



A Political Economy of Neotribal Capitalism

(Elizabeth Sater)

Political Economy Of Neotribal Capitalism

Roger Openshaw



Political Economy Of Neotribal Capitalism:

A Political Economy of Neotribal Capitalism Elizabeth Rata, 2000-01-01 Among the unintended and largely unforeseen consequences of globalization are the fundamental transformations of local relationships both economic and cultural that occur within communities drawn into the predominantly capitalist world economy Democracy once considered the essential political mode of regulation for successful capitalist economies is being replaced by nondemocratic modes of social organization as localized responses to global forces such as Maori tribalization in New Zealand are subverted and transformed A Political Economy of Neotribal Capitalism looks at the past three decades in New Zealand and the shifts in the relationship between the indigenous Maori people and the dominant Pakeha white society to illustrate these fundamental changes to national political social and economic structures The book includes a case study of a Maori family a theoretical exploration of the concept of neotribal capitalism and discussions of themes such as changing socioeconomic relations new social movements the indigenization of ethnicity dominant group ethnic group realignment and the antidemocratic ideologies of late capitalism themes of interest to students of world political economics international relations and anthropology

Separate but Unequal Frances Widdowson, 2019-11-05 Separate but Unequal provides an in depth critique of the ideology of parallelism the prevailing view that Indigenous cultures and the wider Canadian society should exist separately from one another in a nation to nation relationship Using the Final Report of the Royal Commission on Aboriginal Peoples as an example this historical and material analysis shows how the single minded pursuit of parallelism will not result in a more balanced relationship between Indigenous and non Indigenous peoples On the contrary it merely restores archaic economic political and ideological forms that will continue to isolate the Indigenous population This book provides an alternative framework for examining Indigenous dependency This new perspective the political economy of neotribal rentierism shows that Indigenous Peoples circumstances have been inextricably linked to the development of capitalism in Canada While Indigenous Peoples were integral participants in the fur trade the transition from mercantilism to industrial capitalism led to their marginalization This book is published in English Separate but Unequal fournit une analyse approfondie de l'idologie du parallélisme la vision dominante selon laquelle les cultures autochtones et la société canadienne en général devraient vivre séparément les unes des autres dans une relation de nation à nation En s'appuyant sur le rapport final de la Commission royale sur les peuples autochtones cette analyse historique et matérielle montre que les propositions parallèles visant accroître l'autonomie des Autochtones dans tous les aspects des politiques publiques ne se solderont pas en une relation plus équilibrée entre peuples autochtones et non autochtones tant qu'elles ne font que rétablir des formes économiques politiques et idéologiques archaïques qui continueront d'isoler la population autochtone Elle propose de recadrer la question de la dépendance autochtone en ayant recours la notion de rentierisme néotribal Ce cadre d'économie politique met en lumière le fait que les conditions des peuples autochtones ont été inextricablement liées au développement du capitalisme au Canada Ce livre

est publi en anglais **Shifting Forms of Continental Colonialism** Dittmar Schorkowitz, John R. Chávez, Ingo W. Schröder, 2019-09-28 This book explores shifting forms of continental colonialism in Asia Africa Europe and the Americas from the early modern period to the present It offers an interdisciplinary approach bringing together historians anthropologists and sociologists to contribute to a critical historical anthropology of colonialism Though focused on the modern era the volume illustrates that the colonial paradigm is a framework of theories and concepts that can be applied globally and deeply into the past The chapters engage with a wide range of topics and disciplinary approaches from the theoretical to the empirical deepening our understanding of under researched areas of colonial studies and providing a cutting edge contribution to the study of continental and internal colonialism for all those interested in the global impact of colonialism on continents Engaging with Capitalism Fiona McCormack, Kate Barclay, 2013-05-14 The volume addresses how capitalism has been very effective in generating wealth and technological innovation but has also been associated with social inequity and environmental damage Its inherent flaws have been highlighted by the escalation of ecological problems arising from growth oriented capitalism and various economic crises **Vernacular Politics in Northeast India** Jelle J. P. Wouters, 2022-05-16 Perhaps nowhere in India is contemporary politics and visions of the political as diverse animated uncontainable and poorly understood as in Northeast India Vernacular Politics in Northeast India offers penetrating accounts into what guides and animates Northeast India's spirited political sphere including the categories and values through which its peoples conceive of their political lives Fourteen essays by anthropologists political scientists historians and geographers think their way afresh into the region's political life and sense Collectively they show how different communities instead of adjusting themselves to modern democratic ideals adjust democracy to themselves how ethnicity has become a politically pregnant expression of local identities and how forms and politics of indigeneity assume a life of its own as it is taken on articulated reworked and fought over by peoples **Places and Politics in an Age of Globalization** Roxann Prazniak, Arif Dirlik, 2001-02-07 This ambitious work provides a unique statement on the question of place based activism and its relationship to powerful forces of international capital Arguing that specific places around the world are sites for the defense and enhancement of daily life in the context of rapidly expanding global technologies and investment options the contributors reach for a vision of social development that supports sustainable humane cultures Bringing together the local and the global this work provides the first sustained linkage of ethnic groups in diaspora to macrocosmic processes of world capital that inevitably reach down to mediate even the most local experiences The essays ranging in their discussion of place from Los Angeles and New York to New Zealand and Indonesia offer both reasoned argument and authoritative information on how local experience interacts with larger processes of global capital and the diasporic phenomenon The book will be an invaluable resource and launching point for scholars and students in ethnic and identity studies and will interest all readers exploring the production of place and identification *Indigenous in the City* Evelyn Peters, Chris Andersen, 2013-04-15

Research on Indigenous issues rarely focuses on life in major metropolitan centres. Instead, there is a tendency to frame rural locations as emblematic of authentic or real Indigeneity. While such a perspective may support Indigenous struggles for territory and recognition, it fails to account for large swaths of contemporary Indigenous realities, including the increased presence of Indigenous people in cities. The contributors to this volume explore the implications of urbanization on the production of distinctive Indigenous identities in Canada, the US, New Zealand, and Australia. In doing so, they demonstrate the resilience, creativity, and complexity of the urban Indigenous presence both in Canada and internationally.

The Routledge Handbook of Indigenous Development Katharina Ruckstuhl, Irma A. Velásquez Nimatuj, John-Andrew McNeish, Nancy Postero, 2022-11-30

This Handbook inverts the lens on development, asking what Indigenous communities across the globe hope and build for themselves. In contrast to earlier writing on development, this volume focuses on Indigenous peoples as inspiring theorists and potent political actors who resist the ongoing destruction of their livelihoods. To foster their own visions of development, they look from the present back to Indigenous pasts and forward to Indigenous futures. Key questions: How do Indigenous theories of justice, sovereignty, and relations between humans and non-humans inform their understandings of development? How have Indigenous people used Rights of Nature, legal pluralism, and global governance systems to push for their visions? How do Indigenous relations with the Earth inform their struggles against natural resource extraction? How have native peoples negotiated the dangers and benefits of capitalism to foster their own life projects? How do Indigenous peoples in diaspora and in cities around the world contribute to Indigenous futures? How can Indigenous intellectuals, artists, and scientists control their intellectual property and knowledge systems and bring into being meaningful collective life projects? The book is intended for Indigenous and non-Indigenous activists, communities, scholars, and students. It provides a guide to current thinking across the disciplines that converge in the study of development, including geography, anthropology, environmental studies, development studies, political science, and Indigenous studies.

Consumer Tribes in Tourism Christof Pforr, Ross Dowling, Michael Volgger, 2020-11-18

This book adopts a collectivist perspective on special interest tourism consumption, bringing together research on special interest tourism and niche tourism as well as more recent research into the interdisciplinary applications of the sociological concept of neo-tribes. It promotes a shift in perspective away from special interest tourism understood as a sum of similarly motivated individuals to a collective view of special interest tourists who share common characteristics, e.g., shared values, beliefs, and mutual interests, and group structures. This approach provides a better understanding of groupings that are not unified by a common tourism motivation but brought together by otherwise conditioned commonalities in actual behavior triggered by supply-side contexts, e.g., Airbnb. The book considers tourism micro-segments as consumer tribes, i.e., as symbolic communities in which individuals are embedded and loosely bound together. As there is limited research on the collectivist perspective on special interest tourism consumption, in the first part, the book's conceptual/theoretical discourse contributes to a better understanding of groupings.

in tourism behavior but also collectives that are not unified by a common tourism motivation Presenting international examples the book explores in Part 2 the group culture of a range of tourist tribes by describing emerging tourism micro segments identifying shared identities and analyzing their collective mechanisms *Neoliberalism and Global Theatres* L. Nielsen, P. Ybarra, 2012-07-24 How do theatre and performance transmit and dispute ideologies of neoliberalism The essays in this anthology examine the mechanisms and rhetorics of contemporary multinational and transnational organizations artists and communities that produce theatre and performance for global audiences *Islands* Steven Roger Fischer, 2013-02-15 When Lost s Oceanic Airlines Flight 815 crashed the survivors found themselves on a seemingly deserted island In Defoe s novel Robinson Crusoe spends twenty eight years on a remote tropical island near Trinidad while in the movie Castaway Tom Hanks survives over four years on a South Pacific island And Jurassic Park kept its dinosaur population confined to an island off the coast of Central America Islands often find themselves at the center of imagined worlds secluded and sometimes mystical locales filled with strange creatures and savage populations The cannibals raptors and smoke monsters that exist on the islands of popular culture aside the more than one million islands and islets on the planet are indeed small geological biological and cultural laboratories From Britain to Japan from the Galapagos to Manhattan this book roams the planet to provide the first global introduction to these waterlocked landforms Longtime island dweller Steven Roger Fischer shows that since time began islands have been one of the primary birthplaces for plants animals and proto humans These eyots of stone and sand whether in ocean lake or river fostered the human race and Fischer recounts how humanity then exploited these remarkable habitats as stepping stones to global dominion He explores island economics warfare and politics and he examines the role they have played in literature art and psychology At the same time he sparks our imagination with visions of islands from Atlantis to Tahiti Treasure Island to Hawaii Ultimately he reveals these isolated mini worlds are a measure of humankind itself An engaging account of the islets that have enriched lured terrified and inspired us *Islands* shines new light on these cradles of earth and human history *A Separate Authority (He Mana Motuhake), Volume I* Steven Webster, 2020-07-07 This book is an ethnohistorical reconstruction of the establishment in New Zealand of a rare case of Maori home rule over their traditional domain backed by a special statute and investigated by a Crown commission the majority of whom were T hoe leaders However by 1913 T hoe home rule over this vast domain was being subverted by the Crown which by 1926 had obtained three quarters of their reserve By the 1950s this vast area had become the rugged Urewera National Park isolating over 200 small blocks retained by stubborn T hoe non sellers After a century of resistance in 2014 the T hoe finally regained statutory control over their ancestral domain and a detailed apology from the Crown **Elsdon Best** Jeffrey Paparoa Holman, Frederico Delgado Rosa, 2025-07-01 New Zealander ethnographer Elsdon Best is a key figure in the history of anthropology due to his involuntary triggering of a fundamental and long lasting anthropological debate on the M ori concept of hau This volume is dedicated to this important scholar who at the same time

was shadowed by metropolitan anthropology and became an excluded ancestor along with his M ori interlocutors and ethnographic collaborators By recentring his place as one of anthropology s ancestors the volume contributes to a new perception of the discipline s past *Large-scale Mines and Local-level Politics* Colin Filer, Pierre-Yves Le Meur, 2017-10-20 Despite the difference in their populations and political status New Caledonia and Papua New Guinea have comparable levels of economic dependence on the extraction and export of mineral resources For this reason the costs and benefits of large scale mining projects for indigenous communities has been a major political issue in both jurisdictions and one that has come to be negotiated through multiple channels at different levels of political organisation The resource boom that took place in the early years of the current century has only served to intensify the political contests and conflicts that surround the distribution of social economic and environmental costs and benefits between community members and other stakeholders in the large scale mining industry However the mutual isolation of Anglophone and Francophone scholars has formed a barrier to systematic comparison of the relationship between large scale mines and local level politics in Papua New Guinea and New Caledonia despite their geographical proximity This collection of essays represents an effort to overcome this barrier but is also intended as a major contribution to the growth of academic and political debate about the social impact of the large scale mining industry in Melanesia and beyond **Public Policy and Ethnicity** Roger Openshaw, 2006-10-10 Has ethnicity become institutionalized as a political category Drawing on international studies including New Zealand the book shows that this process of public policymaking creates artificial divisions that can become permanent and detrimental as well as being at odds with the social fluidity of modern societies Preface by Jonathan Friedman *Indigenous Peoples* Svein Jentoft, Henry Minde, Ragnar Nilsen, 2003 Since the Rio Earth Summit in 1992 a legal process within the auspices of the UN has been underway that may help indigenous peoples to sustain their natural environment industries and cultures This book addresses some of the legal political and institutional implications of those processes Back cover *Art, Culture, and Pedagogy* Dustin Garnet, Anita Sinner, 2019-02-04 The legacy of Graeme Chalmers s research in art education underpins a foundational understanding of critical multiculturalism and offers a rigorous analysis of oppression and institutionalization of unequal power relations His work begins in stories involving disruption and advocacy and how when working in collaboration we may then begin to share lived knowledge in ways that bring sociopolitical dimensions to the fore to help us move towards breaking cycles of divisiveness International scholars share both reflective commentaries that look back upon Graeme Chalmers s contributions as well as offer diverse perspectives that look forward to the enduring potentialities and possibilities of his work today and into the future These perspectives are presented alongside thirty years of his scholarship creating new insights and provocations that will continue to influence our collective work for social justice *Art Culture and Pedagogy Revisiting the Work of F Graeme Chalmers* holds timeless wisdom articulating Graeme s deep respect for cultural pluralism his passionate embrace of inclusivity and diversity and his dedication to social justice issues all issues of compelling

urgency today His distinguished international leadership and his pioneering ideas continue to be adopted engaged and applied at all levels of art education Indigenous Peoples and Demography Per Axelsson, Peter Sköld, 2011-08-01 When researchers want to study indigenous populations they are dependent upon the highly variable way in which states or territories enumerate categorise and differentiate indigenous people In this volume anthropologists historians demographers and sociologists have come together for the first time to examine the historical and contemporary construct of indigenous people in a number of fascinating geographical contexts around the world including Canada the United States Colombia Russia Scandinavia the Balkans and Australia Using historical and demographical evidence the contributors explore the creation and validity of categories for enumerating indigenous populations the use and misuse of ethnic markers micro demographic investigations and demographic databases and thereby show how the situation varies substantially between countries *The Thin Brown Line* Tahu Hera Kukutai, 2010 This study critically examines inequality within New Zealand's indigenous M ori population Specifically it asks whether strong ties to M ori identity incur higher socio economic costs Historical expository analysis is undertaken in concert with statistical analyses of data from the New Zealand Census of Population and Dwellings 1996 2001 2006 and a longitudinal study of M ori households I find strong evidence of ethnic and socio economic segmentation within the M ori population In each census individuals identified exclusively as M ori by ethnicity are the most disadvantaged across a wide range of socio economic indicators Those identified as M ori solely by ancestry are the least disadvantaged Pronounced differences in M ori language ability and intra M ori partnering are also evident indicating that the association between M ori identification and disadvantage may be partially explained by ties to M ori identity Regression analyses of multi wave survey data reveal a complex set of relationships Changing patterns of identification suggest self designation as a M ori is best conceived as a fluid contingent process rather than a stable individual trait M ori identification is generally a less salient predictor of disadvantage than specific ties to M ori identity expressed through network ties language and practices However while some ties to M ori identity appear to incur high socio economic costs other ties are inconsequential or advantageous Taken together the analyses contribute new insights into patterns of inequality between M ori and highlight the need for more careful theorizing and interpretation of ethnicity variables in empirical analysis The Tourist State Margaret Werry, 2011 Examining the role of performance in state making

Reviewing **Political Economy Of Neotribal Capitalism**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Political Economy Of Neotribal Capitalism**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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