

POSTMODERN
THEORY

Postmodern wetlands
CULTURE, HISTORY, ECOLOGY



ROD GIBLETT

Postmodern Wetlands Culture History Ecology

Rod Giblett



Postmodern Wetlands Culture History Ecology:

Postmodern Wetlands Rodney James Giblett, 1996 Rod Giblett examines the swamp from a cross disciplinary standpoint

Postmodern Wetlands Rodney James Giblett, 1996 Postmodern Wetlands explores the representation of wetlands swamps marshes etc in western culture For many wetlands are a place of disease and horror often associated with the melancholy and the monstrous in short they are black waters Yet ecologically wetlands are vitally important for human and other life on earth they are living waters The aim of this book is to produce a cultural critique of wetlands as both living and black waters Drawing on a wide range of disciplines and methodologies the book analyses wetlands in relation to aesthetics and philosophy cities and human psychology mythology and narrative and medical military social and conservation history It discusses these issues using examples across a variety of genres and making reference to British American and Australian wetlands

Wetlands and Western Cultures Rod Giblett, 2021-05-19 In Wetlands and Western Cultures Denigration to Conservation Rod Giblett examines the portrayal of wetlands in Western culture and argues for their conservation Giblett s analysis of the wetland motif in literature and the arts including in Beowulf and the writings of Tolkien and Thoreau demonstrates two approaches to wetlands their denigration as dead waters or their commendation as living waters with a potent cultural history

Wetland Cultures Rod Giblett, 2024-06-21 Traditional cultures have a long and vital association with wetlands as sacred places imbued with spiritual and ceremonial significance that provide physical sustenance and sources of materials in paludiculture Ancient Greek and Roman cultures denigrated wetlands as places of disease terror horror the hellish and the monstrous Judeo Christian theology was syncretized with them into the mainstream denigration of wetlands Wetlands are a marginalized community an oppressed minority and non binary queer bodies of water

Australian Wetland Cultures John Charles Ryan, Li Chen, 2019-10-31 Among the most productive ecosystems on earth wetlands are also some of the most vulnerable Australian Wetland Cultures argues for the cultural value of wetlands Through a focus on swamps and their conservation the volume makes a unique contribution to the growing interdisciplinary field of the environmental humanities The authors investigate the crucial role of swamps in Australian society through the idea of wetland cultures The broad historical and cultural range of the book spans pre settlement indigenous Australian cultures nineteenth century European colonization and contemporary Australian engagements with wetland habitats The contributors situate the Australian emphasis in international cultural and ecological contexts Case studies from Perth Western Australia provide practical examples of the conservation of wetlands as sites of interlinked natural and cultural heritage The volume will appeal to readers with interests in anthropology Australian studies cultural studies ecological science environmental studies and heritage protection

Conservation of Saline Wetland Ecosystems Laxmi Kant Sharma, Rajashree Naik, 2024-09-20 This authored book is a comprehensive collection of information on saline wetland ecosystems focusing on the application of advanced technologies like LiDAR UAVs and artificial intelligence for the conservation of these critical

ecosystems Saline lakes known for their extreme conditions play a vital role in global water systems This book investigates how advanced tools such as airborne and spaceborne multispectral hyperspectral sensors light detection and ranging LiDAR Unmanned Aircraft Vehicles UAVs and spectroradiometers combined with AI and the Internet of Things IoT can be harnessed for effective restoration and conservation efforts The book is enriched with detailed infographics flowcharts graphs and tables making complex information accessible and engaging A dedicated section of case studies provides practical examples that highlight the real world impact of the discussed technologies This book will be of interest to academicians scientists ecologists hydrologists limnologists earth data scientists ecosystem conservationists environmental planners engineers policymakers geologists data analysts climate scientists and remote sensing and GIS specialists It also serves as valuable reading material for undergraduate and graduate students of ecology wetlands and earth and environmental sciences

Comics and the U.S. South Brannon Costello, Qiana J. Whitted, 2012-01-20 Comics and the U S South offers a wide ranging and long overdue assessment of how life and culture in the United States South is represented in serial comics graphic novels newspaper comic strips and webcomics Diverting the lens of comics studies from the skyscrapers of Superman s Metropolis or Chris Ware s Chicago to the swamps backroads small towns and cities of the U S South this collection critically examines the pulp genres associated with mainstream comic books alongside independent and alternative comics Some essays seek to discover what Captain America can reveal about southern regionalism and how slave narratives can help us reread Swamp Thing others examine how creators such as Walt Kelly Pogo Howard Cruse Stuck Rubber Baby Kyle Baker Nat Turner and Josh Neufeld A D New Orleans after the Deluge draw upon the unique formal properties of the comics to question and revise familiar narratives of race class and sexuality and another considers how southern writer Randall Kenan adapted elements of comics form to prose fiction With essays from an interdisciplinary group of scholars Comics and the U S South contributes to and also productively reorients the most significant and compelling conversations in both comics scholarship and in southern studies

Black Swan Song Rod Giblett, 2021-05-06 Combining memoir and studies in the Environmental Humanities Black Swan Song weaves together an autobiographically based account of the unique life and work of Rod Giblett For over 25 years he was a leading local wetland conservationist environmental activist and pioneer transdisciplinary researcher and writer of fiction and non fiction He has researched written and published more than 25 books in the environmental humanities especially wetland cultural studies and psychoanalytic ecology Black Swan Song traces Rod s early and later life and work from being born in Borneo as the child of Christian missionaries through his childhood in Bible College being a High School dropout and studying at three universities to becoming an academic activist and author and now a writer Following in the footsteps of New Lives of the Saints Twelve Environmental Apostles Black Swan Song also comprises conversations in conservation counter theology between the twelve minor biblical prophets and twelve environmental apostles such as Henry David Thoreau Aldo Leopold John Muir and Rachel Carson It also introduces

the lives and works of twelve more environmental apostles such as John Clare Rebecca Solnit John Charles Ryan and others who have made a valuable contribution to green thinking and living Black Swan Song mixes modes and genres such as memoir essay story criticism etc making up the writer's black swan song It provides ways of living and being with the earth in dark and troubled times by providing resources of a journey of hope for learning to live bio and psycho symbiotic livelihoods in bioregional home habitats of the living earth and in the Symbiocene the hoped for age superseding the Anthropocene

Water and African American Memory Anissa J. Wardi, 2025-03-25 While there is no lack of scholarship on the trans Atlantic voyage and the Middle Passage as tropes in African diasporic writing to date there has not been a comprehensive analysis of bodies of water in African American literature and culture In *Water and African American Memory* Anissa Wardi offers the first sustained treatise on watercourses in the African American expressive tradition Her holistic approach especially highlights the ways that water acts not only as a metaphorical site of trauma memory and healing but also as a material site Using the trans Atlantic voyage as a starting point and ending with a discussion of Hurricane Katrina this pioneering ecocritical study delves deeply into the environmental dimension of African American writing Beyond proposing a new theoretical map for conceptualizing the African Diaspora Wardi offers a series of engaging and original close readings of major literary filmic and blues texts including the works of Toni Morrison Ntozake Shange Julie Dash Henry Dumas and Kasi Lemmons

New Lives of the Saints Rod Giblett, 2019-11-13 Presented here for the first time and for meditation and emulation are the words and work of many environmental apostles The words and work of each apostle are designed to delight and inspire the reader to begin or continue to lead a life of environmental action for conservation and contemplation of nature for spiritual succor in the age of climate change All the usual suspects are here such as St Francis Rachel Carson Aldo Leopold John Muir Henry David Thoreau and Judith Wright but *New Lives of the Saints* emphasizes some aspects of their words and work often ignored or overlooked such as Thoreau on swamps and Leopold on marshes Also included are some unusual and unexpected environmental apostles such as Walter Benjamin Raymond Williams Seamus Heaney and Paul Virilio all of whom contributed to green thinking as this book shows Other environmentally apostolic writers such as Walt Whitman Sidney Lanier Lord Dunsany H P Lovecraft Felix Guattari and Kelly Barnhill are also discussed Beginning with two environmentally and animal friendly retellings of the legends of St George and St Margaret involving dragons the book goes on to devote a chapter each to ten other environmental apostles as patron saints of a special type of environment or of an approach to environmental conservation and contemplation These saints sing the song of the earth including its swamps marshes bogs fens national parks mountains forests oceans seas airs rivers reefs trees cities peoples places plants animals and so on They provide nurture for living a life of hope and symbiotic livelihood living sacrally with the earth *New Lives of the Saints* crosses the great divide between fiction and non fiction and mixes the genres of story and essay It is a ground breaking work of environmental counter theology for the symbiocene the hoped for age superseding the

Anthropocene *For All Waters* Lowell Duckert, 2017-03-31 Recent years have witnessed a surge in early modern ecostudies many devoted to Shakespearean drama Yet in this burgeoning discipline travel writing appears moored in historicization inorganic subjects are far less prevalent than organic ones and freshwater sites are hardly visited *For All Waters* explores these uncharted wetscapes Lowell Duckert shows that when playwrights and travel writers such as Sir Walter Raleigh physically interacted with rivers glaciers monsoons and swamps they composed hydrographies or bodily and textual assemblages of human and nonhuman things that dissolved notions of human autonomy and its singular narrativity With a playful punning touch woven deftly into its theoretical rigor *For All Waters* disputes fantasies of ecological solitude that would keep our selves high and dry and that would try to sustain a political ecology excluding water and the poor The lives of both humans and waterscapes can be improved simultaneously through direct engagement with wetness *For All Waters* concludes by investigating waterscapes in peril today West Virginia's chemical rivers and Iceland's vanishing glaciers and outlining what we can learn from early moderns' eco-ontological lessons By taking their soggy and storied matters to heart and arriving at a greater realization of our shared wetness we can conceive new directions to take within the hydropolitical crises afflicting us today **The Cambridge Companion to Postmodernism** Steven Connor, 2004-07-15 The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking Topics discussed by experts in the field include postmodernism's relation to modernity and its significance and relevance to literature film law philosophy architecture religion and modern cultural studies The volume also includes a useful guide to further reading and a chronology This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations Accessible and comprehensive this Companion addresses the many issues surrounding this elusive enigmatic and often controversial topic *What is Water?* Jamie Linton, 2010 We all know what water is and we often take it for granted Because it seems so natural we seldom question how we see water But the spectre of a worldwide water crisis suggests that there might be something fundamentally wrong with the way we think about water Jamie Linton dives into the history of the modern concept of water that water can be stripped of its wider environmental social and cultural contexts and reduced to a scientific abstraction to mere H₂O This abstraction has given modern society licence to dam divert and manipulate water with impunity giving rise to a growing suite of problems Linton argues that part of the solution to the water crisis involves deliberately reinvesting water with social content **In the Nature of Landscape** David Matless, 2014-09-08 *In the Nature of Landscape* presents regional cultural landscape as a new direction for research in cultural geography Represents the first cultural geographic study of the Norfolk Broads region of eastern England Addresses regional cultural landscape through consideration of narratives of landscape origin debates over human conduct the animal and plant landscapes of the region and visions of the ends of landscape through

pollution and flood Draws upon in depth original research spanning almost two decades of archival work interviews and field study Covers a great diversity of topics from popular culture to scientific research folk song to holiday diaries planning survey to pioneering photography and ornithology to children s literature Features a variety of illustrative material including original photographs paintings photography advertising imagery scientific diagrams maps and souvenirs

Environmental Humanities and the Uncanny Rod Giblett, 2019-04-12 Sigmund Freud s essay The Uncanny is celebrating a century since publication It is arguably his greatest and most fruitful contribution to the study of culture and the environment Environmental Humanities and the Uncanny brings into the open neglected aspects of the uncanny in this famous essay in its centenary year and in the work of those before and after him such as Friedrich Schelling Walter Benjamin E T A Hoffmann and Bram Stoker This book does so by focussing on religion especially at a time and for a world in which some sectors of the monotheisms are in aggressive and sometimes violent contention against those of other monotheisms and even against other sectors within their own monotheism The chapter on Schelling s uncanny argues that monotheisms come out of polytheism and makes the plea for polytheism central to the whole book It enables rethinking the relationships between mythology and monotheistic and polytheistic religions in a culturally and politically liberatory and progressive way Succeeding chapters consider the uncanny cyborg the uncanny and the fictional and the uncanny and the Commonwealth concluding with a chapter on Taoism as a polytheistic religion Building on the author s previous work in Environmental Humanities and Theologies in bringing together theories of religion and the environment this book will be of great interest to students and scholars of the environmental humanities ecocultural studies and religion

Nordic Narratives of Nature and the Environment Reinhard Hennig, Anna-Karin Jonasson, Peter Degerman, 2020-07-06 Many contemporary environmental risks and global environmental changes occurring today are unprecedented in the history of human life on earth However the images and narratives through which humans relate to these phenomena are built on existing cultural tropes and narrative models Cultural social and historical contexts strongly influence how we construct images and narratives of nature and the environment It is therefore highly important to study such narratives in works of literature film and other forms of cultural expression in relation to the specific circumstances from which they arise Nordic Narratives of Nature and the Environment is the first English language anthology that presents ecocritical research on northern European literatures and cultures The contributors examine specifically Nordic narratives of nature and the environment with a focus on the cultures and literatures of the modern northern European countries Denmark Finland Norway and Sweden including S pmi which is the land traditionally inhabited by the indigenous Sami people Covering northern European literatures and cultures over a period of more than two centuries this anthology provides substantial insights into both old and new narratives of nature and the environment as well as intertextual relations the variety of cultural traditions and current discourses connected to the Nordic environmental imagination Case studies relating to works of literature film and other media shed new light on the role of

culture history and society in the formation of narratives of nature and the environment and offer a comprehensive and multi faceted overview of the most recent ecocritical research in Scandinavian studies *The Politics of Nature and Environmental Writing* Rod Giblett, 2025-11-01 This book defines nature writing as the creative practice of tracing the bodily and sensory enjoyment of nature in the broad sense of the processes and places of land air and water in prose poetry and poetic prose In so doing it celebrates the creative practice of selected nature and environmental writing as well as related cultural critique Giblett draws on the work of Gilles Deleuze Felix Guattari and Mikhail Bakhtin to establish what nature writing is and on Michel Foucault to distinguish what it is not He discusses Aboriginal storytelling as well as the work of classic nature writers including Henry David Thoreau Aldo Leopold and John Muir He also considers writing on environmental conservation and politics as well as the new nature writing found in the work of authors such as Richard Mabey Robert Macfarlane Caroline Crampton and Rachel Lichenstein Through all of this contemplation the book invites readers to love their local places plants and animals through creative practice International Encyclopedia of Human Geography , 2009-07-16 The International Encyclopedia of Human Geography provides an authoritative and comprehensive source of information on the discipline of human geography and its constituent and related subject areas The encyclopedia includes over 1 000 detailed entries on philosophy and theory key concepts methods and practices biographies of notable geographers and geographical thought and praxis in different parts of the world This groundbreaking project covers every field of human geography and the discipline s relationships to other disciplines and is global in scope involving an international set of contributors Given its broad inclusive scope and unique online accessibility it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over the coming decades The Encyclopedia will be available in both limited edition print and online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit http://info.sciencedirect.com/content/books/ref_works coming Available online on ScienceDirect and in limited edition print format Broad interdisciplinary coverage across human geography Philosophy Methods People Social Cultural Political Economic Development Health Cartography Urban Historical Regional Comprehensive and unique the first of its kind in human geography *The Fabric of Space* Matthew Gandy, 2014-10-31 A study of water at the intersection of landscape and infrastructure in Paris Berlin Lagos Mumbai Los Angeles and London Water lies at the intersection of landscape and infrastructure crossing between visible and invisible domains of urban space in the tanks and buckets of the global South and the vast subterranean technological networks of the global North In this book Matthew Gandy considers the cultural and material significance of water through the experiences of six cities Paris Berlin Lagos Mumbai Los Angeles and London Tracing the evolving relationships among modernity nature and the urban imagination from different vantage points and

through different periods Gandy uses water as a lens through which to observe both the ambiguities and the limits of nature as conventionally understood Gandy begins with the Parisian sewers of the nineteenth century captured in the photographs of Nadar and the reconstruction of subterranean Paris He moves on to Weimar era Berlin and its protection of public access to lakes for swimming the culmination of efforts to reconnect the city with nature He considers the threat of malaria in Lagos where changing geopolitical circumstances led to large scale swamp drainage in the 1940s He shows how the dysfunctional water infrastructure of Mumbai offers a vivid expression of persistent social inequality in a postcolonial city He explores the incongruous concrete landscapes of the Los Angeles River Finally Gandy uses the fictional scenario of a partially submerged London as the starting point for an investigation of the actual hydrological threats facing that city

Wetlands:

Monitoring, Modelling and Management Tomasz Okruszko, Edward Maltby, Jan Szatylowicz, Dorota

Mirolaw-Swiatek, Wiktor Kotowski, 2014-04-21 Wetlands are complex and dynamic ecological systems incorporating two important inter linked components hydrology and vegetation Modelling wetland components and processes reveals the nature of wetland systems and helps to predict the effects of environmental change The main goal of much current research is the construction of a vigorous and sp

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Table of Contents Postmodern Wetlands Culture History Ecology

1. Understanding the eBook Postmodern Wetlands Culture History Ecology
 - The Rise of Digital Reading Postmodern Wetlands Culture History Ecology
 - Advantages of eBooks Over Traditional Books
2. Identifying Postmodern Wetlands Culture History Ecology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Postmodern Wetlands Culture History Ecology
 - User-Friendly Interface
4. Exploring eBook Recommendations from Postmodern Wetlands Culture History Ecology
 - Personalized Recommendations
 - Postmodern Wetlands Culture History Ecology User Reviews and Ratings
 - Postmodern Wetlands Culture History Ecology and Bestseller Lists
5. Accessing Postmodern Wetlands Culture History Ecology Free and Paid eBooks
 - Postmodern Wetlands Culture History Ecology Public Domain eBooks
 - Postmodern Wetlands Culture History Ecology eBook Subscription Services
 - Postmodern Wetlands Culture History Ecology Budget-Friendly Options

6. Navigating Postmodern Wetlands Culture History Ecology eBook Formats
 - ePub, PDF, MOBI, and More
 - Postmodern Wetlands Culture History Ecology Compatibility with Devices
 - Postmodern Wetlands Culture History Ecology Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Postmodern Wetlands Culture History Ecology
 - Highlighting and Note-Taking Postmodern Wetlands Culture History Ecology
 - Interactive Elements Postmodern Wetlands Culture History Ecology
8. Staying Engaged with Postmodern Wetlands Culture History Ecology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Postmodern Wetlands Culture History Ecology
9. Balancing eBooks and Physical Books Postmodern Wetlands Culture History Ecology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Postmodern Wetlands Culture History Ecology
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Postmodern Wetlands Culture History Ecology
 - Setting Reading Goals Postmodern Wetlands Culture History Ecology
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Postmodern Wetlands Culture History Ecology
 - Fact-Checking eBook Content of Postmodern Wetlands Culture History Ecology
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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