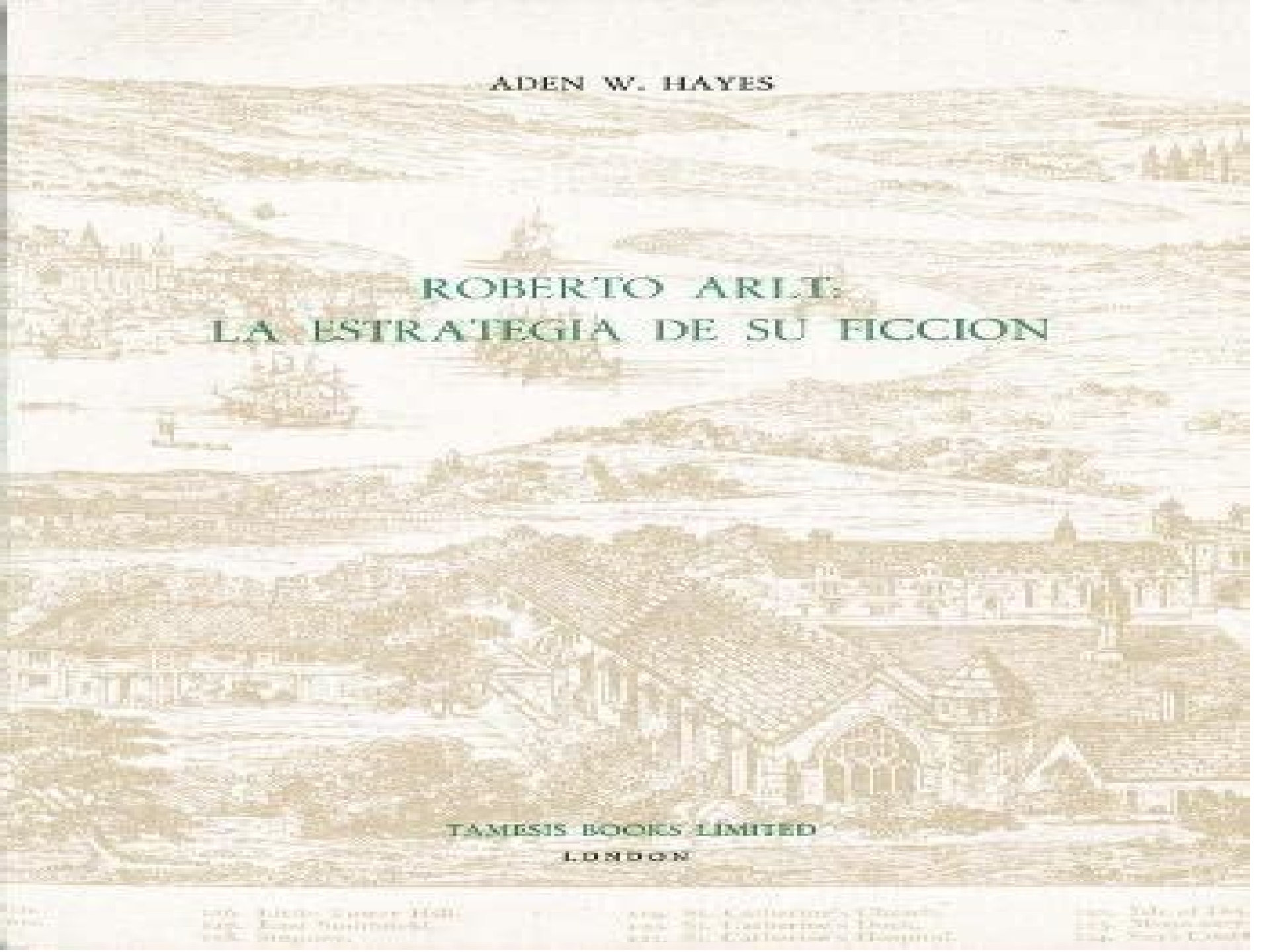




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Roberto Arlt La Estrategia De Su Ficcin:

Roberto Arlt, la estrategia de su ficción Aden Hayes, 1981 Published by Boydell Brewer Inc **Roberto Arlt. El monstruo** Diego Cano, 2021-03-24 Ese monstruo llamado Roberto Arlt mistagogo de la D cada Infame inventor de intrigas imposibles y creador de caracteres odiadores esperp nticos y rumiantes C mo escribir sobre Roberto Arlt hoy C mo volver a hablar sobre ese oscuro profeta urbano al que ya tantos grandes nombres de la cr tica Oscar Masotta David Vi as Carlos Correas Ricardo Piglia Horacio Gonz lez Sylvia Sa tta el propio Aira han asediado desde todos los ngulos posibles En Roberto Arlt El Monstruo Diego Cano nos demuestra que todav a hay preguntas para hacer que todav a es posible el di logo con aquel malandr n de la literatura argentina que escribi en orgullosa soledad libros que encierran la violencia de un cross a la mand bula destinados a hacer bufar a los eunucos del buen gusto y a deleitar a los cofrades de la imaginaci n Tal como ya lo hab a hecho con su Franz Kafka Una literatura del absurdo y de la risa B renhaus 2020 Diego Cano logra un estudio que funciona como una introducci n perfecta para quien nunca ha recorrido la extra a escritura de Arlt pero tambi n como una relectura sagaz que har pensar hasta al m s mentado arlt logo Un recorrido que ofreciendo claves de lectura dialoga con la tradici n y con el presente y all donde cita a Dostoievski tambi n repone a C sar Aira Cano es uno de esos at picos lectores totalizadores y minuciosos a la vez capaz de transmitir su asombro que es el asombro de la literatura y de estimular ese evanescente deseo que es el de deseo de leer Agust n Conde De Boeck *Roberto Arlt* Osvaldo Pellettieri, Grupo de Estudios de Teatro Argentino, 2000 **Arlt, Borges y cía** Bernal Herrera, 1997 **Roberto Arlt y el lenguaje literario argentino** Volker Jaeckel Rolf Kailuweit, 2021-06-24 Los estudios aqu publicados ubican al autor porte o dentro de la literatura de la gran ciudad como el representante m s innovador de una est tica literaria argentina que da voz a los marginados y enfoca los r pidos cambios sociales tecnol gicos y econ micos de la poca **Roberto Arlt** Domingo-Luis Hernández, 1995 **La vida de San Millán de la Cogolla** Gonzalo de Berceo, Brian Dutton, 1984 Un estudio del Viaje de Turquía Marie-Sol Ortolá, 1983 Revision of author s thesis Ph D Brown University 1980 *Calderón y la obra corta dramática del siglo XVII* Evangelina Rodríguez, Antonio Tordera, 1983 **En los "bordes fluidos"** José Manuel González Álvarez, 2009 Este estudio analiza las estrategias ensay sticas y ficcionales de Ricardo Piglia uno de los escritores vivos en lengua espa ola m s aplaudidos por la cr tica actual Enfoca por vez primera el conjunto de la obra pigliana desde perspectivas integradoras e interdisciplinarias con la literatura comparada y los par metros cr ticos de Gerard Genette como herramientas b sicas para trazar genealog as novedosas Aborda tanto sus textos centrales como breves pr logos ep logos y notas al margen hasta ahora desatendidos por los estudiosos pasando por otras propuestas ins litas que invitan a repensar los l mites de la experimentaci n narrativa Temas como la fragmentaci n del yo literario el empleo de citas falsas o la movilidad de las fronteras entre g neros desfilan por las p ginas de un libro que lanza preguntas al aire C mo se entrecruzan el cr tico el creador y el diarista Cu les son los umbrales de lo narrable Qu trampas sutiles se le pueden tender al lector Qu significa escribir desde una narrativa futura Qu implicaciones

tiene la reescritura como recurso En qu medida puede ser Piglia considerado un postmoderno A estas y otras interrogantes da respuesta este an lisis complementado adem s por entrevistas y una actualizada bibliograf a sobre el autor argentino

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