

REGENERATIVE FICTIONS
POSTCOLONIALISM,
PSYCHOANALYSIS, AND
THE NATION AS FAMILY

By
ALEXANDRA W. SCHULTHEIS

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MACMILLAN

Regenerative Fictions Postcolonialism Psychoanalysis And The Nation As Family

Lars Heiler



Regenerative Fictions Postcolonialism Psychoanalysis And The Nation As Family:

Regenerative Fictions Alexandra Schultheis, 2004-01-03 Authors Salman Rushdie Jamaica Kincaid Darryl Pinckney and Bharati Mukherjee report from the same No Man's Land the shadowland between the traditional worlds of colonizer and colonized and the 21st century's global monoculture In *Regenerative Fictions* Alexandra W Schultheis brings postcolonial and psychoanalytic theories together to explore this tumultuous zone a place that is at once cutting edge open wound and sutured scar This analysis of the authors political and aesthetic strategies reveals fissures in the ruling ideology of subject and nation as well as immanent resistance to it

Rewriting American Identity in the Fiction and Memoirs of Isabel Allende B. Craig, 2013-08-20 Moving away from territorially bound narratives toward a more kinetic conceptualization of identity this book represents the first analysis of the politics of American identity within the fiction and memoirs of Isabel Allende Craig offers a radical transformation of societal frameworks through revised notions of place temporality and space

The Cambridge Companion to Global Literature and Slavery Laura Murphy, 2022-12-22 The *Cambridge Companion to Global Literature and Slavery* reveals the way recent scholarship in the field of slavery studies has taken a more expansive turn in terms of both the geographical and the temporal These new studies perform area studies driven analyses of the representation of slavery from national or regional literary traditions that are not always considered by scholars of slavery and explore the diverse range of unfreedoms depicted therein Literary scholars of China Central Asia the Middle East and Africa provide original scholarly arguments about some of the most trenchant themes that arise in the literatures of slavery authentication and legitimation ethnic formation and globalization displacement exile and alienation representation and metaphorization and resistance and liberation This *Cambridge Companion to Global Literature and Slavery* is designed to highlight the shifting terrain in literary studies of slavery and collectively challenge the reductive notion of what constitutes slavery and its representation

Postcolonial Traumas Abigail Ward, 2015-10-12 This collection of essays explores some new possibilities for understanding postcolonial traumas It examines representations of both personal and collective traumas around the globe from Palestinian Caribbean African American South African Maltese Algerian Indian Australian and British writers directors and artists

Ukrainian Women Writers and the National Imaginary Oleksandra Wallo, 2019-11-22 By writing of Ukrainian national identity from a woman centered perspective female authors from the last Soviet generation established themselves as authoritative critics of their culture and paved the way to visibility and success for their younger female literary peers

Salman Rushdie and Indian Historiography Nicole Weickgenannt Thiara, 2009-06-25 Paying particular attention to the representation of women and to gendered notions of the nation this book examines for the first time the marked parallels between Rushdie's critique of the Nehruvian legacy and the most significant recent trends in Indian historiography especially the feminist and subalternist movements

The Routledge Companion to Literature and Human Rights Sophia McClennen, Alexandra Schultheis Moore, 2018-02-05 The *Routledge Companion to Literature and*

Human Rights provides a comprehensive transnational and interdisciplinary map to this emerging field offering a broad overview of human rights and literature while providing innovative readings on key topics. The first of its kind, this volume covers essential issues and themes necessarily crossing disciplines between the social sciences and humanities. Sections cover subjects with pieces on subjectivity, humanity, identity, gender, universality, the particular, the body, forms, visiting the different ways human rights stories are crafted and formed via the literary, the visual, the performative, and the oral contexts, tracing the development of the literature over time and in relation to specific regions and historical events, impacts, considering the power and limits of human rights literature, rhetoric, and visual culture. Drawn from many different global contexts, the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time, looking for new insights and interdisciplinary perspectives or interested in new directions for future scholarship.

Contributors: Chris Abani, Jonathan E. Abel, Elizabeth S. Anker, Arturo Arias, Ariella Azoulay, Ralph Bauer, Anna Bernard, Brenda Carr, Vellino Eleni, Coundouriotis James, Dawes Erik, Doxtader Marc, D. Falkoff Keith, P. Feldman Elizabeth, Swanson Goldberg Audrey, J. Golden Mark, Goodale Barbara, Harlow Wendy, S. Hesford Peter, Hitchcock David, Holloway Christine, Hong Madelaine, Hron Meg, Jensen Luz, Ang Ilica, Kirschner Susan, Maslan Julie, Avril Minich, Alexandra Schultheis, Moore Greg, Mullins Laura, T. Murphy Hanna, Musiol Makau, Mutua Zoe, Norridge David, Palumbo Liu, Crystal Parikh, Katrina M. Powell, Claudia Sadowski, Smith Mark, Sanders Karen, Magrethe Simonsen, Joseph R. Slaughter, Sharon Sliwinski, Sidonie Smith, Domna Stanton, Sarah G. Waisvisz, Belinda Walzer, Ban Wang, Julia Watson, Gillian Whitlock, and Sarah Winter.

Rites of Passage in Postcolonial Women's Writing, 2010-01-01. This volume brings a variety of new approaches and contexts to modern and contemporary women's writing. Contributors include both new and well-established scholars from Europe, Australia, the USA, and the Caribbean. Their essays draw on and adapt and challenge anthropological perspectives on rites of passage derived from the work of Arnold van Gennep and Victor Turner. Collectively, the essays suggest that women's writing and women's experiences from diverse cultures go beyond any straightforward notion of a threefold structure of separation, transition, and incorporation. Some essays include discussion of traditional rites of passage such as birth, motherhood, marriage, death, and bereavement; others are interested in exploring less traditional, more fluid, and/or problematic rites such as abortion, living with HIV/AIDS, and coming into political consciousness. Contributors seek ways of linking writing on rites of passage to feminist, postcolonial, and psychoanalytic theories which foreground margins, borders, and the outsider. The three opening essays explore the work of the Zimbabwean writer Yvonne Vera, whose groundbreaking work explored taboo subjects such as infanticide and incest. A wide range of other essays focus on writers from Africa, the Americas, Asia, Australia, and Europe, including Jean Rhys, Bharati Mukherjee, Arundhati Roy, Jean Arasanayagam, Victoria Nalini Kneubuhl, and Eva Sallis. *Rites of Passage in Postcolonial Women's Writing* will be of interest to scholars working in the fields of postcolonial and modern and contemporary women's writing, and to students on literature and women's studies courses who want to study women's writing from a cross-cultural

perspective and from different theoretical positions Contributors Lizzy Attree Lopamudra Basu Katrin Berndt Gay Breyley Helen Cousins Tanya Dalziel Alexandra Dumitrescu Anna Gething Jessica Gildersleeve Sharanya Jayawickrama Kimberley M Jew Polina Mackay Alexandra W Schultheis Rachel Slater Irene Visser Postcolonial Urban Outcasts Madhurima Chakraborty, Umme Al-wazedi, 2016-10-14 Extending current scholarship on South Asian Urban and Literary Studies this volume examines the role of the discontents of the South Asian city The collection investigates how South Asian literature and literature about South Asia attends to urban margins regardless of whether the definition of margin is spatial psychological gendered or sociopolitical That cities are a site of profound paradoxes is nowhere clearer than in South Asia where urban areas simultaneously represent both the frontiers of globalization as well as the deeply troubling social and political inequalities of the global south Additionally because South Asian cities are defined by the palimpsestic confluence of among other things colonial oppression anticolonial nationalism postcolonial governance and twenty first century transnational capital they are sites where the many faces of empowerment and disempowerment are elaborated The volume brings together essays that emphasize myriad critical approaches geospatial urban theoretical diasporic subaltern and others United in their critical empathy for urban outcasts the chapters respond to central questions such as What is the relationship between the politico economic narratives of globally emerging South Asian cities and the dispossessed How do South Asian cities stand in relationship to the nation and conversely how might South Asians in diaspora construct these cities within larger narratives of development globalization or as sources of authentic ethnic identities How is the very skeleton the space the territory of South Asian cities marked with and by exclusionary politics How do the aesthetic and formal choices undertaken by writers determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances Considering fiction nonfiction comics and genre fiction from India Pakistan Bangladesh and Sri Lanka literature from the twentieth and the twenty first century and works that are Anglophone and those that are in translation this book will be valuable to a range of disciplines **Stories of women** Elleke Boehmer, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license Elleke Boehmer's work on the crucial intersections between independence nationalism and gender has already proved canonical in the field Stories of women combines her keynote essays on the mother figure and the postcolonial nation with incisive new work on male autobiography daughter writers the colonial body the trauma of the post colony and the nation in a transnational context Focusing on Africa as well as South Asia and sexuality as well as gender Boehmer offers fine close readings of writers ranging from Achebe Okri and Mandela to Arundhati Roy and Yvonne Vera shaping these into a critical engagement with theorists of the nation like Fredric Jameson and Partha Chatterjee This edition will be of interest to readers and researchers of postcolonial international and women's writing of nation theory colonial history and historiography of Indian African migrant and diasporic literatures and is likely to prove a landmark study in the field *Ritual, Family and Therapy in Anglophone*

Literatures Lars Heiler, 2025-03-10 This book investigates the triadic constellations between ritual family and therapy in literature in English Many rituals so called rites of passage in particular are strongly associated with the changing status of individuals as members of a family unit Traditional healing rituals were often designed to have a therapeutic effect sometimes mentally but also physically whereas modern psychotherapies often include ritual elements in order to enhance the efficacy of their treatment Families on the other hand can be the site of therapeutic activity by providing protection stability and emotional comfort yet difficult family constellations may also be the origin of emotional distress and the reason why a person needs counselling and therapeutic support in the first place Modern therapies such as family systems therapy have expanded their range of interest and influence in order to look at the whole family unit not just the symptomatic individual as client This study discusses nine literary texts six novels one literary memoir and two plays in which the three dimensions intersect and mutually influence each other Compromise and Resistance in Postcolonial Writing Alberto Fernández Carbajal, 2014-02-20 Compromise and Resistance in Postcolonial Writing offers a new critical approach to E M Forster's legacy It examines key themes in Forster's work homosexuality humanism modernism liberalism and their relevance to post imperial and postcolonial novels by important contemporary writers The Gothic and Twenty-First-Century American Popular Culture, 2024-05-13 The Gothic and Twenty First Century American Popular Culture examines the gothic mode deployed in a variety of texts that touch upon inherently US American themes demonstrating its versatility and ubiquity across genres and popular media The volume is divided into four main thematic sections spanning representations related to ethnic minorities bodily monstrosity environmental anxieties and haunted technology The chapters explore both overtly gothic texts and pop culture artifacts that despite not being widely considered strictly so rely on gothic strategies and narrative devices **Emerging African Voices**, **Haram in the Harem** Mohanalakshmi Rajakumar, 2009 Haram in the Harem focuses on the differences in nationalist discourse regarding women and the way female writers conceptualized the experience of women in three contexts the middle class Muslim reform movement the Algerian Revolution and the Partition of India During each of these periods the subject of women their behavior bodies and dress were discussed by male scholars politicians and revolutionaries The resonating theme amongst these disparate events is that women were believed to be best protected when they were ensconced within their homes and governed by their families particularly male authority whether they were fathers brothers or husbands The threat to national identity was often linked to the preservation of womanly purity Yet for the writers of this study Ismat Chughtai 1915 1991 Assia Djebar 1936 and Khadija Mastur 1927 1982 the danger to women was not in the public sphere but embedded within a domestic hierarchy enforced by male privilege In their fictional texts each writer shows how women resist subvert and challenge the normative behaviors prescribed in masculine discourse In their writings they highlight the different ways women negotiated private spaces between intersecting masculine hegemonies of power including colonialism and native patriarchy They demonstrate

distinct literary viewpoints of nation home and women's experiences at particular historical moments. The choice of these various texts reveals how fiction provided a safe space for female writers to contest traditional systems of power. Bringing into focus the voices and experiences of women who existed as limited cultural icons in the nationalist discourse is a common theme throughout the selected stories. This book showcases the fluidity of literature as a response to the intersections of gender, race, and nation.

Jamaica Kincaid Mary Ellen Snodgrass, 2008-07-23 Changing her name early in her career because her parents disapproved of her writing, Jamaica Kincaid crossed audiences to embrace feminist, American, postcolonial, and world literature. This book offers an introduction and guided overview of her characters, plots, humor, symbols, and classic themes. Designed for students, fans, librarians, and teachers, the 84 A to Z entries combine commentary from interviewers, feminist historians, and book critics with numerous citations from primary and secondary sources and comparative literature. The companion features a chronology of Kincaid's life, West Indies heritage, and works, and includes a character name chart.

Bhopal's Ecological Gothic Pramod K. Nayar, 2017-11-22 The book studies the cultural texts: fiction, protest, effigies, photographs, films, reportage, eyewitness accounts, campaign posters, and reports produced around the world's worst industrial disaster, the Bhopal tragedy of 1984. It makes a case for an ecological Gothic wherein the city, its landscape, and its people are Gothicized. After tracing the history of the disaster as a history of negligence, the book proceeds in later chapters to study the coverage of the events themselves by eyewitnesses and survivors and the remnants in various forms of the disaster: the haunting within human bodies and nature. Finally, it examines the industrial ruins and the mobilization of protests against Union Carbide.

Globally Networked Teaching in the Humanities Alexandra Schultheis Moore, Sunka Simon, 2015-04-10 As colleges and universities in North America increasingly identify internationalization as a key component of the institution's mission and strategic plans, faculty and administrators are charged with finding innovative and cost-effective approaches to meet those goals. This volume provides an overview and concrete examples of globally networked learning environments across the humanities from the perspective of all of their stakeholders: teachers, instructional designers, administrators, and students. By addressing logistical, technical, pedagogical, and intercultural aspects of globally networked teaching, this volume offers a unique perspective on this form of curricular innovation through internationalization. It speaks directly to the ways in which new technologies and pedagogies can promote humanities-based learning for the future and with it the broader essential skills of intercultural sensitivity, communication, and collaboration, and critical thinking.

Postcolonial Literature: An Introduction Pramod K. Nayar, Postcolonial writing originating from Africa, Asia, and South America in the mid-twentieth century has constantly examined, negotiated with, and reacted to the overarching experience of colonial subjugation. *Postcolonial Literature: An Introduction* with its seven thematically organized chapters lucidly elucidates complex concepts and formulations of postcolonial literature and theory and critically analyses their various dimensions with relevant examples from contemporary postcolonial writing. The book would also appeal to the

general reader aiming to gain a thorough understanding of the fundamental themes and discourses of postcolonial literature

Dementia and Literature Tess Maginess, 2017-08-09 Dementia is an urgent global concern often termed a widespread problem tragedy or burden and a subject best addressed by health and social policy and practice However creative writers can offer powerful and imaginative insights into the experience of dementia across cultures and over time This cross disciplinary volume explores how engaging with dementia through its myriad literary representations can help to deepen and humanise attitudes to people living with the condition Offering and interrogating a wide array of perspectives about how dementia might be imagined this book allows us to see how different ways of being can inflect one another By drawing on the lived experience of the individual unique person and their loved ones literature can contribute to a deeper and more compassionate and more liberating attitude to a phenomenon that is both natural and unnatural Novels plays and stories reveal a rich panoply of responses ranging from the tragic to the comic allowing us to understand that people with dementia often offer us models of humour courage and resilience and carers can also embody a range of responses from rigidity to compassion Dementia and Literature problematises the subject of dementia encouraging us all to question our own hegemonies critically and creatively Drawing on literary studies cultural studies education clinical psychology psychiatry nursing and gerontology this book is a fascinating contribution to the emerging area of the medical and health humanities The book will be of interest to those living with dementia and their caregivers as well as to the academic community and policy makers

Whispering the Secrets of Language: An Emotional Journey through **Regenerative Fictions Postcolonialism Psychoanalysis And The Nation As Family**

In a digitally-driven world where displays reign supreme and immediate transmission drowns out the subtleties of language, the profound techniques and psychological nuances concealed within phrases often get unheard. However, located within the pages of **Regenerative Fictions Postcolonialism Psychoanalysis And The Nation As Family** a interesting fictional prize pulsating with organic thoughts, lies a fantastic journey waiting to be undertaken. Penned by an experienced wordsmith, that wonderful opus encourages viewers on an introspective trip, softly unraveling the veiled truths and profound impact resonating within ab muscles fabric of each word. Within the emotional depths of this touching review, we will embark upon a honest exploration of the book is key themes, dissect their charming publishing model, and yield to the powerful resonance it evokes serious within the recesses of readers hearts.

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Regenerative Fictions Postcolonialism Psychoanalysis And The Nation As Family Introduction

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