

ROBERT

and the American

PENN

Imagination

WARREN

Hugh Ruggenborg

Robert Penn Warren and the American Imagination

Robert Penn Warren And The American Imagination

Leonard Casper



Robert Penn Warren And The American Imagination:

Robert Penn Warren and the American Imagination Hugh Ruppersburg, 1990 The myth of America the gap between American ideals and the actualities of American life is a central and controlling metaphor in the works of Robert Penn Warren Ranging across Warren's distinguished sixty five year career Robert Penn Warren and the American Imagination identifies the concerns that stem from Warren's vision of American history as a struggle to restore the lost ideals of the founding fathers and shows how they resonate through his writings From his 1928 biography of the abolitionist John Brown to the late poems of *Altitudes and Extensions* Warren returned again and again to themes related to democracy regionalism personal liberties individual responsibilities minority relations and above all the loss of ideals Ruppersburg initially focuses on Warren's expression of these themes in three major narrative poems *Brother to the Dragons* portrays slavery in all its horror and its consequences for Jeffersonian idealism *Audubon A Vision* extols the power of imagination in one man's quest to assert an American identity in the wilderness and *Chief Joseph of the Nez Perce* regards the victimization of Native Americans and their exclusion from traditional versions of American history as evidence of flaws in the founding vision In his nonfiction works *Segregation* and *Who Speaks for the Negro* Warren depicted the civil rights movement as a struggle for identity and individualism Ruppersburg traces the development of Warren's attitudes arguing that his support of the civil rights movement paradoxically stemmed from agrarianism which by the 1950s meant something very different to him from the agrarianism of *I'll Take My Stand* In addition Warren hoped that the civil rights movement would restore some of the nation's original revolutionary ardor and idealism The book closes with an examination of Warren's views on the future of democracy and the individual in a world dominated and threatened by science and technology Looking particularly at *The Legacy of the Civil War Democracy and Poetry* and the poem *New Dawn* Ruppersburg concludes that Warren was skeptical about our prospects for survival Still through his advocacy of the arts and the primacy of the individual Warren affirmed the values that he believed would help Western culture to endure Robert Penn Warren sought to explore the meaning of the American experience to validate the promise and the dangers of American ideals and to urge the nation to take stock of itself and struggle for control of its fate in history Through this obsessive search for America's identity Ruppersburg demonstrates Warren affirmed his own position as one of the most accomplished and significant of modern American writers Robert Penn Warren's Modernist Spirituality Robert Steven Koppelman, 1995 Beginning with an overview of Warren's career as a Fugitive at Vanderbilt and then later as a formidable New Critic Koppelman argues that Warren's regard for the spiritual aesthetic of both literary language and form can be traced to his early study of poetic metaphor To illustrate Warren's mature vision Koppelman centers his study on two novels and two poetry collections *All the King's Men* *A Place to Come To* *Promises Poems* 1954 1956 and *Now and Then Poems* 1976 1978 He also examines the critical studies that concentrate on Warren's vision of time history and spiritual fulfillment as well as those essays by Warren that complement his poems and

novels in such a way as to elicit the reader's participation in the redemption of their narrators

The Blood-Marriage of Earth and Sky: Robert Penn Warren's Later Novels Leonard Casper, 1997

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11

Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts. These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading. As a result, students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s, much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate, from James's *The Ambassadors* to McCarthy's *The Road*. These readings do not revert naively to a time before theory. Instead, they distill the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies, and the reception of influential literary texts, and they do so in a jargon-free language accessible to readers on all levels of qualification.

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21

The *Encyclopedia of American Poetry: The Twentieth Century* contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

The New Encyclopedia of Southern Culture M. Thomas Inge, Charles Reagan Wilson, 2014-02-01

Offering a comprehensive view of the South's literary landscape past and present, this volume of *The New Encyclopedia of Southern Culture* celebrates the region's ever-flourishing literary culture and recognizes the ongoing evolution of the southern literary canon. As new writers draw upon and reshape previous traditions, southern literature has broadened and deepened its connections, not just to the American literary mainstream but also to world literatures, a development thoughtfully explored in the essays here. Greatly expanding the content of the literature section in the original *Encyclopedia*, this volume includes 31 thematic essays addressing major genres of literature, theoretical categories such as regionalism, the southern gothic, and agrarianism, and themes in southern writing such as food, religion, and sexuality. Most striking is the fivefold increase in the number of biographical entries, which introduce southern novelists, playwrights, poets, and critics. Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship.

American Naturalistic and Realistic Novelists Edd C. Applegate, 2001-11-30

Realistic writers seek to render accurate representations of the world, and their novels contain authentic details and descriptions of their characters and settings. Like Realistic authors, Naturalistic ones similarly try to portray the world

accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America s most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer s educational background professional career and published works The writer s works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading

Storytelling, History, and the Postmodern South Jason Phillips, 2013-06-10 On November 5 1968 Ralph Ellison stood up at the Southern Historical Association meeting in New Orleans and called the members gathered there respectable liars thus exposing the link between official history and the dominant consciousness of the time Historian Jason Phillips refers to such scholarship as master narratives stories masquerading as truth that promote the interests of white patriarchy past and present In this innovative collection Phillips and ten other historians and literary scholars explore an enduring dynamic between history literature and power in the American South Blending analysis with storytelling and professional insights with personal experiences they deconstruct Dixie insisting that writing the South s history means harnessing not criticizing the inherent power of narrative The contributors examine white southern narratives from multiple fresh perspectives and consider ways in which storytelling helped shape identity and mold scholarship over time Bertram Wyatt Brown argues that William Percy s life and work blurred fact and fiction as he negotiated the anti intellectual conventions of a rural hierarchical South as a cosmopolitan and homosexual Orville Vernon Burton and Ian Binnington investigate nationalism local allegiances and the imagined community of the Confederacy Farrell O Gorman Jewel L Spangler David A Davis Robert Jackson Anne Marshall K Stephen Prince and Jim Downs explore diverse topics such as southern Gothic fiction and the centrality of religion white trash autobiographies the professional southerner in literature and criticism and the one drop rule of racial taxonomy in America Like Ellison these writers look beyond ideology and race including how often overlooked basic elements of a work such as its form plot aesthetics or genre can re or deconstruct white southern power Showcasing new ways of interpreting texts they encourage historians and literary scholars to move beyond theory to engage the historical context of southern stories and storytelling while reading evidence more deeply and stories more broadly

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of

authors and texts as this

The American Vision of Robert Penn Warren William Bedford Clark, 1991 In 1976 the bicentennial year Robert Penn Warren told Bill Moyers that he was in love with America but his love for the nation was more often than not troubled and angry Warren once remarked that any intelligent person is inclined to criticize his country more strongly than he will criticize anything else And he should It s a way of criticizing himself too Trying to live more intelligently and more fully In *The American Vision of Robert Penn Warren* a noted Warren scholar traces the evolution of our first poet laureate s distinctive stance toward the American experiment in democracy showing how Warren sought to balance off the claims of self and society in the New World This book surveys the full six decades of Warren s career combining close reading with a historian s eye for social and political context While pointedly avoiding the reductive pitfalls of the new historicism Clark documents the informing role the Great Depression played in shaping Warren s attitudes toward art and politics and he demonstrates the necessity of regarding Warren s major achievements in fiction and verse as forms of public speech Read in this light Warren s vision offers a set of possibilities for renegotiating America s covenant with its Founders on new and pragmatic terms Based solidly on the best previous commentary on Warren and his work Clark s study represents a new approach to its subject and incorporates insights and information garnered from the Warren Papers at Yale A wide ranging account of the interplay between an author s imagination and contemporary history this book should prove of interest to all students of American culture especially those concerned with the interrelationships of literature politics and ideology Written in a lively and direct style it will appeal to specialists and general readers alike

Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S

Reading the Old Man Bruce A. Ronda, 2008 In this absorbing book Bruce Ronda examines the representations of Brown chronologically ranging from Thoreau s Plea for Captain John Brown with its ardent defense of Brown as a patriot Transcendentalist and true New Englander through treatments by anonymous southern writers and well known authors such as John Greenleaf Whittier Herman Melville Richard Henry Dana Frederick Douglass William Dean Howells and E A Robinson Ronda then considers the major treatments of Brown in the early to mid twentieth century by W E B DuBois Stephen Vincent Benet and Robert Penn Warren Of particular interest are discussions of a 1930s poem by Muriel Rukeyser Truman Nelson s 1960 novel *The Surveyor* and artwork by Jacob Lawrence He concludes with studies of novels by three contemporary authors Russell Banks Michelle Cliff and Bruce Olds

BOOK JACKET *Value and Vision in American Literature* Joseph Candido, 1999 Friends and colleagues honor the 30 year career of Appalachian born literature scholar White with 15 essays Their goal is to call attention to ideas or connections that demand a reappraisal of conventional attitudes or ingrained responses Spanning from the middle 19th century to the present they consider such well known authors as Hawthorne Cather and Welty but also some less known ones such as Wallace Stegner Dunstan Thomas and neglected Civil War poets

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Southern Writers at Century's End

Jeffrey J. Folks, James A. Perkins, 2021-12-14 Since the end of World War II the South has experienced a greater awareness of growth and of its accompanying tensions than other regions of the United States The rapid change that climaxed with the war in Vietnam the Cold War civil rights demonstrations and Watergate has forced the traditional South to come to terms with social upheaval As the essays collected in *Southern Writers at Century's End* point out southern writing since 1975 reflects the confusion and violence that have characterized late twentieth century public culture These essays consider the work of twenty one of the foremost southern writers whose most important fiction has appeared in the last quarter of this century As the region's contemporary writers have begun to gain a wide audience critics have begun to distinguish what Hugh Holman has called the fresh the vital and the new in southern literary culture *Southern Writers at Century's End* is the first volume to take an extensive look at the current generation of southern writers Authors considered include James Lee Burke Fred Chappell Robert Drake Andre Dubus Clyde Edgerton Richard Ford Kaye Gibbons John Grisham Barry Hannah Mary Hood Josephine Humphreys Randall Kenan Richard Marius Bobbie Ann Mason Cormac McCarthy Tim McLaurin T R Pearson Lee Smith Anne Tyler Alice Walker and James Wilcox

Civil War Journalism Ford Risley, 2012-09-18 This book examines newspapers magazines photographs illustrations and editorial cartoons to tell the important story of journalism documenting its role during the Civil War as well as the impact of the war on the press *Civil War Journalism* presents a unique synthesis of the journalism of both the North and South during the war It features a compelling cast of characters including editors Horace Greeley and John M Daniel correspondents George Smalley and Peter W Alexander photographers Mathew Brady and Alexander Gardner and illustrators Alfred Waud and Thomas Nast Written to appeal to those interested in the Civil War in general and in journalism specifically as well as general readers the work provides an introductory overview of journalism in the North and South on the eve of the Civil War The following chapters examine reporting during the war editorializing about the war photographing and illustrating the war censorship and government relations and the impact of the war on the press

Study of Civil War Sites in the Shenandoah Valley of Virginia David W. Lowe, United States. National Park Service. Interagency Resources Division, 1992

The Confederacy Paul D. Escott, 2009-12-30 A sharp edged and revealing account of the transforming struggle for Southern independence and the inherent contradictions that undermined that effort Paul Escott's *The Confederacy The Slaveholders Failed Venture* offers a unique and multifaceted perspective on the United States most pivotal and devastating conflict examining the course of the Civil War from the perspective of the Southern elite class who were desperate to preserve the peculiar institution of its slave based economy yet dependent on ordinary Southerners slaves and women to sustain the fight for them Against the backdrop of the war's military drama and strategic dilemmas *The Confederacy* brings into sharp focus the racial class gender and political conflicts that helped destabilize the Confederacy from within Along the way Escott shows how time and time again the South's political and economic elite made errors that further weakened a South already facing a Union army with greater numbers and

firepower **Politics and America in Crisis** Michael Green,2009-12-30 This book unravels the political developments that made the Civil War unavoidable Politics and America in Crisis The Coming of the Civil War examines the developments between 1846 and 1861 that pushed the nation to war to see what they reveal about the North the South the people leading them and the issues separating them As shown here in the decade and a half before the actual outbreak of the war the mostly southern Democratic Party s fortunes veered from a presidential election victory in 1852 to the shocking loss of Abraham Lincoln in 1860 an event that marked the coming of age of the young antislavery Republican Party In examining that sharp reversal Politics and America in Crisis covers a wide range of key events including efforts to ban slavery in territories won in the Mexican American War the Dred Scott decision and John Brown s raids [The Civil War in the Border South](#) Christopher Phillips,2013-07-16 The border states during the Civil War have long been ignored or misunderstood in general histories This book corrects that oversight explaining how many border state residents used wartime realities to redefine their politics and culture as Southern By studying the characteristics of those positioned along this fault line during the Civil War the centrality of the war issue of slavery which border residents long eschewed as being divisive became apparent This book explains how the process of Southernization occurred during and after the Civil War a phenomenon largely unexplained by historians Beyond the broader more traditional narrative of the clash of arms within these border slave states raged an inner civil war that shaped the military and political outcomes of the war as well as these states cultural landscapes Author Christopher Phillips describes how the Civil War experience in the border states served to form new loyalties and communities of identity that both deeply divided these states and distorted the meaning of the war for postwar generations

The Civil War at Sea Craig L. Symonds,2009-08-25 This work provides an assessment of the crucial roles played by the Union and Confederate navies in the Civil War From Craig Symonds author of the 2009 Lincoln Prize award winner Lincoln and His Admirals comes a fascinating look at the era when American naval power came of age Thoroughly researched and excitingly written it brings to light a wealth of new information on a pivotal aspect of the Civil War The Civil War at Sea covers navies on both sides of the conflict examining key issues such as the impact of emergent technologies the effectiveness of the Union s ambitious strategy of blockading the odyssey of Confederate commerce raiders the role of naval forces on the western rivers and the difficulty of conducting combined sea and ground operations against the major Southern port cities For Civil War buffs fans of military and technological history and other interested readers it is insightful essential reading

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Robert Penn Warren And The American Imagination Introduction

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