



Popular Fiction By Women 1660 1730 An Anthology

Paula R. Backscheider



Popular Fiction By Women 1660 1730 An Anthology:

Popular Fiction by Women, 1660-1730 Paula R. Backscheider, John J. Richetti, 1996 Though strikingly varied in narrative format and purpose ranging as they do from the erotic and sensational to the sentimental and pious they offer a distinct fictional approach to the moral and social issues of the age from a female standpoint *English Women's Poetry, 1649-1714* Carol Barash, 1996 Popular Fiction by Women 1660-1730 Benjamin-Cummings Publishing Company, 1998-02-01 **Romance for Sale in Early Modern England** Steve Mentz, 2017-09-29 The major claim made by this study is that early modern English prose fiction self consciously invented a new form of literary culture in which professional writers created books to be printed and sold to anonymous readers It further claims that this period's narrative innovations emerged not solely from changes in early modern culture like print and the book market but also from the rediscovery of a forgotten late classical text from North Africa Heliodorus's *Aethiopian History* In making these claims Steve Mentz provides a comprehensive historicist and formalist account of prose romance the most important genre of Elizabethan fiction He explores how authors and publishers of prose fiction in late sixteenth century England produced books that combined traditional narrative forms with a dynamic new understanding of the relationship between text and audience Though prose fiction would not dominate English literary culture until the eighteenth century Mentz demonstrates that the form began to invent itself as a distinct literary kind in England nearly two centuries earlier Examining the divergent but interlocking careers of Robert Greene Sir Philip Sidney Thomas Lodge and Thomas Nashe Mentz traces how through differing commitments to print culture and their respective engagements with Heliodoran romance these authors helped make the genre of prose fiction culturally and economically viable in England Mentz explores how the advent of print and the book market changed literary discourse influencing new conceptions of what he calls middlebrow narrative and new habits of reading and writing This study draws together three important strains of current scholarly inquiry the history of the book and print culture the study of popular fiction and the re examination of genre and influence It also connects early modern fiction with longer histories of prose fiction and the rise of the modern novel **The History of British Women's Writing, 1690 - 1750** R. Ballaster, 2010-09-10 This volume charts the most significant changes for a literary history of women in a period that saw the beginnings of a discourse of enlightened feminism It reveals that women engaged in forms old and new seeking to shape and transform the culture of letters rather than simply reflect or respond to the work of their male contemporaries Intelligent Souls? Samara Anne Cahill, 2019-05-17 *Intelligent Souls* offers a new understanding of Islam in eighteenth century Britain Cahill explores two overlapping strands of thinking about women and Islam which produce the phenomenon of feminist orientalism One strand describes seventeenth century ideas about the nature of the soul used to denigrate religious political opponents A second tracks the transference of these ideas to Islam during the Glorious Revolution and the Trinitarian controversy of the 1690s The confluence of these discourses compounded if not wholly produced the stereotype

that Islam denied women intelligent souls Surprisingly women writers of the period accepted the stereotype but used it for their own purposes Rowe Carter Lennox More and Wollstonecraft Cahill argues established common ground with men by leveraging the otherness identified with Islam to dispute British culture's assumption that British women were lacking in intelligence selfhood or professional abilities When Wollstonecraft wrote *A Vindication of the Rights of Woman* she accepted that view as true and feminist orientalism was born introducing a fallacy about Islam to the West that persists to this day Published by Bucknell University Press Distributed worldwide by Rutgers University Press *Feminist Interpretations of David Hume* Anne Jaap Jacobson, 2010-11-01 These essays cover a diversity of subjects in Hume's work They discuss his theory of knowledge his conception of human inquiry and the human mind his views on our knowledge of the external world and the future his treatments of the passions emotions and virtue his conception of moral education and his views on aesthetics and religion and his historical work *The Passionate Fictions of Eliza Haywood* Kirsten T. Saxton, Rebecca P. Bocchicchio, 2021-05-11 Will be required reading not just for students of eighteenth century literature but also for feminist critics and historians of the novel Sandra M Gilbert award winning poet and literary critic The most prolific woman writer of the eighteenth century Eliza Haywood 1693 1756 was a key player in the history of the English novel Along with her contemporary Defoe she did more than any other writer to create a market for fiction prior to the emergence of Richardson Fielding and Smollett Also one of Augustan England's most popular authors Haywood came to fame in 1719 with the publication of her first novel *Love in Excess* In addition to writing fiction she was a playwright translator bookseller actress theater critic and editor of *The Female Spectator* the first English periodical written by women for women Though tremendously popular her novels and plays from the 1720s and 30s scandalized the reading public with explicit portrayals of female sexuality and led others to call her the Great Arbitress of Passion Essays in this collection explore themes such as the connections between Haywood's early and late work her experiments with the form of the novel her involvement in party politics her use of myth and plot devices and her intense interest in the imbalance of power between men and women Distinguished scholars such as Paula Backscheider Felicity Nussbaum and John Richetti approach Haywood from a number of theoretical and topical positions leading the way in a crucial reexamination of her work *The Passionate Fictions of Eliza Haywood* examines the formal and ideological complexities of her prose and demonstrates how Haywood's texts defy traditional schematization **Mary Astell** Patricia Springborg, 2005-12-05 Philosopher theologian educational theorist feminist and political pamphleteer Mary Astell was an important figure in the history of ideas of the early modern period Among the first systematic critics of John Locke's entire corpus she is best known for the famous question which prefaces her *Reflections on Marriage* If all men are born free how is it that all women are born slaves She is claimed by modern Republican theorists and feminists alike but as a Royalist High Church Tory the peculiar constellation of her views sits uneasily with modern commentators Patricia Springborg's study addresses these apparent paradoxes recovering the

historical and philosophical contexts to her thought She shows that Astell was not alone in her views rather she was part of a cohort of early modern women philosophers who were important for the reception of Descartes and who grappled with the existential problems of a new age

Anti-Pamela and Shamela Eliza Haywood, Henry Fielding, 2004-01-29 Published together for the first time Eliza Haywood's *Anti Pamela* and Henry Fielding's *An Apology for the Life of Mrs Shamela Andrews* are the two most important responses to Samuel Richardson's novel *Pamela* *Anti Pamela* comments on Richardson's representations of work virtue and gender while also questioning the generic expectations of the novel that *Pamela* establishes and it provides a vivid portrayal of the material realities of life for a woman in eighteenth century London Fielding's *Shamela* punctures both the figure Richardson established for himself as an author and *Pamela*'s preoccupation with virtue This Broadview edition also includes a rich selection of historical materials including writings from the period on sexuality women's work *Pamela* and the print trade and education and conduct

Elizabeth Singer Rowe and the Development of the English Novel Paula R. Backscheider, 2013-03-29 Elizabeth Singer Rowe played a pivotal role in the development of the novel during the eighteenth century Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Elizabeth Singer Rowe and the Development of the English Novel is the first in depth study of Rowe's prose fiction A four volume collection of her work was a bestseller for a hundred years after its publication but today Rowe is a largely unrecognized figure in the history of the novel Although her poetry was appreciated by poets such as Alexander Pope for its metrical craftsmanship beauty and imagery by the time of her death in 1737 she was better known for her fiction According to Paula R Backscheider Rowe's major focus in her novels was on creating characters who were seeking a harmonious contented life often in the face of considerable social pressure This quest would become the plotline in a large number of works in the second half of the eighteenth century and it continues to be a major theme today in novels by women Backscheider relates Rowe's work to popular fiction written by earlier writers as well as by her contemporaries Rowe had a lasting influence on major movements including the politeness or gentility movement the reading revolution and the Bluestocking society The author reveals new information about each of these movements and Elizabeth Singer Rowe emerges as an important innovator Her influence resulted in new types of novel writing philosophies and lifestyles for women Backscheider looks to archival materials literary analysis biographical evidence and a configuration of cultural and feminist theories to prove her groundbreaking argument

Gone Girls, 1684-1901 Nora Gilbert, 2023-06-03 In *Gone Girls 1684 1901* Nora Gilbert argues that the persistent trope of female characters running away from some iteration of home played a far more influential role in the histories of both the rise of the novel and the rise of modern feminism than previous accounts have acknowledged For as much as the eighteenth and nineteenth century British novel may have worked to establish the private middle class domestic sphere as the rightful and sole locus of female authority in the ways that prior critics have outlined it was also continually showing its readers female characters who refused to buy into such an agenda refusals which

resulted strikingly often in those characters physical flights from home The steady current of female flight coursing through this body of literature serves as a powerful counterpoint to the ideals of feminine modesty and happy homemaking it was expected officially to endorse and challenges some of novel studies most accepted assumptions Just as the MeToo movement has used the tool of repeated aggregated storytelling to take a stand against contemporary rape culture *Gone Girls* 1684 1901 identifies and amplifies a recurrent strand of eighteenth and nineteenth century British storytelling that served both to emphasize the prevalence of gendered injustices throughout the period and to narrativize potential ways and means for readers facing such injustices to rebel resist and get out

Happily Ever After Catherine M. Roach, 2016-03-31 Find your one true love and live happily ever after The trials of love and desire provide perennial story material from the Biblical Song of Songs to Disney's princesses but perhaps most provocatively in the romance novel a genre known for tales of fantasy and desire sex and pleasure Hailed on the one hand for its women centered stories that can be sexually liberating and criticized on the other for its emphasis on male female coupling and mythical happy endings romance fiction is a multi million dollar publishing phenomenon creating national and international societies of enthusiasts practitioners and scholars Catherine M Roach alongside her romance writer alter ego Catherine LaRoche guides the reader deep into Romancelandia where the smart and the witty combine with the sexy and seductive to explore why this genre has such a grip on readers and what we can learn from the romance novel about the nature of happiness love sex and desire in American popular culture **A History of Eighteenth-Century British Literature** John Richetti, 2017-09-29 A History of Eighteenth Century British Literature is a lively exploration of one of the most diverse and innovative periods in literary history Capturing the richness and excitement of the era this book provides extensive coverage of major authors poets dramatists and journalists of the period such as Dryden Pope and Swift while also exploring the works of important writers who have received less attention by modern scholars such as Matthew Prior and Charles Churchill Uniquely the book also discusses noncanonical working class writers and demotic works of the era During the eighteenth century Britain experienced vast social political economic and existential changes greatly influencing the literary world The major forms of verse poetry fiction and non fiction experimental works drama and political prose from writers such as Montagu Finch Johnson Goldsmith and Cowper are discussed here in relation to their historical context A History of Eighteenth Century British Literature is essential reading for advanced undergraduates and graduate students of English literature Topics covered include Verse in the early 18th century from Pope Gay and Swift to Addison Defoe Montagu and Finch Poetry from the mid to late century highlighting the works of Johnson Gray Collins Smart Goldsmith and Cowper among others as well as women and working class poets Prose Fiction in the early and 18th century including Behn Haywood Defoe Swift Richardson Fielding and Smollett The novel past mid century including experimental works by Johnson Sterne Mackenzie Walpole Goldsmith and Burney Non fiction prose including political and polemical prose 18th century drama Life After Death Karen Bloom Gevirtz, 2005 Life After Death

shows how representations of the widow in the eighteenth century novel express attitudes toward emerging capitalism and women's participation in it. Authors responded to the century's instability by using widows who had the right to act economically and self-interestedly to teach women that virtue meant foregoing the opportunities that the changing economy offered. Novelists thus helped to create expectations for women that linger today and established the novel as a cultural arbiter. The first study of widows in the developing novel, *Life After Death*, also takes the next step in merging genre, gender, and economic criticism.

Literature and Medicine Clark Lawlor, Andrew Mangham, 2021. Offering an authoritative account of the relationship between literature and medicine between approximately 1800 and 1900, this volume brings together leading scholars in the field to provide a valuable overview of how two dynamic fields influenced and shaped each other during a period of revolutionary change. During the nineteenth century, medicine was being redefined as a subject in which experimental methodologies could transform the healing art and was simultaneously branching off into new specialisms and subdivisions. Questions addressed in this volume include the influence of physics on poetry, the role of medical professionalism in fiction, the cultural and literary representation of sanitation, and the interdisciplinary nature of controversy and negligence. Along with its sister publication, *Literature and Medicine in the Eighteenth Century*, this volume offers a major critical overview of the study of literature and medicine. Back cover volume 2.

Literature and Medicine: Volume 1 Clark Lawlor, Andrew Mangham, 2021-06-24. Offering an authoritative and timely account of the relationship between literature and medicine in the eighteenth century and Romantic period, a time when most diseases had no cure, this collection provides a valuable overview of how two dynamic fields influenced and shaped one another. Covering a period in which both medicine and literature underwent frequent and sometimes radical change, the volume examines the complex mutual construction of these two fields via various perspectives: disability, gender, race, rank, sexuality, the global and colonial, politics, ethics, and the visual. Diseases fashionable and otherwise, such as Defoe's representation of the plague, feature strongly as authors argue for the role literary genres play in affecting people's experience of physical and mental illness and health across the volume. Along with its sister publication, *Literature and Medicine in the Nineteenth Century*, this volume offers a major critical overview of the study of literature and medicine.

Lewd and Notorious Katharine Kittredge, 2009-12-21. Hags, tarts, killers, and freaks: this compelling collection explores the representations of eighteenth-century female aberrations and grotesques.

Sanctified Subversives Horacio Sierra, 2016-09-23. As chaste women devoted to God, nuns are viewed as the purest of the pure. Yet as females who reject courtship, sex, marriage, child bearing, and materialism, they have been the anathema of how society has proscribed, expected, and regulated women: sex object, wife, mother, and capitalist consumer. They are perceived as otherworldly beings yet revered for their salt of the earth demeanor. This book illustrates how both English and Spanish Renaissance era authors latched onto the figure of the nun as a way to evaluate the social construction of womanhood. This analysis of the nun's role in the popular imagination via literature explores how writers on both sides of the Catholic-Protestant divide employed the role

of the nun to showcase the powerful potential these women possessed in acting out as sanctified subversives. The texts under consideration include William Shakespeare's *Measure for Measure*, Margaret Cavendish's *The Convent of Pleasure*, Mar a de Zayas's *The Disenchantments of Love*, Aphra Behn's *The History of the Nun*, Catalina de Erauso's *The Lieutenant Nun*, and Sor Juana Inés de la Cruz's autobiographical and literary works. No other book addresses these issues through a concentrated study of these authors and their literary works much less by offering an in-depth discussion of the literature and culture of seventeenth-century England, Spain, and Mexico.

Fabulous Orient Rosalind Ballaster, 2005-10-20. The first book-length study of the oriental tale in England since 1908. *Fabulous Orient* is an original work of criticism which illustrates the centrality of narratives of and from the eastern territories of Turkey, Persia, China, and India in the formation of the novel and constructions of western identity in a culture on the threshold of empire.

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