

OTHER
PEOPLE:
A MYSTERY
STORY
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AMIS



Other People A Mystery Story

Pierre François



Other People A Mystery Story:

Other People Martin Amis, 2010-03-31 One of the most gifted novelists of his generation TIME gives us a metaphysical literary mystery that is as ambitious as it is intriguing an investigation of a young woman's violent extinction that also traces her construction of a new and oddly innocent self She wakes in an emergency room in a London hospital to a voice that tells her You're on your own now Take care Be good She has no knowledge of her name her past or even her species It takes her a while to realize that she is human and that the beings who threaten befriend and violate her are other people Some of whom seem to know all about her Powerful and electrifying Other People is a metaphysical thriller Kafka reshot in the style of Psycho J G Ballard author of Empire of the Sun Other People Martin Amis, 2003 *New York Magazine*, 1981-06-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine**, 1981-06-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine*, 1981-06-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Marginality in the Contemporary British Novel** Nicola Allen, 2011-10-27 The Marginal as a concept has become an integral part of the British novel as it stands at the turn of the century Both popular and literary fiction since the mid 1970s has seen an increasing emphasis on the marginal subject This study offers readings of a wide range of contemporary British novels that represent characters or communities at the margin of society Nicola Allen analyses three conceptual categories representing the marginal subject in the contemporary British novel the character of the misfit or outsider the emergence of the grotesque and the rediscovery of previously marginalized narratives such as myth and fantasy This innovative and original monograph focuses on the contention that the contemporary novel of marginality conveys a belief in the socially transformative powers of narrative and suggests that narrative has played a central role in bringing marginal politics and marginal issues to the fore in contemporary Britain **The 1970s: A Decade of Contemporary British Fiction** Nick Hubble, John McLeod, Philip Tew, 2014-02-27 How did social cultural and political events in Britain during the

1970s shape Contemporary British Fiction Exploring the impact of events like the Cold War miners strikes and Winter of Discontent this volume charts the transition of British fiction from post war to contemporary Chapters outline the decade s diversity of writing showing how the literature of Ian McEwan and Ian Sinclair interacted with the experimental work of B S Johnson Close contextual readings of Welsh Scottish Northern Irish and English novels map the steady break up of Britain Tying the popularity of Angela Carter and Fay Weldon to the growth of the Women s Liberation Movement and calling attention to a new interest in documentary modes of autobiographical writing this volume also examines the rising resonance of the marginal voices the world of 1970s British Feminist fiction and postcolonial and diasporic writers Against a backdrop of social tensions this major critical reassessment of the 1970s defines explores and better understands the criticism and fiction of a decade marked by the sense of endings

Inlets of the Soul Pierre François, 2021-11-01 The relationship of myth to literature has largely been overshadowed in contemporary theory by perspectives of a linguistic or sociological orientation and by relativist sometimes negatory stances on all searches for meaning This book attempts to show that myth criticism and critical theories of more recent provenance are not irreconcilable While taking into consideration some of the more influential tenets of structuralist post structuralist Marxist and feminist theory it applies a post Jungian archetypal approach to illustrating the perennial nature of a particular myth the Fall of Man in two main traditions Mesopotamian and Christian and in the contemporary novel in English The discussions of five major novels by William Golding Patrick White Martin Amis Salman Rushdie and Wilson Harris not only serve to expand the mythological insights achieved in the first part of the book they also suggest the incommensurability of imaginal novelistic life with mythology s age old intuitions about the human condition Myth criticism emerges from this book as an irreplaceable vantage point from which man s lapsarian predicament can be scrutinized synchronically as archaic wisdom contemporary anxiety and post colonial commitment to the building of a new human city

Literature and the Writer, 2016-08-09 Literature and the Writer was first conceived with the hope the essays would shed light on several dimensions of the authorial craft It was the hope of the editor that the selected essays would examine not only writers choice of vocabulary but also their deliberate selection of grammatical constructions and word order and their seamless weaving together of plots and imagery Moreover the analyses would also draw attention to how the writing process impacts the development of characters and the formulation of thematic strands in fiction Thus a wide variety of authors are deliberately selected to give the text depth writers of popular fiction as well as modern classics are included and contrasts are established between traditional writers and those who prefer to follow experimental trends Modernists are set against postmodernists absurdists vs realists minority ethnicities vs majority cultures and dominant genders appear in contrast to subordinated ones Clearly the major tenet of the collection is that the writing profession provides an unending dilemma that deserves to be explored in more detail as readers try to determine how authorial voices confuse while simultaneously elucidating their audience how texts are constructed by authors and yet

deconstructed by the very words they choose to include how silence functions as inaudible yet audible discourse and how authorial self concept shapes not only itself but is also echoed in the fictional characters writers who appear in the texts

The Novel Michael Schmidt, 2014 With contributions from Great Britain Ireland America Canada Australia India and Southern Africa influenced by great novelists working in other languages and encompassing a range of genres the story of the novel in English unfolds like a richly varied landscape that invites exploration rather than a linear journey **A**

Companion to the British and Irish Novel, 1945 - 2000 Brian W. Shaffer, 2008-04-15 A Companion to the British and Irish Novel 1945 2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene's *Heart of the Matter* Jean Rhys's *Wide Sargasso Sea* and Kazuo Ishiguro's *The Remains of the Day* Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed **The 1990s: A Decade of Contemporary British Fiction** Nick Hubble, Philip Tew, Leigh

Wilson, 2015-05-21 How did social cultural and political events in Britain during the 1990s shape contemporary British Fiction From the fall of the Berlin Wall to the turn of the millennium the 1990s witnessed a realignment of global politics Against the changing international scene this volume uses events abroad and in Britain to examine and explain the changes taking place in British fiction including the celebration of national identities fuelled by the move toward political devolution in Northern Ireland Scotland and Wales the literary optimism in urban ethnic fictions written by a new generation of authors born and raised in Britain the popularity of neo Victorian fiction Critical surveys are balanced by in depth readings of work by the authors who defined the decade including A S Byatt Hanif Kureishi Will Self Caryl Phillips and Irvine Welsh an approach that illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters *The Author, Playwright and Composer*, 1929 **The grotesque in contemporary British fiction** Robert

Duggan,2016-05-16 The grotesque in contemporary British fiction reveals the extent to which the grotesque endures as a dominant artistic mode in British fiction and presents a new way of understanding six authors who have been at the forefront of British literature over the past four decades Starting with a sophisticated exploration of the historical development of the grotesque in literature the book outlines the aesthetic trajectories of Angela Carter Martin Amis Ian McEwan Iain Banks Will Self and Toby Litt and offers detailed critical readings of key works of modern fiction including The Bloody Chamber 1979 Money 1984 The Child in Time 1987 The Wasp Factory 1984 Great Apes 1997 and Ghost Story 2004 The book shows how the grotesque continues to be a powerful force in contemporary writing and provides an illuminating picture of often controversial aspects of recent fiction **Journalist** United States. Department of the Army,1979 [Encyclopedia of British Writers, 1800 to the Present](#) George Stade,Karen Karbiener,2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres **The Complete Novels of Charles Dickens: 20 Illustrated Classics in One Volume** Charles Dickens,2017-02-27 This carefully crafted ebook The Complete Novels of Charles Dickens 20 Illustrated Classics in One Volume is formatted for your eReader with a functional and detailed table of contents Table of Contents Novels Oliver Twist The Pickwick Papers Nicholas Nickleby The Old Curiosity Shop Barnaby Rudge Martin Chuzzlewit Dombey and Son David Copperfield Bleak House Hard Times Little Dorrit A Tale of Two Cities Great Expectations Our Mutual Friend The Mystery of Edwin Drood A Christmas Carol The Chimes The Cricket on the Hearth The Battle of Life The Haunted Man Criticism Appreciations and Criticisms of the Works of Charles Dickens The Limitations of Dickens by Henry James The Puzzle of Dickens s Last Plot by Andrew Lang David Copperfield by Virginia Woolf Biographies Charles Dickens by G K Chesterton The Life of Charles Dickens by John Forster Dickens London by M F Mansfield Charles Dickens 1812 1870 was an English writer and social critic He created some of the world s best known fictional characters and is regarded as the greatest novelist of the Victorian era His works enjoyed unprecedented popularity during his lifetime and by the twentieth century critics and scholars had recognized him as a literary genius His novels and short stories enjoy lasting popularity **The Complete Novels of Charles Dickens (Illustrated Edition)** Charles Dickens,2017-10-06 Musaicum Books presents to you this carefully created volume of The Complete Novels of Charles Dickens Illustrated Edition This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices Table of Contents Novels Oliver Twist The Pickwick Papers Nicholas Nickleby The Old Curiosity Shop Barnaby Rudge Martin Chuzzlewit Dombey and Son David Copperfield Bleak House Hard Times Little Dorrit A Tale of Two Cities Great Expectations Our Mutual Friend The Mystery of Edwin Drood A Christmas Carol The Chimes The Cricket on the Hearth The Battle of Life The Haunted Man Criticism Appreciations and Criticisms of the Works of Charles Dickens The Limitations of Dickens by Henry James The Puzzle of Dickens s Last Plot by Andrew Lang David Copperfield by Virginia Woolf Biographies Charles Dickens by

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