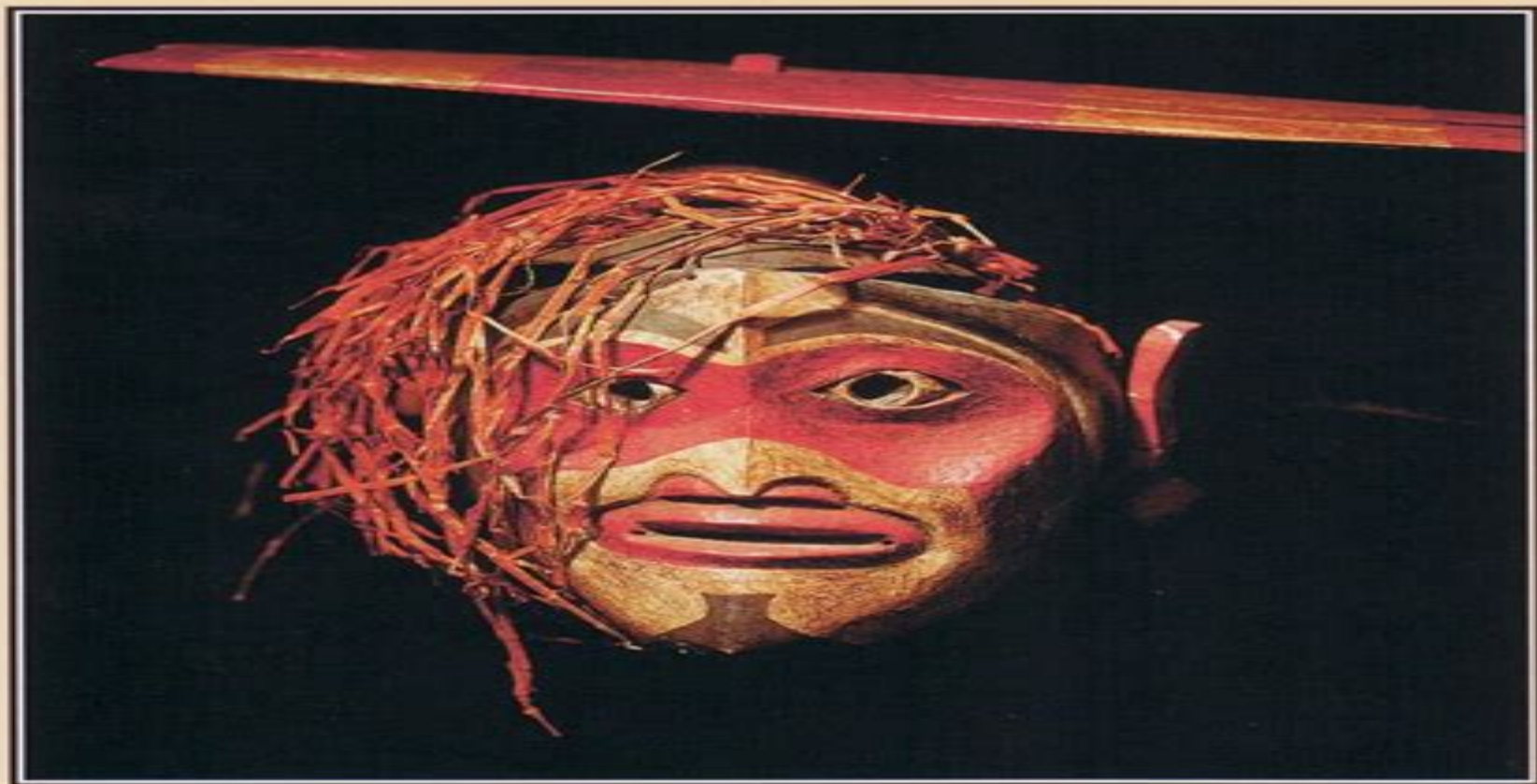


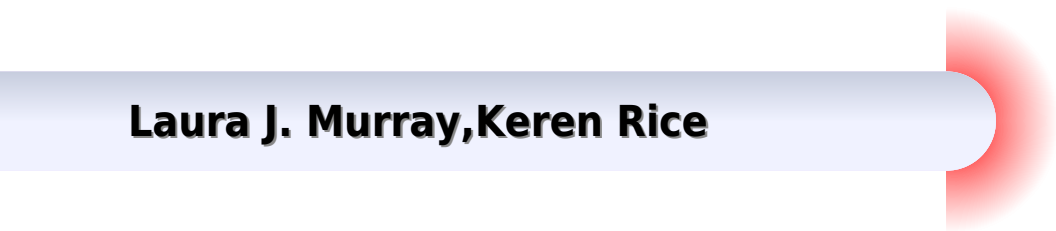
**THE PORCUPINE HUNTER
AND OTHER STORIES
THE ORIGINAL TSIMSHIAN
TEXTS OF HENRY TATE**



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Porcupine Hunter And Other Stories The Original Tshimshian Texts Of Henry Tate

Laura J. Murray, Keren Rice



Porcupine Hunter And Other Stories The Original Tsimshian Texts Of Henry Tate:

The Porcupine Hunter and Other Stories Henry W. Tate, 1993 Traditional stories from the Tsimshian nation of the British Columbia coast collected in the early twentieth century

Tsimshian Culture Jay Miller, 2000-10-01 The Tsimshians are a Northwest Coast Native people known for their dazzling works of art and rich array of social religious and oral traditions that have captured the attention of scholars for over a century Jay Miller brings together for the first time a wealth of material about the Tsimshians presenting an unforgettable picture of their cultural universe That universe is built around the metaphor of light which was brought into the world by Raven its refraction forms the chief social religious and symbolic institutions of Tsimshian culture Family heraldic crests express light in one way masks in another Miller argues convincingly that the genius of Tsimshian culture and one of the main reasons for its continuing vitality is that its people are sensitive to different and often creative ways of capturing and embodying light

Handbook of Native American

Mythology Dawn Bastian Williams, Judy K. Mitchell, 2004-11-22 Popular Hopi kachina dolls and awesome totem poles are but two of the aspects of the sophisticated seldom examined network of mythologies explored in this fascinating volume This revealing work introduces readers to the mythologies of Native Americans from the United States to the Arctic Circle a rich complex and diverse body of lore which remains less widely known than mythologies of other peoples and places In thematic chapters and encyclopedia style entries Handbook of Native American Mythology examines the characters and deities rituals sacred locations and objects concepts and stories that define and distinguish mythological cultures of various indigenous peoples By tracing the traditions as far back as possible and following their evolution from generation to generation Handbook of Native American Mythology offers a unique perspective on Native American history culture and values It also shows how central these traditions are to contemporary Native American life including the continuing struggle for land rights economic parity and repatriation of cultural property

Becoming Tsimshian Christopher F. Roth, 2011-01-01 The Tsimshian people of coastal British Columbia use a system of hereditary name titles in which names are treated as objects of inheritable wealth Human agency and social status reside in names rather than in the individuals who hold these names and the politics of succession associated with names and name taking rituals have been and continue to be at the center of Tsimshian life Becoming Tsimshian examines the way in which names link members of a lineage to a past and to the places where that past unfolded At traditional potlatch feasts for example collective social and symbolic behavior gives the person to the name Oral histories recounted at a potlatch describe the origins of the name of the house lineage and of the lineage s rights to territories resources and heraldic privileges This ownership is renewed and recognized by successive generations and the historical relationship to the land is remembered and recounted in the lineage s chronicles or adawx In investigating the different dimensions of the Tsimshian naming system Christopher F Roth draws extensively on recent literature archival reference and elders in Tsimshian communities Becoming Tsimshian which covers important themes in linguistic and cultural

anthropology and ethnic studies will be of great value to scholars in Native American studies and Northwest Coast anthropology as well as in linguistics **Salish Myths and Legends** M. Terry Thompson, Steven M. Egesdal, 2008-01-01 The rich storytelling traditions of Salish speaking peoples in the Pacific Northwest of North America are showcased in this anthology of story legend song and oratory From the Bitterroot Mountains to the Pacific Ocean Salish speaking communities such as the Bella Coola Shuswap Tillamook Quinault Colville Okanagan Coeur d Alene and Flathead have always been guided and inspired by the stories of previous generations Many of the most influential and powerful of those tales appear in this volume Salish Myths and Legends features an array of Trickster stories centered on Coyote Mink and other memorable characters as well as stories of the frightening Basket Ogress accounts of otherworldly journeys classic epic cycles such as South Wind s Journeys and the Bluejay Cycle tales of such legendary animals as Beaver and Lady Louse from the beginning of time and stories that explain why things are the way they are The anthology also includes humorous traditional tales speeches and fascinating stories of encounters with whites including Circling Raven and the Jesuits Translated by leading scholars working in close collaboration with Salish storytellers these stories are certain to entertain and provoke vividly testifying to the enduring power of storytelling in Native communities *Dying Words* Nicholas Evans, 2011-08-17 The next century will see more than half of the world s 6 000 languages become extinct and most of these will disappear without being adequately recorded Written by one of the leading figures in language documentation this fascinating book explores what humanity stands to lose as a result Explores the unique philosophy knowledge and cultural assumptions of languages and their impact on our collective intellectual heritage Questions why such linguistic diversity exists in the first place and how can we can best respond to the challenge of recording and documenting these fragile oral traditions while they are still with us Written by one of the leading figures in language documentation and draws on a wealth of vivid examples from his own field experience Brings conceptual issues vividly to life by weaving in portraits of individual last speakers and anecdotes about linguists and their discoveries **Phantom Limb** Theresa Kishkan, 2007 In Phantom Limb Kishkan invites her readers to explore culture and nature by looking at landscape and place through a series of historical lenses ranging from natural history to family history to the broader notions of regional and human history In her popular essay month of wild berries picking she reveals the extent to which native stories articulate the complexity and importance of rules that govern relationships between species a profoundly symbiotic world where one respected not just the territory of another species but its dung its bones its very spirit as well In travel essays such as The One Currach Returning Alone and Well she explores her affinity with Ireland the weight of its history and geography the roads that lead to collective memory and the magic of its wishing wells In other travel essays Kishkan takes us to conservative Utah where the discovery of her first Drunkard s Path quilt serves as both a talisman and a gentle reminder of tolerance and diversity that unfamiliar cultures elicit from us while they also teach us how bound we are to the soil and air of our own home Whether waking her daughter for early morning

Leonid meteor showers to fashion a world that mirrors the topography of their lives or measuring the emotional connections of her grandmother's glass paperweight in order to learn the secret life of memories belonging to mothers and daughters Kishkan's writing allows us intimate portraits of family Sometime intense as in the title essay Phantom Limb where the prerogative to make a decision to end the life of a beloved family dog becomes both a heavy hearted deed as well as a difficult privilege other times her work is light and folksy as in the family rituals revealed in Laundry Resonating throughout this collection especially when describing the natural world is a rich lyricism and a distinctive visceral imagery

Native North American Religious Traditions Jordan Paper, 2006-11-30 Representative Native American religions and rituals are introduced to readers in a way that respects the individual traditions as more than local curiosities or exotic rituals capturing the flavor of the living modern traditions even as commonalities between and among traditions are explored and explained This general introduction offers wide ranging coverage of the major factors geography history religious behavior and religious ideology theology analyzing select traditions that can be dealt with to varying degrees on a contemporary basis As current interest surrounding Native American studies continues to grow attention has often been given to the various religious beliefs rituals and customs of the diverse traditions across the country But most treatments of the subject are cursory and encyclopedic and do not provide readers with the flavor of the living modern traditions Here representative Native American religions and rituals are introduced to readers in a way that respects the individual traditions as more than local curiosities or exotic rituals even as commonalities between and among traditions are explored and explained This general introduction offers wide ranging coverage of the major factors geography history religious behavior and religious ideology theology analyzing select traditions that can be dealt with to varying degrees on a contemporary basis Covering such diverse ceremonies as the Muskogee Creek Busk the Northwest Coast Potlatch the Navajo and Apache menarche rituals and the Anishnabe Great Lakes area Midewiwin seasonal gatherings Paper takes a comparative approach based on the study of human religion in general and the special place of Native American religions within it His book is informed by perspective gained through nearly fifty years of formal study and several decades of personal involvement treating readers to a glimpse of the living religious traditions of Native American communities across the country

The Heavens Are Changing Susan Neylan, 2003 A study of Protestant missionization among the Tsimshianic speaking peoples of the North Pacific Coast of British Columbia during the latter half of the nineteenth century

The Blind Man and the Loon Craig Mishler, 2020-02-17 The story of the Blind Man and the Loon is a living Native folktale about a blind man who is betrayed by his mother or wife but whose vision is magically restored by a kind loon Variations of this tale are told by Native storytellers all across Alaska arctic Canada Greenland the Northwest Coast and even into the Great Basin and the Great Plains As the story has traveled through cultures and ecosystems over many centuries individual storytellers have added cultural and local ecological details to the tale creating countless variations In *The Blind Man and the Loon The Story of a Tale* folklorist Craig

Mishler goes back to 1827 tracing the story's emergence across Greenland and North America in manuscripts books and in the visual arts and other media such as film music and dance theater Examining and comparing the story's variants and permutations across cultures in detail Mishler brings the individual storyteller into his analysis of how the tale changed over time considering how storytellers and the oral tradition function within various societies Two maps unequivocally demonstrate the routes the story has traveled The result is a masterful compilation and analysis of Native oral traditions that sheds light on how folktales spread and are adapted by widely diverse cultures *Words of Wonder* Nicholas

Evans, 2022-06-02 A gripping and moving text which explores the wealth of human language diversity how deeply it matters and how we can best turn the tide of language endangerment In the new thoroughly revised second edition of *Words of Wonder Endangered Languages and What They Tell Us Second Edition* formerly called *Dying Words Endangered Languages and What They Have to Tell Us* renowned scholar Nicholas Evans delivers an accessible and incisive text covering the impact of mass language endangerment The distinguished author explores issues surrounding the preservation of indigenous languages including the best and most effective ways to respond to the challenge of recording and documenting fragile oral traditions while they're still with us This latest edition offers an entirely new chapter on new developments in language revitalisation including the impact of technology on language archiving the use of social media and autodocumentation by speakers It also includes a number of new sections on how recent developments in language documentation give us a fuller picture of human linguistic diversity Seeking to answer the question of why widespread linguistic diversity exists in the first place the book weaves in portraits of individual last speakers and anecdotes about linguists and their discoveries It provides access to a companion website with sound files and embedded video clips of various languages mentioned in the text It also offers A thorough introduction to the astonishing diversity of the world's languages Comprehensive exploration of how the study of living languages can help us understand deep human history including the decipherment of unknown texts in ancient languages Discussions of the intertwining of language culture and thought including both fieldwork and experimental studies An introduction to the dazzling beauty and variety of oral literature across a range of endangered languages In depth examinations of the transformative effect of new technology on language documentation and revitalisation Perfect for undergraduate and graduate students studying language endangerment and preservation and for any reader who wants to discover what the full diversity of the world's languages has to teach us *Words of Wonder Endangered Languages and What They Tell Us Second Edition* will earn a place in the libraries of linguistics anthropology and sociology scholars with a professional or personal interest in endangered languages and in the full wealth of the world's languages *Indigenous Evangelists and Questions of Authority in the British Empire 1750-1940* , 2015-08-25 This is the first full length historical study of indigenous evangelists across a range of societies geographical regions and colonial regimes and the first to focus on the complex issues of authority surrounding the evangelists It answers a need frequently voiced in recent studies of Christian

missions Most scholars now acknowledge that the remarkable expansion of Christianity in Africa Asia and the Pacific in the nineteenth and twentieth centuries owed far more to the efforts of indigenous preachers than to the foreign missionaries who loom so large in publications This book addresses that concern making an excellent introduction to the role of indigenous evangelists in the spread of Christianity and the many countervailing pressures with which these individuals had to contend It also includes in the introductory discussions useful statements of the current state of scholarship and theoretical debates in this field

Canadian Culinary Imaginations Shelley Boyd,Dorothy Barenscoott,2022-03-30 In the twenty first century food is media it is not just on plates but in literature and on screens displayed in galleries studios and public places Canadian Culinary Imaginations provokes new conversations about the food related concepts memories emotions cultures practices and tastes that make Canada unique This collection brings together academics writers artists journalists and curators to discuss how food mediates our experiences of the nation and the world Together the contributors reveal that culinary imaginations reflect and produce the diverse bodies contexts places communities traditions and environments that Canadians inhabit as well as their personal and artistic sensibilities Arranged in four thematic sections Indigeneity and foodways urban suburban and rural environments cultural and national lineages and subversions of categories the essays in this collection indulge a growing appetite for conversations about creative engagements with food and the world at large As the essays and images in Canadian Culinary Imaginations demonstrate food is more than sustenance as language and as visual and material culture it holds the power to represent and remake the world in unexpected ways

Talking on the Page Laura J. Murray,Keren Rice,1999-01-01 Essays examine the problems inherent in attempting to record oral cultures for a visual society What happens when the oral stories beliefs or histories of North American Native peoples are transferred to paper or other media

Endangered Languages Lenore A. Grenoble,Lindsay J. Whaley,1998-03-26 This book provides an overview of the issues surrounding language loss It brings together work by theoretical linguists field linguists and non linguist members of minority communities to provide an integrated view of how language is lost from sociological and economic as well as from linguistic perspectives The contributions to the volume fall into four categories The chapters by Dorian and Grenoble and Whaley provide an overview of language endangerment Grinevald England Jacobs and Nora and Richard Dauenhauer describe the situation confronting threatened languages from both a linguistic and sociological perspective The understudied issue of what beyond a linguistic system can be lost as a language ceases to be spoken is addressed by Mithun Hale Jocks and Woodbury In the last section Kapanga Myers Scotton and Vakhtin consider the linguistic processes which underlie language attrition

Faces in the Forest Michael D. Blackstock,2001 In Faces in the Forest Michael Blackstock a forester and an artist takes us into the sacred forest revealing the mysteries of carvings paintings and writings done on living trees by First Nations people Blackstock details this rare art form through oral histories related by the Elders blending spiritual and academic perspectives on Native art cultural geography and traditional ecological knowledge Faces in the

Forest begins with a review of First Nations cosmology and the historical references to tree art Blackstock then takes us on a metaphorical journey along the remnants of trading and trapping trails to tree art sites in the Gitksan Nisga a Tlingit Carrier and Dene traditional territories before concluding with reflections on the function and meaning of tree art its role within First Nations cosmology and the need for greater respect for all of our natural resources This fascinating study of a haunting and little known cultural phenomenon helps us to see our forests with new eyes *Skin for Skin* Gerald M. Sider, 2014-03-14

Since the 1960s the Native peoples of northeastern Canada both Inuit and Innu have experienced epidemics of substance abuse domestic violence and youth suicide Seeking to understand these transformations in the capacities of Native communities to resist cultural economic and political domination Gerald M Sider offers an ethnographic analysis of aboriginal Canadians changing experiences of historical violence He relates acts of communal self destruction to colonial and postcolonial policies and practices as well as to the end of the fur and sealskin trades Autonomy and dignity within Native communities have eroded as individuals have been deprived of their livelihoods and treated by the state and corporations as if they were disposable Yet Native peoples possession of valuable resources provides them with some income and power to negotiate with state and business interests Sider s assessment of the health of Native communities in the Canadian province of Labrador is filled with potentially useful findings for Native peoples there and elsewhere While harrowing his account also suggests hope which he finds in the expressiveness and power of Native peoples to struggle for a better tomorrow within and against domination **Anthropos** ,1996 *American Indian Culture and Research Journal* ,1996 *Anthropological Linguistics* ,1999

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