



¿Qué onda?

Urban Youth Culture AND Border Identity

Cynthia L. Bejarano

Que Onda Urban Youth Cultures And Border Identity

Alejandra C. Elenes



Que Onda Urban Youth Cultures And Border Identity:

¿Qué Onda? Cynthia Bejarano, 2005-10-01 Angel was born in Arizona and is part of the in crowd She likes clubbing dancing and going to car shows Betzayra is from Mexico City and despite polio related disabilities is the confident group leader of the Mexican girls Arturo is also from Mexico City he dresses more fashionably than most other boys and is taunted by the Chicanos Evelyn was born in Arizona but her mother was from Mexico and she hangs out with Mexican kids because she thinks they re nicer than Chicanos How these and some two dozen other young Latinas and Latinos interact forms the basis of a penetrating new study of identity formation among Mexican origin border youths taking readers directly into their world to reveal the labyrinth they navigate to shape their identities For Latina o adolescents who already find life challenging the borderland is a place that presents continual affirmations of and contradictions about identity questions of who is more Mexican than American or vice versa This book analyzes the construction of Mexicana o and Chicana o identities through a four year ethnographic study in a representative American high school It reveals how identity politics impacts young people s forms of communication and the cultural spaces they occupy in the school setting By showing how identities are created and directly influenced by the complexities of geopolitics and sociocultural influences it stresses the largely unexplored divisions among youths whose identities are located along a wide continuum of Mexicanness Through in depth interviews and focus groups with both Mexicana o and Chicana o students Cynthia Bejarano explores such topics as the creation of distinct styles that reinforce differences between the two groups the use of language to further distinguish themselves from one another and social stratification perpetuated by internal colonialism and the Othering process These and other issues are shown to complicate how Latinas os ethnically identify as Mexicanas os or Chicanas os and help explain how they get to this point In contrast to research that views identity as a reflection of immigration or educational experiences this study embraces border theory to frame the complex and conflicted relations of adolescents as a result of their identity making processes This intimate glimpse into their lives provides valuable information about the diversity among youths and their constant efforts to create define and shape their identities according to cultural and social structures **Que Onda?** Cynthia L.

Bejarano, 2007-09-01 Angel was born in Arizona and is part of the in crowd She likes clubbing dancing and going to car shows Betzayra is from Mexico City and despite polio related disabilities is the confident group leader of the Mexican girls Arturo is also from Mexico City he dresses more fashionably than most other boys and is taunted by the Chicanos Evelyn was born in Arizona but her mother was from Mexico and she hangs out with Mexican kids because she thinks they re nicer than Chicanos How these and some two dozen other young Latinas and Latinos interact forms the basis of a penetrating new study of identity formation among Mexican origin border youths taking readers directly into their world to reveal the labyrinth they navigate to shape their identities For Latina o adolescents who already find life challenging the borderland is a place that presents continual affirmations of and contradictions about identity questions of who is more Mexican than American or vice

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Border Culture Ilan Stavans, 2010-02-09 The border between the United States and Mexico despite attempts at containment remains a vast and uniquely malleable yet indefinable region With Border Culture Ilan Stavans has collected essays representative of the tangled experiences and issues central to life between cultures Divided into two sections Border Culture covers topics essential to better understanding this often misunderstood region and state of mind The first section Considerations culls essays covering socio economic and political topics illustrating the hyper reality of life and living on La Frontera Section two Testimonios takes careful consideration of lives affected by the border either as a finite place alternate universe or the framework of the border as a state of mind through various historic and literary accounts of La Frontera This enlightening and comprehensive collection will no doubt help readers better understand border culture

Borderlands Children's Theatre Cecilia Josephine Aragón, 2022-03-03 This book chronicles the child performer as part of the Chicana o Mexican American theatre experience Borderlands Children's Theatre explores the phenomenon of the Chicana o Mexican American child performer at the center of Chicana o and Latina o theatre culture Drawing from historical and contemporary theatrical traditions to finally the emergence of Latina o Youth Theatre and Latina o Theatre for Young Audiences it raises crucial questions about the role of the child in these performative contexts and about how childhood and adolescence was experienced and understood Analyzing contemporary plays for Chicana o Mexican American child performer it introduces theorizations of performing mestizaje and border crossing borderlands performance gender and ethnic identity and investigates theatre as a site in which children and youth have the opportunity to articulate their emerging selfhoods This book adds to the national and international dialogue in theatre and gives voice to Chicana o Mexican American children and youth and will be of great

interest to students and scholars of Theatre studies and Latina o studies

Transforming Borders Alejandra C.

Elenes,2010-11-15 Transforming Borders Chicana o Popular Culture and Pedagogy contributes to transformative pedagogies scholarship by adding the voices of Chicana feminist pedagogies epistemologies and ontologies C Alejandra Elenes develops her conceptualizations of border transformative pedagogies by linking the relationship between cultural practices knowledge and teaching in everyday life She analyzes Chicana feminist cultural workers educational actors re imagining three Mexican figures La Llorona the weeping woman the Virgen of Guadalupe and Malintzin Malinche as epistemological and pedagogical meanings The three figures represent multiple meanings traditional views on femininity religion and nationalist views on women yet at the same time feminists have re imagined these three figures and developed counter narratives that can offer alternatives to the traditional meanings In developing border transformative pedagogies Elenes looks at the significance of historical events such as the creation of the Mexico U S border to understand the experiences of people of Mexican descent in the United States She also examines oral histories of the legend of La Llorona in the Southwest historical documents on the Spanish conquest of Mexico and Chicana artists such as Ester Hernandez Yolanda Lopez Consuelo Jimenez Underwood and Alma Lopez re imagining of the Virgen of Guadalupe The conflicts over the meanings of the three figures can help us understand how Chicanas have used their voices to counter economic and gender inequalities and how pedagogical practices show that cultural productions are sites where forms of domination can be contested and recreated in ways that allow for the creation of alternative identities and subjectivities

Intersectionality and Urban Education Carl A. Grant, Elisabeth

Zwier,2014-08-01 In urban education urban is a floating signifier that is imbued with meaning positive or negative by its users Urban can be used to refer to both the geographical context of a city and a sense of less than most often in relation to race and or socioeconomic status Watson 2011 For Noblit and Pink 2007 Urban rather is a generalization as much about geography as it is about the idea that urban centers have problems problems of too many people too much poverty too much crime and violence and ultimately too little hope p xv Recently urban education scholars such as Anyon 2005 Pink and Noblit 2007 Blanchett Klinger and Harry 2009 and Lipman 2013 have elucidated the social construction of oppression and privilege for urban students teachers schools families and communities using intersectionality theories Building on their work we see the need for an edited collection that would look across the different realms of urban education theorizing identity markers in urban education education in urban schools and communities thinking intersectionally in teacher education higher education educational policies urban spaces seeking to better understand each topic using an intersectional lens Such a collection might serve to conceptually frame or provide methodological tools or act as a reference point for scholars and educators who are trying to address urban educational issues in light of identities and power Secondly we argue that education questions and or problems beg to be conceptualized and analyzed through more than one identity axis Policies and practices that do not take into account urban students intertwining identity markers risk reproducing patterns of privilege and oppression

perpetuating stereotypes and failing at the task we care most deeply about supporting all students learning across a holistic range of academic personal and justice oriented outcomes Can educational policies and practices address the social justice issues faced in urban schools and communities today We argue that doing intersectional research and implementing educational policies and practices guided by these frameworks can help improve the fit Particular attention needs to be paid to intersectionality as a lens for educational theory policy and practice As urban educators we would be wise to consider the intertwining of these identity axes in order to better analyze educational issues and engage in teaching learning research and policymaking that are better tuned to the needs of diverse students families and communities

Young People, Border Spaces and Revolutionary Imaginations Stuart Aitken, Fernando Bosco, Thomas Herman, Kate Swanson, 2013-12-16 Drawing from discussions that pulled together child researchers working near the borders of Mexico the United States and Canada this book explores how material and metaphoric borders give way to young people's experimentations with cultural social and political change The contributors highlight the capacities of children to revolutionize thought and practice through creative reimagining of the boundaries borders events circumstances and familial relations that affect their everyday lives The first section in different ways highlights borders and movements through them as a bricolage of images symbols tensions and joys In the second section the idea of a portable border is explored in three chapters that consider a migrants lifecourse citizenship and political activism respectively The last section of the book brings together three chapters that uncover how youth resist confront and transform the borders that envelop their lives By weaving narratives pertaining to young people's creative stories transnational migrations personal identities pen pal programs masculinities intergenerational change border crossings political activism and addictions the contributors in toto raise the idea of young people taking bounded and embodied events places and institutions and moving them towards something emancipatory sin fronteras without borders This book was published as a special issue of Children's Geographies

Handbook of Cultural Politics and Education, 2010-01-01 In academia the effects of the cultural turn have been felt deeply In everyday life tenets from cultural politics have influenced how people behave or regard their options for action such as the reconfiguration of social movements protests and praxis in general Many authors writing in this field are known for their scholarship and social activism both of which are arguably guided by principles of cultural politics about the nature of representation and the deployment of power in political discourses The Handbook of Cultural Politics and Education is less an attempt to standardize contemporary educational scholarship and more a collection that engages the problems and promises of recent themes in social and cultural thought which require our attention and demand a response In other words it opens doors to questions rather than convenient answers to difficult educational dilemmas The Handbook is part of the appraisal of an opening created by interdisciplinary writings on such themes as representation civil society cultural struggle subjectivity and media within the context of education Indeed cultural politics troubles traditional frameworks in search of critical explanations concerning

education's place within society. The contributions in the collection support this endeavor. **Fragmented Lives, Assembled Parts** Alejandro Lugo, 2009-09-15 Southwest Book Award Border Regional Library Association 2008 Association of Latina and Latino Anthropologists Book Award 2009 Established in 1659 as Mision de Nuestra Señora de Guadalupe de los Mansos del Paso del Norte Ciudad Juárez is the oldest colonial settlement on the U.S.-Mexico border and one of the largest industrialized border cities in the world. Since the days of its founding, Juárez has been marked by different forms of conquest and the quest for wealth as an elaborate matrix of gender, class, and ethnic hierarchies struggled for dominance. Juxtaposing the early Spanish invasions of the region with the arrival of late twentieth-century industrial conquistadors, *Fragmented Lives, Assembled Parts* documents the consequences of imperial history through in-depth ethnographic studies of working-class factory life. By comparing the social and human consequences of recent globalism with the region's pioneer era, Alejandro Lugo demonstrates the ways in which class mobilization is itself constantly being unmade at both the international and personal levels for border workers. Both an inside account of maquiladora practices and a rich social history, this is an interdisciplinary survey of the legacies, tropes, economic systems, and gender-based inequalities reflected in a unique cultural landscape. Through a framework of theoretical conceptualizations applied to a range of facets from multiracial mestizo populations to the notions of border crossings and inspections, as well as the recent brutal killings of working-class women in Ciudad Juárez, *Fragmented Lives, Assembled Parts* provides a critical understanding of the effect of transnational corporations on contemporary Mexico, calling for official recognition of the desperate need for improved working and living conditions within this community.

Youth Moves Nadine Dolby, Fazal Rizvi, 2008-03-25 This collection of original essays focuses attention on the actual practices of twenty-first-century youth in the brave new world of globalization, addressing the possibilities and dangers of young people's transnational commodified identities.

Transnational Encounters Alejandro L. Madrid, 2011-09-29 Through the study of a large variety of musical practices from the U.S.-Mexico border, *Transnational Encounters* seeks to provide a new perspective on the complex character of this geographic area. By focusing not only on norteño, banda, or conjunto musics, the most stereotypical musical traditions among Hispanics in the area, but also engaging a number of musical practices that have often been neglected in the study of this border's history and culture—indigenous musics, African American musical traditions, pop musics—the authors provide a glance into the diversity of ethnic groups that have encountered each other throughout the area's history. Against common misconceptions about the U.S.-Mexico border as a predominant Mexican area, this book argues that it is diversity, not homogeneity, which characterizes it. From a wide variety of disciplinary and multidisciplinary enunciations, these essays explore the transnational connections that inform these musical cultures while keeping an eye on their powerful local significance in an attempt to redefine notions like border, nation, migration, diaspora, etc. Looking at music and its performative power through the looking glass of cultural criticism allows this book to contribute to larger intellectual concerns and help redefine the field of U.S.-Mexico border studies beyond

the North South and American Mexican dichotomies Furthermore the essays in this book problematize some of the widespread misconceptions about U S Mexico border history and culture in the current debate about immigration

Racial/Ethnic Equity and School Safety Anthony A. Peguero, Patricia Campie, Maury Nation, 2025-06-20 This book highlights the intimate connection between racial ethnic equity and school and community safety the consequences of current inequities and establishes the way forward in terms of future research policy and practice School safety has taken on increased urgency as the United States educational systems families and students grapple with the residual effects of a public health pandemic that kept students out of classrooms and away from critical supportive services It is increasingly important to center the investigation understanding and policy implementations that highlight the correlates root causes and consequences of racial ethnic inequality in the pursuit of school safety This book addresses a range of aspects impacting racial ethnic equity and school safety all of which is being shaped by a growing population of diverse youth The chapters in this volume touch on family schools neighborhoods and communities however common to all of these chapters is an understanding of the challenges barriers consequences and importance of connecting minoritized students to provide opportunities and protection Thus each of these chapters takes care to identify points for intervention suggestions for policy and promising directions for future research Each study featured in this book stands out for its original and noteworthy contribution to the literature on the significance of race ethnicity in regard to school safety research Future research should further expand our understanding of equity school safety and justice for one of the fastest growing segments of the population racial ethnic minority youth The growing number of racial ethnic minority youth present both a challenge and an opportunity for increasingly diverse societies communities and schools This book was originally published as a special issue of Journal of School Violence

Anti-Immigration in the United States Kathleen R. Arnold, 2011-09-23 A comprehensive treatment of anti immigration sentiment exploring debate policies ideas and key groups from historical and contemporary perspectives Anti Immigration in the United States A Historical Encyclopedia is one of the first encyclopedias to address American anti immigration sentiment Organized alphabetically the two volume work covers major historical periods and relevant concepts as well as discussions of various anti immigration stances Leading figures and groups in the anti immigration movements of the past and present are also explored Bringing together the work of distinguished scholars from many fields including legal theorists political scientists anthropologists geographers and sociologists the work covers aspects and issues related to anti immigration sentiment from the establishment of the republic to contemporary times For each time period there is a focus on key groups representing both actors and those acted upon Political concerns of the time are also discussed to broaden understanding of motivation In addition entries explore the role of race gender and class in determining immigration policy and informing public sentiment

Border Brokers Christina Getrich, 2019-03-19 Some 16.6 million people nationwide live in mixed status families containing a combination of U S citizens residents and undocumented

immigrants U S immigration governance has become an almost daily news headline Yet even in the absence of federal immigration reform over the last twenty years existing policies and practices have already been profoundly impacting these family units Based on ethnographic fieldwork in San Diego over more than a decade Border Brokers documents the continuing deleterious effects of U S immigration policies and enforcement practices on a group of now young adults and their families In the first book length longitudinal study of mixed status families Christina M Getrich provides an on the ground portrayal of these young adults lives from their own perspectives and in their own words More importantly Getrich identifies how these individuals have developed resiliency and agency beginning in their teens to improve circumstances for immigrant communities Despite the significant constraints their families face these children have emerged into adulthood as grounded and skilled brokers who effectively use their local knowledge bases life skills honed in their families and transborder competencies Refuting the notion of their failure to assimilate she highlights the mature engaged citizenship they model as they transition to adulthood to be perhaps their most enduring contribution to creating a better U S society An accessible ethnography rooted in the everyday this book portrays the complexity of life in the U S Mexico borderlands It offers important insights for anthropologists educators policy makers and activists working on immigration and social justice issues

Mexicanos Manuel G. Gonzales, 2009-08-20 Newly revised and updated Mexicanos tells the rich and vibrant story of Mexicans in the United States Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States Shaped by their Indian and Spanish ancestors deeply influenced by Catholicism and tempered by an often difficult existence Mexicans continue to play an important role in U S society even as the dominant Anglo culture strives to assimilate them Thorough and balanced Mexicanos makes a valuable contribution to the understanding of the Mexican population of the United States a growing minority who are a vital presence in 21st century America

Identity-Focused ELA Teaching Richard Beach, Anthony Johnston, Amanda Haertling Thein, 2015-03-05 Countering the increased standardization of English language arts instruction requires recognizing and fostering students unique identity construction across different social and cultural contexts Drawing on current sociocultural theories of identity construction this book posits that students construct multiple identities through use of five identity practices adopting alternative perspectives exploring connections across people and texts negotiating identities across social worlds developing agency through critical analysis and reflecting on long term identity trajectories Identity Focused ELA Teaching features classroom activities teachers can use to put these practices into action in ways that re center implementing the Common Core State Standards case study profiles of students and classrooms from urban suburban and rural schools adopting these practices and descriptions of how teachers both support students with this instructional approach and share their own identity construction experiences with their students It demonstrates how as students acquire identity focused practices

through engagements with literature writing drama and digital texts they gain awareness of the ways exposure to different narratives beliefs and perspectives serves to mediate their own and others identities leading to different ways of being and becoming over time

Chicano School Failure and Success Richard R. Valencia, 2011-02-01 The third edition of the best selling collection *Chicano School Failure and Success* presents a complete and comprehensive review of the multiple and complex issues affecting Chicano students today Richly informative and accessibly written this edition includes completely revised and updated chapters that incorporate recent scholarship and research on the current realities of the Chicano school experience It features four entirely new chapters on important topics such as la Chicana two way dual language education higher education and gifted Chicano students Contributors to this edition include experts in fields ranging from higher education bilingual education special education gifted education educational psychology and anthropology In order to capture the broad nature of Chicano school failure and success contributors provide an in depth look at topics as diverse as Chicano student dropout rates the relationship between Chicano families and schools and the impact of standards based school reform and deficit thinking on Chicano student achievement Committed to understanding the plight and improvement of schooling for Chicanos this timely new edition addresses all the latest issues in Chicano education and will be a valued resource for students educators researchers policy makers and community activists alike

Performing the US Latina and Latino Borderlands Arturo J. Aldama, Chela Sandoval, Peter J. García, 2012-10-09 In this interdisciplinary volume contributors analyze the expression of Latina o cultural identity through performance With music theater dance visual arts body art spoken word performance activism fashion and street theater as points of entry contributors discuss cultural practices and the fashioning of identity in Latino a communities throughout the US Examining the areas of crossover between Latin and American cultures gives new meaning to the notion of borderlands This volume features senior scholars and up and coming academics from cultural visual and performance studies folklore and ethnomusicology

Latina Teens, Migration, and Popular Culture Lucila Vargas, 2009 This richly ethnographic book explores the relationship between migration and popular culture through a case study of the consumption practices of working class transnational Latina teens While everyday practices are examined at the local level the processes of identity construction that Vargas seeks to address are akin to those created by diasporic youth around the world The book is suitable for graduate and upper level undergraduate courses in Latina o communication studies and international global communication Scholars researching youth will also find the book of particular interest

Globalization and America Angela J. Hattery, David G. Embrick, Earl Smith, 2008-05-21 Hattery Embrick and Smith present a collection of essays that explore the ways in which issues of human rights and social inequality are shared globally The editors focus on the United States role in contributing to human rights violations both inside and outside its borders Essays on contemporary issues such as immigration colonialism and reparations are used to illustrate how the U S and the rest of the world are inextricably linked in their relationships to human rights violations and

social inequality

Que Onda Urban Youth Cultures And Border Identity: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. Que Onda Urban Youth Cultures And Border Identity : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Que Onda Urban Youth Cultures And Border Identity : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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