

Pierre Michon

Rimbaud le fils



Rimbaud Les Fils

Agnès Castiglione



Rimbaud Les Fils:

La relation biographique Martine Boyer-Weinmann, 2005 Normalienne agrégée de lettres classiques l'auteure étudie la pluralité des formes du récit biographique contemporain Elle en explore notamment les enjeux théoriques d'ontologiques et littéraires et mène la réflexion pistologique l'analyse de cas biographiques très divers Elle s'interroge également sur les frontières entre biographie véricidienne et fiction biographique *Rimbaud le fils* Pierre Michon, 1993 **Pierre Michon, l'écriture absolue** Agnès Castiglione, 2002 Contributions consacrées à l'analyse de l'œuvre littéraire de l'écrivain français Elles s'organisent en quatre parties avec des analyses des œuvres Rimbaud le fils Maîtres et serviteurs Vie de Joseph Roulin des thèmes poétiques de Michon grands modèles dans l'œuvre des traductions en langues étrangères italiennes et néerlandaises et leurs difficultés **Le roman français au tournant du XXI^e siècle** Aline Mura-Brunel, Marc Dambre, 2004 Ce recueil est structuré en six parties Autofictions Histoire Génologies Fiction s'en question Espaces limites bouges et Limites Le texte des interventions est complété d'entretiens avec Philippe Sollers Richard Millet et Christian Oster Pierre Michon Patrick Crowley, 2007 Pierre Michon is one of France's most significant contemporary writers Since the publication in 1984 of his first book Vies minuscules Michon's work has never ceased to evade generic classifications His work ingests books lives and thought and probes their complex interrelationship and those moments of convergence that transform an ordinary name into that of an Author or of an Artist The contents of Michon's work are well documented they are drawn from canonical novels chronicles archives and the biographies of artists lives and are worked into cross generic forms that revive names and make us rethink the uncertainty of literature Less has been written of his engagement with avant garde thought The legacy of French avant garde thinkers of the 1960s and 1970s in particular the work of Roland Barthes informs Michon's work Barthes's notions of the referent of intertextuality and of authorship for example are transposed reconfigured and sometimes contested within Michon's work In this way Barthes's name the afterlife of his thought remains encrypted within Michon's prose This book situates and reads Michon's texts through the complex inscription and transformation of names drawn from the Creuse literature art and avant garde thought And it is within this matrix that Michon puts in play his own name and its uncertain relation to literature Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and

bibliographies **Pierre Michon** Agnès Castiglione, 2007 Analyse l'oeuvre de P Michon comme l'histoire d'une ascension d'une langue affrontant le mystère de la terre travers la naissance la mort le recommencement de soi du monde et du livre Les textes réunis relient le cœur de l'enfance de l'écrivain sa maison natale son travail carnets manuscrits son phras et ses mythes fondateurs *French Prose in 2000*, 2021-10-18 French Prose in 2000 stems in some important measure from work presented in September 1998 at the International Colloquium on French and Francophone Literature in the 1990 s held at Dalhousie University A good number of papers given at that time and since revisited in the light of exchanges join here certain others specifically written for the purposes of this book Together they constitute a wide ranging and modally varied interrogation of the current state of French and francophone prose writing its multifaceted manners its richly divergent fascinations its many theoretical or philosophical groundings The book thus ceaselessly moves its attention from fictional biography to the roman noir from the writing of Glissant and Chamoiseau to that of the tonnants voyageurs from the powerful discourse of women such as Chawaf or Cond Ernaux or Germain Sallenave or Kristeva to that of writers as diverse in their modes as Le Clézio and Quignard Duras and Renaud Camus All chapters focus however in near exclusive measure on the prose production of the last ten or twelve years **Biography and the Question of Literature in France** Ann Jefferson, 2007-01-04 This book takes a fresh look at the relations between literature and biography by tracing the history of their connections through three hundred years of French literature The starting point for this history is the eighteenth century when the term biography first entered the French language and when the word literature began to acquire its modern sense of writing marked by an aesthetic character Arguing that the idea of literature is inherently open to revision and contestation Ann Jefferson examines the way in which biographically orientated texts have been engaged in questioning and revising definitions of literature At the same time she tracks the evolving forms of biographical writing in French culture and proposes a reappraisal of biography in terms not only of its forms but also of its functions Although Ann Jefferson's book has powerful theoretical implications for both biography and the literary it is first and foremost a history offering a comprehensive new account of the development of French literature through this dual focus on the question of literature and on the relations between literature and biography It offers original readings of major authors and texts in the light of these concerns beginning with Rousseau and ending with life writing contemporary authors such as Pierre Michon and Jacques Roubaud Other authors discussed include Mme de Staël Victor Hugo Sainte Beuve Barbey d'Aureville Baudelaire Nerval Mallarmé Schwob Proust Gide Leiris Sartre Genet Barthes and Roger Laporte **Rimbaud's Theatre of the Self** James R. Lawler, 1992 In a new interpretation of a poet who has swayed the course of modern poetry in France and elsewhere James Lawler focuses on what he demonstrates is the crux of Rimbaud's imagination the masks and adopted personas with which he regularly tested his identity and his art A drama emerges in Lawler's urbane and resourceful reading The thinking feeling acting Drunken Boat is an early theatrical projection of the poet's self the Inventor the Memorialist and the Ingénieur assume

distinct roles in his later verse. It is however in *Illuminations* and *Une Saison en enfer* that Rimbaud enacts most powerfully his grandiose dreams. Here the poet becomes Self Creator, Self Critic, Self Ironist; he takes the parts of Floodmaker, Oriental, Storyteller, Dreamer, Lover, and he recounts his descent into Hell in the guise of a Confessor. In delineating and exploring the poet's theatre of the self, Lawler shows us the tragic lucidity and the dramatic coherence of Rimbaud's work.

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