

Medieval Music As Medieval Exegesis

Susan Boynton, Diane J. Reilly

Medieval Music As Medieval Exegesis:

Medieval Music as Medieval Exegesis William T. Flynn,1999-06-10 In this unique deconstruction of liturgical musicology William T Flynn explores the expanding scope of the discipline He includes contextual and philosophic interpretation that encompasses biblical exegesis medieval studies Latin linguistics and ecclesiastical history Flynn s comprehensive analysis shows that the interdisciplinary dimensions of the expanding field must be understood beyond their traditional boundaries

Shaping a Monastic Identity Susan Boynton, 2006 During the eleventh and early twelfth centuries the imperial abbey of Farfa was one of the most powerful institutions on the Italian peninsula In this period many of the lands of central Italy fell under its sway and it enjoyed the protection of the emperor until the 1120s when it passed gradually into the control of the papacy At the same time the monastery was an influential religious center and the monks of Farfa filled their days with the celebration of the liturgy through prayers processions sermons chants and hymns Susan Boynton a historian of medieval music addresses several of the major themes of present day medieval historiography through a close study of the liturgical practices of the abbey of Farfa Boynton s findings are a striking demonstration of the local nature of liturgical practices in the centuries before church ritual was controlled and codified by the papacy Boynton shows that the liturgy was highly flexible continually adapting to the monastery s changing circumstances The monks regularly modified traditional forms to reflect new realities often in the service of Farfa s power and prestige Equally fascinating is Boynton s examination of the process by which Farfa like other monasteries cathedral chapters and royal houses constantly rewrote its history particularly the stories of its founding as part of the continuous negotiation of power that was central to medieval politics and culture

Reading Matthew with Monks Derek A. Olsen, 2015 In Reading Matthew with Monks Derek Olsen seeks to evaluate whether early medieval monastic biblical interpreters can serve as effective conversation partners for modern readers who are committed to broadening their reading of Scripture Olsen puts the interpretations of four modern Scripture commentaries in conversation with Ifric of Eynsham's medieval monastic interpretations of four texts from the Gospel of Matthew In so doing he clarifies early medieval interpretive contexts and assesses their usefulness in modern scholarship As outsiders in modern critical debates Ifric and his sources may provide alternative approaches or perspectives that open interpretive possibilities where modern interpreters are locked in disagreement Early medieval monastic interpreters can serve as excellent guides for understanding the potential for moral spiritual or formative meanings of a biblical text They can help modern readers who are attempting to conform their lives to the biblical text A Companion to Hildegard of Bingen ,2013-10-17 This volume provides an introduction to Hildegard and her works with a focus on the historical literary and religious context of the seer's writings and music Its essays explore the cultural milieu that informs Hildegard's life and various compositions and examine understudied aspects of the magistra's oeuvre such as the interconnections among her works A Companion to Hildegard of Bingen builds on earlier studies and presents to an English speaking audience various

facets of the seer's historical persona and her cultural significance so that the reader can grasp and appreciate the scope of the unparalleled life and contributions of Hildegard who was declared to be a saint and a doctor of the Church in 2012 Contributors include Michael Embach Margot E Fassler Franz J Felten George Ferzoco William T Flynn Felix Heinzer Beverly Mayne Kienzle Tova Leigh Choate Constant J Mews Susanne Ruge Travis A Stevens Debra L Stoudt and Justin A Stover

Luther's Liturgical Music Robin A. Leaver,2017-01-01 Martin Luther's relationship to music has been largely downplayed yet music played a vital role in Luther's life and he in turn had a deep and lasting effect on Christian hymnody In Luther's Liturgical Music Robin Leaver comprehensively explores these connections Replete with tables figures and musical examples this volume is the most extensive study on Luther and music ever published Leaver's work makes a formidable contribution to Reformation studies but worship leaders musicians and others will also find it an invaluable very readable resource

The Practice of the Bible in the Middle Ages Susan Boynton, Diane J. Reilly, 2011 In this volume specialists in literature theology liturgy manuscript studies and history introduce the medieval culture of the Bible in Western Christianity Emphasizing the living quality of the text and the unique literary traditions that arose from it they show the many ways in which the Bible was read performed recorded and interpreted by various groups in medieval Europe An initial orientation introduces the origins components and organization of medieval Bibles Subsequent chapters address the use of the Bible in teaching and preaching the production and purpose of Biblical manuscripts in religious life early vernacular versions of the Bible its influence on medieval historical accounts the relationship between the Bible and monasticism and instances of privileged and practical use as well as the various forms the text took in different parts of Europe The dedicated merging of disciplines both within each chapter and overall in the book enable readers to encounter the Bible in much the same way as it was once experienced on multiple levels and registers through different lenses and screens and always personally and intimately The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100-c.1500 Miri Rubin, Walter Simons, 2014-07-31 During the early middle ages Europe developed complex and varied Christian cultures and from about 1100 secular rulers competing factions and inspired individuals continued to engender a diverse and ever changing mix within Christian society This volume explores the wide range of institutions practices and experiences associated with the life of European Christians in the later middle ages The clergy of this period initiated new approaches to the role of priests bishops and popes and developed an ambitious project to instruct the laity For lay people the practices of parish religion were central but many sought additional ways to enrich their lives as Christians Impulses towards reform and renewal periodically swept across Europe led by charismatic preachers and supported by secular rulers This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry La théorie de la musique antique et médiévale Michel Huglo, 2023-07-28 This is the final volume in the set of four collections of Michel Huglo s articles to be published in the Variorum series and focuses on medieval music theory. The point of departure for Huglo s

research was his doctoral dissertation on tonaries published in 1971 as a consequence he studied the manuscripts of music theory concerning plainchant and later those with writings on music by authors of Late Antiquity as well as the Liber glossarum with its many definitions of musical terms In this volume certain articles consider the interpretation or dissemination of texts instruction in the art of plainchant and musical instruction at the university Others concern the manuscripts of St Augustine's De musica and of the writings of Calcidius Macrobius Helisachar Hucbald Gerbert of Aurillac Abbo of Fleury John of Afflighem and Hieronymus de Moravia amongst others The volume closes with a bibliography of Michel Huglo complementing that published in 1993 and a summary list of his reviews of books on music and liturgy Ce volume des articles de Michel Huglo termine la s rie de quatre dans la collection Variorum II est centr sur la th orie musicale m di vale Le point de d part des recherches de Michel Huglo sur la thorie musicale du Moyen ge est form par sa those sur les tonaires dit e en 1971 en consequence il etudia les manuscrits de theorie musicale concernant le plain chant et plus tard les auteurs de l'Antiquit tardive et le Liber glossarum qui contient des d'finitions de nombreux termes musicaux Dans ce volume certains articles traitent de l'interpr tation ou de la diss mination des textes des instructions sur l'art du chant et sur l enseignement de la musique l'Universit Ils concernent les manuscrits du De musica d'Augustin de Calcidius Macrobe Helisachar Hucbald Gerbert d Aurillac Abbon de Fleury Jean d Afflighem Hieronymus de Moravia et d autres auteurs Le volume se termine par une bibliographie de Michel Huglo compl tant celle publi e en 1993 et une liste sommaire de ses recensions d ouvrages sur la musique et la liturgie Hymns and Hymnody, Volume 1 Benjamin K. Forrest, Mark A. Lamport, Vernon M. Whaley, 2020-03-26 Hymns and the music the church sings are tangible means of expressing worship As worship is one of the central functions of the church and it occupies a prime focus a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody is an introductory textbook in three volumes describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Each chapter contains five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The missions of Hymns and Hymnody are to provide biographical data on influential hymn writers for students and interested laypeople and to provide a theological analysis of what the cited composers have communicated in the theology of their hymns It is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect is missing in accessible formats for the current literature The Honey of Souls Derek A. Olsen, 2017-11-30 The Honey of Souls is the first full length study of the Explanation of the Psalms by Cassiodorus While the Explanation became a seminal document for the monastic movement in the West and was eagerly read and widely quoted for

centuries it has languished in relative obscurity in the modern period Derek Olsen explores Cassiodorus and his strategies for reading as a window into a spirituality of the psalms that defined early Western biblical interpretation

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