

MEDIATIONS

*Text and Discourse
in Media Studies*



ANDREW TOLSON



Mediations Text And Discourse In Media Studies

Raffaella Picello



Mediations Text And Discourse In Media Studies:

Mediations Andrew Tolson, 1996 *Media Studies* Paul Marris, Sue Thornham, 2000-03 *Media Studies A Reader* provides a thorough introduction to the full range of theoretical perspectives on the mass media from the past thirty years. Ranging from the arguments between the American mass communication tradition and the Europe centered Frankfurt School of the 1940s to the analyses of communication technologies by Marshall McLuhan and Raymond Williams in the 1960s *Media Studies A Reader* maps the mass media field its varied and often conflicting histories and its current debates. Sixty five articles provide comprehensive coverage of all the main theorists and approaches. The first half *Studying the Media* explores in detail three core elements of media studies: production and regulation of mass media, media texts and reception and consumption of media. The second half brings together concrete examples of how theoretical debates can be realized in a series of case studies on soap operas, the news and advertising. A general introduction and introductions to each section summarize and contextualize the debates. Contributors include Theodor W Adorno, Marshall McLuhan, Raymond Williams, Stuart Hall, Annette Kuhn, Jürgen Habermas, John Fiske, Richard Dyer, Niki Strange, Danae Clark, Angela McRobbie, Bill Nichols, Lynne Joyrich, David Morley, Ien Ang, Janice Radway, Henry Jenkins, Tania Modleski, Anne McClintock, Sadie Plant. *The Life of a Number* B.T. Lawson, 2023-04-28 Do numbers have a life of their own or do we give them meaning? How do data play a role in constructing people's perceptions of the world around them? How far can we trust numbers to speak truth to power? The COVID 19 pandemic offers a unique moment to answer these questions. This book examines how politicians, experts and journalists gave meaning to data through the story of seven iconic numbers from the pandemic. Shedding light on a new dawn of data, this book makes a valuable contribution to our understanding of the relationship between numbers, meaning and society. **The Poetics of Digital Media** Paul Frosh, 2018-12-28 Media are poetic forces. They produce and reveal worlds representing them to our senses and connecting them to our lives. While the poetic powers of media are perceptual, symbolic, social and technical, they are also profoundly moral and existential. They matter for how we reflect upon and act in a shared everyday world of finite human existence. *The Poetics of Digital Media* explores the poetic work of media in digital culture. Developing an argument through close readings of overlooked or denigrated media objects, screenshots, tagging, selfies and more, the book reveals how media shape the taken-for-granted structures of our lives and how they disclose our world through sudden moments of visibility and tangibility. Bringing us face to face with the conditions of our existence, it investigates how the given world we inhabit is given through media. This book is important reading for students and scholars of media theory, philosophy of media, visual culture and media aesthetics. Telepopulism Yoram Peri, 2004 This is the first account of Benjamin Netanyahu's political communication strategy during his term as prime minister. It presents the dramatic cultural and political changes that occurred in Israel in the 1990s with the creation of media centered democracy. The author shows how Netanyahu used these to construct his political project Telepopulism. The Television Handbook

Jeremy Orlebar, 2007-05-07 Updated to include information and discussion on new technologies and new critical ideas
Jonathon Bignell and Jeremy Orlebar present this excellent critical introduction to the practice and theory of television which relates media studies theories and critical approaches to practical television programme making Featuring advice on many aspects of programme making from initial ideas to post production processes and includes profiles to give insight into how people in the industry from graduates to executives think about their work With debates on what is meant by quality television key discussions include the state of television today how television is made and how production is organized how new technology and the changing structure of the television industry will lead the medium in new directions the rise of new formats such as Reality TV how drama sport and music television can be understood *The Television Handbook* Jonathan Bignell, Jeremy Orlebar, 2005 Updated to include information and discussion on new technologies and new critical ideas
Jonathon Bignell and Jeremy Orlebar present this excellent critical introduction to the practice and theory of television which relates media studies theories and critical approaches to practical television programme making Featuring advice on many aspects of programme making from initial ideas to post production processes and includes profiles to give insight into how people in the industry from graduates to executives think about their work With debates on what is meant by quality television key discussions include the state of television today how television is made and how production is organized how new technology and the changing structure of the television industry will lead the medium in new directions the rise of new formats such as Reality TV how drama sport and music television can be understood Self-Mediation Lilie Chouliaraki, 2013-09-13 Blogs YouTube citizen journalism social networking sites and museum interactivity are but a few of the new media options available for ordinary people to express themselves in public This intensely technological presentation of everyday lives in our public culture is today hailed as a new playful form of citizenship that enhances democratic participation and cosmopolitan solidarity But is this celebration of self mediation justified or premature Drawing on a view of self mediation as a pluralistic practice that potentially enhances our democratic public culture but which is at the same time closely linked to the monopolistic interests of the market this volume critically explores the dynamics of mediated self representation as an essentially ambivalent cultural phenomenon It is the volume argues the hybrid potential for increased democratization but also for subtler social control inherent in the public visibility of the ordinary which ultimately defines contemporary citizenship The volume is organized along two dimensions which conceptualize the dialectical relationship between new media and the participatory practices these enable in terms of what Foucault calls a dual economy of freedom and constraint Foucault 1982 The first dimension of the dialectic the democratization of technology addresses self mediation from the perspective of the empowering potential of new technologies to invent novel discourses of counter institutional resistance and activism individual or collective the second dimension the technologization of democracy addresses self mediation from the perspective of the regulative potential of new technologies to control the discourses and genres of

ordinary participation and in so doing to reproduce the institutional power relations that such participation seeks to challenge This book was originally published as a special issue of Critical Discourse Studies *The Subcultures Reader* Ken Gelder,2005 Revised and update completely to include new research and theories this second edition of a hugely successful book brings together a range of articles from big names in the field classic texts and new thinking on subcultures and their definitions Values and Norms in Sport Johan Steenbergen,Paul de Knop,2001 This book is accessible to a wide range of teachers researchers and students in the world of sport The central research question in the book is how values and norms manifest themselves in sport and what societal meanings they have Different contributions provide a number of different perspectives Key Concepts of English Language and Linguistics Raffaella Picello,2018-10-01 **Entertainment and Society** Shay Sayre,Cynthia King,2010-04-05 The second edition of this innovative textbook introduces students to the ways that society shapes our many forms of entertainment and in turn how entertainment shapes society Entertainment and Society examines a broad range of types of entertainment that we enjoy in our daily lives covering new areas like sports video games gambling theme parks travel and shopping as well as traditional entertainment media such as film television and print A primary emphasis is placed on the impact of technological and cultural convergence on innovation and the influence of contemporary entertainment The authors begin with a general overview of the study of entertainment introducing readers to various ways of understanding leisure and play and then go on to trace a brief history of the development of entertainment from its live forms through mediated technology Subsequent chapters review a broad range of theories and research and provide focused discussions of the relationship between entertainment and key societal factors including economics and commerce culture law politics ethics advocacy and technology The authors conclude by highlighting innovations and emerging trends in live and mediated entertainment and exploring their implications for the future The new edition features updated examples and pedagogical features throughout including text boxes case studies student activities questions for discussion and suggestions for further reading **Performing National Identity** ,2008-01-01 National identity is not some naturally given or metaphysically sanctioned racial or territorial essence that only needs to be conceptualised or spelt out in discursive texts it emerges from takes shape in and is constantly defined and redefined in individual and collective performances It is in performances ranging from the scenarios of everyday interactions to cultural performances such as pageants festivals political manifestations or sports to the artistic performances of music dance theatre literature the visual and culinary arts and more recent media that cultural identity and a sense of nationhood are fashioned National identity is not an essence one is born with but something acquired in and through performances Particularly important here are intercultural performances and transactions and that not only in a colonial and postcolonial dimension where such performative aspects have already been considered but also in inner European transactions Englishness or Britishness and Italianit the subject of this anthology are staged both within each culture and more importantly in joint performances of

difference across cultural borders Performing difference highlights differences that make a difference it draws a line between self and other boundary lines that are however constantly being redrawn and renegotiated and remain instable and shifting

The SAGE Handbook of Qualitative Data Analysis Uwe Flick,2013-12-18 The wide range of approaches to data analysis in qualitative research can seem daunting even for experienced researchers This handbook is the first to provide a state of the art overview of the whole field of QDA from general analytic strategies used in qualitative research to approaches specific to particular types of qualitative data including talk text sounds images and virtual data The handbook includes chapters on traditional analytic strategies such as grounded theory content analysis hermeneutics phenomenology and narrative analysis as well as coverage of newer trends like mixed methods reanalysis and meta analysis Practical aspects such as sampling transcription working collaboratively writing and implementation are given close attention as are theory and theorization reflexivity and ethics Written by a team of experts in qualitative research from around the world this handbook is an essential compendium for all qualitative researchers and students across the social sciences

Cultural Theory and Popular Culture John Storey,2014-05-22 In this 6th edition of his successful Cultural Theory and Popular Culture An Introduction John Storey has extensively revised the text throughout As before the book presents a clear and critical survey of competing theories of and various approaches to popular culture Its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines Also retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area New to this edition Extensively revised rewritten and updated Improved and expanded content throughout new sections on The English Marxism of William Morris Post Feminism and Whiteness The new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects

Scotland's Referendum and the Media Blain Neil Blain,2016-02-12 After the Referendum on whether Scotland should become an independent country in September 2014 and following a momentous mobilisation of voters by both the Yes and No campaigns Scotland's political environment has been fundamentally energised But how was the Referendum campaign reported and structured in the media in Scotland the wider United Kingdom and in other parts of the world and was it a matter of construction rather than representation In this book scholars commentators and journalists from Britain Europe and beyond examine how the media across the world presented the debate itself and the shifting nature of Scottish and British identity which that debate revealed Several of the contributors also explore how the emphases and constructions which were put on the debate in their particular countries illuminated these countries own responses to nationalism and separatism The consequences of the Referendum's No result are traced in the media through until the May general election of 2015

The Television Genre Book Glen Creeber,2015-08-16 Genre is central to understanding the industrial context and visual form of television This

new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates issues and concerns of the field Structured in eleven sections The Television Genre Book introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn drama soap opera comedy news documentary reality television children s television animation and popular entertainment This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python s Flying Circus to Who Wants to be a Millionaire It also features new case studies on contemporary shows including The Only Way Is Essex Homeland Game of Thrones Downton Abbey Planet Earth Grey s Anatomy and QVC and new chapters covering topics such as constructed reality travelogues telefantasy stand up comedy the panel show 24 hour news Netflix and video on demand

New Dimensions of Doctor Who David Mellor, Matt Hills, 2013-09-03 The Doctor may have regenerated on many occasions but so too has Doctor Who Moving with the times the show has evolved across fifty years New Dimensions of Doctor Who explores contemporary developments in Doctor Who s music design and representations of technology as well as issues of showrunner authority and star authorship Putting these new dimensions in context means thinking about changes in the TV industry such as the rise of branding and transmedia storytelling Along with its faster narrative pace and producer fan interaction via Twitter new Who also has a new home at Roath Lock Studios Cardiff Bay Studying the Doctor Who Experience in its Cardiff setting and considering audience nostalgia alongside anniversary celebrations this book explores how current Doctor Who relates to real world spaces and times New Directions of Doctor Who is the scholarly equivalent of a multi Doctor story bringing together the authors of Triumph of a Time Lord and TARDISbound as well as the editors of Time and Relative Dissertations in Space Impossible Worlds Impossible Things Torchwood Declassified and Doctor Who The Eleventh Hour It also features contributions from experts on TV brands bioethics transmedia and cultural icons As new Who creates ongoing mysteries and poses exciting questions this collection demonstrates the vitality of Doctor Who studies

Visuality/Materiality Divya P. Tolia-Kelly, 2016-02-11 Two of the key theoretical shifts over the past two decades of critical work have been the visual turn and the material turn This book argues that these hitherto distinct fields should be understood as in continual dialogue and co constitution and focuses on reconceptualising the visual as an embodied material and often politically charged realm This edited volume elaborates this conceptual argument through a series of contemporary case studies drawn from the disciplines of Architecture Sociology Media Studies Geography and Cultural Studies The case studies included are paired around four themes consumption translation practice and ethics As well as exploring the bringing together of visuality and materiality studies the contributors raise questions of social identity and social critique and also focus on the ethics of material visualities

News Culture Stuart Allan, 2010-03-16 News Culture offers a timely examination of the forms practices institutions and audiences of journalism Having highlighted a range of pressing issues

confronting the global news industry today it proceeds to provide a historical consideration of the rise of objective reporting in newspaper radio and television news It explores the way news is produced its textual conventions and its negotiation by the reader listener or viewer as part of everyday life Stuart Allan also explores topics such as the cultural dynamics of sexism and racism as they shape news coverage as well as the rise of online news citizen journalism war reporting and celebrity driven infotainment Building on the success of the bestselling previous editions this new edition addresses the concerns of the news media age featuring An expanded chapter on news power and the public sphere A chapter length discussion of war journalism tracing key factors shaping reportage from the battlefields of Vietnam to the current war in Iraq A chapter on citizen journalism in times of crisis including a number of examples where ordinary individuals have performed the role of a journalist to bear witness to tragic events This book is essential reading for students of journalism cultural and media studies sociology and politics

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