

ROBERT JACOB GORDON

1743–1795

*The
Man and
his Travels
at the Cape*



PATRICK CULLINAN

Robert Jacob Gordon

Patrick Cullinan, Robert Jacob Gordon



Robert Jacob Gordon:

Robert Jacob Gordon, 1743-1795 Patrick Cullinan, Robert Jacob Gordon, 1992 **Robert Jacob Gordon** Robert Jacob Gordon, 1988 **Robert Jacob Gordon Cape Travels, 1777 to 1786** Robert J. Gordon, Peter E. Raper, Maurice Boucher, 1988 **Vintage Art** Vintage Revisited Press, 2021-08-31 Vintage Art Robert Jacob Gordon 20 Botanical Prints features a curated selection of illustrations by Robert Jacob Gordon 1743 1795 a Dutch explorer artist linguist naturalist and soldier who was of Scottish descent This book highlights some of the intricate drawings of flora and fauna that were illustrated by Robert Jacob Gordon during his expeditions in South Africa He notably classified 250 animals and plants throughout his exploratory travels The prints are one sided and can be removed from the book by either using a box cutter or scissors the illustrations are ideal for either framing or art and craft projects Cape travels, 1777 to 1786 Robert Jacob Gordon, 1988 *Robert Jacob Gordon's 'Investigations Into Meteorology'* Robert Jacob Gordon, Cornelis Plug, 1995 **The Last Voyage of the Guardian, Lieutenant Riou, Commander, 1789-1791** Edward Riou, 1990 *The Gordon Collection of Unpublished Contemporary Water Colour Drawings* Robert Jacob Gordon, 19?? Robert Jacob Gordon's Meteorological Journal, Cape Town, 22 September 1789 to 21 June 1792 Robert Jacob Gordon, University of South Africa, 1994

Representing Africa John McAleer, 2017-03-01 Southern Africa played a varied but vital role in Britain's maritime and imperial stories it was one of the most intricate pieces in the British imperial strategic jigsaw and representations of southern African landscape and maritime spaces reflect its multifaceted position *Representing Africa* examines the ways in which British travellers explorers and artists viewed southern Africa in a period of evolving and expanding British interest in the region Drawing on a wide range of archival sources contemporary travelogues and visual images many of which have not previously been published in this context this book posits landscape as a useful prism through which to view changing British attitudes towards Africa Richly illustrated this book will be essential reading for scholars and students interested in British African imperial and exploration history art history and landscape and environment studies *Assegais, Drums & Dragoons* Willem Steenkamp, 2012-03-22 What motivated a small multiracial force of Cape born soldiers whites coloureds and Malays to put up such stiff resistance at the Battle of Blaauwberg in 1806 in spite of odds so overwhelming that even some long serving professional soldiers broke rank and ran This was the intriguing question that launched author Willem Steenkamp's research It was an investigation which eventually took him back to 150 years before Jan van Riebeeck landed at the Cape in 1652 and involved examining the social as well as the military history of the Cape What Steenkamp discovered differs from what most South Africans think about that period and he corrects a number of serious misconceptions not only about the soldiers of 1510 1806 but about the social and political development of the Cape For students of the Napoleonic Wars the book provides new information about a forgotten aspect of that conflict for the ordinary reader here is a story no one has ever told before in its entirety *Assegais Drums and Dragoons A Military and Social History of the Cape* is a well researched

and fascinating account that now illuminates a previously lightless corner of South African military history Descended from a 1690s era soldier Willem Steenkamp is a writer journalist and specialist tour guide who has also been a soldier a security advisor and a director of military tattoos and other spectacles among several other things Since childhood he has been absorbing the Cape's history from family stories one of his ancestors was a hero of the Battle of Blaauwberg and voluminous reading And yes he actually has fired flintlock muskets and muzzle loading cannon Willem lives in Cape Town

The Dutch Trading Companies as Knowledge Networks, 2010-08-18 For more than a century from about 1600 until the early eighteenth century the Dutch dominated world trade Via the Netherlands the far reaches of the world both in the Atlantic and in the East were connected Dutch ships carried goods but they also opened up opportunities for the exchange of knowledge The commercial networks of the Dutch trading companies provided an infrastructure which was accessible to people with a scholarly interest in the exotic world The present collection of essays brings together a number of studies about knowledge construction that depended on the Dutch trading networks Contributors include Paul Arblaster Hans den Besten Frans Blom Britt Dams Adrien Delmas Alette Fleischer Antje Flöchter Michiel van Groesen Henk de Groot Julie Berger Hochstrasser Grégoire Holtz Siegfried Huigen Elspeth Jajdelska Maria Theresia Leuker Edwin van Meerkerk Bruno Naarden and Christina Skott

The Unending Frontier John F. Richards, 2003 John F. *Knowledge and Colonialism* Siegfried Huigen, 2009-07-15 The establishment of a settlement at the Cape of Good Hope in the seventeenth century and an expansion of the sphere of colonial influence in the eighteenth century made South Africa the only part of sub-Saharan Africa where Europeans could travel with relative ease deep into the interior As a result individuals with scientific interests in Africa came to the Cape This book examines writings and drawings of scientifically educated travellers particularly in the field of ethnography against the background of commercial and administrative discourses on the Cape It is argued that the scientific travellers benefited more from their relationship with the colonial order than the other way around

Dictionary of Southern African Place Names Peter E Raper, Lucie A Moller, Theodorus L du Plessis, 2014-12-08 The Dictionary of Southern African Place Names now in its 4th edition helps you sort your Komkhulu from your Kommetjie with the most comprehensive glossary of Southern African towns villages railway stations mountains rivers and beaches The 9 000 short entries incorporate data from sources dating as far back as 1486 encapsulating the linguistic and cultural heritage of all the peoples of the subcontinent past and present In this highly readable book the expert authors take you on a fascinating journey of the highways and byways of Southern Africa Whether you are a motorist an adventurer or merely an armchair traveller this book has a multitude of facts and details that will fascinate you This is much more than a reference book it gives an insight into what shapes a place and its people through our heroes events beliefs values fears and aspirations

The Gay Gordons John Malcolm Bulloch, 1908 The Gordon family part of the Scottish nobility between 1138 and 1870

The Scientific Imagination in South Africa William Beinart, Saul Dubow, 2021-05-20 An innovative three hundred year exploration of the

social and political contexts of science and the scientific imagination in South Africa Vintage Art: Robert Jacob Gordon: 20 Botanical Prints Vintage Revisited Vintage Revisited Press, 2021-08-09 Vintage Art Robert Jacob Gordon 20 Botanical Prints features a curated selection of illustrations by Robert Jacob Gordon 1743 1795 a Dutch explorer artist linguist naturalist and soldier who was of Scottish descent This book highlights some of the intricate drawings of flora and fauna that were illustrated by Robert Jacob Gordon during his expeditions in South Africa He notably classified 250 animals and plants throughout his exploratory travels The prints are one sided and can be removed from the book by either using a box cutter or scissors the illustrations are ideal for either framing or art and craft projects First People Andrew Smith, 2022-02-01 Southern Africa's first people communities are the groups of hunter gatherers and herders representing the oldest human lineages in Africa who migrated from as far as East Africa to settle in what is now Namibia Botswana and South Africa These groups known today as the Khoisan are represented by the Bushmen or San and the Khoe In First People archaeologist Andrew Smith examines what we know about southern Africa's earliest inhabitants drawing on evidence from excavations rock art the observations of colonial era travellers linguistics the study of the human genome and the latest academic research Richly illustrated First People is an invaluable and accessible work that reaches from the Middle and Later Stone Age to recent times and explores how the Khoisan were pushed to the margins of history and society Smith who is an expert on the history and prehistory of the Khoisan paints a knowledgeable and fascinating portrait of their land occupation migration survival strategies and cultural practices **Zebra** Christopher Plumb, Samuel Shaw, 2018-05-15 Common and exotic glamorous and ferocious sociable and sullen zebras mean many things to many people But one facet of zebras universally fascinates their stripes The extraordinary beauty of zebras striped coats has ensured their status as one of the world's most recognizable and popular animals Zebra print is everywhere in contemporary society on beanbags and bikinis car seats and pencil cases Many zoos house a zebra or two and they are a common feature of children's books and films Zebras have been immortalized in paint by artists including George Stubbs and Lucian Freud and they even have a road crossing named after them But despite their ubiquity the natural and cultural history of zebras remain a mystery to most Zebra is the most comprehensive and wide ranging survey ever published of the natural and cultural history of this cherished animal exploring its biology and cultural relevance in Africa and beyond Few know that there are three species of zebra plains mountain and Grevy's that one of these is currently endangered or that among the many subspecies was once found the quagga an animal that once roamed southern Africa in large numbers before dying out in the 1880s Drawing on a range of examples as dizzying as the zebra's stripes this book shows how the zebra's history engages and intersects with subjects as diverse and rich as eighteenth century humor imperialism and technologies of concealment Including more than one hundred illustrations many previously unpublished Zebra offers a new perspective on this much loved much depicted but frequently misunderstood animal

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Robert Jacob Gordon Introduction

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