

# POLITICS



# Poletics Documenta X The

**Catherine David, Jean-François  
Chevrier**



## **Poetics Documenta X The:**

Documenta X Catherine David, Jean-François Chevrier, 1997 This book seeks to indicate a political context for the interpretation of artistic activities at the close of the twentieth century through a montage of images and documents from the immediate postwar period to the present

Photography between Poetry and Politics Hilde van Gelder, Helen Westgeest, 2008 Lieven Gevaert Series 7 Does photography have a hybrid or chameleonic character because it can be part of entirely different mixed media works of art Photography as a medium is faced with the challenge of escaping from its too frequent use as rather noncommittal and poetic visual imagery How best might photographers proceed to maintain the integrity of their art A distinguished group of art historians art theorists and specialists in contemporary photography address these issues in Photography between Poetry and Politics They suggest that by raising a critical debate on the internal workings of the artistic system itself or on broader social problems photographers might be able to transcend both political and aesthetic concerns and so revitalize their art form and regain its autonomy

The Politics of Contemporary Art Biennials Panos Kompatsiaris, 2017-03-31 Contemporary art biennials are sites of prestige innovation and experimentation where the category of art is meant to be in perpetual motion rearranged and redefined opening itself to the world and its contradictions They are sites of a seemingly peaceful cohabitation between the elitist and the popular where the likes of Jeff Koons encounter the likes of Guy Debord where Angela Davis and Frantz Fanon share the same ground with neoliberal cultural policy makers and creative entrepreneurs Building on the legacy of events that conjoin art critical theory and counterculture from Nova Convention to documenta X the new biennial blends the modalities of protest with a neoliberal politics of creativity This book examines a strained period for these high art institutions a period when their politics are brought into question and often boycotted in the context of austerity crisis and the rise of Occupy cultures Using the 3rd Athens Biennale and the 7th Berlin Biennale as its main case studies it looks at how the in built tensions between the domains of art and politics take shape when spectacular displays attempt to operate as immediate activist sites Drawing on ethnographic research and contemporary cultural theory this book argues that biennials both denunciate the aesthetic as bourgeois category and simultaneously replicate and diffuse an exclusive sociability across social landscapes

**The Politics and Poetics of Cinematic Realism** Hermann Kappelhoff, 2015-08-11 Hermann Kappelhoff casts the evolution of cinema as an ongoing struggle to relate audiences to their historical moment Appreciating cinema's unique ability to bind concrete living conditions to individual experience which existing political institutions cannot he reads films by Sergei Eisenstein and Pedro Almodóvar by the New Objectivity and the New Hollywood to demonstrate how cinema situates spectators within society Kappelhoff applies the Deleuzian practice of thinking in images to his analysis of films and incorporates the approaches of Jacques Rancière and Richard Rorty who see politics in the permanent reconfiguration of poetic forms This enables him to conceptualize film as a medium that continually renews the audiovisual spaces and

temporalities through which audiences confront reality Revitalizing the reading of films by Visconti Fassbinder Kubrick Friedkin and others Kappelhoff affirms cinema's historical significance while discovering its engagement with politics as a realm of experience

**Postdramatic Theatre and the Political** Karen Jürs-Munby, Jerome Carroll, Steve Giles, 2013-12-19

Is postdramatic theatre political and if so how How does it relate to Brecht's ideas of political theatre for example How can we account for the relationship between aesthetics and politics in new forms of theatre playwriting and performance The chapters in this book discuss crucial aspects of the issues raised by the postdramatic turn in theatre in the late twentieth and early twenty first century the status of the audience and modes of spectatorship in postdramatic theatre the political claims of postdramatic theatre postdramatic theatre's ongoing relationship with the dramatic tradition its dialectical qualities or its eschewing of the dialectic questions of representation and the real in theatre the role of bodies perception appearance and theatricality in postdramatic theatre as well as subjectivity and agency in postdramatic theatre dance and performance Offering analyses of a wide range of international performance examples scholars in this volume engage with Hans Thies Lehmann's theoretical positions both affirmatively and critically relating them to other approaches by thinkers ranging from early theorists such as Brecht Adorno and Benjamin to contemporary thinkers such as Fischer Lichte Rancière and others

**The Cultures of Entanglement** Suzanne Anker, Sabine Flach, 2024-03-04 The symbolic meaning of plants their relevance to religion and the metaphorical provocations in the order of knowledge culture and political power underline the role of plants as something more than passive objects Current theoretical and artistic discourses have been seeking access to the world independently of man by focusing on the nonhuman other The contributors to this volume examine the historical philosophical and scientific findings that generate this idea In what way are such perspectives manifest in contemporary art Do artists develop a particular approach that enables nonhuman life forms like plants insects or animals to have an impact

*Performance on the Edge* Johannes Birringer, 2002-06-01 Performance on the Edge takes the reader on a journey across geographical borders and conceptual boundaries in order to map out the new territory of contemporary theatre dance media arts and activism Working across social cultural and political fault lines the book explores performance as both process and contact as the commitment to political activism and the reconstruction of community as site specific intervention into the social and technological structures of abandonment and as the highly charged embodiment of erotic fantasies Performance on the Edge addresses the politics of community oriented and reconstructive artmaking in an era marked by the AIDS crisis cultural and racial polarization warfare separatism and xenophobia Provocatively illustrated with work from North and Central America and Eastern and Western Europe the book challenges our assumptions about the relations between media and activism technological imperatives and social processes and bodily identities and virtual communities

**Contemporary Art: A Very Short Introduction** Julian Stallabrass, 2006-03-23 Bloodied toy soldiers gilded shopping carts and Lego concentration camps Contemporary art is supposed to be a realm of freedom where artists shock break

taboos and switch between confronting viewers with works of great profundity and jaw dropping triviality But away from shock tactics in the gallery there are many unanswered questions What is contemporary about contemporary art What effect do politics and big business have on art And who really runs the art world Previously published as *Art Incorporated* this controversial and witty Very Short Introduction is an exploration of the global art scene that will change the way you see contemporary art BOOK JACKET The Political Body Andrea Giunta, 2023-03-28 This book discusses how some works of art produced in Latin America in the sixties seventies and eighties forged a different understanding of the female body understood as space for the expression of a dissident subjectivity in relation to socially normalized places Representations of art and of feminist activism interrogated the disciplining of the female body that entails as well the disciplining of the male body Before a history of highly regulated artistic representations regardless of the occasional exceptions a historian might point out images erupted that questioned the social and institutional naturalization of the feminine and the masculine

*Curated in China* Monica Naso, 2024-02-29 *Curated in China* Manipulating the City through the Shenzhen Bi City Biennale of Urbanism Architecture provides an in depth observation of an architecture and urbanism exhibition with transformative objectives It uses simultaneous narratives to explore scales and perspectives and the layered spatial and political agency that an ephemeral event the Shenzhen Bi City Biennale of Urbanism Architecture has gradually established in the city between 2005 and 2019 Encapsulating Shenzhen's ambitions as a world class city the Biennale aims to actively build a relationship between architecture and socio spatial issues as a device to not only investigate the city's hypertrophic development but also manipulate its urban fabric The spaces transformed by the exhibition convey visual delight and urban extravaganza they also embody the interlocking of multiple intellectual corporate and institutional actors who exploit the event in the pursuit of different goals Everybody strolls around and enjoys the spectacle set up in the allegedly pacifying space of the exhibition nevertheless what lies behind and beyond the event By addressing students and scholars in the fields of architecture and urban space the book unpacks the layered frictions between a temporary event's narrative apparatus and its physical outcomes questioning the relationship between biennials as theoretical platforms and their agency in real urban spaces *Shaping the City* Rodolphe El-Khoury, Edwards Robbins, 2015-06-23 Taking on the key issues in urban design *Shaping the City* examines the critical ideas that have driven these themes and debates through a study of particular cities at important periods in their development As well as retaining crucial discussions about cities such as Los Angeles Atlanta Chicago Detroit Philadelphia and Brasilia at particular moments in their history that exemplified the problems and themes at hand like the mega city the post colonial city and New Urbanism in this new edition the editors have introduced new case studies critical to any study of contemporary urbanism China Dubai Tijuana and the wider issues of informal cities in the Global South The book serves as both a textbook for classes in urban design planning and theory and is also attractive to the increasing interest in urbanism by scholars in other fields *Shaping the City* provides an essential overview of the range and

variety of urbanisms and urban issues that are critical to an understanding of contemporary urbanism

**Terrorism, Media, and the Ethics of Fiction** Peter Schneck, Philipp Schweighauser, 2010-08-19 In his novel *Mao II* Don DeLillo lets his protagonist say Years ago I used to think it was possible for a novelist to alter the inner life of the culture Now bomb makers and gunmen have taken that territory They make raids on human consciousness DeLillo suggests that while the collective imagination of the past was guided by the creative order of narrative fictions our contemporary fantasies and anxieties are directed by the endless narratives of war and terror relayed by the mass media To take DeLillo's literary reflections on media terrorism and literature seriously means to engage with the ethical implications of his media critique This book departs from existing works on DeLillo not only through its focus on the function of literature as public discourse in culture but also in its decidedly transatlantic perspective Bringing together prominent DeLillo scholars in Europe and in the US it is the first critical book on DeLillo to position his work in a transatlantic context

**Writing The Modern History Of Iraq: Historiographical And Political Challenges** Riccardo Bocco, Hamit Bozarslan, Peter Sluglett, Jordi Tejel, 2012-09-06 The modern history of Iraq is punctuated by a series of successive and radical ruptures coups d'etat changes of regime military adventures and foreign invasions whose chronological markers are relatively easy to identify Although researchers cannot ignore these ruptures they should also be encouraged to establish links between the moments when the breaks occur and the *longue durée* in order to gain a better understanding of the period Combining a variety of different disciplinary and methodological perspectives this collection of essays seeks to establish some new markers which will open fresh perspectives on the history of Iraq in the twentieth and twenty first centuries and suggest a narrative that fits into new paradigms The book covers the various different periods of the modern state the British occupation and mandate the monarchy the first revolutions and the decades of Ba'athist rule through the lens of significant groups in Iraq society including artists film makers political and opposition groups members of ethnic and religious groups and tribes

**Dialectical Passions** Gail Day, 2010-12-22 Representing a new generation of theorists reaffirming the radical dimensions of art Gail Day launches a bold critique of late twentieth century art theory and its often reductive analysis of cultural objects Exploring core debates in discourses on art from the New Left to theories of critical postmodernism and beyond Day counters the belief that recent tendencies in art fail to be adequately critical She also challenges the political inertia that results from these conclusions Day organizes her defense around critics who have engaged substantively with emancipatory thought and social process T J Clark Manfredo Tafuri Fredric Jameson Benjamin H D Buchloh and Hal Foster among others She maps the tension between radical dialectics and left nihilism and assesses the interpretation and internalization of negation in art theory Chapters confront the claim that exchange and equivalence have subsumed the use value of cultural objects and with it critical distance and interrogate the proposition of completed nihilism and the metropolis put forward in the politics of Italian operaismo Day covers the debates on symbol and allegory waged within the context of 1980s art and their relation to the writings of Walter

Benjamin and Paul de Man She also examines common conceptions of mediation totality negation and the politics of anticipation A necessary unsettling of received wisdoms Dialectical Passions recasts emancipatory reflection in aesthetics art and architecture     *Spatiality at the Periphery in European Literatures and Visual Arts* Kathryn Everly,Stefano Giannini,Karina von Tippelskirch,2023-06-12 *Spatiality at the Periphery in European Literatures and Visual Arts* analyzes the impact migrations both internal and external have on Europe s literary and visual representations in the nineteenth to twenty first centuries The volume aims to subvert a centripetal reading of European cultural production by including peripheral thinkers writers and visual artists operating in transcultural contexts The essays highlight and investigate the fertile artistic discourses generated in the spatial peripheries outside of Europe or its inner peripheries The volume addresses the need for geocritical readings that overcome the engrained dichotomy of centers peripheries By doing so the book brings a more nuanced approach to national literatures and proposes the idea of contact zones of imaginative interaction     **It's the Political Economy, Stupid** Gregory Sholette,Oliver Ressler,2013-01-07 *It's the Political Economy Stupid* brings together internationally acclaimed artists and thinkers including Slavoj Žižek David Graeber Judith Butler and Brian Holmes to focus on the current economic crisis in a sustained and critical manner In sympathy with the subject matter the book features powerful original artwork for the cover and an internal design theme based on the movements of Goldman Sachs stock market values by activist designer Noel Douglas What emerges is a powerful critique of the current capitalist crisis through an analytical and theoretical response and an aesthetic cultural rejoinder By combining artistic responses with the analysis of leading radical theorists the book expands the boundaries of critique beyond the usual discourse *It's the Political Economy Stupid* argues that it is time to push back against the dictates of the capitalist logic and by use of both theoretical and artistic means launch a rescue of the very notion of the social     **Decolonial Cultural Practices Towards Pluriversal Cultural Institutions and Policies** Meike Lettau,Özlem Canyürek,2024-12-31 The book critically examines the epistemological disparities between colonialism and capitalism critical cultural practices and Western art institutions It does so through the lens of documenta 15 focusing on ruangrupa s lumbung approach which confronts Eurocentric cultural norms and stimulates a shift towards pluriversal horizons demonstrating the transformative potential of alternative methodologies This book provides a comprehensive understanding of how collective methods and practices can cultivate pluriversal horizons in cultural institutions and policies informed by extensive field research at documenta 15 The key elements of the approach include interdisciplinary perspectives linking theory and practice and exploring under discussed dimensions of epistemological disparities It offers practical and theoretical insights into the development of frameworks for cultural practices and policies critical of coloniality and discrimination recognizes the coexistence of equally valuable epistemes and aims to dismantle Eurocentric structures in the cultural sector This valuable contribution presents relevant insights for those interested in decolonial studies diversity frameworks in cultural institutions and individuals engaged in the critique and

transformation of Eurocentric practices within the cultural sector It will appeal to scholars researchers and practitioners in fields such as cultural studies sociology political science cultural geography cultural policy and art education as well as professionals and policymakers

*Heterotopic World Fiction* Lesley Higgins, Marie-Christine Leps, 2022-09-06 After more than a century of genocides and in the midst of a global pandemic this book focuses on the critique of biopolitics the government of life through individuals and the general population and the counterdevelopment of biopoetics an aesthetics of life elaborating a self as a practice of freedom realized in texts by Virginia Woolf Michel Foucault and Michael Ondaatje Their world fiction produces transhistorical transnational experiences offered to the reader for collective responsibility in these critical times Their books function as heterotopias spaces and processes that recall and confront regimes of recognized truths to dismantle fixed identities and actualize possibilities for becoming other Higgins and Leps define and explore a slant biopoetic perspective that is feminist materialist anti racist and anti war

*African Cultures, Visual Arts, and the Museum* Tobias Döring, 2002 From the contents Christine MATZKE Comrades in arts and arms stories of wars and watercolours from Eritrea Sabine MARSCHALL Positioning the other reception and interpretation of contemporary black South African artists Kristine ROOME The art of liberating voices contemporary South African art exhibited in New York Jonathan ZILBERG Shona sculpture and documenta 2002 reflections on exclusions

*Not just a mirror. Looking for the political theatre today* Florian Malzacher, 2015-10-26 Der englischsprachige Band Not Just a Mirror setzt sich mit grundlegenden Fragen des politischen Theaters in der Gegenwart auseinander und stellt künstlerisch politische Strategien und Praktiken von Theatermachern aus aller Welt vor

u a Chto Delat Milo Rau Kretak r Faustin Linyekula Public Movement Christoph Schlingensief Akira Takayama Mit Beiträgen von Julian Boal Boris Buden Matan Cohen Annie Dorsen Galit Eilat Monika Ginterdorfer John Jordan Alexander Karschnia Herv Kimenyi Beatrix Kricsfalusi Bojana Kunst Hans Thies Lehmann Judith Malina Florian Malzacher Tala Jamal Manassah Oliver Marchart Carol Martin Giulia Palladini Roman Pawlowski Jeroen Peeters Goran Sergej Prista Christian R mer Sylvia Sasse Francesco Scasciamacchia Michael Sengazi Vassilis Tsianos Margarita Tsomou Franck Edmond Yao u a



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