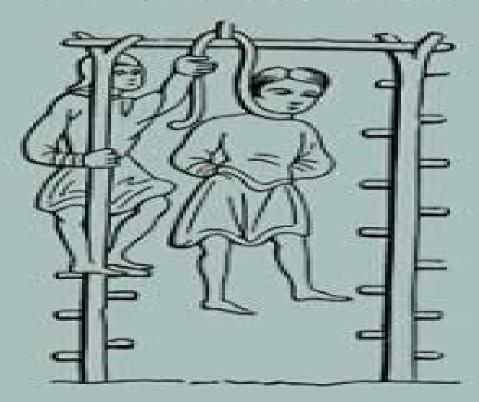
# Medieval Crime and Social Control

Barbara A. Hanawalt and David Wallace, Editors



# **Medieval Crime And Social Control**

D. Shlapentokh

#### **Medieval Crime And Social Control:**

Medieval Crime and Social Control Barbara Hanawalt, David Wallace, Crime is a matter of interpretation and never was this truer than in the Middle Ages when societies faced with new ideas and pressures were continually forced to rethink what a crime was and what was a crime This collection undertakes a thorough exploration of shifting definitions of crime and changing attitudes toward social control in medieval Europe These essays reveal how various forces in medieval society interacted and competed in interpreting and influencing mechanisms for social control Drawing on a wide range of historical and literary sources legal treatises court cases statutes poems romances and comic tales the contributors consider topics including fear of crime rape and violence against women revenge and condemnations of crime learned dispute about crime and social control and legal and political struggles over hunting rights Medieval Crime and Social Control Barbara Hanawalt, David Wallace, 1999 Crime is a matter of interpretation and never was this truer than in he Middle Ages when societies faced with new ideas and pressures were continually forced to rethink what a crime was and what was a crime This collection undertakes a thorough exploration of shifting definitions of crime and changing attitudes toward social control in medieval Europe These essays reveal how various forces in medieval society interacted and competed in interpreting and influencing mechanisms for social control Drawing on a wide range of historical and literary sources legal treatises court cases statutes poems romances and comic tales the contributors consider topics including fear of crime rape and violence against women revenge and condemnations of crime learned dispute about crime and social control and legal and political Ethics and Power in Medieval English Reformist Writing Edwin D. Craun, 2010-02-18 The struggles over hunting rights late medieval Church obliged all Christians to rebuke the sins of others especially those who had power to discipline in Church and State priests confessors bishops judges the Pope This practice in which the injured party had to confront the wrong doer directly and privately was known as fraternal correction Edwin Craun examines how pastoral writing instructed Christians to make this corrective process effective by avoiding slander insult and hypocrisy He explores how John Wyclif and his followers expanded this established practice to authorize their own polemics against mendicants and clerical wealth Finally he traces how major English reformist writing Piers Plowman Mum and the Sothsegger and The Book of Margery Kempe expanded the practice to justify their protests to protect themselves from repressive elements in the late Ricardian and Lancastrian Church and State and to urge their readers to mount effective protests against religious social and political Societal Breakdown and the Rise of the Early Modern State in Europe D. Shlapentokh, 2008-01-21 abuses Shlapentokh asserts that asocial behavior in both medieval France and the contemporary West is not a marginal occurrence but rather a mainstream phenomena and one that can often be stopped by strong force as the only antidote to social chaos

**Power, Piety, and Patronage in Late Medieval Queenship** N. Silleras-Fernandez,2016-05-24 Based on an exhaustive and varied study of predominantly unpublished archival material as well as a variety of literary and non literary sources this

book investigates the relation between patronage piety and politics in the life and career of one Late Medieval Spain's most intriguing female personalities Maria De Luna Popular Protest in Late Medieval English Towns Samuel Kline Cohn, Douglas Aiton, 2013 Draws new attention to popular protest in medieval English towns away from the more frequently **Violence in Medieval Courtly Literature** Albrecht Classen, 2012-10-12 Although courtly studied theme of rural revolt literature is often associated with a chivalrous and idyllic life the fifteen original essays in this collection demonstrate that the guest for love in the world of medieval courtly literature was underpinned by violence Lovers were rejected mistrust ruled rape was a rampant problem and marriage was often characterized by brutality Albrecht Classen brings together an outstanding group of historical cultural and literary scholars in this volume to investigate the complicated nuanced and often surprising unions of love and violence in courtly medieval literature The Security Society Francis Dodsworth, 2019-05-07 This book provides a critical engagement with the idea of the security society which has been the focus of so much attention in criminology and the social sciences more broadly Security has been argued to constitute a new mode of social ordering displacing the disciplinary society that Foucault saw as characteristic of the liberal era He saw a control society or risk society characteristic of Neo Liberalism in which the deviant behaviour of particular individuals as less important than general attempts to offset risk and reduce harm Dodsworth argues that much of this literature is extraordinarily present ist in orientation denying the long history of attempts to mitigate risk prevent harm and manage security which have always been a part of the government of order This book develops a critical history of security a thematic analysis of debates about security and aspects of the security society which puts contemporary arguments and practices in dialogue with the texts and practices of the past In doing so the book develops a cultural analysis of the meanings of security and the way these meanings have been articulated in particular practical contexts in order to understand how the promise of security has so effectively captured the imagination and channeled the effective engagement of people throughout the The Spirit of Medieval English Popular Romance Ad Putter, Jane Gilbert, 2014-06-06 The Middle modern period English popular romances enjoyed a wide appeal in later medieval Britain and even today students of medieval literature will encounter examples of the genre such as Sir Orfeo Sir Tristrem and Sir Launfal This collection of twelve specially commissioned essays is designed to meet the need for a stimulating guide to the genre Each essay introduces one popular romance setting it in its literary and historical contexts and develops an original interpretation that reveals the possibilities that popular romances offer for modern literary criticism A substantial introduction by the editors discusses the production and transmission of popular romances in the Middle Ages and considers the modern reception of popular romance and the interpretative challenges offered by new theoretical approaches Accessible to advanced students of English this book is also of interest to those working in the field of medieval studies comparative literature and popular culture **Medieval Women** and Their Objects Jennifer Adams, Nancy Bradbury, 2016-11-29 The essays gathered in this volume present multifaceted

considerations of the intersection of objects and gender within the cultural contexts of late medieval France and England Some take a material view of objects showing buildings books and pictures as sites of gender negotiation and resistance and as extensions of women s bodies Others reconsider the concept of objectification in the lives of fictional and historical medieval women by looking closely at their relation to gendered material objects taken literally as women s possessions and as figurative manifestations of their desires The opening section looks at how medieval authors imagined fictional and legendary women using particular objects in ways that reinforce or challenge gender roles These women bring objects into the orbit of gender identity employing and relating to them in a literal sense while also taking advantage of their symbolic meanings The second section focuses on the use of texts both as objects in their own right and as mechanisms by which other objects are defined The possessors of objects in these essays lived in the world their lives documented by historical records yet like their fictional and legendary counterparts they too used objects for instrumental ends and with symbolic resonances The final section considers the objectification of medieval women s bodies as well as its limits While this at times seems to allow for a trade in women authorial attempts to give definitive shapes and boundaries to women s bodies either complicate the gender boundaries they try to contain or reduce gender to an ideological abstraction This volume contributes to the ongoing effort to calibrate female agency in the late Middle Ages honoring the groundbreaking work of Carolyn P Collette

**Ceremony and Civility** Barbara A. Hanawalt, 2017-06-26 Medieval London like all premodern cities had a largely immigrant population only a small proportion of the inhabitants were citizens and the newly arrived needed to be taught the civic culture of the city in order for that city to function peacefully Ritual and ceremony played key roles in this acculturation process In Ceremony and Civility Barbara A Hanawalt shows how in the late Middle Ages London's elected officials and elites used ceremony and ritual to establish their legitimacy and power In a society in which hierarchical authority was most commonly determined by inheritance of title and office or sanctified by ordination civic officials who had been elected to their posts relied on rituals to cement their authority and dominance Elections and inaugurations had to be very public and visually distinct in order to quickly communicate with the masses the robes of office needed to distinguish the officers so that everyone would know who they were The result was a colorful civic pageantry Newcomers found their places within this structure in various ways Apprentices entering the city to take up a trade were educated in civic culture by their masters Gilds similarly used rituals oath swearing and distinctive livery to mark their members belonging But these public shows of belonging and orderly civic life also had a dark side Those who rebelled against authority and broke the civic ordinances were made spectacles through ritual humiliations and public parades through the streets so that others could take heed of these offenders of the law An accessible look at late medieval London through the lens of civic ceremonies and dispute resolution Ceremony and Civility synthesizes archival research with existing scholarship to show how an ever shifting population was enculturated into premodern London The Darker Angels of Our Nature Philip Dwyer, Mark

Micale, 2021-08-12 In The Better Angels of Our Nature Harvard psychologist Steven Pinker argued that modern history has witnessed a dramatic decline in human violence of every kind and that in the present we are experiencing the most peaceful time in human history But what do top historians think about Pinker's reading of the past Does his argument stand up to historical analysis In The Darker Angels of our Nature seventeen scholars of international stature evaluate Pinker s arguments and find them lacking Studying the history of violence from Japan and Russia to Native America Medieval England and the Imperial Middle East these scholars debunk the myth of non violent modernity Asserting that the real story of human violence is richer more interesting and incomparably more complex than Pinker's sweeping simplified narrative this book tests and bests fake history with expert knowledge Authentically Medieval Debra E. Best, Elizabeth L. Rambo, Patricia H. Ward, 2024-10-16 This collection compiles essays by medievalist scholars that examine the variety of ways authors have fictionalized the medieval period while meeting the challenge of creating engaging literature More significantly this project seeks to explore the importance of authenticity in these works of medievalism The works discussed represent a variety of genres including historical young adult Arthurian detective fiction paranormal romance and fantasy as well as adaptations of Beowulf and Chaucer's Canterbury Tales Opening the collection are three essays by author scholars who share their processes of creating an authentic medieval world appealing to a wide audience The remaining seven essays by medievalist scholars examine a variety of medievalist texts addressing the extent to which their authors adhere to the facts of the period while at times necessarily filling in historical gaps in the process of creating these works Each of the essays addresses the concept of authenticity in fiction about the Middle Ages together they become a lively conversation about authenticity in narratives of various genres Food and Feast in Premodern Outlaw Tales Melissa Ridley Elmes, Kristin Bovaird-Abbo, 2021-04-08 In Food and Feast in Premodern Outlaw Tales editors Melissa Ridley Elmes and Kristin Bovaird Abbo gather eleven original studies examining scenes of food and feasting in premodern outlaw texts ranging from the tenth through the seventeenth centuries and forward to their cinematic adaptations Along with fresh insights into the popular Robin Hood legend these essays investigate the intersections of outlawry food studies and feasting in Old English Middle English and French outlaw narratives Anglo Scottish border ballads early modern ballads and dramatic works and cinematic medievalism The range of critical and disciplinary approaches employed including history literary studies cultural studies food studies gender studies and film studies highlights the inherently interdisciplinary nature of outlaw narratives The overall volume offers an example of the ways in which examining a subject through interdisciplinary cross geographic and cross temporal lenses can yield fresh insights places canonic and well known works in conversation with lesser known texts to showcase the dynamic nature and cultural influence and impact of premodern outlaw tales and presents an introductory foray into the intersection of literary and food studies in premodern contexts which will be of value and interest to specialists and a general audience alike Living Together, Living Apart Jonathan Elukin, 2024-11-01 This historical study of Jewish life

in Medieval Europe provides a much needed corrective to the popular notion of constant persecution Ivan G Marcus Yale University In Living Together Living Apart Jonathan Elukin traces the experience of Jews in Europe from late antiquity through the Renaissance and Reformation revealing how the pluralism of medieval society allowed Jews to feel part of their local communities despite recurrent expressions of hatred against them Elukin shows that Jews and Christians coexisted more or less peacefully for much of the Middle Ages and that antisemitic violence was largely isolated He reveals an extraordinary picture of Jews living comfortably among their Christian neighbors working with them and occasionally cultivating lasting friendships even as Christian culture often demonized Jews As Elukin makes clear the expulsions of Jews from England France Spain and elsewhere were not the inevitable culmination of persecution but arose from the religious and political expediencies of particular rulers He demonstrates that the history of successful Jewish Christian interaction in the Middle Ages in fact laid the social foundations that gave rise to the Jewish communities of modern Europe Power and Privilege in Early Modern Europe Penny Richards, Jessica Munns, 2014-07-30 Surveying court life and urban life warfare religion and peace this book provides a comprehensive history of how gender was experienced in early modern Europe Gender Power and Privilege in Early Modern Europe shows how definitions of sexuality and gender roles operated and more particularly how such definitions and the activities they generated and reflected articulated concerns inside a given culture This means that the volume embodies an interdisciplinary approach literature as well as history religious studies economics and gender studies form the basis of this cultural history of early modern Europe There are new approaches to understanding famous figures such as Elizabeth I James VI and I and his wife Anna of Denmark Francis I St Teresa of Avila Other chapters investigate topics such as militarism and court culture and wider groups such as urban citizens and noble families The collection also studies ways in which gender and sexual orientation were represented in literature as well as examinations of the theoretical issues involved in studying history from the angle of gender Violence in Europe Sophie Body-Gendrot, Pieter Spierenburg, 2008-01-08 Sophie Body Gendrot How much related are present and past violence The answers are complex due to the limited knowledge scientists have gathered even after spending a life time studying this very enigmatic and most serious social phenomenon called violence All authors agree that the present level of interpersonal violence cannot be sufficiently understood without taking the earlier long term decrease into account Ted Robert Gurr 1981 1989 was one of these pioneers who und took a statistical overview of the development of homicides from the Middle Ages to the present looking at England in particular On his curve 20 ho cides per 100 000 inhabitants were recorded in the High and Late Middle Ages and one case in the twentieth century put an end to the curb Gurr interpreted this long term decrease in interpersonal violence as a manifestation of cultural change in Western society especially the growing sensitization to violence and the development of an increased internal and external control on aggressive behavior Gurr 1981 258 Currently both the present and the past have to be considered in any attempt to answer the following questions is the higher incidence

of violence which still prevails a temporary exception or a new trend related to structural dynamics of modern societies In which regions of Europe is it more specifically pronounced More generally this volume claims that historical knowledge of changes in violent behavior and of violence forms an indispensable contribution to an understanding of the manifestations of The Politics of Translation in the Middle Ages and the Renaissance Renate violence in contemporary societies Blumenfeld-Kosinski, Luise von Flotow, Daniel Russell, 2001-03-07 The articles in this collection focus on politics in the widest sense and its influence and visibility in translations from the early Middle Ages to the late Renaissance The articles in this collection written by medievalists and Renaissance scholars are part of the recent cultural turn in translation studies which approaches translation as an activity that is powerfully affected by its socio political context and the demands of the translating culture The links made between culture politics and translation in these texts highlight the impact of ideological and political forces on cultural transfer in early European thought While the personalities of powerful thinkers and translators such as Erasmus Etienne Dolet Montaigne and Leo Africanus play into these texts historical events and intellectual fashions are equally important moments such as the Hundred Years War whose events were partially recorded in translation by Jean Froissart the Political tussles around the issues of lay readers and rewriters of biblical texts the theological and philosophical shift from scholasticism to Renaissance relativism or European relations with the Muslim world add to the interest of these articles Throughout this volume translation is treated as a form of writing as the production of text and meaning carried out in a certain cultural and political ambiance and for identifiable though not always stated reasons No translation this collection argues is an innocent transparent rendering of the original Published in English

The Ties that Bind Katherine L. French, Douglas L. Biggs, 2016-02-17 This collection of essays whose title echoes that of her most well known book celebrates the career of Barbara A Hanawalt emerita George III Professor of British Studies at The Ohio State University The volume's contents ranging from politics to family histories from intimate portraits to extensive prosopographies are authored by both former students and career long colleagues and friends and reflect the wide range of topics on which Professor Hanawalt has written as well as her varied methodological approaches and disciplinary interests. The essays also mirror the variety of sources Professor Hanawalt has utilized in her work public documents of the law courts and chancery private deeds charters and wills works of both religious and secular literature. The collection not only illustrates and reinforces the influence of Barbara Hanawalt's work on modern day medieval studies it is also a testament to her inspiring friendship and guidance during a career that has now spanned more than three decades. Castration and Culture in the Middle Ages. Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers. Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the

exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects includearchaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg LenaW nggren

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