



# Postimpressionism To World War I

**John Rewald**



## **Postimpressionism To World War II:**

Critical Readings in Impressionism and Post-Impressionism Mary Tompkins Lewis, 2023-12-22 The essays in this wide ranging beautifully illustrated volume capture the theoretical range and scholarly rigor of recent criticism that has fundamentally transformed the study of French Impressionist and Post Impressionist art Readers are invited to consider the profound issues and penetrating questions that lie beneath this perennially popular body of work as the contributors examine the art world of late nineteenth century France including detailed looks at Monet Manet Pissarro Degas C zanne Morisot Seurat Van Gogh and Gauguin The authors offer fascinating new perspectives placing the artworks from this period in wider social and historical contexts They explore these painters pictorial and market strategies the critical reception and modern criteria the paintings engendered and the movement s historic role in the formation of an avant garde tradition Their research reflects the wealth of new documents critical approaches and scholarly exhibitions that have fundamentally altered our understanding of Impressionism and Post Impressionism These essays several of which have previously been familiar only to scholars provide instructive models of in depth critical analysis and of the competing art historical methods that have crucially reshaped the field Contributors Carol Armstrong T J Clark Stephen F Eisenman Tamar Garb Nicholas Green Robert L Herbert John House Mary Tompkins Lewis Michel Melot Linda Nochlin Richard Shiff Debora Silverman Paul Tucker Martha Ward

Post-Impressionism to World War II Debbie Lewer, 2005-07-29 Post Impressionism to World War II is an exciting anthology of the best art history writings of the Post Impressionist period Several key essays by critics including Benjamin Greenberg and Berger knit together primary sources and classic canonical criticism Collects the most important writings on art history from Post Impressionism to the mid 20th century covering both canonical and contemporary perspectives Offers a chronicle of avant garde practice during an especially creative if volatile period of history Features several key essays by critics including Benjamin Greenberg and Berger Includes recent critical interventions from a range of methodological perspectives both well known and less familiar Organizes material thematically and features introductory essays to each of the five sections Provides a valuable stimulating resource for students and teachers alike and offers new ways to think about and teach this important period in art history

**Cubists and Post-Impressionism** Arthur Jerome Eddy, 2021-11-05 In Cubists and Post Impressionism Arthur Jerome Eddy meticulously explores the profound transformations that occurred in the art world during the early 20th century Combining vivid descriptions with astute critical analysis Eddy unravels the complexities inherent in Cubist and Post Impressionist movements examining their divergent philosophies and how they challenge traditional artistic paradigms The text is not only a detailed survey of notable artists such as Picasso and C zanne but also a reflection on the broader socio political contexts influencing their works making it a significant contribution to art historiography Eddy an art critic and painter himself was deeply embedded in the cultural milieu of his time His experiences in the realms of visual arts and written criticism inform his narratives allowing him to engage with

contemporary artists and their philosophies This background provides a rich tapestry of insight as he contrasts the revolutionary aspects of Cubism with the emotive depth of Post Impressionism offering readers a unique lens through which to consider modern art This compelling volume is essential for art historians students and enthusiasts seeking a nuanced understanding of the period s artistic evolution Eddy s blend of analytical rigor and accessible prose invites readers to reassess their interpretations of modern art making it not just a book about art movements but a key to unlocking the very essence of artistic expression in a transformative era In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

*The European Avant-Garde* Selena Daly, Monica Insinga, 2013-02-21 The European Avant Garde Text and Image is an interdisciplinary collection of thirteen essays relating to the study of European Avant Garde movements between 1900 and 1940 The essays cover both literary and artistic subjects across geographical linguistic and disciplinary boundaries Various aspects of the English Irish German French Italian Spanish and Polish avant gardes are explored examining both diverse literary genres such as prose poetry and drama and specific avant garde movements such as Futurism and Surrealism The volume includes a lengthy introductory essay by Prof John J White Emeritus Professor of German and Comparative Literature at King s College London Avant garde studies can be enhanced and developed through dialogue with other disciplines such as translation gender exile and comparative studies Thus the volume is divided into four sections Representations of the Body Translating the Avant Garde Identity and Exile and Comparative Perspectives and the Legacy of the Avant Garde

**New Perspectives on Br?cke Expressionism** Christian Weikop, 2017-07-05 New Perspectives on Br?cke Expressionism Bridging History brings together highly renowned international art historians in a scholarly work that offers the first full length reassessment in English of the importance of the Br?cke group to German modernism specifically and to international modernism more generally It challenges interrogates and updates existing orthodoxies in the field of Br?cke studies by deploying new research combined with innovative interpretative approaches This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant garde group in relation to various critical themes namely cultural and material identity collectivity and selfhood as well as defamation and rehabilitation The book is unique in the field in that it seeks to excavate specific historical research relating to the activities of the Br?cke as a bohemian yet nonetheless enterprising artists community and considers the contributions of the key members in relation to the dynamics of

that group rather than simply on an individual basis It thoroughly explores the historiography of the Brücke artists reception throughout the turbulent history of the twentieth century up until the present day      **New Perspectives on Brücke**

**Expressionism** Christian Weikop, 2011-01-01 New Perspectives on Brücke Expressionism Bridging History brings together highly renowned international art historians in a scholarly work that offers the first full length reassessment in English of the importance of the Brücke group to German modernism specifically and to international modernism more generally It challenges interrogates and updates existing orthodoxies in the field of Brücke studies by deploying new research combined with innovative interpretative approaches      *European Master Paintings from Swiss Collections* John Elderfield, Museum of

Modern Art (New York, N.Y.), 1976 Includes commentary to works Brief text on the lender museums Basel Kunstmuseum Bern Kunstmuseum Winterthur Kunstmuseum and Zurich Kunsthaus      **Impressionism and Post-impressionism** Robert

R. Preato, 1988      *Impressionism* John I. Clancy, 2003 Defining an artistic era or movement is often a difficult task as one tries to group individualistic expressions and artwork under one broad brush Such is the case with impressionism which culls together the art of a multitude of painters in the mid 19th century including Monet Cézanne Renoir Degas and van Gogh Basically impressionism involved the shedding of traditional painting methods The subjects of art were taken from everyday life as opposed to the pages of mythology and history In addition each artist painted to express feelings of the moment instead of hewing to time honoured standards This description of impressionism obviously is quite broad and can apply to a wide array of styles Nonetheless it remains a very important school in the annals of art Any current or budding art aficionado should become familiar with the impressionist movement and its impact on the art world This book presents a sweeping study of this artistic period from its origins to its manifestations in the works of some of art history's most revered painters Following this overview is a substantial and selective bibliography featuring access through author title and subject indexes

**Post-impressionism: from Van Gogh to Gauguin** John Rewald, 1962      **Post-impressionism** John Rewald, 1978 A lavishly illustrated book that concentrates on the works of Van Gogh and Gauguin      *The Regions of Germany* Dieter K. Buse, 2005-06-30 This is a timely and unique overview of the 16 diverse federal states that make up the reunified Germany The essential data for each state is provided in this easy to use reference The demographics geography history recent politics economy architecture and noteworthy sites people and culture memorial sites and traditional cuisine are surveyed in turn This is an invaluable resource for students studying German and Germany travelers and teachers A clear introduction explains the new Germany in historical and regional context It has been claimed that Germany is a post national society but regions are still a primary basis of identity for many Germans and one of the main references points in daily life and politics Part of Germany's reconstruction came through re creation and identification with historically remolded regions This work offers a needed summary of the results thus far      **The Grove Encyclopedia of American Art** Joan M. Marter, 2011

Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300

entries *French Painters and Paintings from the Fourteenth Century to Post-impressionism* Gerd Muehsam,1970 We'll Always Have Paris Harvey Levenstein,2010-03-15 For much of the twentieth century Americans had a love hate relationship with France While many admired its beauty culture refinement and famed joie de vivre others thought of it as a dilapidated country populated by foul smelling mean spirited anti Americans driven by a keen desire to part tourists from their money We'll Always Have Paris explores how both images came to flourish in the United States often in the minds of the same people Harvey Levenstein takes us back to the 1930s when despite the Great Depression France continued to be the stomping ground of the social elite of the eastern seaboard After World War II wealthy and famous Americans returned to the country in droves helping to revive its old image as a wellspring of sophisticated and sybaritic pleasures At the same time though thanks in large part to Communist and Gaullist campaigns against U S power a growing sensitivity to French anti Americanism began to color tourists experiences there strengthening the negative images of the French that were already embedded in American culture But as the century drew on the traditional positive images were revived as many Americans again developed an appreciation for France s cuisine art and urban and rustic charms Levenstein in his colorful anecdotal style digs into personal correspondence journalism and popular culture to shape a story of one nation s relationship to another giving vivid play to Americans changing response to such things as France s reputation for sexual freedom haute cuisine high fashion and racial tolerance He puts this tumultuous coupling of France and the United States in historical perspective arguing that while some in Congress say we may no longer have french fries others like Humphrey Bogart in Casablanca know they will always have Paris and France to enjoy and remember Impressionism, Post-impressionism George Szabó,Metropolitan Museum of Art (New York, N.Y.),Oklahoma Museum of Art,1983 **Undergraduate**

**Announcement** University of Michigan--Dearborn,1983 *The Portrait of Dr. Gachet* Cynthia Saltzman,1999-04-01 At a star studded auction in 1990 a painting was sold for the record breaking price of 82.5 million That painting Vincent van Gogh s Portrait of Dr Gachet has seemed to countless admirers to portray our times as something bright in spite of its inevitable griefs This fascinating book reconstructs the painting s journey and becomes a rich story of modernist art and the forces behind the art market Masterfully evoked are the lives of the thirteen extraordinary people who owned the painting and shaped its history avant garde European collectors pioneering dealers in Paris and Berlin a brilliant medievalist who acquired it for one of Germany s great museums and a member of the Nazi elite who sold it after it had been confiscated as a work of degenerate art Remarkable and riveting The Portrait of Dr Gachet illuminates in dramatic detail the dynamics of the art market and of culture in our time *Catalogue Post-impressionism* Jens Peter Munk,Ny Carlsberg Glyptotek,Kirsten Olesen,1993 **Iberia and the Americas** John Michael Francis,2005-11-21 This comprehensive encyclopedia covers the reciprocal effects that the politics foreign policy and culture of Spain Portugal and the American nations have had on one another since the time of Columbus From the discovery of Newfoundland and Labrador by Portuguese explorer Gaspar Corte

Real in 1501 to the phenomenal Hollywood careers of Spanish movie stars such as Antonio Banderas and Penelope Cruz. *Iberia and the Americas* traces 500 years of Iberian influence on the Americas and vice versa. Featuring six introductory essays and a chronology of key events, this three-volume encyclopedia examines more than five centuries of transatlantic encounters. Students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey, which traces Spanish and Portuguese influence throughout the Americas and highlights how Iberian cultures have in turn been enriched by the diverse cultures of the Americas.

## Reviewing **Postimpressionism To World War II**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Postimpressionism To World War II**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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