

THE POLITICAL PLAYS OF
**LANGSTON
HUGHES**



With Introductions and Analyses by
SUSAN DUFFY

Political Plays Of Langston Hughes

Jackson R. Bryer, Mary C. Hartig



Political Plays Of Langston Hughes:

The Political Plays of Langston Hughes Langston Hughes, 2000 Among the most influential poets of the Harlem Renaissance Langston Hughes is perhaps best remembered for the innovative use of jazz rhythms in his writing While his poetry and essays received much public acclaim and scholarly attention Hughes dramas are relatively unknown Only five of the sixty three plays Hughes scripted alone or collaboratively have been published in 1963 Published here for the first time are four of Hughes most poignant poetic and political dramas *Scottsboro Limited* *Harvest* also known as *Blood on the Fields* *Angelo Herndon Jones* and *De Organizer* Each play reflects Hughes remarkable professionalism as a playwright as well as his desire to dramatize the social history of the African American experience especially in the context of the labor movements of the 1930s and their attempts to attract African American workers Hughes himself counted prominent members of these leftist groups among his close friends and patrons he formed a theater group with Whittaker Chambers prompting an FBI investigation of Hughes and his writing in the 1930s These plays while easily read as idealistic propaganda pieces for the left are nonetheless reflective of Hughes other more influential and studied works The first scholar to offer a systematic study of Hughes plays Susan Duffy provides an informed introduction as well as a detailed analysis of each of the four plays Each chapter begins with locating the play at a moment in the social history of the 1930s Then Duffy analyzes the rhetorical strategies employed throughout the script focusing on the political ideologies attacked as well as the ideologies endorsed Duffy also establishes that *De Organizer* a collaboration with noted jazz pianist and composer James P Johnson who also wrote its score was indeed performed by the Labor Stage Throughout the analysis of *Scottsboro Limited* *Harvest* *Angelo Herndon Jones* and *De Organizer* Duffy returns to the questions of Hughes motives for writing these works Were they merely didactic plays attempting to please Hughes leftist patrons or heartfelt leftist political propaganda By making these forgotten texts available and by presenting them within a scholarly discussion of 1930s leftist political movements Duffy seeks to spark a renewed interest in Langston Hughes as an American playwright and political figure [The Oxford Encyclopedia of African Thought](#) Abiola Irele, 2010 From St Augustine and early Ethiopian philosophers to the anti colonialist movements of Pan Africanism and Negritude this encyclopedia offers a comprehensive view of African thought covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe The term African thought has been interpreted in the broadest sense to embrace all those forms of discourse philosophy political thought religion literature important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience The Encyclopedia is a large scale work of 350 entries covering major topics involved in the development of African Thought including historical figures and important social movements producing a collection that is an essential resource for teaching an invaluable companion to independent research and a solid guide for further study **Modern American Drama: Playwriting in the 1930s** Anne Fletcher, 2019-11-14 The Decades of Modern

American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Clifford Odets Waiting for Lefty 1935 Awake and Sing 1935 and Golden Boy 1937 Lillian Hellman The Children s Hour 1934 The Little Foxes 1939 and Days to Come 1936 Langston Hughes Mulatto 1935 Mule Bone 1930 with Zora Neale Hurston and Little Ham 1936 Gertrude Stein Doctor Faustus Lights the Lights 1938 Four Saints in Three Acts written in 1927 published in 1932 and Listen to Me 1936

American Political Humor Jody C. Baumgartner,2019-10-07 This two volume set surveys the profound impact of political humor and satire on American culture and politics over the years paying special attention to the explosion of political humor in today s wide ranging and turbulent media environment Historically there has been a tendency to regard political satire and humor as a sideshow to the wider world of American politics entertaining and sometimes insightful but ultimately only of modest interest to students and others surveying the trajectory of American politics and culture This set documents just how mistaken that assumption is By examining political humor and satire throughout US history these volumes not only illustrate how expressions of political satire and humor reflect changes in American attitudes about presidents parties and issues but also how satirists comedians cartoonists and filmmakers have helped to shape popular attitudes about landmark historical events major American institutions and movements and the nation s political leaders and cultural giants Finally this work examines how today s brand of political humor may be more influential than ever before in shaping American attitudes about the nation in which we live

A History of African American Theatre Errol G. Hill,James V. Hatch,2003-07-17 Table of contents

The Facts on File Companion to American Drama Jackson R. Bryer,Mary C. Hartig,2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today s best writers

Theorizing Black Theatre Henry D. Miller,2014-01-10 The rich history of African American theatre has often been overlooked both in theoretical discourse and in practice This volume seeks a critical engagement with black theatre artists and theorists of the twentieth century It reveals a comprehensive view of the Art or Propaganda debate that dominated twentieth century African American dramatic theory Among others this text addresses the writings of Langston Hughes W E B DuBois Alain Locke Lorraine Hansberry Amiri

Baraka Adrienne Kennedy Sidney Poitier and August Wilson Of particular note is the manner in which black theory collides or intersects with canonical theorists including Aristotle Keats Ibsen Nietzsche Shaw and O'Neill *Encyclopedia of the Harlem Renaissance* Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical *Show Boat* the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The *Encyclopedia of the Harlem Renaissance* in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the *Encyclopedia of Harlem Renaissance* website

Black Folklorists in Pursuit of Equality Ronald LaMarr Sharps, 2023-06-16 After the Civil War Emancipation purportedly brought physical freedom to African Americans As the nineteenth century drew to a close blacks continued to experience inequality in all phases of American life social cultural political and economic In pursuit of equality African American movements interpreted folklore to reveal in their rhetoric the soul of a race and a path toward civilization This book provides a comprehensive chronicle of these competing initiatives and their reception starting with the folklore society organized by Hampton Institute in 1893 and continuing through the early 1940s with the American Negro Academy Fisk University graduates William Hannibal Thomas the National Association for the Advancement of Colored People the Urban League the Friends of Negro Freedom the Universal Negro Improvement Association and blacks associated with the Communist Party USA Disavowing a culture of fear money guns and death black folklorists in these movements exposed a racial inner life ranging from loving loyal and happy to imitative tragic spiritual emotional and creative Each characterization of the race justified a distinct path and possible contributions to civilization If unable to know their past members of the movements and other folklorists were fearful that African Americans would be an anomaly among humanity Political Stages Emily Mann, David Roessel, 2002-05-01 Applause Books Warning The plays of Political Stages do not make for a quiet evening of theatre These are the plays which got audiences out of their seats and sometimes out into the streets Their words and ideas rumbled ominously down the marble hallways of legislatures and challenged even threatened and often changed the thinking of millions These are the plays which either lit or reflected the fires of those political controversies which blazed across the American Twentieth Century Individually each is a molotov cocktail tossed onto the stage each a political movement encapsulated in dramatic form Combined they constitute both a conflagration and a record of American political and theatrical ideology Never before however have they been collected in one explosive volume In Political Stages they have at last been preserved ever ready to serve at the barricades of subsequent eras Includes works by Tennessee Williams Emily Mann Clifford Odets Langston Hughes and others **Pan-Africanism: Political Philosophy and Socio-Economic Anthropology for African Liberation and Governance** Kini-Yen Kinni, 2015-09-04 This Book is the outcome of a long project begun thirty years ago It is a book on the makings of pan Africanism through the predicaments of being black in a

world dominated by being white The book is a tribute and celebration of the efforts of the African American and African Caribbean Diaspora who took the initiative and the audacity to fight and liberate themselves from the shackles of slavery It is also a celebration of those Africans who in their own way carried the torch of inspiration and resilience to save and reconstruct the Free Humanism of Africa As a story of the rise from the shackles of slavery and poverty to the summit of Victors of their Renaissance Identity and Self Determination as a People the book is the story of African refusal to celebrate victimhood The book also situates women as central actors in the Pan African project which is often presented as an exclusively masculine endeavour It introduces a balanced gender approach and diagnosis of the Women actors of Pan Africanism which was very much lacking The problem of balkanisation of Africa on post colonial affiliations and colonial linguistic lines has taken its toll on Africas building of its common identity and personality The result is that Africans are more remote to each other in their pigeon hole nation states which put more restrictions for African inter mobility coupled by education and cultural affiliations the communication and transportation and trading networks which are still tied more to their colonial masters than among themselves This book looks into the problem of the new wave of Pan Africanism and what strategies that can be proposed for a more participatory Pan Africanism inspired by the everyday realities of African masses at home and in the diaspora This book is the first book of its kind that gives a comprehensive and multidimensional coverage of Pan Africanism It is a very timely and vital compendium

New Theatre Quarterly 68: Volume 17, Part 4 Clive Barker, Simon Trussler, 2002-01-28 Provides an international forum where theatrical scholarship and practice can meet

The Black Cultural Front Brian Dolinar, 2012-04-27 This book examines the formation of a black cultural front by looking at the works of poet Langston Hughes novelist Chester Himes and cartoonist Ollie Harrington While none of these writers were card carrying members of the Communist Party they all participated in the Left during their careers Interestingly they all turned to creating popular culture in order to reach the black masses who were captivated by movies radio newspapers and detective novels There are chapters on Hughes s Simple stories Himes s detective fiction and Harrington s Bootsie cartoons Collectively the experience of these three figures contributes to the story of a long movement for African American freedom that flourished during the 1930s 1940s and 1950s Yet this book also stresses the impact that McCarthyism had on dismantling the Black Left and how it affected each individual involved Each was radicalized at a different moment and for different reasons

The Oxford Handbook of American Drama Jeffrey H. Richards, Heather S. Nathans, 2014-02 This volume explores the history of American drama from the eighteenth to the twentieth century It describes origins of early republican drama and its evolution during the pre war and post war periods It traces the emergence of different types of American drama including protest plays reform drama political drama experimental drama urban plays feminist drama and realist plays This volume also analyzes the works of some of the most notable American playwrights including Eugene O Neill Tennessee Williams and Arthur Miller and those written by women dramatists

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* *Historical Dictionary of Contemporary American Theater* presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

African American Dramatists Emmanuel S. Nelson, 2004-10-30 Despite their significant contributions to the American theater African American dramatists have received less critical attention than novelists and poets This reference offers thorough critical assessments of the lives and works of African American playwrights from the 19th century to the present The book alphabetically arranges entries on more than 60 dramatists including James Baldwin Arna Bontemps Ossie Davis Zora Neale Hurston and Richard Wright Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the playwright's critical reception and primary and secondary bibliographies The volume closes with a selected general bibliography African American dramatists have made enormous contributions to the theater and their works are included in numerous editions and anthologies Some of the most popular plays of the 20th century have been written by African Americans and high school students and undergraduates study their works But for all their popularity and influence African American playwrights have received less critical attention than poets and novelists This reference offers thorough critical assessments of more than 60 African American dramatists from the 19th century to the present

Constructions of Race in Southern Theatre, 2003 The essays in this collection were selected from among papers delivered at the April 2002 Southeastern Theatre Conference's annual symposium held at Elon University in North Carolina They address issues of race and ethnicity on the southern stage in plays about the South and in public performances including minstrel shows vaudeville melodrama puppetry folk dramas musical social realism and the public theaters of criminal justice and political propaganda

Encyclopedia of the Harlem Renaissance: A-J Cary D. Wintz, Paul Finkelman, 2004 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical *Show Boat* the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The *Encyclopedia of the Harlem Renaissance* in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors

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The Routledge Companion to African American

Theatre and Performance Kathy Perkins, Sandra Richards, Renée Alexander Craft, Thomas DeFrantz, 2018-12-07 The Routledge Companion to African American Theatre and Performance is an outstanding collection of specially written essays that charts the emergence development and diversity of African American Theatre and Performance from the nineteenth century African Grove Theatre to Afrofuturism Alongside chapters from scholars are contributions from theatre makers including producers theatre managers choreographers directors designers and critics This ambitious Companion includes A Timeline of African American theatre and performance Part I Seeing ourselves onstage explores the important experience of Black theatrical self representation Analyses of diverse topics including historical dramas Broadway musicals and experimental theatre allow readers to discover expansive articulations of Blackness Part II Institution building highlights institutions that have nurtured Black people both on stage and behind the scenes Topics include Historically Black Colleges and Universities HBCUs festivals and black actor training Part III Theatre and social change surveys key moments when Black people harnessed the power of theatre to affirm community realities and posit new representations for themselves and the nation as a whole Topics include Du Bois and African Muslims women of the Black Arts Movement Afro Latinx theatre youth theatre and operatic sustenance for an Afro future Part IV Expanding the traditional stage examines Black performance traditions that privilege Black worldviews sense making rituals and innovation in everyday life This section explores performances that prefer the space of the kitchen classroom club or field This book engages a wide audience of scholars students and theatre practitioners with its unprecedented breadth More than anything these invaluable insights not only offer a window onto the processes of producing work but also the labour and economic issues that have shaped and enabled African American theatre Chapter 20 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Political Adaptation in Canadian Theatre Kailin Wright, 2020-09-23 In Canada adaptation is a national mode of survival but it is also a way to create radical change Throughout history Canadians have been inheritors and adaptors of political systems stories and customs from the old world and the new More than updating popular narratives adaptation informs understandings of culture race gender and sexuality as well as individual experiences In Political Adaptation in Canadian Theatre Kailin Wright investigates adaptations that retell popular stories with a political purpose and examines how they acknowledge diverse realities and transform our past Political Adaptation in Canadian Theatre explores adaptations of Canadian history Shakespeare Greek mythologies and Indigenous history by playwrights who identify as English Canadian African Canadian French Canadian French Kuna Rappahannock and Delaware from the Six Nations Along with new considerations of the activist potential of popular Canadian theatre this book outlines eight strategies that adaptors employ to challenge conceptions of what it means to be Indigenous Black queer or female Recent cancellations of theatre

productions whose creators borrowed elements from minority cultures demonstrate the need for a distinction between political adaptation and cultural appropriation Wright builds on Linda Hutcheon's definition of adaptation as repetition with difference and applies identification theory to illustrate how political adaptation at once underlines and undermines its canonical source An exciting intervention in adaptation studies *Political Adaptation in Canadian Theatre* unsettles the dynamics of popular and political theatre and rethinks the ways performance can contribute to how one country defines itself

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