

The Pottery

from Arroyo Hondo Pueblo, New Mexico

Tribalization and Trade in the Northern Rio Grande

JUDITH A. HABICHT-MAUCHE



WITH CONTRIBUTIONS BY RICHARD W. LANG AND ANTHONY THIBODEAU

and

The Stone Artifacts from Arroyo Hondo Pueblo

CARL J. PHAGAN

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Pottery From Arroyo Hondo Pueblo New Mexico

Ann L. W. Stodder, Dawn M. Mulhern



Pottery From Arroyo Hondo Pueblo New Mexico:

The Pottery from Arroyo Hondo Pueblo, New Mexico Judith A. Habicht-Mauche, Carl J. Phagan, 1993 Arroyo Hondo Pueblo one of the largest fourteenth century sites in the northern Rio Grande region was excavated by the School of American Research under the leadership of Douglas W Schwartz between 1970 and 1974 In this eighth volume of the Arroyo Hondo Archaeological Series Judith A Habicht Mauche presents a masterful description and interpretation of the pottery from Arroyo Hondo Habicht Mauche builds on an exhaustive study of the mineralogical and chemical attributes of the ceramic assemblage to produce a penetrating evaluation of the stylistic diversity origins and changes through time of the pottery types found at Arroyo Hondo From this analytic foundation she draws larger conclusions on the structure of the pueblo s social and economic alliances and their significance for understanding population expansion resource competition regional trade craft specialization ethnic diversity and the rise of tribal networks throughout the northern Rio Grande region In additional reports Richard W Lang provides an analysis and seriation of stratigraphic ceramic samples from the pueblo and Anthony Thibodeau describes the miscellaneous ceramic artifacts including pipes effigies balls and beads This volume also contains a final report on the stone artifacts from Arroyo Hondo in which Carl J Phagan accomplishes a comprehensive reconstruction and interpretation of the lithic data collected at the site in 1971 72 and 1973 74

Ceramic Production in the American Southwest Barbara J. Mills, Patricia L. Crown, 2000-03-01 Covering nearly a thousand years of southwestern prehistory and history this volume brings together the best of current research to illustrate the variation in the organization of ceramic production evident in this single geographic area

Reframing the Northern Rio Grande Pueblo Economy Scott Ortman, 2019-04-30 Rio Grande pueblo societies took shape in the aftermath of significant turmoil and migration in the thirteenth century In the centuries that followed the size of Pueblo settlements level of aggregation degree of productive specialization extent of interethnic exchange and overall social harmony increased to unprecedented levels Economists recognize scale agglomeration the division of labor international trade and control over violence as important determinants of socioeconomic development in the modern world But is a development framework appropriate for understanding Rio Grande archaeology What do we learn about contemporary Pueblo culture and its resiliency when Pueblo history is viewed through this lens What does the exercise teach us about the determinants of economic growth more generally The contributors in this volume argue that ideas from economics and complexity science when suitably adapted provide a compelling approach to the archaeological record Contributors consider what we can learn about socioeconomic development through archaeology and explore how Pueblo culture and institutions supported improvements in the material conditions of life over time They examine demographic patterns the production and exchange of food cotton textiles pottery and stone tools and institutional structures reflected in village plans rock art and ritual artifacts that promoted peaceful exchange They also document change through time in various economic measures and consider their implications for

theories of socioeconomic development The archaeological record of the Northern Rio Grande exhibits the hallmarks of economic development but Pueblo economies were organized in radically different ways than modern industrialized and capitalist economies This volume explores the patterns and determinants of economic development in pre Hispanic Rio Grande Pueblo society building a platform for more broadly informed research on this critical process *Tijeras Pueblo at the Crossroads* Sandra Arazi-Coombs, Judith A. Habicht-Mauche, 2023-10-24 Tijeras Pueblo LA 581 is a late precontact Ancestral Pueblo site located just east of the modern city of Albuquerque USA Research using archaeological collections from the site has been generated over the past 40 years illuminating the significance of Tijeras Pueblo as a cultural crossroad associated with dynamic social changes typical of the Pueblo IV Period in the American Southwest In its modern context this site continues to function as a bridge between cultures the past and the present This book highlights a cross section of diverse perspectives and interests involved in understanding interpreting and preserving Tijeras Pueblo including a summary of recent research on the site the use of the site and its collections as a source for public education a discussion of management challenges related to its location on a Forest Service administrative complex and how interpretation and research have benefited from continued collaboration with descendant communities such as Isleta Pueblo This book will appeal to a broad and diverse readership including academics and vocationalists interested in late precontact Ancestral Pueblo archaeology and those with regional and global interests in cultural heritage management curation of legacy collections site preservation and public education The chapters in this book were originally published as a special issue of *Kiva The Journal of Southwestern Anthropology and History* The Social Life of Pots Judith A. Habicht-Mauche, Suzanne L. Eckert, Deborah L. Huntley, 2022-09-06 The demographic upheavals that altered the social landscape of the Southwest from the thirteenth through the seventeenth centuries forced peoples from diverse backgrounds to literally remake their worlds transformations in community identity and power that are only beginning to be understood through innovations in decorated ceramics In addition to aesthetic changes that included new color schemes new painting techniques alterations in design and a greater emphasis on iconographic imagery some of the wares reflect a new production efficiency resulting from more specialized household and community based industries Also they were traded over longer distances and were used more often in public ceremonies than earlier ceramic types Through the study of glaze painted pottery archaeologists are beginning to understand that pots had social lives in this changing world and that careful reconstruction of the social lives of pots can help us understand the social lives of Puebloan peoples In this book fifteen contributors apply a wide range of technological and stylistic analysis techniques to pottery of the Rio Grande and Western Pueblo areas to show what it reveals about inter and intra community dynamics work groups migration trade and ideology in the precontact and early postcontact Puebloan world The contributors report on research conducted throughout the glaze producing areas of the Southwest and cover the full historical range of glaze ware production Utilizing a variety of techniques continued typological analyses

optical petrography instrumental neutron activation analysis X ray microprobe analysis and inductively coupled plasma mass spectroscopy they develop broader frameworks for examining the changing role of these ceramics in social dynamics By tracing the circulation and exchange of specialized knowledge raw materials and the pots themselves via social networks of varying size they show how glaze ware technology production exchange and reflected a variety of dynamic historical and social processes Through this material evidence the contributors reveal that technological and aesthetic innovations were deliberately manipulated and disseminated to actively construct communities of practice that cut across language and settlement groups The Social Life of Pots offers a wealth of new data from this crucial period of prehistory and is an important baseline for future work in this area Contributors Patricia Capone Linda S Cordell Suzanne L Eckert Thomas R Fenn Judith A Habicht Mauche Cynthia L Herhahn Maren Hopkins Deborah L Huntley Toni S Laumbach Kathryn Leonard Barbara J Mills Kit Nelson Gregson Schachner Miriam T Stark Scott Van Keuren *Bodies, Ontology, and Bioarchaeology* Ann M. Palkovich, 2024-05-11 This volume introduces the place of Arroyo Hondo Pueblo in our understanding of Southwestern Archaeology in the Northern Rio Grande The author discusses the reanalysis of the skeletal and mortuary remains that draws on a half century of research since the original excavations were conducted by the School of American Research from 1970 1974 under the direction of Douglas W Schwartz The volume offers a close read of the mortuary evidence at Arroyo Hondo Pueblo and integrates ideas about corn as a central feature of Tewa cosmology with this crop as the paramount dietary staple The author discusses the health consequences of dry farming subsistence and present evidence for malnutrition and other dietary issues and finally describes the impact of malnutrition and other maladies on the everyday lives of Arroyo Hondo s villagers This volume is for readers interested in bioarchaeology paleopathology and Southwestern Archaeology *Acculturation in the Navajo Eden* Seymour H. Koenig, Harriet Koenig, 2005 A treatise on the archaeology history ethnohistory linguistics and religion of the peoples of the Southwest the Navajo Keresans Tanoans Utes Spaniards and Anglos who are the tapestry of that land This book is about people where they lived what they believed and how they interacted with others The chapters are entitled The Navajo Eden The Dinétah The Eastern Ancestral Puebloans The Spaniards Enter and Settle 1540 1700 The Tanoan and Keresan Rio Grande Puebloans Acculturation in the Dinétah Keresan and Tanoan Religions and Societal Organizations Navajo Origin Myth and Societal Organization Protohistoric Rio Grande Ceremonialism Gods of the Navajo Night Chant Universal Female and Male Deities **Zuni Origins** David A. Gregory, David R. Wilcox, 2015-11-01 A Choice Outstanding Academic Title The Zuni are a Southwestern people whose origins have long intrigued anthropologists This volume presents fresh approaches to that question from both anthropological and traditional perspectives exploring the origins of the tribe and the influences that have affected their way of life Utilizing macro regional approaches it brings together many decades of research in the Zuni and Mogollon areas incorporating archaeological evidence environmental data and linguistic analyses to propose new links among early Southwestern peoples The findings

reported here postulate the differentiation of the Zuni language at least 7 000 to 8 000 years ago following the initial peopling of the hemisphere and both formulate and test the hypothesis that many Mogollon populations were Zunian speakers Some of the contributions situate Zuni within the developmental context of Southwestern societies from Paleoindian to Mogollon Others test the Mogollon Zuni hypothesis by searching for contrasts between these and neighboring peoples and tracing these contrasts through macro regional analyses of environments sites pottery basketry and rock art Several studies of late prehistoric and protohistoric settlement systems in the Zuni area then express more cautious views on the Mogollon connection and present insights from Zuni traditional history and cultural geography Two internationally known scholars then critique the essays and the editors present a new research design for pursuing the question of Zuni origins By taking stock and synthesizing what is currently known about the origins of the Zuni language and the development of modern Zuni culture *Zuni Origins* is the only volume to address this subject with such a breadth of data and interpretations It will prove invaluable to archaeologists working throughout the North American Southwest as well as to others struggling with issues of ethnicity migration incipient agriculture and linguistic origins

Landscapes of Social Transformation in the Salinas Province and the Eastern Pueblo World Katherine A. Spielmann, 2017-10-31 In the 1100s most Pueblo peoples lived in small dispersed settlements and moved frequently but by the mid 1400s they had aggregated into large villages The majority of these villages were still occupied at Spanish contact and conquest by which time most Pueblo peoples had completely transformed their perception and experience of village life Other changes were taking place on a broader regional scale and the migrations from the Colorado Plateau and the transformation of Chaco initiated myriad changes in ritual organization and practice *Landscapes of Social Transformation in the Salinas Province and the Eastern Pueblo World* investigates relationships between diverse regional and local changes in the Rio Grande and Salinas areas from 1100 to 1500 C E The contributing authors draw on the results of sixteen seasons of archaeological survey and excavation in the Salinas Province of central New Mexico The chapters offer cross scale analyses to compare broad perspectives in well researched southwestern culture changes to the finer details of stability and transformation in Salinas This stability which was unusual in the Pueblo Southwest from the 1100s until its abandonment in the 1670s provides an interesting contrast to migration based transformations studied elsewhere in the Rio Grande region

CONTRIBUTORS Patricia Capone Matthew Chamberlin Tiffany C Clark William M Graves Cynthia L Herhahn Deborah Huntley Keith Kintigh Ann Kinzig Jeannette L Mobley Tanaka Alison E Rautman Jonathan Sandor Grant Snitker Julie Solometo Katherine A Spielmann Colleen Strawhacker Maryann Wasiolek

Bioarchaeology of the Southwest Ann L. W. Stodder, Dawn M. Mulhern, 2025-07-01 A wide ranging synthesis of research illuminating the lives of ancient people who lived in the deserts mountains and river valleys of the North American Southwest The two volumes of *Bioarchaeology of the Southwest* bring together more than 100 years of research into the lives of the ancient people of the Southwest United States and Northwest Mexico Featuring contributions from specialists working

in academic museum and cultural resource management settings these books make available knowledge from a variety of unpublished sources that have been difficult to access until now The volume 1 chapters range from Colorado to central New Mexico and the Lower Pecos region of Texas addressing the bioarchaeology of the Archaic hunters and foragers the Basketmaker II people and communities of the Mesa Verde region Chaco Canyon the Middle San Juan or Totah region the Northern Rio Grande and the Middle Rio Grande Chapters discuss topics such as morphology and stature biodistance paleopathology dental health evidence of injuries and violence and mortuary practice With chapters representing hundreds of ancient communities dating from the Archaic to the early Historic period Bioarchaeology of the Southwest demonstrates the range of topics that can be addressed through the contextualized study of human remains the insights this field offers into the everyday experiences of people in the past and the challenges and promise of collaborative approaches to this research Together these volumes constitute an unparalleled resource for understanding the history of bioarchaeology and critical issues impacting the future of the discipline in the region

Life on the Periphery John D. Speth, 2004-01-01 Dramatic economic changes transformed an isolated 13th century village of farmer hunters in the arid grasslands of southeastern New Mexico into a community heavily engaged in long distance bison hunting and intense exchange with the Puebloan world to the west

The ^AOxford Handbook of Southwest Archaeology Barbara Mills, Severin Fowles, 2017-08-15 This volume takes stock of the empirical evidence theoretical orientations and historical reconstructions of archaeology of the American Southwest Themed chapters on method and theory are accompanied by comprehensive overviews of all major cultural traditions in the region from the Paleoindians to Chaco Canyon to the onset of Euro American imperialism

Encyclopedia of Prehistory Peter N. Peregrine, Melvin Ember, 2012-12-06 The Encyclopedia of Prehistory represents temporal dimension Major traditions are an attempt to provide basic information also defined by a somewhat different set of on all archaeologically known cultures sociocultural characteristics than are eth covering the entire globe and the entire nological cultures Major traditions are prehistory of humankind It is designed as defined based on common subsistence a tool to assist in doing comparative practices sociopolitical organization and research on the peoples of the past Most material industries but language ideology of the entries are written by the world s and kinship ties play little or no part in foremost experts on the particular areas their definition because they are virtually and time periods unrecoverable from archaeological con The Encyclopedia is organized accord texts In contrast language ideology and ing to major traditions A major tradition kinship ties are central to defining ethno is defined as a group of populations sharing logical cultures

Puebloan Societies Peter M. Whiteley, 2018-10-15 Puebloan sociocultural formations of the past and present are the subject of the essays collected here The contributors draw upon the insights of archaeology ethnology and linguistic anthropology to examine social history and practice including kinship groups ritual sodalities architectural forms economic exchange environmental adaptation and political order as well as their patterns of transmission over time and space The result is a window onto how major Puebloan

societies came to be and how they have changed over time As an interdisciplinary conjunction Puebloan Societies demonstrates the value of reengagement among anthropological subfields too often isolated from one another The volume is an analytical whole greater than the sum of its parts a new synthesis in this fascinating region of human cultural history

The Bandelier Archeological Survey Robert P. Powers, Janet Dale Orcutt, 1999 *Archaeology of the Southwest* Maxine McBrinn, Linda S Cordell, 2016-06-16 The long awaited third edition of this well known textbook continues to be the go to text and reference for anyone interested in Southwest archaeology including the latest in current research debates and topical syntheses as well as increased coverage of Paleoindian and Archaic periods and the Casas Grandes phenomenon

Situational Identities Along the Raiding Frontier of Colonial New Mexico Jun U. Sunseri, 2018-02-01 Situational Identities along the Raiding Frontier of Colonial New Mexico examines pluralistic communities that navigated between colonial and indigenous practices to negotiate strategic alliances with both sides of generations old conflicts The rich history of the southwestern community of Casitas Viejas straddles multiple cultures and identities and is representative of multiple settlements in the region of northern New Mexico that served as a buffer protecting the larger towns of New Spain from Apache Navajo Ute and Comanche raiders These gen zero settlements of Indo Hispano settlers used shrewd cross cultural skills to survive Researching the dynamics of these communities has long been difficult due in large part to the lack of material records In this innovative case study Jun U Sunseri examines persistent cultural practices among families who lived at Casitas Viejas and explores the complex identities of the region s communities Applying theoretical and methodological approaches Sunseri adds oral histories performative traditions of contemporary inhabitants culinary practices and local culture to traditional archaeology to shed light on the historical identities of these communities that bridged two worlds

More Than a Scenic Mountain Landscape Kurt Frederick Anschuetz, 2007 This study focuses on the cultural historical environment of the 88 900 acre 35 560 ha Valles Caldera National Preserve VCNP over the past four centuries of Spanish Mexican and U S governance It includes a review and synthesis of available published and unpublished historical ethnohistorical and ethnographic literature about the human occupation of the area now contained within the VCNP Documents include historical maps texts letters diaries business records photographs land and mineral patents and court testimony This study presents a cultural historical framework of VCNP land use that will be useful to land managers and researchers in assessing the historical ecology of the property It provides VCNP administrators and agents the cultural historical background needed to develop management plans that acknowledge traditional associations with the Preserve and offers managers additional background for structuring and acting on consultations with affiliated communities **Memoirs of the Museum of Anthropology, University of Michigan** University of Michigan. Museum of Anthropology, 2004

Ancient Puebloan Southwest John Kantner, 2004-11-11 Ancient Puebloan Southwest traces the evolution of Puebloan society in the American Southwest from the emergence of the Chaco and Mimbres traditions in the AD 1000s through the

early decades of contact with the Spanish in the sixteenth century The 2004 book focuses on the social and political changes that shaped Puebloan people over the centuries emphasizing how factors internal to society impacted on cultural evolution even in the face of the challenging environment that characterizes the American Southwest The underlying argument is that while the physical environment both provides opportunities and sets limitations to social and political change even more important evolutionary forces are the tensions between co operation and competition for status and leadership Although relying primarily on archaeological data the book also includes oral histories historical accounts and ethnographic records as it introduces readers to the deep history of the Puebloan Southwest

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Pottery From Arroyo Hondo Pueblo New Mexico**

In a global inundated with displays and the cacophony of instantaneous transmission, the profound energy and emotional resonance of verbal beauty often diminish in to obscurity, eclipsed by the regular barrage of noise and distractions. However, situated within the musical pages of **Pottery From Arroyo Hondo Pueblo New Mexico**, a charming function of literary splendor that pulses with raw feelings, lies an remarkable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this mesmerizing opus instructions viewers on a psychological odyssey, delicately exposing the latent potential and profound influence stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central styles, dissect its fascinating writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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