdom of years For example on giving advice she says I like to give anybody advice because when you re young you don t know nothing on this world What s coming what s going You have to remember it s a steep hill you re right on the top You slide down anytime if you don t be careful This is a work of great generosity expressing Nora s spirit of living her joy humour spirituality and resourcefulness her love of children music and social life her kindness strong will and creativity and her spirit that has nurtured a community and endures to this day Royalties will be donated to the Carl Hart Legacy Trust through the Haida Gwaii Community Foundation to support the Rediscovery Camp at T aalan Stl ang **“And he knew our language”**

Marcus Tomalin,2011-04-21 This ambitious and ground breaking book examines the linguistic studies produced by missionaries based on the Pacific Northwest Coast of North America and particularly Haida Gwaii during the late nineteenth and early twentieth centuries Making extensive use of unpublished archival materials the author demonstrates that the missionaries were responsible for introducing many innovative and insightful grammatical analyses Rather than merely adopting Graeco Roman models they drew extensively upon studies of non European languages and a careful exploration of their scripture translations reveal the origins of the Haida sociolect that emerged as a result of the missionary activity The complex interactions between the missionaries and anthropologists are also discussed and it is shown that the former sometimes anticipated linguistic analyses that are now incorrectly attributed to the latter Since this book draws upon recent work in theoretical linguistics religious history translation studies and anthropology it emphasises the unavoidably interdisciplinary nature of Missionary Linguistics research As of January 2019 this e book is freely available thanks to the support of libraries working with Knowledge Unlatched [Framing the West](#) Carol Williams,2003 Framing the West argues that photography was intrinsic to British territorial expansion and settlement on the northwest coast Williams shows how male and female settlers used photography to establish control over the territory and its indigenous inhabitants as well as how native peoples eventually turned the technology to their own purposes Photographs of the region were used to stimulate British immigration and entrepreneurialism and imagies of babies and children were designed to advertise the population growth of the settlers Although Indians were taken by Anglos to document their disappearing traditions and to show the success of missionary activities many Indians proved receptive to photography and turned posing for the white man s camera to their own advantage This book will appeal to those interested in the history of the West imperialism gender photography and First Nations Native America Framing the West was the winner of the Norris and Carol Hundley Prize of the Pacific Coast Branch of the American Historical Association **Joseph William McKay** Greg N. Fraser,2021-07-02 An intriguing look at the accomplishments and contradictions of Joseph William McKay best known as the founder of Nanaimo BC and one of the most successful M tis men to rise through the ranks of the Hudson s Bay Company in the late nineteenth century When examining the history of British Columbia one would be hard pressed to find an Indigenous person who so successfully

navigated the echelons of colonial power as did Joseph William McKay 1829 1900 McKay was M tis born in Quebec and began his career in Oregon during the dispute over the international boundary in 1845 46 After moving north he met his mentor James Douglas and at age twenty three was given the job of building the city of Nanaimo from the ground up and establishing its coal mines McKay made several exploratory trips with Douglas during the Gold Rush and he surveyed the route for the Overland Telegraph which ran throughout BC He rose through the ranks of the Hudson s Bay Company eventually earning the appointment of Chief Factor the company s highest rank This was at a time when few Indigenous employees of HBC were permitted to rise beyond the rank of postmaster After leaving the company in 1878 McKay began a second career in the Department of Indian Affairs He was a federal Indian Agent and later the Assistant Commissioner of Indian Affairs for British Columbia A product of his time who had found personal success working within the colonial system McKay is a complicated figure when viewed through a twenty first century lens He advocated on behalf of Indigenous Peoples when he tried to prevent the trespass of CPR crews and European settlers on their ancestral land Between 1886 and 1888 he personally inoculated more than a thousand Indigenous people with the smallpox vaccine Yet he also participated in a system that did untold harm to First Nations M tis and Inuit people This fascinating new biography sheds light on an accomplished and complex man

Shaping the Future on Haida Gwaii Joseph Weiss,2018-09-01 Colonialism in settler societies such as Canada depends on a certain understanding of the relationship between time and Indigenous peoples Too often these peoples have been portrayed as being without a future destined either to disappear or assimilate into settler society This book asserts quite the opposite Indigenous peoples are not in any sense out of time in our contemporary world Shaping the Future on Haida Gwaii shows how Indigenous peoples in Canada not only continue to have a future but are at work building many different futures for themselves and for their non Indigenous neighbours Through the experiences of the Haida First Nation this book explores these possible futures in detail demonstrating how Haida ways of thinking about time mobility and political leadership are at the heart of contemporary strategies for addressing the dilemmas that come with life under settler colonialism From the threat of ecological crisis to the assertion of sovereign rights and authority Weiss shows that the Haida people consistently turn towards their possible futures in order to work out how to live in and transform the present

Alex Lord's British Columbia John Calam,2007-10-01 Alex Lord a pioneer inspector of rural British Columbia schools shares in these recollections his experiences in a province barely out of the stage coach era Travelling through vast northern territory utilizing unreliable transportation and enduring climatic extremes Lord became familiar with the aspirations of remote communities and their faith in the humanizing effects of tiny assisted schools En route he performed in resolute yet imaginative fashion the supervisory functions of a top government educator developing an educational philosophy of his own based on an understanding of the provincial geography a reverence for citizenship and a work ethic tuned to challenge and accomplishment These memoirs invite the reader to experience the British Columbia that Alex Lord

knew Through his words we endure the difficulties of travel in this mountainous province We meet many of the unusual characters who inhabited this last frontier and learn of their hopes fears joys sorrows and eccentricities More particularly we are reminded of the historical significance of the one room rural school and its role as an indispensable instrument of community cohesion John Calam organizes the memoirs according to the regions through which Lord travelled Included in the introduction are a biography of Alex Lord a brief description of the British Columbia he knew a sketch of the province s public education system and an assessment of the place Lord s writing now occupies among other works on education and society

Claiming Back Their Heritage Geneviève Susemihl, 2023-10-04 This book provides a unique in depth look at three Indigenous World Heritage sites in Canada and their use for Indigenous empowerment and community development Based on extensive ethnographic field studies and comprehensive narrative interviews it shows how the three First Nation communities presented in the case studies enforce recognition of their collective rights to preserve their cultural heritage and assert their right to political economic cultural and social self determination It also considers the prevailing universalistic discourses around World Heritage and the various ways in which they serve to either reinforce existing oppressive conditions regarding Indigenous communities and voices or provide opportunities to overcome them The book will be of interest to scholars and students working on social and cultural histories histories of colonialism and in heritage and museum studies

Geological Survey of Canada, Current Research (Online) no. 2008-12, Vanishing British Columbia Michael Kluckner, 2011-11-01 The old buildings and historic places of British Columbia form a kind of roadside memory a tangible link with stories of settlement change and abandonment that reflect the great themes of our history With small towns declining and old rural properties changing so little of the history of these places has been recorded in museums or archives and so much of it may disappear as families disperse and memories dim More than a decade ago Michael Kluckner began painting these dots on his personal map of the province in a watercolour sketchbook In 1999 after he put a few of the sketches on his website a network of correspondents emerged that eventually led him to the family letters photo albums and memories all from a disappearing era of the province Vanishing British Columbia is a record of these places and the stories they tell It combines engaging and insightful historical commentary with over 160 of the author s original paintings It has an exceptional assortment of historic imagery including old postcards architectural plans and photographs The study of roadside memory demonstrates the visceral connection that people especially those who are part of the rural to urban diaspora of modern times have for the sites of their family memories On a grander scale this approach leads to a broader understanding of more abstract historical themes and of the province s history and culture It also presents a compelling argument for stewardship of regional history in the face of urbanization and globalization

The Golden Spruce John Vaillant, 2009-03-18 NATIONAL BESTSELLER WINNER OF THE GOVERNOR GENERAL S LITERARY AWARD FOR NON FICTION WINNER OF THE WRITERS TRUST NON FICTION PRIZE Absolutely spellbinding The New York Times The

environmental true crime story of a glorious natural wonder the man who destroyed it and the fascinating troubling context in which this act took place **FEATURING A NEW AFTERWORD BY THE AUTHOR** On a winter night in 1997 a British Columbia timber scout named Grant Hadwin committed an act of shocking violence in the mythic Queen Charlotte Islands His victim was legendary a unique 300 year old Sitka spruce tree fifty metres tall and covered with luminous golden needles In a bizarre environmental protest Hadwin attacked the tree with a chainsaw Two days later it fell horrifying an entire community Not only was the golden spruce a scientific marvel and a tourist attraction it was sacred to the Haida people and beloved by local loggers Shortly after confessing to the crime Hadwin disappeared under suspicious circumstances and is missing to this day As John Vaillant deftly braids together the strands of this thrilling mystery he brings to life the ancient beauty of the coastal wilderness the historical collision of Europeans and the Haida and the harrowing world of logging the most dangerous land based job in North America *The Haida Indians* J.H. van den Brink,2024-09-23 *The Last Logging Show* Aaron Williams,2024-05-04 A third generation British Columbia logger returns to the forests of Haida Gwaii in the grip of change By the time Aaron Williams began learning how to fall a tree his family had been making clear cuts on BC hillsides for nearly a century During his father s generation the industry started to crumble and by the time Williams arrived he knew his future lay elsewhere But his father continued in the trade his work taking him into the forests of Haida Gwaii There Williams follows him into a season at Collison Point where the loggers are increasingly unwelcome visitors to the ancient forests The Last Logging Show captures the spectacular setting of Haida Gwaii and the people who call it home It unravels the lives and dreams of those who log the forests for a living who have coexisted with the Haida for generations but while one way of life is in the twilight of existence the other is being reborn Thoughtful and compelling this is a story of connection community and the force of fundamental change *The Haida Indians* J. H. Van Den Brink,1974 A sociographic historical description of the culture and organization of two groups of Haida Indians on the Queen Charlotte Islands Historical Dictionary of the British Empire Kenneth J. Panton,2015-05-07 For much of the nineteenth and early twentieth centuries Britain was the dominant world power its strength based in large part on its command of an Empire that in the years immediately after World War I encompassed almost one quarter of the earth s land surface and one fifth of its population Writers boasted that the sun never set on British possessions which provided raw materials that processed in British factories could be re exported as manufactured products to expanding colonial markets The commercial and political might was not based on any grand strategic plan of territorial acquisition however The Empire grew piecemeal shaped by the diplomatic economic and military circumstances of the times and its speedy dismemberment in the mid twentieth century was similarly a reaction to the realities of geopolitics in post World War II conditions Today the Empire has gone but it has left a legacy that remains of great significance in the modern world The Historical Dictionary of the British Empire covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over

700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Britain *Bill Reid and Beyond* Karen Duffek,Charlotte Townsend-Gault,2008-09-01 A fresh perspective from Haida leaders art and cultural historians anthropologists and artists on the lasting legacy of the famed Haida artist Bill Reid Haida Monumental Art George F. MacDonald,2011-11-01 The Haida of the Queen Charlotte Islands in British Columbia constructed some of the most magnificent houses and erected some of the most beautifully carved totem poles on the Northwest Coast During the last quarter of the nineteenth century images of the Haida s immense cedar houses and soaring totem poles were captured first on glass plates and later on film by photographers who travelled to then remote villages such as Masset and Skidegate to marvel at and record what they saw there Haida Monumental Art initially published as a limited edition hardcover and now available in paperback includes a large number of these remarkable photographs selected from a collection of over 10 000 original prints and photographic plates They depict the Haida villages at the height of their glory and record their tragic deterioration only a few decades later As well this edition contains the complete text from the first edition including site plans and detailed descriptions of fifteen major villages and several smaller sites which are catalogued by house and pole By combining archeology and ethnohistory George MacDonald presents an integrated framework for understanding the physical structure of a Haida village He explains how the houses and poles are part of a fascinating web of myth family history and Haida cosmology which provides a unique insight into Haida culture

Decoding **Queen Charlotte Island Volume 1 1774 1966**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Queen Charlotte Island Volume 1 1774 1966**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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