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Riotous Victorians

Richter, Donald C.

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Riotous Victorians

Roger Swift, Sheridan Gilley



Riotous Victorians:

Popular Anti-Catholicism in Mid-Victorian England Denis G. Paz, 1992 Anti Catholic sentiment was a major social cultural and political force in Victorian England capable of arousing remarkable popular passion Hitherto however anti Catholic feeling has been treated largely from the perspective of parliamentary politics or with reference to the propaganda of various London based anti Catholic religious organizations This book sets out to Victorian anti Catholicism in a much fuller and more inclusive context accounting for its persistence over time disguising it from anti Irish sentiment and explaining its social economic political and religious bases locally as well as nationally The author is principally concerned with determining what led ordinary people to violent acts against Roman Catholic targets violent acts against Roman Catholic petitions joining anti Catholic organizations and reading anti Catholic literature All too often English history and even British history turns out to be the history of what was happening in the West End One of the special distinctions of this book is that it shows the interplay between national issues and their local conditions The book covers the period ca

The Ritual Culture of Victorian Professionals Albert D. Pionke, 2016-02-24 Focusing on the middle decades of the nineteenth century Albert D Pionke s book historicizes the relationship of ritual class and public status in Victorian England His analysis of various discourses related to professionalization suggests that public ritual flourished during the period especially among the burgeoning ranks of Victorian professions As Pionke shows magazines court cases law books manuals and works by authors that include William Makepeace Thackeray Thomas Hughes Anthony Trollope Charles Dickens George Eliot and Elizabeth Barrett Browning demonstrate the importance of ritual in numerous professional settings Individual chapters reconstruct the ritual cultures of pre professionalism provided to Oxbridge undergraduates of oath taking in a wide range of professional creation and promotion ceremonies of the education promotion and public practice of Victorian barristers and of Victorian Parliamentary elections A final chapter considers the consequences of rituals that fail through the lens of the Eglinton tournament The uneasy place of Victorian writers who were both promoters of and competitors with more established professionals is considered throughout Pionke s book excavates Victorian professionals vital ritual culture at the same time that its engagement with literary representations of the professions reconstructs writers unique place in the zero sum contest for professional status

The Mid-Victorian Generation K. Theodore Hoppen, 2000-06-30 This the third volume to appear in the New Oxford History of England covers the period from the repeal of the Corn Laws to the dramatic failure of Gladstone s first Home Rule Bill In his magisterial study of the mid Victorian generation Theo Hoppen identifies three defining themes The first he calls established industrialism the growing acceptance that factory life and manufacturing had come to stay It was during these four decades that the balance of employment shifted irrevocably For the first time in history more people were employed in industry than worked on the land The second concerns the multiple national identities of the constituent parts of the United Kingdom Dr Hoppen s study of the histories of Ireland Scotland Wales and the Empire reveals

the existence of a variety of particular and overlapping national traditions flourishing alongside the increasingly influential structure of the unitary state The third defining theme is that of interlocking spheres which the author uses to illuminate the formation of public culture in the period This he argues was generated not by a series of influences operating independently from each other but by a variety of intermeshed political economic scientific literary and artistic developments This original and authoritative book will define these pivotal forty years in British history for the next generation

An Age of Equipoise? Reassessing mid-Victorian Britain Martin Hewitt, 2017-07-05 The Age of Equipoise by W L Burn was published in 1964 and became a central text in the canon of interpretations of the Victorian period The book subsequently fell out of favour but recent claims to establish a new interpretative standard have paradoxically prompted reviewers to cast back to Burn s work as the orthodox standard against which such claims should be judged The essays in this volume by British and American contributors all engage to varying degrees with the notion of equipoise and how it can help to illuminate the mid Victorian period in ways which alternative formulations cannot Some of the chapters develop arguments embedded in Burn s own book others take up issues largely absent in The Age of Equipoise such as the position of children Britain s interaction with the wider world and the threats the period experienced to its concept of masculine identity Together the essays demonstrate the intricacy and turbulence of the forces of cohesion in Victorian society along with the success of that culture in achieving a working if shifting modus vivendi Moreover they substantiate the argument that whatever the limitations of Burn s work equipoise deserves rehabilitation as a powerful conceptual framework for making sense of mid Victorian Britain About the Editor Martin Hewitt is Director of the Leeds Centre for Victorian Studies and editor of the Journal of Victorian Culture With Robert Poole he has recently produced an edition of The Diaries of Samuel Bamford 1858-61 Sutton 2000

Victorian Britain (Routledge Revivals) Sally Mitchell, 2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

The Irish in the Victorian City Roger Swift, Sheridan Gilley, 2021-02-25 First published in 1985 this book explores the social history of the Irish in Britain across a variety of cities including Bristol York Glasgow Edinburgh and Stockport With contributions from foremost scholars in the field it provides a thorough critical study of Irish immigration in its social political cultural and religious dimensions This book will be of interest to students of Victorian history Irish history and the history of minorities

Victorian Culture and Classical Antiquity Simon Goldhill, 2011-07-18 How did the Victorians engage with the ancient world Victorian Culture and Classical Antiquity is a brilliant exploration of how the ancient worlds of Greece and Rome influenced Victorian culture Through Victorian art opera and novels Simon Goldhill examines how sexuality and

desire the politics of culture and the role of religion in society were considered and debated through the Victorian obsession with antiquity Looking at Victorian art Goldhill demonstrates how desire and sexuality particularly anxieties about male desire were represented and communicated through classical imagery Probing into operas of the period Goldhill addresses ideas of citizenship nationalism and cultural politics And through fiction specifically nineteenth century novels about the Roman Empire he discusses religion and the fierce battles over the church as Christianity began to lose dominance over the progressive stance of Victorian science and investigation Rediscovering some great forgotten works and reframing some more familiar ones the book offers extraordinary insights into how the Victorian sense of antiquity and our sense of the Victorians came into being With a wide range of examples and stories Victorian Culture and Classical Antiquity demonstrates how interest in the classical past shaped nineteenth century self expression giving antiquity a unique place in Victorian culture

Stewart Headlam's Radical Anglicanism John Richard Orens,2010-10-01 Standing in stark contrast to the conservative churchmen of Victorian Britain the Anglican clergyman Stewart Headlam was a passionately progressive reformer a champion of the working poor especially women a defender of the music hall performers his colleagues attacked as licentious and in short a man of God who remained firmly and controversially engaged with the society in which he lived and worked This book the first significant study of Headlam since 1928 paints a rich and complex picture of this larger than life man of the cloth charting the trail he blazed across the social political and religious landscape of late nineteenth and early twentieth century Britain Dissatisfied from an early age with his family's Evangelical faith Headlam became an Anglican curate but his political views were increasingly radicalized as he befriended working class atheists and trade union leaders John Richard Orens details Headlam's repeated conflicts with the establishment figures of his faith over his defense of music hall ballet performers right to reveal their legs his role in the early years of the Fabian Society his anti puritanism and his passionate socialism Headlam was even instrumental in having Oscar Wilde bailed out of prison following the writer's arrest for homosexual offenses With this intellectual biography Orens places Headlam's life beliefs and actions in the context of the period contributing to the ongoing debate about the proper relationship between Christianity on the one hand and society sexuality and the arts on the other

The Violent Society Eric Moonman,2019-01-15 From the Foreward Each chapter of this work is in truth a separate essay or article in which an author distinguished in his field treats a different aspect or manifestation of violence in human society I doubt whether so complete a treatise in so short a compass has been previously attempted The reader will be left in no doubt when he reflects on what he has read that violence is and always has been a feature or a threat in human society and will remain so The reason why this must be so is made plain in the early chapters Violent behaviour is a display of man's aggressive instinct without that instinct which he and she shares with the rest of the animal kingdom the human species would not survive First published in 1987 Routledge is an imprint of Taylor Francis an informa company

Fenian Problem Brian Jenkins,2008 A young bear cub who is alone in the world and Old Bear who is

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Table of Contents Riotous Victorians

1. Understanding the eBook Riotous Victorians
 - The Rise of Digital Reading Riotous Victorians
 - Advantages of eBooks Over Traditional Books
2. Identifying Riotous Victorians
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Riotous Victorians
 - User-Friendly Interface
4. Exploring eBook Recommendations from Riotous Victorians
 - Personalized Recommendations

- Riotous Victorians User Reviews and Ratings
- Riotous Victorians and Bestseller Lists
- 5. Accessing Riotous Victorians Free and Paid eBooks
 - Riotous Victorians Public Domain eBooks
 - Riotous Victorians eBook Subscription Services
 - Riotous Victorians Budget-Friendly Options
- 6. Navigating Riotous Victorians eBook Formats
 - ePub, PDF, MOBI, and More
 - Riotous Victorians Compatibility with Devices
 - Riotous Victorians Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Riotous Victorians
 - Highlighting and Note-Taking Riotous Victorians
 - Interactive Elements Riotous Victorians
- 8. Staying Engaged with Riotous Victorians
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Riotous Victorians
- 9. Balancing eBooks and Physical Books Riotous Victorians
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Riotous Victorians
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Riotous Victorians
 - Setting Reading Goals Riotous Victorians
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Riotous Victorians
 - Fact-Checking eBook Content of Riotous Victorians

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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