

The image shows a black and white photograph of a classical Greek vase, likely a kylix, with two prominent handles. The vase is dark and has a light-colored illustration of a ship on its body. The ship has a large, multi-masted sail and a long hull. The title and subtitle are printed in a serif font on the upper part of the vase. The author's name is at the bottom.

POINTING AT THE PAST

From Formula to
Performance
in Homeric Poetics

EGBERT J. BAKKER

Pointing At The Past From Formula To Performance In Homeric Poetics

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Pointing At The Past From Formula To Performance In Homeric Poetics:

Pointing at the Past Egbert J. Bakker, 2005 Building on his earlier work Bakker demonstrates the power of discourse analysis in this case a detailed analysis of the language of deixis as an essential tool for elucidating the poetics of the Homeric tradition The book deals with such varied topics as epic formulas grammatical tense and the celebrated vividness of the Homeric poems Jacket **La poésie épique grecque** Egbert J. Bakker, 2006 Proceedings of the conference held in Vanduvres Gen eve August 22 26 2005 *Poetry in Speech* Egbert J. Bakker, 2018-03-15 Applying linguistic theory to the study of Homeric style Egbert J Bakker offers a highly innovative approach to oral poetry particularly the poetry of Homer By situating formulas and other features of oral style within the wider contexts of spoken language and communication he moves the study of oral poetry beyond the landmark work of Milman Parry and Albert Lord One of the book's central features related to the research of the linguist Wallace Chafe is Bakker's conception of spoken discourse as a sequence of short speech units reflecting the flow of speech through the consciousness of the speaker Bakker shows that such short speech units are present in Homeric poetry with significant consequences for Homeric metrics and poetics Considering Homeric discourse as a speech process rather than as the finished product associated with written discourse Bakker's book offers a new perspective on Homer as well as on other archaic Greek texts Here Homeric discourse appears as speech in its own right and is freed Bakker suggests from the bias of modern writing style which too easily views Homeric discourse as archaic implicitly taking the style of classical period texts as the norm Bakker's perspective reaches beyond syntax and stylistics into the very heart of Homeric and ultimately oral poetics altering the status of key features such as meter and formula rethinking their relevance to the performance of Homeric poetry and leading to surprising insights into the relation between speech and text in the encounter of the Homeric tradition with writing **Homer and the Poetics of Hades** George Alexander Gazis, 2018-03-02 Homer and the Poetics of Hades offers a new and unique approach to the Iliad and more particularly the Odyssey through an exploration of the role and function of the Underworld as a poetic resource permitting an alternative perspective on the epic past By portraying Hades as a realm where vision is not possible Homer creates a unique poetic environment in which social constraints and divine prohibitions do not apply resulting in a narrative which emulates that of the Muses but which at the same time is markedly distinct from it In Hades experimentation with and alteration of important epic forms and values can be pursued with greater freedom giving rise to a different kind of poetics the poetics of Hades In the Iliad Homer offers us a glimpse of how this alternative poetics works through the visit of Patroclus' shade in Achilles' dream The recollection offered by the shade reveals an approach to its past in which regret self pity and a lingering memory of intimate and emotional moments displace an objective tone and traditional exposition of heroic values However the potential of Hades for providing alternative means of commemorating the past is more fully explored in the Nekyia of Odyssey 11 there Odysseus' extraordinary ability to see the dead in Hades allows him to meet and interview the shades of

heroines and heroes of the epic past while the absolute confinement of Hades allows the shades to recount their stories from their own personal points of view. The poetic implications are significant since by visiting Hades and listening to the stories of the shades Odysseus and Homer with him gain access to a tradition in which epic values associated with gender roles and even divine law are suspended in favour of a more immediate and personally inflected approach to the epic past. As readers this alternative poetics offers us more than just a revised framework within which to navigate the Iliad and the Odyssey, inviting as it does a more nuanced understanding of the Greeks' anxieties around mortality and posthumous fame. Homer The Odyssey, 2022-11-08. The Odyssey is an ancient Greek epic about the challenges and hardships Odysseus faces in his rambling ten year journey homeward after the Trojan War and in the days following his arrival on the island of Ithaca his homeland. Depicting his own and others' social displacement after the war and describing his successive challenges against human, natural and supernatural adversaries, the epic dramatizes his problematic process of healing from the trauma of war and his slow, arduous attempt to recover a sense of personal identity among his people, his wife, his son and others who have longed for his return. In depicting the struggles of Odysseus, his wife Penelope and his son Telemachos as well as key minor characters such as the slaves Eurykleia and Eumaios in response to their social displacement, The Odyssey offers us literature's first full length narrative focused on the everyday heroism of ordinary human beings in the face of implacable misfortune and adversity. *The Greek Verb Revisited* Steven E. Runge, Christopher J. Fresch, 2016-11-02. For the past 25 years debate regarding the nature of tense and aspect in the Koine Greek verb has held New Testament studies at an impasse. The Greek Verb Revisited examines recent developments from the field of linguistics which may dramatically shift the direction of this discussion. Readers will find an accessible introduction to the foundational issues and more importantly they will discover a way forward through the debate. Originally presented during a conference on the Greek verb supported by and held at Tyndale House and sponsored by the Faculty of Divinity of Cambridge University, the papers included in this collection represent the culmination of scholarly collaboration. The outcome is a practical and accessible overview of the Greek verb that moves beyond the current impasse by taking into account the latest scholarship from the fields of linguistics, Classics and New Testament studies. **The Many-Minded Man** Joel Christensen, 2020-12-15. In *The Many Minded Man* Joel Christensen explores the content, character and structure of the Homeric Odyssey through a modern psychological lens focusing on how the epic both represents the workings of the human mind and provides for its audiences both ancient and modern a therapeutic model for coping with the exigencies of chance and fate. By reading the Odyssey as an exploration of the constitutive elements of human identity, the function of narrative in defining the self and the interaction between the individual and their social context, *The Many Minded Man* addresses enduring questions about the poem such as the importance of Telemachos's role, why Odysseus must tell his own tale and the epic's sudden and unexpected closure. Through these dynamics Christensen reasons the Odyssey not only instructs readers about how narrative shapes a sense of agency but

also offers solutions for avoiding dangerous stories and destructive patterns of thought *Homer's Iliad* Marina

Coray, 2016-07-25 At the centre of the commentary on Book 19 of the Iliad is the interpretation of speeches and events at the assembly of the Achaean army It is here that the argument between Achilles and Agamemnon was settled thus enabling the Achaeans to take the field in the decisive battle against Hector and the Trojans **The Experience of Poetry** Derek

Attridge, 2019-02-14 Was the experience of poetry or a cultural practice we now call poetry continuously available across the two and a half millennia from the composition of the Homeric epics to the publication of Ben Jonson's Works and the death of Shakespeare in 1616 How did the pleasure afforded by the crafting of language into memorable and moving rhythmic forms play a part in the lives of hearers and readers in Ancient Greece and Rome Europe during Late Antiquity and the Middle Ages and Britain during the Renaissance In tackling these questions this book first examines the evidence for the performance of the Iliad and the Odyssey and of Ancient Greek lyric poetry the impact of the invention of writing on Alexandrian verse the performances of poetry that characterized Ancient Rome and the private and public venues for poetic experience in Late Antiquity It moves on to deal with medieval verse exploring the oral traditions that spread across Europe in the vernacular languages the place of manuscript transmission the shift from roll to codex and from papyrus to parchment and the changing audiences for poetry A final part investigates the experience of poetry in the English Renaissance from the manuscript verse of Henry VIII's court to the anthologies and collections of the late Elizabethan era Among the topics considered in this part are the importance of the printed page the continuing significance of manuscript circulation the performance of poetry in pageants and progresses and the appearance of poets on the Elizabethan stage In tracking both continuity and change across these many centuries the book throws fresh light on the role and importance of poetry in western culture **The Routledge**

Handbook of Classics and Cognitive Theory Peter Meineck, William Michael Short, Jennifer Devereaux, 2018-11-21 The Routledge Handbook of Classics and Cognitive Theory is an interdisciplinary volume that examines the application of cognitive theory to the study of the classical world across several interrelated areas including linguistics literary theory social practices performance artificial intelligence and archaeology With contributions from a diverse group of international scholars working in this exciting new area the volume explores the processes of the mind drawing from research in psychology philosophy neuroscience and anthropology and interrogates the implications of these new approaches for the study of the ancient world Topics covered in this wide ranging collection include cognitive linguistics applied to Homeric and early Greek texts Roman cultural semantics linguistic embodiment in Latin literature group identities in Greek lyric cognitive dissonance in historiography kinesthetic empathy in Sappho artificial intelligence in Hesiod and Greek drama the enactivism of Roman statues and memory and art in the Roman Empire This ground breaking work is the first to organize the field allowing both scholars and students access to the methodologies bibliographies and techniques of the cognitive sciences and how they have been applied to classics *Homer, Parmenides, and the Road to Demonstration* Benjamin

Folit-Weinberg,2022-06-09 It is widely agreed that Parmenides invented extended deductive argumentation and the practice of demonstration a transformative event in the history of thought But how did he manage this seminal accomplishment In this book Benjamin Folit Weinberg finally provides an answer At the heart of this story is the image of the hodos the road and the journey Brilliantly deploying the tools and insights of literary criticism conceptual history and archaeology Folit Weinberg illuminates how Parmenides adopts and adapts this image from Homer especially the Odyssey forging from it his pioneering intellectual approaches Reinserting Parmenides into the physical world and poetic culture of archaic Greece Folit Weinberg reveals both how deeply traditional and how radical was Parmenides new way of thinking and speaking By taking this first step toward providing a history of the concept method this volume uncovers the genealogy of philosophy in poetry and poetic imagery

The Master of Signs Alexander Hollmann,2011 In Herodotus s Histories almost anything is capable of being invested with meaning human speech gifts markings and even the human body This book represents an unprecedented examination of signs and their interpreters as well as the terminology Herodotus uses to describe sign transmission reception and decoding

Pindar's Verbal Art James Bradley Wells,2009 Wells argues that the victory song is a traditional art form that appealed to a popular audience and served exclusive elite interests through the inclusive appeal of entertainment popular instruction and laughter Wells offers a new take on old Pindaric questions genre unity of the victory song tradition and epinician performance

Narratology and Interpretation Jonas Grethlein,Antonios Rengakos,2009-08-17 The categories of classical narratology have been successfully applied to ancient texts in the last two decades but in the meantime narratological theory has moved on In accordance with these developments Narratology and Interpretation draws out the subtler possibilities of narratological analysis for the interpretation of ancient texts The contributions explore the heuristic fruitfulness of various narratological categories and show that in combination with other approaches such as studies in deixis performance studies and reader response theory narratology can help to elucidate the content of narrative form Besides exploring new theoretical avenues and offering exemplary readings of ancient epic lyric tragedy and historiography the volume also investigates ancient predecessors of narratology

Homer's Iliad Claude Brügger,2018-05-07 The renowned Basler Homer Kommentar of the Iliad edited by Anton Bierl and Joachim Latacz and originally published in German presents the latest developments in Homeric scholarship Through the English translation of this ground breaking reference work edited by S Douglas Olson its valuable findings are now made accessible to students and scholars worldwide

The Oxford Handbook of Hesiod Alexander Loney,Stephen Scully,2018-07-26 This volume brings together 29 junior and senior scholars to discuss aspects of Hesiod s poetry and its milieu and to explore questions of reception over two and half millennia from shortly after the poems conception to Twitter hashtags Rather than an exhaustive study of Hesiodic themes the Handbook is conceived as a guide through terrain some familiar other less charted examining both Hesiodic craft and later engagements with Hesiod s stories of the gods and moralizing proscriptions of just human behavior The volume opens with the Hesiodic

Question to address questions of authorship historicity and the nature of composition of Hesiod's two major poems the Theogony and Works and Days Subsequent chapters on the archaeology and economic history of archaic Boiotia Indo European poetics and Hesiodic style offer a critical picture of the sorts of questions that have been asked rather than an attempt to resolve debate Other chapters discuss Hesiod's particular rendering of the supernatural and the performative nature of the Works and Days as well as competing diachronic and synchronic temporalities and varying portrayals of female in the two poems The rich story of reception ranges from Solon to comic books These chapters continue to explore the nature of Hesiod's poetics as different writers through time single out new aspects of his art less evident to earlier readers Long before the advent of Christianity classical writers leveled their criticism at Hesiod's version of polytheism The relative importance of Hesiod's two major poems across time also tells us a tale of the age receiving the poems In the past two centuries artists and writers have come to embrace the Hesiodic stories for themselves for the insight they offer of the human condition but even as old allegory looks quaint to modern eyes new forms of allegory take form

Deixis and Frames of Reference in Hellenistic Dedicatory Epigrams Flavia Licciardello, 2022-10-24 The book presents an analysis of communicative structures and deictic elements in Hellenistic dedicatory epigrams Moving from the most recent linguistic theories on pragmatics and considering together both Stein and Buchepigramme this study investigates the linguistic means that are employed in texts transmitted on different media the stone and the book to point to and describe their spatial and temporal context The research is based on the collection of a new corpus of Hellenistic book and inscribed dedicatory epigrams which were compared to pre Hellenistic dedicatory epigrams in order to highlight the crucial changes that characterise the development of the epigrammatic genre in the Hellenistic era By demonstrating that the evolution of the epigrammatic genre moved on the same track for book and stone epigrams this work offers an important contribution to the ongoing debate on the history of the epigrammatic genre and aims to stimulate further reflection on a poetic genre which since its origins in the Greek world has been successful both in ancient and modern literary traditions

Didactic Poetry of Greece, Rome and Beyond Lilah Grace Canevaro, Donncha O'Rourke, 2019-12-01 Here a team of established scholars offers new perspectives on poetic texts of wisdom learning and teaching related to the great line of Greek and Latin poems descended from Hesiod In previous scholarship a drive to classify Greek and Latin didactic poetry has engaged with the near total absence in ancient literary criticism of explicit discussion of didactic as a discrete genre The present volume approaches didactic poetry from different perspectives the diachronic mapping the development of didactic through changing social and political landscapes from Homer and Hesiod to Neo Latin didactic and the comparative setting the Graeco Roman tradition against a wider backdrop including ancient near eastern and contemporary African traditions The issues raised include knowledge in its relation to power the cognitive strategies of the didactic text ethics and poetics the interplay of obscurity and clarity playfulness and solemnity the authority of the teacher

The Language of Objects: Deixis in Descriptive Greek

Epigrams Federica Scicolone, 2023-10-20 The Language of Objects sheds new light on the sub genre of Greek descriptive epigram focusing on deictic reference as a springboard to understand three different approaches to the materiality of texts imagination oriented deixis pointing to referents conjured in the reader's mind ocular deixis addressing perceivable referents displaced deixis underscoring the subjective response of readers/viewers Uniquely combining overlooked verse inscriptions and well known literary and inscribed texts which are freshly re-examined through a cognitive lens this volume explores the evolution of deixis in descriptive epigrams dating from the pre Hellenistic period to Late Antiquity With its original analysis the book pushes forward the study of Greek epigram and current understanding of deixis in ancient poetry

A Moment's Ornament Corinne Ondine Pache, 2011-01-10 From Hesiod's first person account of his encounters with the Muses on Mount Helikon to Theokritos nymphs love between goddesses and mortal men provides the ancient Greeks with a way of articulating both the genealogical and cultic connection to their gods and to their past *A Moment's Ornament* examines the theme of nympholepsy the experience of being seized by a nymph or a goddess in ancient Greek cult and poetry from the Archaic to the Hellenistic period In poetry this topos which is ubiquitous in many of the most well known ancient Greek sources focuses on the figure of the goddess or nymph who falls in love with a mortal man and subsequently bears a mortal child The theme also finds its way in ritual as stories of encounters between divinities and mortal men give rise to sanctuaries centering on nymphs and nympholepts Beyond the individual dimension of the nympholeptic experience these narratives are also integrated within the community through both poetry and shrines Nympholeptic narratives thus articulate key elements of the bond between mortals and immortals and the connection between myth and ritual in ancient Greece Both the cave sanctuaries founded by ancient nympholepts and the poets narratives of love between goddesses and their mortal lovers function as a moment's ornament by preserving the memory of an encounter with the otherworldly at the intersection between myth and cult

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