



Medieval Stained Glass Of Northamptonshire

Nikolaus Pevsner, Bridget Cherry



Medieval Stained Glass Of Northamptonshire:

The Medieval Stained Glass of Northamptonshire Richard Marks, 1998 Northamptonshire contains a broad array of stained glass with major monuments in the county including Lowick and Stanford on Avon This detailed study contains over 100 entries ranging in date from the Anglo Saxon period to the mid sixteenth century Marks explores the range of images the evidence of patronage as revealed by figures and heraldry and sheds fresh light on workshop practices and organization

Fragile Images Paul Sharpling, 2016 An Atlas of Northamptonshire Tracey Partida, David Hall, Glenn Foard, 2013-01-08 An Atlas of Northamptonshire presents an historical atlas of the greater part of Northamptonshire the first quarter having been published as An Atlas of Rockingham Forest It presents in map form the results of fieldwork and documentary research undertaken since the mid 1960s to map the landscape of the whole of Northamptonshire prior to enclosure by Parliamentary Act This is the first time a whole county has been completely studied in this way and the first time a whole county has had an accurate view of its medieval landscape with details of the medieval fields woods pastures and meadows which have been mapped by ground survey of archaeological remains confirmed where possible from aerial photographs and early maps It is also the first time a county has been mapped showing all pre parliamentary enclosure providing comprehensive data for the difficult theme of early enclosure in a midland county Complete relevant historic map sources are listed many in private possession and not lodged with county record offices Settlements are discussed based on the detailed mapping of every house depicted on historic maps as well as the extent of earthworks which provides much new evidence relative to settlement development in the Midlands As well as being highly relevant for anyone studying medieval settlements and enclosure it illustrates how GIS can be used to present a very large amount of historical and landscape data for any region The clearly laid out maps in full colour throughout contain an immense amount of data which together provide a fascinating new portrait of this historic county

Coventry: Medieval Art, Architecture and Archaeology in the City and its Vicinity Linda Monckton, 2017-07-05 The British Archaeological Association's 2007 conference celebrated the material culture of medieval Coventry the fourth wealthiest English city of the later middle ages The nineteen papers collected in this volume set out to remedy the relative neglect in modern scholarship of the city's art architecture and archaeology as well as to encompass recent research on monuments in the vicinity The scene is set by two papers on archaeological excavations in the historic city centre especially since the 1970s and a paper investigating the relationships between Coventry's building boom and economic conditions in the city in the later middle ages Three papers on the Cathedral Priory of St Mary bring together new insights into the Romanesque cathedral church the monastic buildings and the post Dissolution history of the precinct derived mainly from the results of the Phoenix Initiative excavations 1999/2003 Three more papers provide new architectural histories of the spectacular former parish church of St Michael the fine Guildhall of St Mary and the remarkable surviving west range of the Coventry Charterhouse The high quality monumental art

of the later medieval city is represented by papers on wall painting featuring the recently conserved Doom in Holy Trinity church on the little known Crucifixion mural at the Charterhouse and on a reassessment of the working practices of the famous master glazier John Thornton Two papers on a guild seal and on the glazing at Stanford on Avon parish church consider the evidence for Coventry as a regional workshop centre for high quality metalwork and glass painting Beyond the city three papers deal with the development of Combe Abbey from Cistercian monastery to country house with the Beauchamp family's hermitage at Guy's Cliffe and with a newly identified stonemasons workshop in the barn at Kenilworth Abbey Two further papers concern the architectural patronage of the earls and dukes of Lancaster in the 14th century at Kenilworth Castle and in the Newarke at Leicester Castle

Heraldry, Pageantry and Social Display in Medieval England Peter R. Coss, Maurice Keen, 2003 Discussion of display through a range of artefacts and in a variety of contexts family and lineage social distinction and aspiration ceremony and social bonding and the expression of power and authority Medieval culture was intensely visual Although this has long been recognised by art historians and by enthusiasts for particular media there has been little attempt to study social display as a subject in its own right And yet display takes us directly into the values aspirations and indeed anxieties of past societies In this illustrated volume a group of experts address a series of interrelated themes around the issue of display and do so in a way which avoids jargon and overly technical language Among the themes are family and lineage social distinction and aspiration ceremony and social bonding and the expression of power and authority The media include monumental effigies brasses stained glass rolls of arms manuscripts jewels plate seals and coins Contributors MAURICE KEEN DAVID CROUCH PETER COSS CAROLINE SHENTON ADRIAN AILES FR D RIQUE LACHAUD MARIAN CAMPBELL BRIAN and MOIRA GITTOS NIGEL SAUL FIONN PILBROW CAROLINE BARRON and JOHN WATTS

The Medieval Stained Glass of Lancashire Penny Hebgin-Barnes, 2009-05-21 This is a catalogue of the pre Gothic Revival stained glass found at 57 sites in Lancashire The extensive and magnificent but virtually unknown collection of Liverpool's Walker Art Gallery is catalogued here for the first time the introduction places the indigenous glass in the context of the social and religious history of Tudor Lancashire

Plantagenet Ancestry: A Study In Colonial And Medieval Families, 2nd Edition, 2011, **Stained Glass in England During the Middle Ages**

Richard Marks, 2006-01-16 First published in 1993 The first modern study of the medium this book considers stained glass in relation to architecture and other arts and by examining contemporary documents it throws valuable light on workshop organisation prices and patronage

Helena of Britain in Medieval Legend Antonina Harbus, 2002 St Helena mother of Constantine the Great and legendary finder of the True Cross was appropriated in the middle ages as a British saint The rise and persistence of this legend harnessed Helena's imperial and sacred status to portray her as a romance heroine source of national pride and a legitimising link to imperial Rome This study is the first to examine the origins development political exploitation and decline of this legend tracing its momentum and adaptive power from Anglo Saxon England to the twentieth

century Using Latin English and Welsh texts as well as church dedications and visual arts the author examines the positive effect of the British legend on the cult of St Helena and the reasons for its wide appeal and durability in both secular and religious contexts Two previously unpublished vitae of St Helena are included in the volume a Middle English verse vita from the South English Legendary and a Latin prose vita by the twelfth century hagiographer Jocelin of Furness Antonina Harbus is Professor in the Department of English at Macquarie University Sydney Australia *Studies in the Art and Imagery of the Middle Ages* Richard Marks,2013-12-31 **Northamptonshire Past and Present** ,2001 *Patterns of Piety* Christine Peters,2003-05-15 This book offers a new interpretation of the transition from Catholicism to Protestantism in the English Reformation and explores its implications for an understanding of women and gender It argues that late medieval Christocentric piety shaped the nature of the Reformation and reassesses assumptions that the loss of the Virgin Mary and the saints was detrimental to women In defining the representative frail Christian as a woman devoted to Christ the Reformation could not be an alien environment for women while the Christocentric tradition encouraged the questioning of gender stereotypes **A History of the County of Northampton** William Ryland Dent Adkins,Mark Page,Matthew Bristow,2013 Comprehensive and authoritative history of Corby and Great Oakley charting their growth and development from the early medieval period to the present day Lying in north Northamptonshire close to the borders with Leicestershire and Rutland the neighbouring parishes of Corby and Great Oakley were formerly part of the ancient administrative division of Corby hundred Both remained agricultural villages typical of much of rural Northamptonshire before 1932 when the landscape of the area was dramatically altered by large scale industrialisation associated with the production of iron and steel following the discovery of rich ironstone deposits to the north and east of Corby village Corby was most directly affected by these changes with the parish experiencing a dramatic rise in population after the Stewarts it shows how generations of inhabitants utilised the rich natural geology and the abundant woodland to supplement the local agrarian economy before examining in detail Corby s industrialisation physical and economic growth post industrial decline and 21st century regeneration Mark Page is Assistant Editor Victoria County History Oxfordshire Matthew Bristow is Research Manager Victoria County History

Northamptonshire Nikolaus Pevsner,Bridget Cherry,2002-01-01 Some of England s grandest country houses are to be found in this prosperous rural midland county with its excellent local building stone from the limestone belt The Elizabethan Renaissance Kirby Hall the late seventeenth century French inspired Boughton Hawksmoor s stately Baroque Easton Neston and the interiors of Althorp provide a fascinating survey of changing taste through the centuries The great houses are complemented by smaller buildings of great character supreme among them Sir Thomas Tresham s eccentric and ingenious Triangular Lodge at Rushton Of no less interest in this county of spires and squires are the fine village churches from Early Saxon Brixworth to the noble early Gothic buildings which so inspired the Victorians *Liturgy, Literature and History* Johanna Dale,2025-10-14 The centrality of the cult of saints to medieval Christianity is reflected in surviving liturgical

historical literary and administrative texts material culture and architecture Too often however disciplinary boundaries mean these sources are studied in isolation from one another This volume takes a multi disciplinary approach to uncover both the mechanisms by which saints cults spread and also the manner in which veneration of the saints drove other forms of political cultural and social expression Focussed on the cult of Oswald of Northumbria in the high Middle Ages this volume brings together historians literary scholars musicologists and art historians to explore the cult of saints through texts objects space sound and the senses and particularly interrogates the influence of liturgy on society Oswald s cult spread far in time and space from its origins in seventh century Northumbria and the essays in this volume seek to understand how liturgical commemoration and celebration of Oswald in different times and places drove developments in cultural expression initiating new styles in musical as well as visual and material art forms

A Century of British Medieval Studies Alan

Deyermond,2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are personal accounts of a lifetime s work

Broken Idols of the English Reformation , *The Cambridge History of the Book in Britain: 1100-1400* Richard Gameson,Nigel J. Morgan,Lotte

Hellinga,Rodney M. Thomson,Joseph Burney Trapp,John Barnard,David McKitterick,Maureen Bell,Michael F. Suarez,Michael L. Turner,Ian R. Willison,1999 The history of the book offers a distinctive form of access to the ways in which human beings have sought to give meaning to their own and others lives Our knowledge of the past derives mainly from texts Landscape architecture sculpture painting and the decorative arts have their stories to tell and may themselves be construed as texts but oral tradition manuscripts printed books and those other forms of inscription and incision such as maps music and graphic images have a power to report even more directly on human experience and the events and thoughts which shaped it The seven volumes of the History of the Book in Britain will help explain how these texts were created why they took the forms they did their relations with other media and what influence they had on the minds and actions of those who heard read or viewed them Its range too in time place and the great diversity of the conditions of text production including reception challenges any attempt to define its limits and give an account adequate to its complexity It addresses whether by period country genre or technology widely disparate fields of enquiry each of which demands and attracts its own forms of scholarship The Cambridge History of the Book in Britain seeks to represent much of that variety The volumes investigate the creation material production dissemination and reception of texts effectively plotting the intellectual history of Britain

Publisher description **Migrations** Alexandra Barratt,Stephanie Hollis,2009-05-27 Over two hundred items are catalogued in Medieval and Renaissance Manuscripts in New Zealand Collections 1989 Most are in institutional collections and were donated by late nineteenth and early twentieth century book collectors notably Sir George Grey 1812-98 Governor and later Premier of New Zealand Having been transported across the globe the manuscripts have remained for the most part beyond

the purview of northern hemisphere scholars The contributors to this interdisciplinary collection of essays include international experts such as Christopher de Hamel Richard Gameson Margaret Manion and Michael Orr curators of New Zealand manuscript collections New Zealand academics and a PhD student Migrations has two main aims to lodge the Early European manuscripts in New Zealand within the international discourse of postcolonial heritage and to place them within the mainstream of manuscript studies by drawing attention to their intrinsic significance and their relationship with manuscripts held in overseas collections Part One focuses on the motives and historical circumstances underlying the formation of the principal collections and the subsequent changes in the ways that this heritage has been regarded Three of the essays centre upon the bibliophiles who donated their manuscripts to public libraries Others consider specific manuscripts as indices of changing attitudes to European particularity British cultural heritage National identity pedagogy and curatorial practices are among the issues canvassed Part Two consists of new scholarly studies of particular manuscripts which examine them in relation to the cultural and documentary context in which they were produced or transmitted Manuscripts studied include a twelfth century copy of music treatises by Boethius and Guido of Arezzo probably from Christ Church Canterbury a Perugian breviary owned by an Augustinian friar Antonio da Macerata a book of hours adapted for Scottish use the Rossdhu Hours and a fragment of an early fifteenth century book of hours produced by a London workshop and added to the Hours of Margery Fitzherbert Migrations is an imaginative and ambitious contribution to twenty first century manuscript studies Most notably the editors have invited manuscript scholars to address the issues raised by the manuscripts location New Zealand itself and its colonial history become tools for thinking with about dispersal about cultural memory about access about the meanings ascribed to artefacts The editors have assembled a distinguished group of scholars in order to produce a collection of essays that is a coherent whole and at the same time individually driven by the intellectual curiosity that is the true sign of distinction The book is a triumph Professor Felicity Riddy Deputy Vice Chancellor and Professor of English University of York This excellent book makes a major contribution to the study of medieval manuscript collections in New Zealand and will open up a little known area of extremely important material to an international audience The quality of the scholarship throughout the book is very high and the essays on the individual manuscripts present the material in the context of recent new approaches in the study of medieval and Early Modern manuscripts Nigel Morgan Hon Professor of Art History University of Cambridge Head of Research Parker Library MSS Project Corpus Christi College

Corpus vitrearum medii aevi Günther Buchinger, Elisabeth Oberhaidacher-Herzig, Christina Wais-Wolf, 2017

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Medieval Stained Glass Of Northamptonshire**

In a global inundated with monitors and the cacophony of quick communication, the profound power and emotional resonance of verbal art often fade in to obscurity, eclipsed by the constant barrage of noise and distractions. Yet, located within the musical pages of **Medieval Stained Glass Of Northamptonshire**, a captivating function of fictional splendor that pulses with organic thoughts, lies an wonderful journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, this exciting opus courses viewers on a psychological odyssey, gently exposing the latent potential and profound affect stuck within the complex web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key themes, dissect its interesting writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Medieval Stained Glass Of Northamptonshire Introduction

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