

Robert Browning,
the Ring and the
Book / Edited by
Richard D. Altick.

Browning, Robert,

Robert Browning The Ring And The Edited By Richard D Altick

Alison Chapman



Robert Browning The Ring And The Book Edited By Richard D Altick:

Robert Browning, The Ring and the Book Robert Browning, 1971 *Robert Browning's Romantic Irony in The Ring and the Book* Patricia Diane Rigg, 1999-06 This study is a reading of Robert Browning as an ironist in the tradition of the German Romanticist Friedrich Schlegel who coined the term Romantic irony Specifically Patricia Diane Rigg considers historicity or historical truth in Browning's *The Ring and the Book* by distinguishing between the processes of representation and representation within the context of Romantic irony *The Plays of Robert Browning* Thomas J. Collins, Richard J. Shroyer, 2019-06-04 Published in 1988 and including all seven of Robert Browning's dramas Collins and Shroyer introduce this convenient and reliable reading text by discussing the plays with a history of criticism and giving insightful notes on each individual play in the book *Encyclopedia of the Romantic Era 1760-1850* Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism *Science, Language, and Reform in Victorian Poetry* Barbara Barrow, 2019-05-29 Barrow's timely book is the first to examine the link between Victorian poetry the study of language and political reform Focusing on a range of literary scientific and political texts Barrow demonstrates that nineteenth century debates about language played a key role in shaping emergent ideas about popular sovereignty While Victorian scientists studied the origins of speech the history of dialects and the barrier between human and animal language poets such as Elizabeth Barrett Browning Alfred Tennyson and Thomas Hardy drew on this research to explore social unrest the expansion of the electorate and the ever widening boundaries of empire *Science Language and Reform in Victorian Poetry* recovers unacknowledged links between poetry philology and political culture and contributes to recent movements in literary studies that combine historicist and formalist approaches **Robert Browning, The Ring and the Book** Robert Browning, 1990

The Victorian Verse-novel Stefanie Markovits, 2017 *The Victorian Verse Novel Aspiring to Life* considers the rise of a hybrid generic form the verse novel in the second half of the nineteenth century Such poems combined epic length with novelistic plots in the attempt to capture not a heroic past but the quotidian present Victorian verse novels also tended to be rough mixed their narrative sections interspersed with shorter lyrical verses in varied measures In flouting the rules of contemporary genre theory which saw poetry as the purview of the eternal and ideal and relegated the everyday to the domain of novelistic prose verse novels proved well suited to upsetting other hierarchies as well including those of gender and class The genre's radical energies often emerge from the competition between lyric and narrative drives between the desire for transcendence and the quest to find meaning in what happens next the unusual marriage plots that structure such

poems prove crucibles of these rival forces Generic tensions also yield complex attitudes towards time and space the book's first half considers the temporality of love while its second looks at generic geography through the engagement of novels in verse with Europe and the form's transatlantic travels Both well known verse novels Elizabeth Barrett Browning's *Aurora Leigh* Arthur Hugh Clough's *Amours de Voyage* Coventry Patmore's *The Angel in the House* and lesser known examples are read closely alongside a few nearly related works Tennyson's *Idylls of the King* Robert Browning's *The Ring and the Book* An Afterword traces the verse novel's substantial influence on the modernist novel

John Ruskin, the Pre-Raphaelites, and Religious Imagination Sheona Beaumont, Madeleine Emerald Thiele, 2023-06-26 This volume presents a collection of essays by leading experts which examine nineteenth century ideas about Christian theology art architecture restoration and curatorial practice The volume unveils the importance of John Ruskin's writing for today's audience and allies it with the dynamism of the Pre Raphaelite religious imagination Ruskin's drawings and daguerreotypes as well as Pre Raphaelite paintings stained glass and engravings are shown to be alive with visual theology artists such as Dante Gabriel Rossetti John Everett Millais Edward Burne Jones and Evelyn de Morgan illuminate aspects of faith and aesthetics The interdisciplinary nature of this volume encourages reflection upon praise truth and beauty The aesthetic conversations between Ruskin and the Pre Raphaelites themselves become a form of *sacra conversazione*

Horrifying Sex Ruth Bienstock Anolik, 2007-07-16 The Gothic moment in literary history arose in the age of the Enlightenment and the Gothic fascination with the unknown reflects the Enlightenment's response to the limits of reason Traditionally the emblem of the unknown that lurks in the Gothic is the supernatural the monstrous and the inhuman Often overlooked is the observation that Gothic texts are also haunted by figures that represent the mystery of sexuality This collection of essays sharpens that observation and asserts that Gothic anxieties about sexuality are likewise rooted in fear of the unknown represented by sexual practices and desires that either lie hidden or deviate from cultural norms The first three sections refer to popular as well as marginalized Gothic texts to portray the three prototypes of sexual deviance the female sexual Other in *The Fatal Woman* the male sexual Other in *The Satanic Male* and the homosexual Other in *Homosexual Horror* The fourth section covers literary works that celebrate sexual difference and question the idea that the sexually deviant is socially Other

The Poetry of Translation Matthew Reynolds, 2011-09-29 A very wide ranging book which launches a new theory of poetry translation and pursues it through readings of poem translations from across the history of English literature It engages with the key debates in translation studies and offers new interpretations of major works such as Pope's *Iliad* Pound's *Cathay* and Dryden's *Aeneis*

The Road of Danger, Guilt, and Shame Carol Efrati, 2002 The commentaries of other critics are taken into account but the author also presents her own explications based on her close reading and wide knowledge of literature

BOOK JACKET *Virginal Sexuality and Textuality in Victorian Literature* Lloyd Davis, 1993-01-01 This book examines the figure of the virgin a symbol central to many aspects of society and sexuality in nineteenth century England and its effects on the Victorian literary

imagination Studying the virgin as a social sexual and literary phenomenon the volume contributes to current critical accounts of the relations among the body and language gender and discourse These essays explore the ways in which virginity is not a natural ideal but a complex cultural and literary sign The authors rethink the virginal as a textual counter example to the idealization of natural sexuality **Essays on James Clarence Mangan** S. Sturgeon, 2015-12-31 This is the first collection of essays to focus on the extraordinary literary achievement of James Clarence Mangan 1803 1849 increasingly recognized as one of the most important Irish writers of the nineteenth century It features contributions by acclaimed contemporary writers including Paul Muldoon and Ciaran Carson *The Cambridge Companion to Victorian Poetry* Joseph Bristow, 2000-10-26 This Companion to Victorian Poetry provides an introduction to many of the pressing issues that absorbed the attention of poets from the 1830s to the 1890s It introduces readers to a range of topics including historicism patriotism prosody and religious belief The thirteen specially commissioned chapters offer insights into the works of well known figures such as Matthew Arnold Robert Browning and Alfred Tennyson and the writings of women poets like Michael Field Amy Levy and Augusta Webster whose contribution to Victorian culture has in more recent years been acknowledged by modern scholars Revealing the breadth of the Victorians experiments with poetic form this Companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day The volume which will be of interest to scholars and students alike features a detailed chronology of the Victorian period and a comprehensive guide to further reading Networking the Nation Alison Chapman, 2015-07-16 How did nineteenth century women s poetry shift from the poetess poetry of lyric effusion and hyper femininity to the muscular epic of Elizabeth Barrett Browning s Aurora Leigh Networking the Nation re writes women s poetic traditions by demonstrating the debt that Barrett Browning s revolutionary poetics owed to a circle of American and British women poets living in Florence and campaigning in their poetry and in their salons for Italian Unification These women poets Isa Blagden Elizabeth Kinney Eliza Ogilvy and Theodosia Garrow Trollope formed with Barrett Browning a network of poetry sociability and politics which was devoted to the mission of campaigning for Italy as an independent nation state In their poetic experiments with the active lyric voice in their forging of a transnational persona through the periodical press in their salons and spiritualist s ances the women poets formed a network that attempted to assert and perform an independent unified Italy in their work Networking the Nation maps the careers of these expatriate women poets who were based in Florence in the key years of Risorgimento politics racing their transnational social and print communities and the problematic but schismatic shift in their poetry from the conventional sphere of the poetess In the fraught and thrilling engagement with their adopted nation s revolutionary turmoil and in their experiments with different types of writing agency the women poets in this book offer revolutions of other kinds revolutions of women s poetry and the very act of writing Sylvia's Lovers Elizabeth Gaskell, 2013-09-12 Sylvia is a heroine loved by two men of completely different types The novel follows her development from a wilful imaginative but not

especially clever girl to an alert woman who has been matured by her suffering Hatred and Civility Christopher Lane,2006-04-18 To understand hatred and civility in today s world argues Christopher Lane we should start with Victorian fiction Although the word Victorian generally brings to mind images of prudish sexuality and well heeled snobbery it has above all become synonymous with self sacrifice earnest devotion and moral rectitude Yet this idealized version of Victorian England is surprisingly scarce in the period s literature and its journalism sermons poems and plays where villains hypocrites murderers and cheats of all types abound **Novel-Poetry** Emily Allen,Dino Franco Felluga,2024-09-05 Novel Poetry examines the verse novel a hybrid genre that emerged in the middle decades of Britain s nineteenth century to make a larger claim about the nature of genre and formal structures for time action and identity that cross genres The volume uncovers trajectories of literary influence that structure our approach to literature and affect how we shape our lives lives which are often constrained by cause and effect and narrative driven ways of approaching time and possibility Novel Poetry tracks an alternative way of thinking about time and event that was inspired by the French Revolution popularized by Lord Byron and explored by experimental Victorian poets such as Elizabeth Barrett Browning Robert Browning Arthur Hugh Clough and George Meredith The volume turns to the work of philosophers Alain Badiou Jean Pierre Dupuy and Slavoj Žižek to theorize this alternative mode which it aligns with the futur ant rieur The temporality of the future anterior disrupts both the novel s realist chronologies and the expressivist lyric s cult of the moment thus liberating possibilities for collective action Ranging widely across romantic lyric poetry Victorian novels and nineteenth century and contemporary literary theory Novel Poetry asks what alternative structures and temporalities does a focus on either realistic narrative or the lyric moment occlude Are there ways of thinking about lived experience and personal or collective agency that do not conform to traditional models ways that the verse novel might help us to explore What might be gained today from trying to think about ourselves and our world outside of established frameworks that are now so naturalized as to feel almost inescapable This is an open access title available under the terms of a CC BY NC ND 4 0 licence On Sympathy Sophie Ratcliffe,2008-05-15 What happens when we engage with fictional characters How do our imaginative engagements bear on our actions in the wider world Moving between the literary and the philosophical Sophie Ratcliffe considers the ways in which readers feel when they read and how they understand ideas of feeling On Sympathy uses dramatic monologues based on The Tempest as its focus and broaches questions about fictional belief morality and the dynamics between readers writers and fictional characters The book challenges conventionally accepted ideas of literary identification and sympathy and asks why the idea of sympathy has been seen as so important to liberal humanist theories of literary value Individual chapters on Robert Browning W H Auden and Samuel Beckett who all drew on Shakespeare s late play offer new readings of some major works while the book s epilogue tackles questions of contemporary sympathy Ranging from the nineteenth century to the present day this important new study sets out to clarify and challenge current assumptions about reading and sympathetic belief

shedding new light on the idea and ideal of sympathy the workings of affect and allusion and the ethics of reading Second sight Catherine Maxwell,2013-01-18 This challenging and important study which examines a range of canonical and less well known writers is an innovative reassessment of late Victorian literature in its relation to visionary Romanticism It examines six late Victorian writers Dante Gabriel Rossetti Walter Pater Vernon Lee Eugene Lee Hamilton Theodore Watts Dunton and Thomas Hardy to reveal their commitment to a Romantic visionary tradition which surface towards the end of the nineteenth century in response to the threat of growing materialism Offering detailed and imaginative readings of both poetry and prose Second Sight shows the different ways in which late Victorian writers move beyond materiality without losing a commitment to it to explore the mysterious relation between the seen and the unseen A major re evaluation of the post Romantic visionary imagination with implications for our understanding of literary modernism Second Sight will be required reading for scholars interested in the literature of the late Victorian period

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