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THE POLARISATION OF ELIZABETHAN POLITICS

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# THE POLARISATION OF ELIZABETHAN POLITICS

The Political Career of Robert Devereux,  
2nd Earl of Essex, 1585–1597

Paul E. J. Hammer

# Polarization Of Elizabethan Politics

**Arthur F. Kinney, David W.  
Swain, Eugene D. Hill, William A. Long**

## **Polarization Of Elizabethan Politics:**

The Polarisation of Elizabethan Politics Paul E. J. Hammer, 1999-06-24 A revisionist 1999 account of the career of Elizabeth I's favourite the 2nd Earl of Essex

**Shakespeare Studies** Leeds Barroll, 2001-10 Shakespeare Studies is an international volume published every year in hardcover containing more than three hundred pages of essays and studies by critics from both hemispheres

Language and Politics in the Sixteenth-Century History Play D. Cavanagh, 2003-12-12 Language and Politics in the Sixteenth Century History Play examines a key preoccupation of historical drama in the period 1538-1600: the threat presented by uncivil language. Unlicensed speech informs the presentation of political debate in Tudor history plays and it is also the subject of their most daring political speculations. By analyzing plays by John Bale, Thomas Norton, Thomas Sackville and Robert Greene as well as Shakespeare, this study also argues for a more inclusive approach to the genre.

**War and Peace** Valentina Vadi, 2020-05-18 This treatise investigates the emergence of the early modern law of nations, focusing on Alberico Gentili's contribution to the same. A religious refugee and Regius Professor at the University of Oxford, Alberico Gentili (1552-1608) lived in difficult times of religious wars and political persecution. He discussed issues that were topical in his lifetime and remain so today, including the clash of civilizations, the conduct of war, and the maintenance of peace. His idealism and political pragmatism constitute the principal reasons for the continued interest in his work. Gentili's work is important for historical record but also for better analysing and critically assessing the origins of international law and its current developments as well as for elaborating its future trajectories.

**The Oxford Handbook of the Age of Shakespeare** R. Malcolm Smuts, 2016-06-30 The Oxford Handbook of the Age of Shakespeare presents a broad sampling of current historical scholarship on the period of Shakespeare's career that will assist and stimulate scholars of his poems and plays. Rather than merely attempting to summarize the historical background to Shakespeare, individual chapters seek to exemplify a wide variety of perspectives and methodologies currently used in historical research on the early modern period that can inform close analysis of literature. Different sections examine political history at both the national and local levels; relationships between intellectual culture and the early modern political imagination; relevant aspects of religious and social history; and facets of the histories of architecture, the visual arts, and music. Topics treated include the emergence of an early modern public sphere and its relationship to drama during Shakespeare's lifetime; the role of historical narratives in shaping the period's views on the workings of politics; attitudes about the role of emotion in social life; cultures of honour and shame; and the rituals and literary forms through which they found expression: crime and murder and visual expressions of ideas of moral disorder and natural monstrosity in printed images as well as garden architecture.

**The Dark Side of Shakespeare** W. Ron Hess, 2002 Plunging into the complexities of Elizabethan history, Hess raises a host of provocative questions about Shakespeare's identity and the controversial character of the 17th Earl of Oxford, the leading candidate for authorship honors. Wide reading informs his answers, and he doesn't shy from proposing linkages, motivations, and ingenious

theories to make sense of the historical records and answer the many questions about Oxford's life. His work on Don Juan of Austria may well prove to have opened a new perspective on that military leader's connection to Shakespeare.

**Richard F. Whalen** author *Shakespeare Who Was He? The Dark Side of Shakespeare* is an original and stimulating book that takes the authorship debate in unexpected new directions. Even those who reject its conclusions will find plenty to think about. **Joseph Sobran** author *Alias Shakespeare: Love, Lust, and License in Early Modern England* Johanna Rickman, 2016-12-05

Focusing on cases of extramarital sex, Johanna Rickman investigates fornication, adultery, and bastard bearing among the English nobility during the Elizabethan and early Stuart period. Since members of the nobility were not generally brought before the ecclesiastical courts which had jurisdiction over other citizens' sexual offences, Rickman's sources include collections of family papers, primarily letters, state papers, and literary texts: prescriptive manuals, love sonnets, satirical verse, and prose romances, as well as legal documents. Rickman explores how attitudes towards illicit sex varied greatly throughout the period of study, roughly 1560-1630. While some viewed it as a minor infraction, others, directed by a religious moral code, viewed it as a serious sin. She seeks to illuminate the place of noblewomen in early modern aristocratic culture, both as historical subjects, considering personal circumstances, and as a social group, considering social position and status. She argues that two different gender ideals were in operation simultaneously: one primarily religious ideal which lauded female silence, obedience, and chastity, and another more secular ideal which required noblewomen to be beautiful, witty, brave, and receptive to the games of courtly love.

**Tudor England** Arthur F. Kinney, David W. Swain, Eugene D. Hill, William A. Long, 2000-11-17 This is the first encyclopedia to be devoted entirely to Tudor England. 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays. Entries include Edward Alleyn, actor; theatre manager; Roger Ascham, Bible translation; cloth trade; Devereux family.

**The Politics and Culture of Honour in Britain and Ireland, 1541-1641** Brendan Kane, 2010-02-25 Exploring early modern concepts of honour, this book brings a cultural perspective to our understanding of English imperialism in Ireland.

**Stages of Loss** George Oppitz-Trotman, 2020-07-29 *Stages of Loss* supplies an original and deeply researched account of travel and festivity in early modern Europe, complicating, revising, and sometimes entirely rewriting received accounts of the emergence and development of professional theatre. It offers a history of English actors travelling and performing abroad in early modern Europe and Germany, in particular during the sixteenth and seventeenth centuries. These players, known as English Comedians, were among the first professional actors to perform in central and northern European courts and cities. The vital contributions made by them to the development of a European theatre institution have long been neglected, owing to the pre-eminence of national theatre histories and the difficulty of researching an inherently evanescent phenomenon across large distances. These contributions are here introduced in their proper contexts for the first time. *Stages of Loss* explores connections, real and perceived, between diminishment of national value and the material wealth transported by itinerant players.

representations of loss waste and profligacy within the drama they performed and the extent to which theatrical practice and the process of canonization have led to archival and interpretive losses in theatre history Situating the English Comedians in a variety of economic social religious and political contexts it explores trends and continuities in the reception of their itinerant theatre showing how their incorporation into modern theatre history has been shaped by derogatory assessments of travelling theatre and itinerant people in the seventeenth and eighteenth centuries Stages of Loss reveals that the Western theatre institution took shape partly as a means of accommodating controlling evaluating and concealing the work of migrant strangers

The Life of William Shakespeare Lois Potter,2012-05-07 The Life of William Shakespeare is a fascinating and wide ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts what Shakespeare read who he worked with as an author and an actor and how these various collaborations may have affected his writing Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account of the life and work of the great poet dramatist structured around the idea of memory Explores often neglected literary and historical contexts that illuminate Shakespeare's life and works

**Shakespeare Survey: Volume 69, Shakespeare and Rome** Peter Holland,2016-10-06 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 69 is Shakespeare and Rome The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

**Shakespeare and the Countess** Chris Laoutaris,2015-06-15 In November 1596 a countess signed a document that would nearly destroy the career of William Shakespeare Who was this woman who played such an instrumental yet little known role in Shakespeare's life Never far from controversy when she was alive she sparked numerous riots and indulged in acts of bribery breaking and entering and kidnapping Lady Elizabeth Russell has been edited out of public memory yet the chain of events she set in motion would make Shakespeare the legendary figure we all know today Lady Elizabeth Russell's extraordinary life made her one of the most formidable women of the Renaissance The daughter of King Edward VI's tutor she blazed a trail across Elizabethan England as an intellectual and radical Protestant And in November 1596 she became the leader of a movement aimed at destroying the career of William Shakespeare a plot that resulted in the closure of the Blackfriars Theatre but the construction instead of the Globe Providing new pieces to this puzzle Chris Laoutaris's rousing history reveals for the first time this startling battle against Shakespeare and the Lord Chamberlain's Men

Early Modern Catholics, Royalists, and Cosmopolitans Brian C. Lockey,2016-03-09 Early Modern

Catholics Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Loeck argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Loeck illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism

**Edmund Spenser** Jennifer Klein Morrison, Matthew Greenfield, 2017-03-02 Though his writings have long been integral to the canon of early modern English literature it is only in very recent scholarship that Edmund Spenser has been understood as a preeminent anthropologist whose work develops a complex theory of cultural change The contributors to this volume approach Spenser's work from that new perspective rethinking his contribution as a theorist of culture in light of his poetics The essays in the collection begin with close readings of Spenser's writings and end by challenging the ethnographic allegories that shape our knowledge of early modern England In this book Spenser is proven to be not only a powerful theorist of allegory and poetics but also a profound and subtle ethnographer of England and Ireland This is an interdisciplinary volume incorporating studies on history and art history as well as literary criticism The essays are based on papers presented at The Faerie Queen in the World 1596 1996 Edmund Spenser among the Disciplines a conference which took place at the Yale Center for British Art in September 1996

**Sir John Davis 1560 - 1625** Roger Ashley, 2020-12-09 A shepherds dressmaker son hatched in Gutter lane Davis became an Oxford scholar a skilled mathematician The story might have ended there teaching at the University or schoolmastering Instead he became a soldier and follower of the Earl of Essex and lost everything when he joined him in rebellion He saved his life by turning government supergrass and in the process destroyed Essex's line of defence His rehabilitation was tortuous but he died a country gentleman The book casts new light on the plotting that preceded the rebellion of 1601 and on the examinations and trial that followed it It also describes the military career of a middle ranking officer who was a conformable Catholic finally distinguishing him from so many others of the same name Roger Ashley like Davis graduated from Worcester College then Gloucester Hall and has found Sir John persistently invading his spare time since postgraduate days

Protestantism and Drama in Early Modern England Adrian Streete, 2009-09-24 This book provides a reassessment of the relationship between Reformed theology and early modern literature with analysis of key writers and thinkers

**Conflict and Soldiers' Literature in Early Modern Europe** Paul Scannell, 2014-12-18 In Conflict and Soldiers

Literature in Early Modern Europe Paul Scannell analyses the late 16th century and early 17th century literature of warfare through the published works of English Welsh and Scottish soldiers The book explores the dramatic increase in printed material on many aspects of warfare the diversity of authors the adaptation of existing writing traditions and the growing public interest in military affairs There is an extensive discussion on the categorisation of soldiers which argues that soldiers works are under used evidence of the developing professionalism among military leaders at various levels Through analysis of autobiographical material the thought process behind an individual s engagement with an army is investigated shedding light on the relevance of significant personal factors such as religious belief and the concept of loyalty The narratives of soldiers reveal the finer details of their experience an enquiry that greatly assists in understanding the formidable difficulties that were faced by individuals charged with both administering an army and confronting an enemy This book provides a reassessment of early modern warfare by viewing it from the perspective of those who experienced it directly Paul Scannell highlights how various types of soldier viewed their commitment to war while also considering the impact of published early modern material on domestic military capability the art of war

**Anthony Munday and the Catholics, 1560-1633** Donna

B. Hamilton, 2017-03-02 In this new study Donna B Hamilton offers a major revisionist reading of the works of Anthony Munday one of the most prolific authors of his time who wrote and translated in many genres including polemical religious and political tracts poetry chivalric romances history of Britain history of London drama and city entertainments Long dismissed as a hack who wrote only for money Munday is here restored to his rightful position as an historical figure at the centre of many important political and cultural events in sixteenth and seventeenth century England In Anthony Munday and the Catholics 1560 1633 Hamilton reinterprets Munday as a writer who began his career writing on behalf of the Catholic cause and subsequently negotiated for several decades the difficult terrain of an ever changing Catholic Protestant cultural religious and political landscape She argues that throughout his life and writing career Munday retained his Catholic sensibility and occasionally wrote dangerously on behalf of Catholics Thus he serves as an excellent case study through which present day scholars can come to a fuller understanding of how a person living in this turbulent time in English history eschewing open resistance exile or martyrdom managed a long and prolific writing career at the centre of court theatre and city activities but in ways that reveal his commitment to Catholic political and religious ideology Individual chapters in this book cover Munday s early writing 1577 80 his writing about the trial and execution of Jesuit Edmund Campion his writing for the stage 1590 1602 his politically inflected translations of chivalric romance and his writings for and about the city of London 1604 33 Hamilton revisits and revalues the narratives told by earlier scholars about hack writers the anti theatrical tracts the role of the Earl of Oxford as patron the political religious interests of Munday s plays the implications of Mu

**Apocalypse and Anti-Catholicism in Seventeenth-Century English Drama** Adrian Streete, 2017-08-17 This book

examines the many and varied uses of apocalyptic and anti Catholic language in seventeenth century English drama Adrian Streete argues that this rhetoric is not simply an expression of religious bigotry nor is it only deployed at moments of political crisis Rather it is an adaptable and flexible language with national and international implications It offers a measure of cohesion and order in a volatile century By rethinking the relationship between theatre theology and polemic Streete shows how playwrights exploited these connections for a diverse range of political ends Chapters focus on playwrights like Marston Middleton Massinger Shirley Dryden and Lee and on a range of topics including imperialism reason of state commerce prostitution resistance prophecy church reform and liberty Drawing on important recent work in religious and political history this is a major re interpretation of how and why religious ideas are debated in the early modern theatre

## Unveiling the Magic of Words: A Review of "**Polarization Of Elizabethan Politics**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Polarization Of Elizabethan Politics**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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