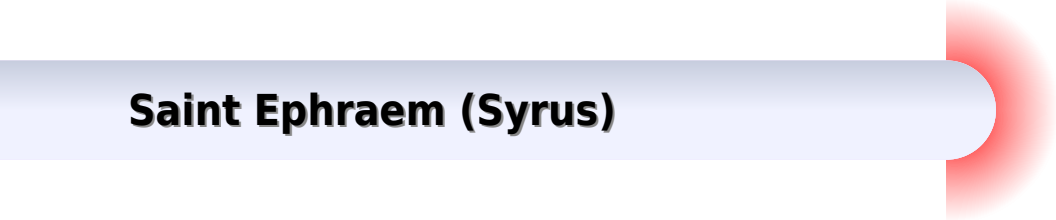


MEDIEVAL ARMENIAN CULTURE

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Apocrypha, Pseudepigrapha, and Armenian Studies: Armenian manuscripts, textual studies, and Holy Land Michael E. Stone, 2006 These volumes comprise a collection of papers by Michael E Stone written over a period of 35 years Stone is a leading scholar in two different fields of research the Jewish literature of the Second Temple period including the Dead Sea Scrolls and Armenian Studies So this collection includes essays relating to the origins and nature of the Apocryphal literature and its relationship with the Dead Sea Scrolls as well as more specific studies devoted to themes that have interested Stone throughout his career including Messianism 4 Ezra Adam and Eve and Aramaic Levi Document His Armenian interests have embraced the Armenian Biblical text Armenian pilgrimage to and presence in the Holy Land and Armenian paleography and epigraphy Papers included in the volumes some of which were originally published in obscure venues touch on all these themes A number of previously unpublished papers are included

Studies in Armenian Art Nira Stone, 2019-07-29 Nira Stone 1938 2013 was a scholar of Armenian and Byzantine Art Her broad and close acquaintance with the field of Armenian art history covered many fields of Armenian artistic creativity Nira Stone made notable contributions to the study of Armenian manuscript painting mosaics and other forms of artistic expression Of particular interests are her researches on this art in its historical and religious contexts such as the study of apocryphal elements in Armenian Gospel iconography the place of the mosaics of Jerusalem in the context of mosaics in Byzantine Palestine and of the interplay between religious movements such as hesychasm and Armenian manuscript painting

Handbook of Comparative and Historical Indo-European Linguistics Jared Klein, Brian Joseph, Matthias Fritz, 2017-10-23 This book presents the most comprehensive coverage of the field of Indo European Linguistics in a century focusing on the entire Indo European family and treating each major branch and most minor languages The collaborative work of 120 scholars from 22 countries Handbook of Comparative and Historical Indo European Linguistics combines the exhaustive coverage of an encyclopedia with the in depth treatment of individual monographic studies

Contextualizing the Muslim Other in Medieval Christian Discourse J. Frakes, 2011-10-27 Broadens the perspective of recent work on the discourse of the Muslim Other in medieval Christendom by investigating pertinent texts art and artefacts situating these local discourses of the Muslim Other in the larger cultural context of proto Eurocentric discourse

Art and Religion in Medieval Armenia Helen C. Evans, Benjamin Anderson, Sebouh David Aslanian, Peter Balakian, Antony Eastmond, Lynn A. Jones, Thomas F. Mathews, Erin Piñon, Earnestine M. Qiu, Kristina L. Richardson, 2022-01-10 This latest volume in The Metropolitan Museum of Art symposia series reprises The Met's blockbuster exhibition Armenia 2018 19 the first major exhibition on the art of this highly influential culture at the crossroads of the eastern and western worlds Building on the pioneering work of those who first established Armenian studies in America these essays by a new generation of scholars address Armenia's roles in facilitating exchange with the Mongol Ottoman and Persian empires to the East and with Byzantium and European Crusader states to the West

Contributors explore the effects of this tension in the history of Armenian art and how those histories persist into the present as Armenia continues to grapple with the legacy of genocide and counters new threats to its sovereignty integrity and culture

Mary of Mercy in Medieval and Renaissance Italian Art Katherine T. Brown, 2017-07-05 Mater Misericordiae Mother of Mercy emerged as one of the most prolific subjects in central Italian art from the late thirteenth through the sixteenth centuries With iconographic origins in Marian cult relics brought from Palestine to Constantinople in the fifth century the amalgam of attributes coalesced in Armenian Cilicia then morphed as it spread to Cyprus An early concept of Mary of Mercy the Virgin standing with outstretched arms and a wide mantle under which kneel or stand devotees entered the Italian peninsula at the ports of Bari and Venice during the Crusades eventually converging in central Italy The mendicant orders adopted the image as an easily recognizable symbol for mercy and aided in its diffusion In this study the author's primary goals are to explore the iconographic origins of the Madonna della Misericordia as a devotional image by identifying and analyzing key attributes to consider circumstances for its eventual overlapping function as a secular symbol used by lay confraternities and to discuss its diaspora throughout the Italian peninsula Western Europe and eastward into Russia and Ukraine With over 100 illustrations the book presents an array of works of art as examples including altarpieces frescoes oil paintings manuscript illuminations metallurgy glazed terracotta stained glass architectural relief sculpture and processional banners

Armenia between Byzantium and the Orient, 2019-12-09 This volume commemorating the late Armenian scholar Karen Yuzbashyan comprises studies of mediaeval Armenian culture including the reception of biblical and parabiblical texts theological literature liturgy hagiography manuscript studies Church history and secular history and Christian art and material culture Special attention is paid to early Christian and late Jewish texts and traditions preserved in documents written in Armenian Several contributions focus on the interactions of Armenia with other cultures both within and outside the Byzantine Commonwealth Greek Georgian Syriac Coptic Ethiopic and Iranian Select contributions may serve as initial reference works for their respective topics the catalogue of Armenian khachkars in the diaspora and the list of Armenian Catholicos in Tzovk

The Church of the Holy Cross of Aghtamar, 2019-08-05 This book is dedicated to an outstanding architectural monument of medieval Armenia the church of the Holy Cross built in the tenth century on the island of Aghtamar on Lake Van and a UNESCO world heritage site This jewel of architecture has been researched mainly from an art historical perspective The current multi author volume offers diverse studies aimed at placing the construction of the church in its proper historical political religious and spiritual context It explores the intellectual climate in the Kingdom of Vaspurakan during the reign of its founder King Gagik Arçruni the Kingdom's relations with Byzantium and the Abbasids analyzes local historiography biblical exegesis hagiography veneration of the True Cross and royal ideology Novel interpretations of architectural features and sculptural decorations close the volume Le livre est consacré l'un des plus importants monuments architecturaux de l'Arménie médiévale l'église de la Sainte Croix construite au Xe siècle sur l'île d'Aghtamar sur le lac de Van Elle

est inscrite sur la liste du patrimoine mondial de l'UNESCO Ce joyau de l'architecture arménienne a été étudié principalement dans la perspective de l'histoire de l'art Le présent volume multi auteurs propose une diversité d'approches qui placent la construction de cette glise dans le contexte historique politique religieux et spirituel Il étudie l'ambiance intellectuelle du Royaume du Vaspurakan durant le règne de son fondateur le roi Gagik Arcruni les relations du Royaume avec Byzance et les Abbassides il analyse l'historiographie locale l'exégèse biblique l'hagiographie le culte de la Vraie Croix et l'idéologie royale De nouvelles interprétations des particularités architecturales et des décors sculptés achèvent le volume Contributors are Krikor Bledian Jean Claude Cheynet Patrick Donabedian Bernard Flusin Tim Greenwood Gohar Grigoryan Armen Kazaryan Davit Kertmenjyan Sergio La Porta Jean Pierre Mah Zaroui Pogossian Robert Thomson Alison Vacca Edda Vardanyan

Armenian Perspectives Association internationale des études arméniennes. Anniversary Conference, Association internationale des études arméniennes, 1997 Papers covering the history religion and culture of the Armenian people from the 10th anniversary conference of the Association Internationale des Etudes Armeniennes held at the School of Oriental and African Studies London *The Rise of Islam* Vesta Sarkhosh Curtis, Sarah Stewart, 2009-01-28 This final volume in the successful series *The Idea of Iran* addresses the astonishing impact made by Islam during and after the Arab conquest of Iran in the middle of the seventh century As the Sasanian dynasty crumbled before the invaders triumphant onslaught its state religion of Zoroastrianism was unceremoniously dismantled to make way for the new faith of the victorious desert warriors Yet why if Iran jettisoned its indigenous religion did it still manage to retain its Persian language and distinctive Iranian identity once Muslim governance took hold These and other intriguing questions are addressed by the book which includes distinguished contributions from world renowned scholars such as Hugh Kennedy Edmund Bosworth Robert Hillenbrand and Ehsan Yarshater Discussing a large variety of subjects which covers the whole spectrum of life in early Islamic Iran the volume offers one of the most ambitious perspectives on Persian religion society and culture to be published to date It will be consulted by all students of Iranian history and will be regarded as essential reading for scholars of Islam the Middle East and medieval religion alike

Disputation Literature in the Near East and Beyond Enrique Jiménez, Catherine Mittermayer, 2020-08-10 Disputation literature is a type of text in which usually two non human entities such as trees animals drinks or seasons try to establish their superiority over each other by means of a series of speeches written in an elaborate flowery register As opposed to other dialogue literature in disputation texts there is no serious matter at stake only the preeminence of one of the litigants over its rival These light hearted texts are known in virtually every culture that flourished in the Middle East from Antiquity to the present day and they constitute one of the most enduring genres in world literature The present volume collects over twenty contributions on disputation literature by a diverse group of world renowned scholars From ancient Sumer to modern day Bahrain from Egyptian to Neo Aramaic including Latin French Middle English Armenian Chinese and Japanese the chapters of this book study the multiple avatars of this venerable text type

Apocrypha, Pseudepigrapha, and Armenian Studies: Apocrypha, Pseudepigrapha, and Dead Sea scrolls Michael E. Stone, 2006 These volumes comprise a collection of papers by Michael E Stone written over a period of 35 years Stone is a leading scholar in two different fields of research the Jewish literature of the Second Temple period including the Dead Sea Scrolls and Armenian Studies So this collection includes essays relating to the origins and nature of the Apocryphal literature and its relationship with the Dead Sea Scrolls as well as more specific studies devoted to themes that have interested Stone throughout his career including Messianism 4 Ezra Adam and Eve and Aramaic Levi Document His Armenian interests have embraced the Armenian Biblical text Armenian pilgrimage to and presence in the Holy Land and Armenian paleography and epigraphy Papers included in the volumes some of which were originally published in obscure venues touch on all these themes A number of previously unpublished papers are included Selected Studies in Pseudepigrapha and Apocrypha with Special Reference to the Armenian Tradition Michael Stone, 2024-03-11 This work contains selected essays dealing with the Jewish Literature of the Second Temple period focusing around central themes of recent research Stone s varied interests are reflected in this book gathered around four main themes Under the title Enoch and the Testaments are assembled studies which present and draw the implications from recent discoveries including the Dead Sea Scrolls as they modify the view of these two pivotal documents of ancient Judaism Another focus of Stone s work has been 4 Ezra or 2 Esdras a work reflecting the situation of Judaism and especially to the understanding of apocalypticism form a third section of the present work while the particular development of apocryphal literature in Armenian is its fourth division This work presents a range of significant studies in areas standing at the forefront of the study of Ancient Judaism The Armenian Commentary on Genesis Attributed to Ephrem the Syrian Saint Ephraem (Syrus), 1998 *The Embroidered Bible: Studies in Biblical Apocrypha and Pseudepigrapha in Honour of Michael E. Stone* Lorenzo DiTommaso, Matthias Henze, William Adler, 2017-11-27 This Festschrift contains forty one original essays and six tribute papers in honour of Michael E Stone Gail Levin de Nur Professor Emeritus of Religious Studies and Professor Emeritus of Armenian Studies at the Hebrew University of Jerusalem The volume s main theme is Old Testament Pseudepigrapha envisioned in its broadest sense apocryphal texts traditions and themes from the Second Temple period to the High Middle Ages in Judaism Christianity and to a lesser extent Islam Most essays present new or understudied texts based on fresh manuscript evidence the others are thematic in approach The volume s scope and focus reflect those of Professor Stone s scholarship without a special emphasis on Armenian studies **Armenian Gospel Iconography** Thomas F. Mathews, Avedis Krikor Sanjian, 1991 This is the first monographic study of the Glajor Gospel a 14th century illuminated Armenian manuscript In addition to critical studies of the iconography of the illuminations the authors provide the history of the manuscript and the political and cultural setting in which it was produced and the history of the monastery and school of Glajor Students of the Bible in 4th and 5th Century Syria Henning Lehmann, 2008-08-15 Efter 451 Chalcedon synoden kom syrisk sprogede kirker til at reprAesentere det ikke

ortodokse Forud gik 150 år hvor kirkesproget i Syrien nok primært var græsk men hvor en sproglig kulturel og kirkelig mangfoldighed af og til spændinger gjorde sig gældende ikke mindst når de bibelske skrifter skulle oversættes og fortolkes Denne periode og de meget forskelligartede kilder til forståelse af den på græsk syrisk latin og armenisk har været genstand for en stor del af Henning Lehmanns forskning i denne bog i form af 15 artikler fra årene 1969-2008 **Medieval**

Christian Perceptions of Islam John Victor Tolan, 2013-12-02 For medieval Christians Islam presented a series of disquieting challenges and individual Christians portrayed Muslim culture in varied ways according to their interests and prejudices These fifteen original essays focus on unfamiliar texts that reflect the wide range of medieval Christianity's preoccupation with Islam treating works from many different periods and in a wide range of genres and languages

Armenia and Byzantium without Borders, 2023-08-14 Byzantium is more and more recognized as a vibrant culture in dialogue with neighbouring regions political entities and peoples Where better to look for this kind of dynamism than in the interactions between the Byzantines and the Armenians Warfare and diplomacy are only one part of that story The more enduring part consists of contact and mutual influence brokered by individuals who were conversant in both cultures and languages The articles in this volume feature fresh work by younger and established scholars that illustrate the varieties of interaction in the fields of literature material culture and religion Contributors are Gert Boersema Emilio Bonfiglio Bernard Coulie Karen Hamada Robin Meyer Johannes Preiser Kapeller Claudia Rapp Mark Roosen Werner Seibt Emmanuel Van Elverdinghe Theo Maarten van Lint Alexandra Kyriaki Wassiliou Seibt and David Zakarian **Things Revealed** Michael Edward Stone, Esther Glickler Chazon, David Satran, Ruth A. Clements, 2004 This collection of articles dedicated to Michael E Stone contains cutting edge studies on apocrypha and pseudepigrapha the Dead Sea Scrolls early Judaism and early Christianity

Decoding **Medieval Armenian Culture University Of Pennsylvania Armenian Texts And Studies**: Revealing the Captivating Potential of Verbal Expression

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