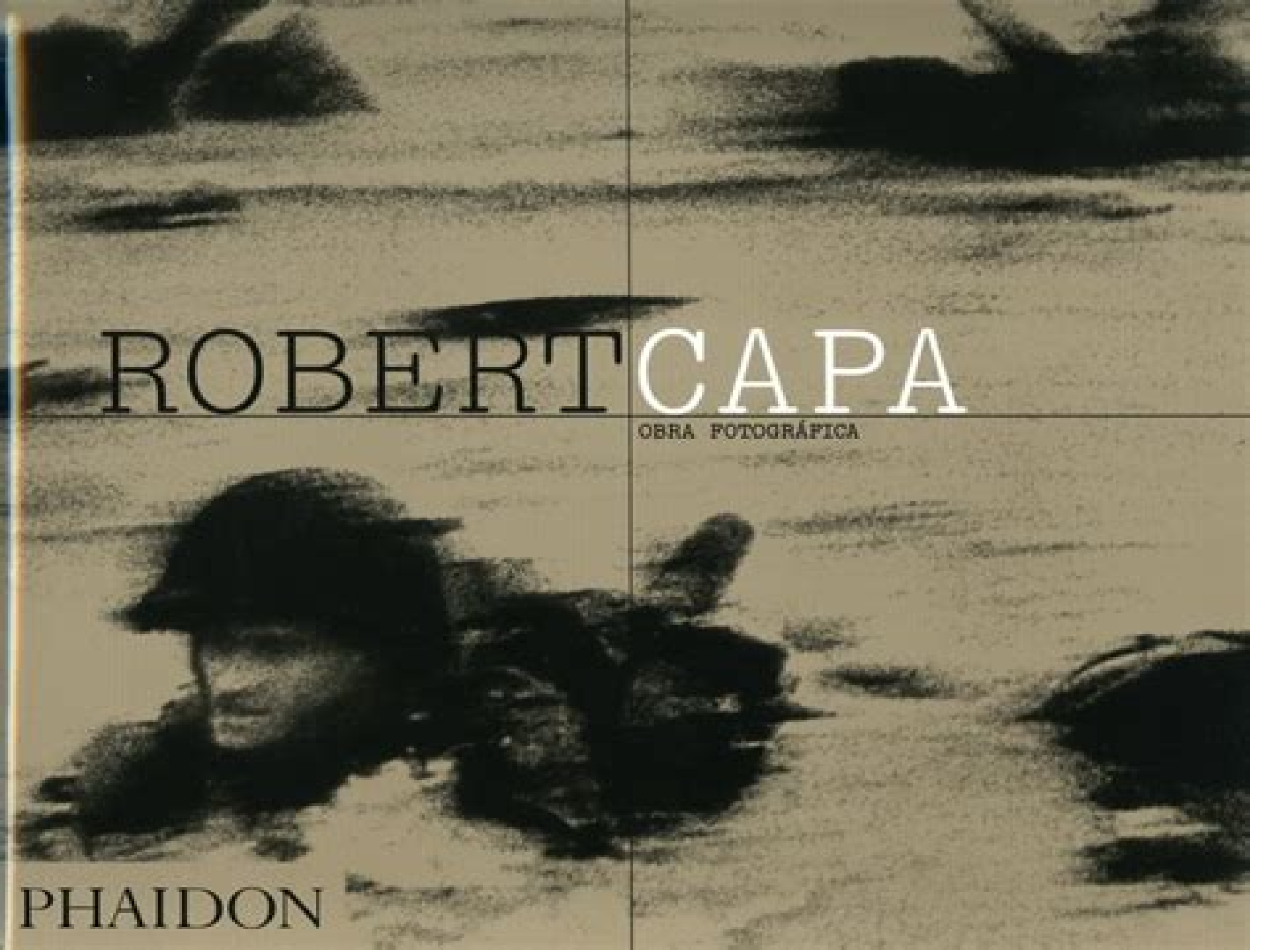




ROBERT CAPA

OBRA FOTOGRÁFICA

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Robert Capa



Robert Capa Obra Fotografica:

Robert Capa Robert Capa, Richard Whelan, 2001-01 El fotografo de origen hungaro Robert Capa 1913 1954 esta considerado como uno de los testigos privilegiados del siglo veinte quien nunca ignora las tragedias de su epoca Es gracias a su lente que recuperamos la verdad de un complejo tiempo historico marcado por la segunda guerra mundial y el inicio de la guerra fria Tras haber revisado los 70 mil negativos que a lo largo de su vida revelo Robert Capa los compiladores de este volumen Richard Whelan y Cornell Capa eligieron 937 imagenes para formar un minucioso conjunto de su mejor obra en el transcurso completo de su carrera de 1932 a 1954 Las imagenes incluidas en esta obra se han organizado por narraciones fotograficas y en orden cronologico para describir la trayectoria de su vida Casi la mitad de ellas no se habia publicado ni exhibido ampliamente hasta ahora El resultado es una coleccion cuyo impacto emocional y grafico esta a la altura de sus fotografias mas conocidas caracterizadas por un gran valor documental y testimonial y por una elevada calidad artistica

El viaje andaluz de Robert Capa Carmen Rengel Ramos, 2013-01-01 Robert Capa Hungaro 1913 Indochina 1954 est considerado como el mejor fotografo de guerra de la Historia Consolido una manera de mirar la batalla inslita hasta aquel momento hecha de valor Si tus fotos no son suficientemente buenas es que no has estado suficientemente cerca es su frase mas representativa y de humanidad aproximandose a las vicisitudes con la dignidad como premisa esencial en su labor sabedor de que una mirada un gesto o una anecdota narran mejor una contienda que toneladas de sangre Pero antes de la gloria Capa pas por la precariedad por la dura vida de freelance y por el anonimato de ser Andr Friedman un húngaro judío exiliado que no despuntaba como profesional Ese vuelco lleg en Andalucia Aquí vivió su estreno como enviado especial en el extranjero en 1935 cuando fotografio la Semana Santa y la Feria de Abril de Sevilla Y fue aquí un año más tarde donde lució su nuevo nombre de batalla Robert Capa inventado junto a su pareja personal y profesional la también fotografa Gerda Taro y aquí también donde imprimió su firma al pie de la fotografía que lo catapultó a la fama la muerte de un miliciano capturado en Cerro Muriano Córdoba en plena Guerra Civil La instantánea más aclamada y polémica de su vida Todavía viajar a en otra ocasión Capa a Andalucia en 1937 a retratar en Almería a los refugiados escapados del brutal bombardeo nacional de Málaga y a la zona de La Granjuela en Córdoba acompañando a los resistentes republicanos De España de Andalucia el reportero se llevó el espaldarazo definitivo a su carrera una guerra perdida por sus ideales progresistas y el dolor infinito por la muerte de la mujer a la que más quiso nunca Eso es lo que repasan las páginas de este libro los caminos de Capa por un tiempo clave en su siglo y en su obra Además El viaje andaluz de Robert Capa repasa la obra de los fotoperiodistas andaluces que antes o después han mantenido sendas similares a las del maestro húngaro Desde un clásico en los inicios de la fotografía de guerra como Enrique Facio a profesionales forjados en la contienda civil como los Campa y Juan José Serrano o referentes del oficio en nuestros días Pablo Juli Gervasio Sánchez Emilio Morenatti Rafael Marchante Laura León y Sergio Caro la veterana y la sabia nueva del oficio Carmen Rengel Ramos Albacete 1980 trabajó ocho años en El Correo de Andalucia y uno más como asesora de

prensa en la Secretaría de Estado de Defensa en el Ministerio de Defensa de España Es licenciada en Ciencias de la Información Periodismo por la Universidad de Sevilla y es experta universitaria en Comunicación y Defensa y en Comunicación Institucional y Marketing Político Actualmente trabaja como freelance en Israel y los Territorios Palestinos para medios como la Cadena SER Canal Sur TV y Periodismo Humano Junto a sus compañeros de Andalucía de El Correo recibió la mención especial en la XX Edición de los Premios Andalucía de Periodismo

Robert Capa Robert Capa, 1987 De la investigación audiovisual Manuel Delgado Ruiz, Rose K. Goldsen, Carmelo Pinto, 1999 Estudio de las posibilidades de investigación social mediante la fotografía el cine el video y la televisión considerados como estrategias para entender la cultura actual y al mismo tiempo como sistemas de construcción de la realidad social

Robert Capa Robert Capa, 1989 **Capa & Capa** Robert Capa, Cornell Capa, 1992 *Ojo sociológico* Jesús M. de Miguel, 2022 Esta obra aborda la investigación de la realidad social con imágenes Analiza el canon visual centrándose en las imágenes en movimiento conocidas como documentales y también como videos Estudia en detalle una decena de los mejores proyectos visuales realizados en los últimos cien años Se complementa con las películas accesibles gratuitamente con los enlaces Web que se reseñan en cada capítulo especialmente en Youtube Presenta además una decena de películas híbridas entre ficción y documental que sirven para seguir investigando Se trata de un texto leído para las diversas ciencias sociales Su objetivo es doble En primer lugar analiza la forma en que las imágenes en movimiento películas documentales y videos muestran la realidad contribuyendo al mismo tiempo al cambio social En segundo lugar motiva y estimula para que las personas que lean el texto y visionen los filmes decidan algún día producir documentales sociales similares La sociología visual está poco desarrollada en España pero es cada vez más importante A su lectura hay que agregar la de la monografía Sociología Visual de Jesús M. De Miguel y Carmelo Pinto accesible próximamente en abierto en la librería del CIS Para cuestiones y preguntas se puede contactar directamente con el autor en mananaconsulting@gmail.com

Current Biography Yearbook, 2005 The aim of Current Biography Yearbook is to provide reference librarians students and researchers with objective accurate and well documented biographical articles about living leaders in all fields of human accomplishment Whenever feasible obituary notices appear for persons whose biographies have been published in Current Biography Publisher

Current Biography Yearbook 2005 Clifford Thompson, 2005-03-30 Included in this volume are sports figures such as LeBron James Danica Patrick and Peter Forsberg political figures such as Mike Huckabee Michael Chertoff and Barack Obama and musical groups AC DC and Green Day Also included are literary figures such as Anne Rivers Siddons and Luis Alberto Urrea

Capa & Capa Robert Capa, Richard Whelan, 1990 *El arte de la composición Enriquece tu mirada fotográfica* Fran Nieto, 2020-08-25 La capacidad para ver una gran imagen y luego organizar sus elementos de forma eficaz es una de las principales habilidades que identifica a los grandes fotógrafos La cámara proporciona un control total sobre la exposición pero una foto nunca tendrá alma ni ser memorable sin una composición acertada El conocido fotógrafo Fran Nieto trata todos los temas relacionados con la composición

n de manera exhaustiva pero amena Aporta un nuevo enfoque sobre esta disciplina que se apoya en los últimos avances sobre percepción humana y nos muestra con ejemplos muy didácticos y un lenguaje sencillo cuáles son las mejores estrategias para reforzar el mensaje de nuestra imagen transmitiendo emociones Con su ayuda la calidad de nuestro trabajo mejorará drásticamente y estaremos más satisfechos con los resultados obtenidos El objetivo de esta obra es examinar elegir y organizar los elementos visuales en el visor para lograr la comunicación de lo que queremos representar respetando en todo momento la personalidad y visión personal del fotógrafo Los conocimientos técnicos y prácticos se superponen para sugerir soluciones a cada caso concreto al que nos enfrentemos proponiendo un abanico de posibilidades en función de la intencionalidad del autor y de su estilo personal *La fotografía en España* Juan Miguel Sánchez Vigil, 2001 **Cronometrados** Simon Garfield, 2017-02-16 Cronometrados es una brillante exploración de las formas en que hemos percibido contenido y ahorrado el tiempo a lo largo de los últimos 250 años narrado en el estilo ingenioso y entretenido del maravilloso Simon Garfield No hace mucho medíamos nuestras vidas por el movimiento del sol Hoy la hora nos llega de todas partes con insistencia y lo que impulsa nuestras vidas es la idea de que nunca vamos a tener suficiente de lo que más anhelamos el tiempo Como hemos llegado a ser dominados por algo tan arbitrario Este es un libro sobre nuestra obsesión por el tiempo y por medirlo controlarlo venderlo filmarlo inmortalizarlo y darle sentido A lo largo de los últimos 250 años el tiempo se ha convertido en una fuerza dominante y omnipresente en nuestras vidas Por qué tras miles de años orientándonos vagamente mirando el cielo hemos pasado a necesitar continuamente y compulsivamente las señales de nuestros ordenadores y móviles de una precisión milimétrica A medida que la gestión del tiempo se convierte en nuestro mayor desafío esta historia contada en varias capas nos ayuda a hacer frente a ello con una luz nueva y brillante La crítica ha dicho Simon Garfield es aquel profesor de escuela que lograba que el tiempo volara The Observer Todo un manjar Garfield es adictivo y Cronometrados rebosa de material fascinante Un libro de lo más divertido e iluminador Robin McKie The Guardian Cuando se trata de encontrar anécdotas deliciosas y recordadas Simon Garfield es un verdadero sabueso The Sunday Times Cronometrados es de lo mejor en historia divulgativa Express Una colección ecléctica de reflexiones sobre nuestra relación con el tiempo The Times Una delicia Gloriosamente divertido Daily Express Simon Garfield es el mejor guía para acompañarnos en este viaje por el tiempo Daniel Pink autor de Drive Garfield es un gran contador de historias Independent on Sunday Garfield tiene un gran talento para deleitar a sus lectores y contagiarlos con su entusiasmo por las cuestiones más misteriosas de la vida The Times Simon Garfield uno de los más exitosos autores de este tipo de libros divertidos curiosos disparatados y a la vez eruditos que pretenden agotar un tema sin renunciar a hacernos reír ni a explorar el lado jocoso de la realidad Y he vuelto a sentir la misma sensación que me domina cada vez que caigo en uno de estos ensayos envidia Porque forman un género abundante lleno de maestros en la tradición anglosajona pero prácticamente no existen en la española Revista para leer Sergio del Molino El libro está deliciosamente escrito está jalonado de curiosidades bien hiladas e integradas en su contexto histórico y siempre

da la impresión de que el saber enciclopédico del autor se exhibe orgánicamente nada de un dato detrás de otro al estilo de una aburrida y sosa enciclopedia por tomos Sergio Parra Xataka Ciencia *Imágenes de una ciudad y sus gentes, fotografía en Talavera de la Reina (1857-1950)* ,1997 **Capa & Capa** Robert Capa,Cornell Capa,Richard Whelan,1990 Robert Capa ,2001 **LIGERAMENTE DESENFOCADO 3 EDICIÓN** Robert Capa,2017 La fotografía de José Ortiz-Echagüe Asunción Domeño Martínez de Morentin,2000 REIS - Octubre/Diciembre 1998 , **Arco'03** ,2003

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