

POISON DAMSELS

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Poison Damsels

Sara L. Crosby



Poison Damsels:

Poison Damsels N.M. Penzer, 2016-05-06 First published in 2004 These four classic masterpieces in esoteric research by the noted orientalist M Penzer explore customs and traditions from other cultures and periods of history which for all their apparent strangeness mask fundamental subjects of continuing interest The first concerns the motif of the poison damsel the beauty who dealt death in many forms to her admirers which originated in India was prevalent in medieval Europe and persists today in the belief of the femme fatale The volume includes a study in the ancient Tale of the Two Thieves an essay on sacred prostitution in India the ancient East and West Africa and an exhaustive treatment of the custom of chewing the betel or areca nut which is widespread in the far East from India through Indonesia to New Guinea A natural stimulant and narcotic whose effects are similar to that of tobacco betel is of growing interest to the medical world and has as the author shows here a rich legacy of customs and belief Poison-damsels Norman Mosley Penzer, 1952 **Poison-damsels** Norman M. Penzer, 1980 Women in Medicine in Nineteenth-Century American Literature Sara L. Crosby, 2018-09-14 This book investigates how popular American literature and film transformed the poisonous woman from a misogynist figure used to exclude women and minorities from political power into a feminist hero used to justify the expansion of their public roles Sara Crosby locates the origins of this metamorphosis in Uncle Tom's Cabin where Harriet Beecher Stowe applied an alternative medical discourse to revise the poisonous Cassy into a doctor The newly medicalized poisoner then served as a focal point for two competing narratives that envisioned the American nation as a multi racial egalitarian democracy or as a white and male supremacist ethno state Crosby tracks this battle from the heroic healers created by Stowe Mary Webb Oscar Micheaux and Louisa May Alcott to the even more monstrous poisoners or vampires imagined by E D E N Southworth Oliver Wendell Holmes Theda Bara Thomas Dixon Jr and D W Griffith **The League of Lady Poisoners** Lisa Perrin, 2023-09-19 A feast for the senses this sumptuously illustrated book will introduce you to some of the most infamous women throughout world history united by their shared taste for poison Welcome to the League of Lady Poisoners This riveting and well researched volume by Lisa Perrin weaves together the stories of more than twenty five accused women poisoners exploring the circumstances and skill sets that led them to lives of crime You might find yourself rooting for some of them like Sally Bassett who helped poison her granddaughter's enslavers in Bermuda or Giulia Tofana who sold her name brand concoction to women wanting to be rid of their abusive or otherwise undesirable husbands Other stories though including that of Yiya Murano one of Argentina's most notorious swindlers and serial killers or the terrifying Nurse Jane Toppan may prove less palatable Organized into thematic chapters based on the women's motives the book also includes an illustrated primer that delves into the origins and effects of common poisons throughout history as well as a foreword by Holly Frey and Maria Trimarchi creators and hosts of the podcast Criminalia It is a treat for true crime fans feminist history buffs and any curious readers fascinated by the more macabre side of human nature TRUE CRIME GALORE Women can do anything even commit

murder This thoughtfully researched and insightful survey into the lives of the poisoners explores the toxic events that put these women in the spotlight the deceptive methods and substances they used and their legacies today The League of Lady Poisoners is a thrilling deep dive for fans of true crime podcasts docuseries and books EYE CATCHING GIFT Illustrator and author Lisa Perrin s beautiful and distinctive art style blends the romantic allure of these pop culture legends with the disturbing and twisted facts of their lives The hardcover is decorated with shining foil and the interior contains clever Victorian inspired lettering borders and diagrams that complement the text Readers and illustrated book collectors will love all the details honoring the Golden Age of Poison FASCINATING DIVERSE STORIES OF WOMEN WHO KILL These women lived in different time periods and had varying cultural and socioeconomic backgrounds that influenced their motives Some acted out of defiance like the Angel Makers of Nagyr v who taught women how to dispose of their abusive husbands in Hungary Others schemed their way to power and money including Empress Wu Zetian of China and Belle Gunness who killed more than 14 people in the American Midwest Discover all their stories in this engaging collection if you have the stomach for them Perfect for Lovers of true crime podcasts like My Favorite Murder Morbid and Criminalia Readers who enjoy historical biographies especially of women Readers who love a good villain antihero or underdog story Murder mystery fans Art lovers and illustrated book collectors Fans of Lisa Perrin s beautiful illustration Shoppers looking for a unique feminist gift book Fans of period dramas like The Serpent Queen and The Borgias Readers who enjoy books like Lady Killers Deadly Women Throughout History and The Trial of Lizzie Borden

Poison on the early modern English stage Lisa Hopkins,Bill Angus,2023-08-29 Many early modern plays use poison most famously Hamlet where the murder of Old Hamlet showcases the range of issues poison mobilises Its orchard setting is one of a number of sinister uses of plants which comment on both the loss of horticultural knowledge resulting from the Dissolution of the Monasteries and also the many new arrivals in English gardens through travel trade and attempts at colonisation The fact that Old Hamlet was asleep reflects unease about soporifics troubling the distinction between sleep and death pouring poison into the ear smuggles in the contemporary fear of informers and it is difficult to prove This book explores poisoning in early modern plays the legal and epistemological issues it raises and the cultural work it performs which includes questions related to race religion nationality gender and humans relationship to the environment

Poisonous Muse Sara L. Crosby,2016-04-15 The nineteenth century was we have been told the century of the poisoner when Britain and the United States trembled under an onslaught of unruly women who poisoned husbands with gleeful abandon That story however is only half true While British authorities did indeed round up and execute a number of impoverished women with minimal evidence and fomented media hysteria American juries refused to convict suspected women and newspapers laughed at men who feared them This difference in outcome doesn t mean that poisonous women didn t preoccupy Americans In the decades following Andrew Jackson s first presidential bid Americans buzzed over women who used poison to kill men They produced and devoured

reams of ephemeral newsprint cheap trial transcripts and sensational true pamphlets as well as novels plays and poems Female poisoners served as crucial elements in the literary manifestos of writers from Nathaniel Hawthorne and Edgar Allan Poe to George Lippard and the cheap pamphleteer E E Barclay but these characters were given a strangely positive spin appearing as innocent victims avenging heroes or engaging humbugs The reason for this poison predilection lies in the political logic of metaphor Nineteenth century Britain strove to rein in democratic and populist movements by labeling popular print poison and its providers poisoners drawing on centuries of established metaphor that negatively associated poison women and popular speech or writing Jacksonian America by contrast was ideologically committed to the popular although what and who counted as such was up for serious debate The literary gadfly John Neal called on his fellow Jacksonian writers to defy British critical standards saying Let us have poison Poisonous Muse investigates how they answered how they deployed the figure of the female poisoner to theorize popular authorship to validate or undermine it and to fight over its limits particularly its political gendered and racial boundaries Poisonous Muse tracks the progress of this debate from approximately 1820 to 1845 Uncovering forgotten writers and restoring forgotten context to well remembered authors it seeks to understand Jacksonian print culture from the inside out through its own poisonous language *Poison and Poisoning in Science, Fiction and Cinema* Heike Klippel, Bettina Wahrig, Anke Zechner, 2017-11-14 This book is about poison and poisonings it explores the facts fears and fictions that surround this fascinating topic Poisons attract attention because they are both dangerous and hard to discover Secretive and invisible they are a challenging object of representation How do science studies literature and especially film the medium of the visible explain and show what is hidden How can we deal with uncertainties emerging from the ambivalence of dangerous substances These considerations lead the editors of this volume to the notion of precarious identities as a key discursive marker of poisons and related substances This book is unique in facilitating a multi faceted conversation between disciplines It draws on examples from historical cases of poisoning figurations of uncertainty and blurred boundaries in literature and cinematic examples from early cinema and arthouse to documentary and blockbuster The contributions work with concepts from gender studies new materialism post colonialism deconstructivism motif studies and discourse analysis The Ocean of Story Somadeva Bhaṭṭa, 1924 **Greek Fire, Poison Arrows, and Scorpion Bombs** Adrienne Mayor, 2008-12-30 A comprehensive look at WMD s antecedents from flamethrowers of the Peloponnesian War to plague bearing booby traps Rich and entertaining Newsweek Featuring a new introduction by the author Flamethrowers poison gases incendiary bombs the large scale spreading of disease are these terrifying agents and implements of warfare modern inventions Not by a long shot Weapons of biological and chemical warfare have been in use for thousands of years and Greek Fire Poison Arrows Scorpion Bombs Adrienne Mayor s fascinating exploration of the origins of biological and unethical warfare draws extraordinary connections between the mythical worlds of Hercules and the Trojan War the accounts of Herodotus and Thucydides and modern methods of war and terrorism Greek

Fire Poison Arrows Scorpion Bombs will catapult readers into the dark and fascinating realm of ancient war and mythic treachery and their devastating consequences

Women in Hispanic Literature Beth Miller, 2024-06-28 The topics covered by this pioneering collection of essays range from peninsular Spanish to Latin American literature from the eleventh to the twentieth centuries and from the subject of women as portrayed in Hispanic literature to the literature of Hispanic women writers Some pieces present polemical feminist arguments other are more traditional All the contributors use their subject to take new stands on old controversies ask new questions and reevaluate important aspects of Hispanic literature While there is ample evidence in these essays of the dual archetype in Hispanic literature of women as icon and woman as fallen idol the collection reaches beyond these stereotypes to more complex sociological and theoretical concerns Although such research has been abundantly pursued by scholars of English and American literature it has been notably absent from Hispanic studies This anthology is a comprehensive introduction to its subject and a stimulus to further work in the area Contributors Fernando Alegria Electa Arenal Julianne Burton Alan Deyermond Rosalie Gimeno Harriet Goldberg Estelle Irizarry Kathleen Kish Luis Leal Linda Gould Levine Melveena McKendrick Francine Masiello Beth Miller Elizabeth Ord ez Rachel Phillips Marcia L Welles This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1983

Nathaniel Hawthorne and the Romance of the Orient Luther S. Luedtke, 1989-09-22 This volume argues that by focusing on British and American backgrounds readers have underestimated the impact of Asia and the East on American novelist and short story writer Nathaniel Hawthorne's 1804-1864 writing The central force in Hawthorne's intellectual development was New England Puritanism It fascinated even when it sometimes repelled him It exercised a pull on his imagination which a lifetime of varied experience did not loosen The author recreates Hawthorne's heritage and examines his readings in material dealing with the East he examines three of Hawthorne's early tales that were all written before 1830 and he looks at Hawthorne's The Story Teller the two volume book of sketches and tales Hawthorne unsuccessfully tried to publish in 1834 and issued piecemeal thereafter in periodicals as annuals The author also evaluates the role of the Eastern world in Hawthorne's view of Romance and studies some of Hawthorne's remarkable heroines Beatrice Rapaccini Hester Zenobia and Miriam in particular The author maintains that the Puritan element in Hawthorne's ancestry has been overstressed and that insufficient attention has been paid to the equally important travel adventure exploration aspect of Hawthorne's heritage and craft

Publications Folklore Society (Great Britain), 1927

Folklore Joseph Jacobs, Alfred Trübner Nutt, Arthur Robinson Wright, William Crooke, 1927 Most vols for 1890 contain list of members of the Folklore Society

Nabokov and Indeterminacy Priscilla Meyer, 2018-08-15 In Nabokov and Indeterminacy Priscilla Meyer shows how Vladimir Nabokov's early novel The Real Life of Sebastian Knight illuminates his

later work Meyer first focuses on Sebastian Knight exploring how Nabokov associates his characters with systems of subtextual references to Russian British and American literary and philosophical works She then turns to *Lolita* and *Pale Fire* applying these insights to show that these later novels clearly differentiate the characters through subtextual references and that Sebastian Knight's construction models that of *Pale Fire* Meyer argues that the dialogue Nabokov constructs among subtexts explores his central concern the continued existence of the spirit beyond bodily death She suggests that because Nabokov's art was a quest for an unattainable knowledge of the otherworldly knowledge which can never be conclusive Nabokov's novels are never closed in plot theme or resolution they take as their hidden theme the unfinalizability that Bakhtin says characterizes all novels The conclusions of Nabokov's novels demand a rereading and each rereading yields a different novel The reader can never get back to the same beginning never attain a conclusion and instead becomes an adept of Nabokov's quest Meyer emphasizes that unlike much postmodern fiction the contradictions created by Nabokov's multiple paths do not imply that existence is constructed arbitrarily of pre-existing fragments but rather that these fragments lead to an ever deepening approach to the unknowable

Bodies Gillian Bennett, 2009-09-18 Because they are so often told as news contemporary legends force us to reevaluate life as we know it They confront us with macabre fantastic horrific or hilarious characters and events that seem to come straight out of myths and folktales but are presented as present day events The difficulty is that it is not at all easy to decide whether these often disturbing stories should be treated as reliable or dismissed as fantasy The legends explored in this book are some of the most bizarre gruesome and politically sensitive stories in the contemporary legend canon At any moment a body may be invaded by noxious creatures deliberately infected with deadly disease or raided to provide donor organs for sick foreigners These are winter's tales the stuff of nightmares In this book Gillian Bennett traces the cultural history of six legends well known in Europe and America from medieval times to the present day Appearing in broadsides ballads myths ancient and modern legends novels plays films television shows and stories told in the oral tradition these legends are not just silly tales which can be dismissed as trivial and untrue They reveal much about the concerns and fears of everyday life and demonstrate the limits of knowledge and power in the modern world

Prophets, Gods and Kings in Sirat Sayf ibn Dhī Yazan Helen Blatherwick, 2016-05-09 This book is a literary intertextual study of an Egyptian popular epic In this innovative study Helen Blatherwick investigates how various sources including Islamic qī al anbiy tales of the prophets Pharaonic Graeco Roman and Coptic Egyptian myths and narratives and recensions of the Alexander Romance function as intertexts within *Sirat Sayf* Blatherwick argues that these intertexts are deployed as narrative devices which are readily recognisable to the story's audience and that they are significant carriers of meaning and theme Crucially these intertexts also interact within *Sirat Sayf* to bring a conceptual continuity to its discussion of kingship and society that stretches from this late medieval epic back to ancient Egyptian narratives

The Forensic Aspects of Poisons Richard A. Stripp, 2007 The Forensic Aspects of Poisons introduces students to the basic principles of

forensic toxicology and the role of poisons in forensic science Emphasis is placed on the common drugs and poisons that are encountered by a practicing forensic toxicologist and the approach to determining their medicolegal role in establishing the cause of death and disease Topics explored include homicide by chemical means the role of drugs and chemicals in other types of accidental and intentional deaths and how the interpretation of such cases is utilized in the criminal court setting An introduction to the basic applied methods of urine drug testing human performance toxicology and sports testing is also provided **Anthropological Papers ...** Jivanji Jamshedji Modi, 1929 **The Journal of the Anthropological Society of Bombay** Anthropological Society of Bombay, 1928

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