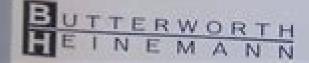
Risk Assessment for Object Conservation

Jonathan Ashley-Smith



Risk Assessment For Object Conservation

Kalliopi Fouseki, May Cassar, Guillaume Dreyfuss, Kelvin Ang Kah Eng

Risk Assessment For Object Conservation:

Risk Assessment for Object Conservation Jonathan Ashley-Smith, 2013-10-28 Risk Assessment for Object Conservation reflects Dr Jonathan Ashley Smith s personal interests and views in areas including materials science the ethics of restoration the costs of conservation and the philosophy of museums This valuable book explains the mechanisms of deterioration of museum artifacts quantifying the probability that damage will occur and estimating the rate of progress when it does The principles outlined and the information provided will form a foundation for cost benefit analysis of conservation proposals Dr Ashley Smith also gives comprehensive explanations of scientific of mathematical material to take into consideration the readers who have no background in these areas alongside a basic introduction. The structure of the book provides a logical progression through tools concepts information and examples This is a must have purchase for all conservators curators and administrators of historic artifacts at both student and professional level Jonathan Ashley-Smith. Risk Assessment for Object Conservation. Oxford: Butterworth Heinemann, 1999. ISBN 0750628537. [Review]. Lynda Hillyer, 2000 Managing **Indoor Climate Risks in Museums** Bart Ankersmit, Marc H.L. Stappers, 2016-09-28 This book elaborates on different aspects of the decision making process concerning the management of climate risk in museums and historic houses The goal of this publication is to assist collection managers and caretakers by providing information that will allow responsible decisions about the museum indoor climate to be made The focus is not only on the outcome but also on the equally important process that leads to that outcome The different steps contribute significantly to the understanding of the needs of movable and immovable heritage The decision making process to determine the requirements for the museum indoor climate includes nine steps Step 1 The process to make a balanced decision starts by clarifying the decision context and evaluating what is important to the decision maker by developing clear objectives In Step 2 the value of all heritage assets that are affected by the decision are evaluated and the significance of the building and the movable collection is made explicit Step 3 The climate risks to the moveable collection are assessed Step 4 Those parts of the building that are considered valuable and susceptible to certain climate conditions are identified Step 5 The human comfort needs for visitors and staff are expressed Step 6 To understand the indoor climate the building physics are explored Step 7 The climate specifications derived from step 3 to 5 are weighed and for each climate zone the optimal climate conditions are specified Step 8 Within the value framework established in Step 1 the options to optimize the indoor climate are considered and selected Step 9 All options to reduce the climate collection risks are evaluated by the objectives established in Step 1 Structural Analysis of Historical Constructions: Anamnesis, Diagnosis, Therapy, Controls Koen Van Balen, Els Verstrynge, 2016-11-03 Structural Analysis of Historical Constructions Anamnesis diagnosis therapy controls contains the papers presented at the 10th International Conference on Structural Analysis of Historical Constructions SAHC2016 Leuven Belgium 13 15 September 2016 The main theme of the book is Anamnesis Diagnosis Therapy Controls which emphasizes the importance of all steps of a restoration

process in order to obtain a thorough understanding of the structural behaviour of built cultural heritage The contributions cover every aspect of the structural analysis of historical constructions such as material characterization structural modelling static and dynamic monitoring non destructive techniques for on site investigation seismic behaviour rehabilitation traditional and innovative repair techniques and case studies A special focus has been put on six specific themes Innovation and heritage Preventive conservation Computational strategies for heritage structures Sustainable strengthening of masonry with composites Values and sustainability and Subsoil interaction The knowledge insights and ideas in Structural Analysis of Historical Constructions Anamnesis diagnosis therapy controls make this book of abstracts and the corresponding digital full colour conference proceedings containing the full papers must have literature for researchers and practitioners involved in the structural analysis of historical constructions Routledge Handbook of Sustainable Heritage Kalliopi Fouseki, May Cassar, Guillaume Dreyfuss, Kelvin Ang Kah Eng, 2022-07-29 This handbook presents cutting edge and global insights on sustainable heritage engaging with ideas such as data science in heritage climate change and environmental challenges indigenous heritage contested heritage and resilience It does so across a diverse range of global heritage sites Organized into six themed parts the handbook offers cross disciplinary perspectives on the latest theory research and practice Thirty five chapters offer insights from leading scholars and practitioners in the field as well as early career researchers This book fills a lacuna in the literature by offering scientific approaches to sustainable heritage as well as multicultural perspectives by exploring sustainable heritage in a range of different geographical contexts and scales The themes covered revolve around heritage values and heritage risk participatory approaches to heritage dissonant heritage socio environmental challenges to heritage sustainable heritage led transformation and new cross disciplinary methods for heritage research This book will be an invaluable resource for students and scholars in heritage studies archaeology museum studies cultural studies architecture landscape urban design planning geography and tourism **Dictionary of Museology** François Mairesse, 2023-04-05 The internationally focused Dictionary of Museology reflects the diversity of cultural and disciplinary approaches to theory and practice in the museum field today The museum world is changing rapidly and the characteristics and social roles of the world's approximately 100 000 existing museums are constantly evolving In addition to their traditional functions of preservation research and communication museums are increasingly addressing issues related to social inclusion human rights sustainable development and finances all of which are explored in this dictionary Drawing on the support of an international editorial committee including influential figures from the US Canada Brazil Japan Spain Germany France and the UK this collaborative work produced by over 100 researchers from around the world provides an overview of this unique field by defining over 1 000 terms relating to museology The Dictionary of Museology is intended for a broad spectrum of museum professionals academics researchers and students The book will be especially useful to those working with international partners since a common lexicon that conveys the complex reality of current social and cultural

values is particularly vital for those working across borders **Disaster Management for Libraries and Archives** John Feather, 2017-03-02 Disaster planning might not seem a pressing concern until disaster strikes Recent events have reminded us that any collection or service may be at risk and libraries and archives must have prevention and recovery measures in place Written by academics and practitioners drawing on firsthand experience and research worldwide including Australia Scandinavia and the USA Disaster Management for Libraries and Archives reviews and explains the importance and scope of disaster management planning and what can be done before during and after incidents The book begins by explaining how to develop a disaster control plan outlining the different phases from prevention to recovery and goes on to provide guidance on risk assessment and management methods which should underpin disaster planning Individual chapters then focus on fire and flooding bringing together lessons learned from recent disasters in the UK with case study material including information on prevention systems and reaction and recovery measures A chapter on cooperative projects in the USA follows providing examples of how collaborative partnerships and networks can be organized so that help expertise and resources can be shared to facilitate management of disasters The effect on people both employees and users must never be overlooked this is the emphasis of the second half of the book Research on the impact of a major library fire in Sweden forms the basis of the next chapter which explains how the psychological impact of disasters on both staff and the local community can be managed The following chapter describes the devastating effects on cultural institutions and their staff of war in Croatia in the early 1990s and extraordinary achievements against the odds Ways of maintaining immediate temporary service continuity along with planning for long term restoration of services are exemplified by a case study of the fire at the Central Library of Norwich Disaster Management for Libraries and Archives offers advice and insight for managers beginning to work on or reviewing disaster management within their organizations. The accounts of actual events highlight the real life challenges faced and the effectiveness of appropriate solutions while the guide to information sources at the end of the book signposts readers to a wealth of other useful material Museum Practice Conal McCarthy, 2020-11-19 MUSEUM PR ACTICE Edited by CONAL MCCARTHY Museum Practice covers the professional work carried out in museums and art galleries of all types including the core functions of management collections exhibitions and programs Some forms of museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from view such as creating marketing campaigns curating and designing exhibitions developing fundraising and sponsorship plans crafting mission statements handling repatriation claims dealing with digital media and more Focused on what actually occurs in everyday museum work this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks ethical guidelines approaches to conservation collection care and management exhibition development and public programs From internal processes such as leadership governance and strategic planning to public facing roles in interpretation visitor research and community engagement and learning each

essential component of contemporary museum practice is thoroughly discussed **Museum Basics** Timothy Ambrose, Crispin Paine, 2018-03-14 This fourth edition of Museum Basics has been produced for use in the many museums worldwide that operate with few professional staff and limited resources The fourth edition has been fully updated to reflect the many changes that have taken place in museums around the world over the last six years Drawing from a wide range of practical experience the authors provide a basic guide to all aspects of museum work from audience development and learning through collections management and conservation to museum management and forward planning Museum Basics is organised on a modular basis with over 100 units in eight sections It can be used both as a reference work to assist day to day museum management and as the key textbook for pre service and in service museum training programmes where it can be supplemented by case studies project work and group discussion This edition includes over 100 diagrams to support the text as well as a glossary sources of information and support and a select bibliography Museum Basics is also supported by its own companion website which provides a wide range of additional resources for readers Museum Basics aims to help the museum practitioner keep up to date with new thinking about the function of museums and their relationships with the communities they serve The training materials provided within the book are also suitable for pre service and in service students who wish to gain a full understanding of work in a museum **Preservation Management for Libraries**, Archives and Museums G. E. Gorman, Sydney J. Shep, 2006 Memory institutions such as libraries archives galleries and museums all share pressing concerns about preserving heritage whether in the form of material and documentary cultural artefacts in collections or in the form of new digitally born material Recent incidents of natural disaster and cultural genocide together with the global turn to digitization have forced librarians archivists and curators to rethink and restructure their primary modes of operation Preservation management now sits at the top of the agenda for heritage institutions around the world as collection development policies and practices are negotiated between libraries museums archives funding agencies and governments Historically separate cultural institutions are now converging to share limited resources develop compatible ideologies and co ordinate distributed collections This forward looking collection charts the diversity of preservation management in the contemporary information landscape and offers guidance on preservation methods for the sustainability of collections from a range of international experts The authors are connected to a wide international network of professional associations and NGOs and have been selected not only for their specific expertise but for the contribution they are making to the future of preservation management The chapters cover managing the documentary heritage issues for the present and future preservation policy and planning intangible heritage museums and preservation surrogacy and the artefact moving with the times in search of permanence a valuation model for paper conservation research preservation of audiovisual media traditional to interactive formats challenges of managing the digitally born artefact preserving cultural heritage in times of conflict access and the social contract in memory institutions redefining the collection in the 21st century Readership There is urgent need for heritage management initiatives and robust disaster planning that will safeguard our cultural heritage and recognize the right of the end user to ownership of it This is an informed and essential guide to managing collection and preservation strategies for anyone working in the library archive museum or broader cultural heritage sectors

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